

in motion

in memoriam Haydée Tamara ‘Tania’ Bunke Bider

20 Minutter

Eric Skytterholm Egan

2018

Version with Trombone

Percussion



Trombone



Cello Solo



Violin



Piano



“carried westward, forward, and rereward
respectively, by the proper perpetual
motion of the earth through
everchanging tracts of
neverchanging space.
The voices blend and fuse in
clouded silence: silence that
is the infinite of space...
A region where grey twilight
ever descends... shedding her dusk,
scattering a perennial dew of stars.”

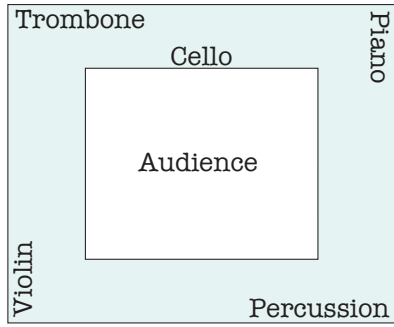
James Joyce | Ulysses

in Motion

Performance notes:

Each performer should follow the audio score which gives a click every 10 seconds, as well as announcing every 20 seconds.

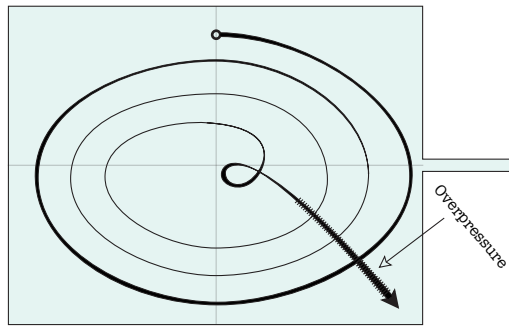
Suggested Performance Setup:



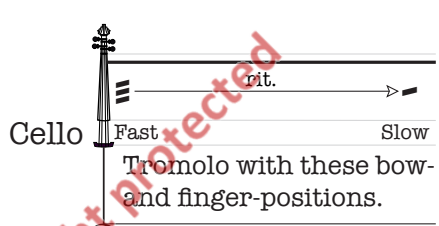
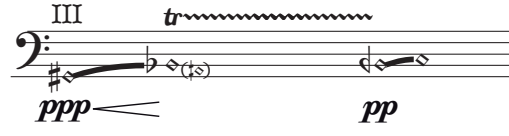
Strings



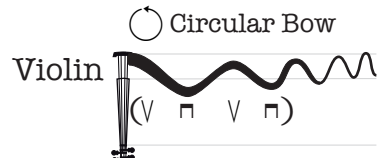
One full circular rotation of the bow. Dampen the strings with the left hand below the nut. Move the bow in as even a circular motion as possible, producing a timbral 'shh'-sound only (no pitch). It is important that this gesture appears as steady and regular as possible - like the continuous rotation of a clock handle.



Perform the notated bow-gesture as strictly as possible, and only once, over the duration indicated by the length of the box and its tail. This should be done as evenly as possible. The thickness of the bow-line in these passages indicates the speed (thick line = slow bow, thin line = fast bow) of the bow, not the dynamics (these are written in standard text). The left hand positions are aligned with the temporal dimension of the linear gesture. As such, these can be performed in time, while the bow-gesture is superimposed over the top, roughly following the indicated pattern and speed.



Dampened (no Pitch) Light Pressure



Here the thickness of the line indicates the desired dynamic. Dampened (no Pitch) Light Pressure

Percussion

Instruments: Small Woodblock | Wooden Nut | Wooden Bowl | Snare Drum | Metal Bowl | Lions Roar | Large Singing Bowl | Plastic Ruler (Bowed)

Sticks: Bow | Metal Brush | Soft Beater | Gong Beater

3 Nipple Gongs:

A musical staff showing the notation for percussion instruments. It includes notes for Small Woodblock, Wooden Nut, Wooden Bowl, Snare Drum, Metal Bowl, Lions Roar, Large Singing Bowl, and Plastic Ruler (Bowed). The staff is in bass clef and shows a sequence of notes with various markings.

Piano

Harmonics:

A musical staff showing the notation for piano harmonics. It includes notes for 20, 14c, 16, 19, 14, 14, 22, and 49c. The staff is in bass clef and shows a sequence of notes with various markings. A large watermark 'NB noter' is overlaid on the staff.

These nodes should all be marked with string or permanent marker.

Prepared Strings:

Sticky Tack | Prepare at nut so that the strings sound heavily muted. | Bowed

A musical staff showing the notation for prepared strings. It includes notes for Sticky Tack, Prepare at nut, and Bowed. The staff is in bass clef and shows a sequence of notes with various markings.

Techniques:

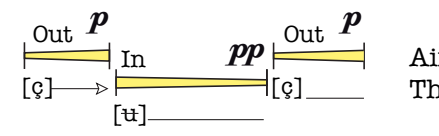
Brush Tuning Pegs With Sieve.* | Scrape nail along indicated String. | Dampen string at nut with finger. | Strings Covered by Metal Bowl.**

A musical staff showing the notation for string techniques. It includes notes for Brush Tuning Pegs With Sieve, Scrape nail along indicated String, Dampen string at nut with finger, and Strings Covered by Metal Bowl. The staff is in bass clef and shows a sequence of notes with various markings.

* The sieve should have a diameter of 4-8 cm, have a fine mesh and a handle.
** A small, thin metal bowl just large enough to cover the range of the cluster.

Trombone

Begin piece with trigger slide out, reinserted on the outlet side only, so the sound is directed forwards. Reinsert the slide when stated (on page 8). Wah-wah mute with stem throughout.

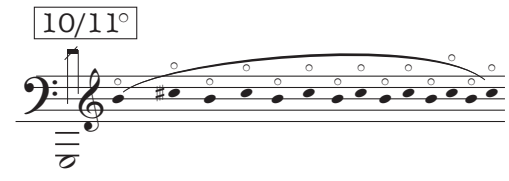


Air sounds with the indicated vowels. Out/In refers to the trigger. The thickness of the yellow line indicates the dynamic.

[ç] "kj" voiceless fractive palatal
[ʒ] "zh" voiced fractive postalveolar
[u] "u" central closed
[i] "i" far front close
gradual change from on to another

Fixed Positions: On Far

Blow directionally into the cup of the mouthpiece but with the mouth away from the lip of the cup. Far = as far as you can get away from the mouthpiece while still producing sound in it.



Use your hand on the stem of the harmon mute, and the formant shape to isolate the indicated harmonics. You should produce as much of the harmonic as possible while producing as little of the fundamental as you can.

in Motion

- in memoriam Haydée Tamara 'Tania' Bunke Bider -

Full Score

on the virtue of standing by your principles and helping to mobilise the fight,
against the abuse of power and untamed mercenary markets,
sorting us into lost folders in boxed-off filing cabinets,
where we no longer have a face.

Eric Skytterholm Egan

[illegible]

Score for Percussion, Trombone, Cello Solo, Violin, and Piano. The score is divided into two systems, each with a 1.20" and 1.40" time signature. The score includes various musical notations such as **FREEZE**, **sub. niente**, **mp**, **pp**, **p**, **ppp**, and **ppp**. The score also includes a large watermark reading "This music is copyright protected" and a large watermark reading "NB noter".

Percussion: **FREEZE** (13/16") **FREEZE** (1.20") **FREEZE** (5/14") **FREEZE** (1.40") **FREEZE** (10/19") **FREEZE** (2')

Trombone: **FREEZE** (16") **FREEZE** (1.20") **FREEZE** (5/14") **FREEZE** (1.40") **FREEZE** (5/19") **FREEZE** (2')

Cello Solo: **FREEZE** (16") **FREEZE** (1.20") **FREEZE** (14") **FREEZE** (1.40") **FREEZE** (19") **FREEZE** (2')

Violin: **FREEZE** (12/16") **FREEZE** (1.20") **FREEZE** (7/14") **FREEZE** (1.40") **FREEZE** (7/19") **FREEZE** (2')

Piano: **FREEZE** (12/16") **FREEZE** (1.20") **FREEZE** (7/14") **FREEZE** (1.40") **FREEZE** (2')

Brush Tuning Pegs With Sieve.

Score for Percussion, Trombone, Cello Solo, Violin, and Piano, divided into three measures.

Measure 1 (2.20")

Percussion: *mp* *sub. niente* *p* *pp* *ppp*

Trombone: *mp* *sub. niente* [q] *p* Out [u] In [q] *pp* Out [u] sim. *p* *sub. niente* (6")

Cello Solo: *mp* → *sub. niente* *p* *pppp cresc.*

Violin: Norm. On Bridge *mp* *p* c.l.t. On Bridge *ppp*

Piano: *mp* *sub. niente* 14 31c 8^{vb} *ppp*

Measure 2 (2.40")

Percussion: *mp* *sub. niente* (6") FREEZE

Trombone: *p* *sub. niente* (6") FREEZE

Cello Solo: *mp* → *sub. niente* (6") FREEZE

Violin: *mp* *sub. niente* (6") FREEZE

Piano: Sieve *mp* *sub. niente* (6") FREEZE

Measure 3 (3")

Percussion: *mp* *pp* *p* *pp* Alternate Bow Direction

Trombone: *p* *ppp* *pp* *ppp* *pp* [q] [u] [q] [u]

Cello Solo: *mp* → *ppp* *mp dim.*

Violin: c.l.t. c.l.t.+* *p*

Piano: *mp* Sieve *p*

Footnote: * Sideways Bow; c.l. with Some Hair.

The image shows a musical score for Violin I, Op. 18, No. 1. The score is written on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score begins with a 'Tip c.l.t.+' marking. The first measure is marked 'rit.' (ritardando). The second measure is marked 'mp' (mezzo-piano). The third measure is marked 'mp' and 'cresc.' (crescendo). The fourth measure is marked 'mp' and 'dim.' (diminuendo). The fifth measure is marked 'pp' (pianissimo). The sixth measure is marked 'p' (piano). The seventh measure is marked 'p' and 'senza trem.' (senza tremolo). The eighth measure is marked 'p' and 'senza trem.'. The score ends with a double bar line.

Score for Percussion, Trombone, Cello Solo, Violin, and Piano.

Percussion: Features various rhythmic patterns and dynamics including *mp*, *p*, *pp*, and *pppppp*. Includes a section marked (4.20") and another marked (4.40").

Trombone: Includes articulation marks like [s], [u], [q], and [t]. Dynamics range from *mp* to *p*. Includes a section marked (5').

Cello Solo: Features a section marked (33") with the instruction "FREEZE". Includes a section marked (4.20") and another marked (4.40").

Violin: Includes articulation marks like c.l.t.+ and II+III. Dynamics range from *mp* to *ppp*. Includes a section marked (33").

Piano: Includes articulation marks like 22, 49c, 16, and 4c. Dynamics range from *ppp* to *pp*. Includes a section marked (33").

Other markings: Includes "Tip", "rit.", "sim.", "c.l.t.+", "norm.", "Bow", and "prepared strings".

Score for Percussion, Trombone, Cello Solo, Violin, and Piano.

Percussion: Features various rhythmic patterns and dynamics including *ppp*, *mp*, *pp*, *p*, *pppp*, and *ppp*. Includes a section marked (5.20") and another marked (5.40").

Trombone: Includes a section marked 10/11° and another marked 7°. Dynamics range from *p* to *ppp*. Includes a section marked (6').

Cello Solo: Features a section marked Tip and another marked Tip. Dynamics include *pppp*, *p*, and *ppp*. Includes a section marked II+III.

Violin: Includes a section marked IV and another marked III. Dynamics range from *pp* to *ppp*. Includes a section marked (match cello).

Piano: Features a section marked 20 -14c and another marked 14 -31c. Dynamics include *ppp*, *p*, and *ppp*. Includes a section marked Bowed (one full bow) and another marked 20 -14c.

Redaction: A large diagonal watermark reads "NB noter This music is copyright protected".

[illegible]

Score for Percussion, Trombone, Cello Solo, Violin, and Piano, featuring various musical notations and performance instructions.

Percussion: Includes instructions like **FREEZE** (8"), **Brush**, **Bow**, **Soft Beater**, and **Bow**. Dynamics range from *pp* to *ppp*.

Trombone: Includes instructions like **Trigger Trill**, **Insert Trigger Slide**, and **Alternating timbral trill**. Dynamics range from *mp* to *pp*.

Cello Solo: Includes instructions like **Overpressure** and **Norm.**. Dynamics range from *pp* to *ppp*.

Violin: Includes instructions like **FREEZE** (10"), **pizz.**, and **Tip**. Dynamics range from *pp* to *ppp*.

Piano: Includes instructions like **Bowed** (one full bow), **8^{vb}**, and **pp poss.**. Dynamics range from *pp* to *ppp*.

Visual Elements: The score includes various musical notations such as staves, notes, rests, and dynamic markings. It also features a large, stylized graphic of a spiral in the center, labeled **FREEZE** (5") and **FREEZE** (10").

Watermark: A large, diagonal watermark reads "NB noter This music is copyright protected".

The image displays a complex musical score for a symphony orchestra, featuring staves for Percussion, Trombone, Cello Solo, Violin, and Piano. The score is divided into measures by vertical red lines, with time markers (8.20, 8.40, 9) indicating specific points in the performance.

Percussion: The top staff shows various percussion techniques, including *mp* (mezzo-piano), *p poss.* (piano possible), *ppp* (pianissimo), and *p* (piano). It includes a *Brush* section and a *Soft Beater Stroke* section. A *6°* (six degrees) marking is present.

Trombone: The second staff shows a *pp* (pianissimo) section, a *p* (piano) section, and a *ppp* (pianissimo) section. It includes a *Split Tone* section and a *Sung** (sung) section. A *7/8°* (seven eighths degrees) marking is present.

Cello Solo: The third staff shows a *pp* (pianissimo) section, a *p* (piano) section, and a *ppp* (pianissimo) section. It includes a *Overpressure* section and a *Norm.* (normal) section. A *7/8°* (seven eighths degrees) marking is present.

Violin: The fourth staff shows a *pp* (pianissimo) section, a *mp* (mezzo-piano) section, a *p* (piano) section, and a *pp/poss* (pianissimo possible) section. It includes a *Overpressure* section and a *Norm.* (normal) section. A *7/8°* (seven eighths degrees) marking is present.

Piano: The bottom staff shows a *ppp* (pianissimo) section, a *p* (piano) section, and a *pp* (pianissimo) section. It includes a *Bowed* section and a *p poss.* (piano possible) section. A *7/8°* (seven eighths degrees) marking is present.

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*, *pp/poss*), articulation (accents, slurs), and performance instructions (Bow, Brush, Soft Beater Stroke). It also features a large, stylized graphic of a musical instrument (possibly a cello or violin) in the center, and a large, stylized graphic of a musical instrument (possibly a cello or violin) in the center.

Score for Percussion, Trombone, Cello Solo, Violin, and Piano, featuring various musical notations and performance instructions.

Percussion: Includes instructions for *p*, *ppp*, *mp*, *pp*, *pp/p*, *Brush*, *Soft Beater*, *Bow*, *p*, *pp*, and *p* (dampen).

Trombone: Includes *Split Tone*, *Sung.*, *p poss.*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, and *Split Tone*.

Cello Solo: Includes *mf*, *pp*, *mp*, *mf*, *mf*, *pp*, *mp*, *pp*, and *mf*.

Violin: Includes *p*, *ppp*, *p*, *pp*, *p*, *pp*, *norm.*, *pp*, *mp*, and *ppp*.

Piano: Includes *(prepared strings)*, *p*, *Styrofoam on String.*, *8va*, *pp*, *ppp*, *p*, *Bowed*, *(one full bow)*, *pp*, *Glass on string.*, *16*, *+4c*, *20*, *-14c*, *pp*, *ppp*, *p*, *ppp*, and *Styrofoam*.

Diagram: A circular diagram with concentric lines and an arrow, labeled *(reverse direction)* and *(not circular)*.

Measure Markers: (9.20"), (9.40"), (10')

[illegible]

(11.00")

Percussion

FREEZE
(until next page)

mp

Trombone

FREEZE
(until next page)

mf

Cello Solo

Jump straight to box.

Violin

FREEZE
(until next page)

mf

Piano

14 31c

Start scrape asap. after the harmonic.

FREEZE
(until next page)

mp

mf

Pressure Trill

sfz *fm*

With Barely Controlled Fury.
Overpressure Throughout.

Pressure Trill

qmf *qmf* *qmf* *qmf* *fm* *fm* *fm*

Pressure Trill

fm *fm* *fm*

Pressure Trill

f *mp* *f*

Release Trill

f *mf* *fmp* *fmp* *fmp* *f*

attacca

Play the Cello cells attacca, in numbered order. Intersperse the other materials freely during the cells to which they are attached.

Cello: With Barely Controlled Fury and Overpressure Throughout.
Rest of Ensemble: Controlled but with a Certain Aggression.

1. (12.40")

Cello Solo

Piano

Violin

Trombone

Percussion

Hand Slap

II+III

8vb

mp

f

sfz

mp

f

Place metal bowl on (keys) before playing.

Nail

Card

8vb

mp

mp

p

Sung

Split Tone

p

mf

mp

2.

Cello Solo

Violin

Trombone

Percussion

Hand Slap

II+III

8vb

sfz

f

mf

f

mf

PSP, Slow Bow, Overpressure.

pp

mp

Violin

PSP, Slow Bow, Overpressure.

pp

mf

Violin

Overpressure. Slow Circular Bow.

mp

mf

Violin

Overpressure. Medium Fast Circular Bow.

p

mf

Piano

Nail

8vb

mp

p

3.

Cello Solo

Percussion

Violin

Trombone

Piano

Hand Slap

II+III

8vb

fmp

f

mp

mf

PSP, Slow Bow, Overpressure.

p

mf

Piano

Nail

8vb

mf

p

Violin

Overpressure. Medium Fast Circular Bow.

p

mf

Violin

Overpressure. Slow Circular Bow.

mp

mf

Violin

Overpressure. Medium Fast Circular Bow.

p

mf

Piano

Nail

8vb

mp

p

4. (14.20")

Cello Solo

Violin

Trombone

Percussion

Hand Slap

II+III

8vb

sfz

mp

f

mf

accel.

attacca

(14.20") (14.40") (15')

Percussion

Trombone

Cello Solo

Violin

Piano

Overpressure Sempre!

sim.

II+III

mf p f p mf p

Split Tone

p mf p

FREEZE (5")

Styrofoam on String.

8va

Nail

mp p mp

8vb

p mf p

8vb

mp

8vb

pp mp p

Styrofoam

8va

mp

8vb

pp mp p

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(15.20")

(15.40")

(16')

Percussion

mf

mf

mp

mp

p

f

pp

f

pp

p

Split Tone

Move Hand Slightly Over Stem.

Trombone

p

mf

mp

p

FREEZE (7")

FREEZE (5")

FREEZE (8")

FREEZE (5")

Cello Solo

p

II+III

mp

f

mp

mp

f

mp

f

norm.

norm. Overpressure

Violin

mp

pp

mp

II+III

-II

+II

p

mf

mp

f

III

+II

-II

Dampened sempre

Styrofoam

8va

Card

p

p

mp

mp

mp

mp

mp

mf

mp

f

f

p

p

pp

Card

Nail

8vb

8vb

8vb

8vb

8vb

8vb

1/2

Red.

Reverse Direction to the Opening.

Overpressure

Dampened sempre

Scrape String with Card.

Scrape String with Card.

[illegible]

Score for Percussion, Trombone, Cello, Violin, and Piano, marked with time points (17.20"), (17.40"), and (18').

Percussion: Dynamics range from *p* to *mf*. Includes a *mp* section at the end.

Trombone: Features "Split Tone" and "Sung" passages. Dynamics include *p*, *mf*, *mp*, and *pp*. A box labeled "11°" is present.

Cello: Includes "FREEZE" sections with durations (4"), (3"), (5"), and (6"). Dynamics range from *mp* to *f*. Techniques include "II+III" and "III Multiphonic".

Violin: Dynamics range from *p* to *mp*. Includes a "norm." section. Techniques include "II+III" and "-II".

Piano: Dynamics range from *p* to *mf*. Includes "Styrofoam" and "Nail" sections. Techniques include "Card" and "Drag Bow".

Watermark: "NB noter This music is copyright protected"

The image displays a musical score for the piece "The Great Wall" by Tan Dun. The score is arranged in a vertical format with five staves: Percussion, Trombone, Cello Solo, Violin, and Piano. The Percussion staff shows a sequence of instruments (cymbal, snare, tom) with dynamic markings of *mp* and *p*. The Trombone staff features a long note with a dynamic marking of *pp* and a subsequent note with a dynamic marking of *ppp*. The Cello Solo staff is marked with "Multiphonic" and "Harmonic" and includes dynamic markings of *p* and *ppp*. The Violin staff shows a long note with a dynamic marking of *pp* and a subsequent note with a dynamic marking of *ppp*. The Piano staff includes a "Drag Bow" instruction and a dynamic marking of *p*. A large watermark "MB noter" and the text "This music is copyright protected" are overlaid on the score. The score is titled "The Great Wall" and is by Tan Dun. The score is marked with a large "X" and the text "This music is copyright protected".