

in motion

in memoriam Haydée Tamara ‘Tania’ Bunke Bider

20 Minutter

Eric Skytterholm Egan

2018/25

Percussion



Clarinet



Cello Solo



Violin



Piano



“carried westward, forward, and rereward
respectively, by the proper perpetual
motion of the earth through
everchanging tracts of
neverchanging space.
The voices blend and fuse in
clouded silence: silence that
is the infinite of space...
A region where grey twilight
ever descends... shedding her dusk,
scattering a perennial dew of stars.”

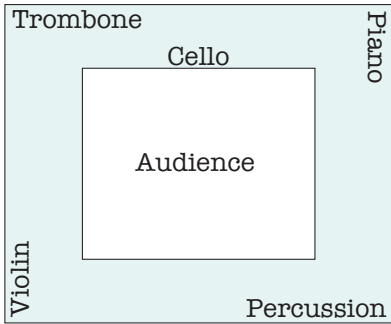
James Joyce | Ulysses

in Motion

Performance notes:

Each performer should follow the audio score which gives a click every 10 seconds, as well as announcing every 20 seconds.

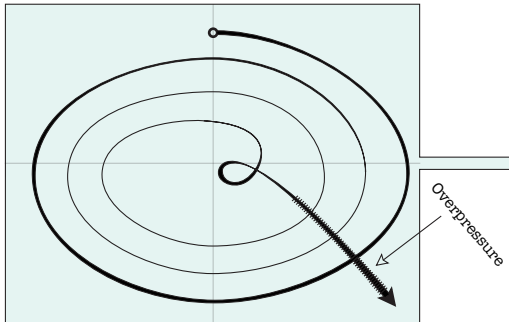
Suggested Performance Setup:



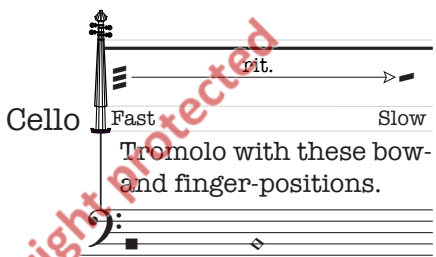
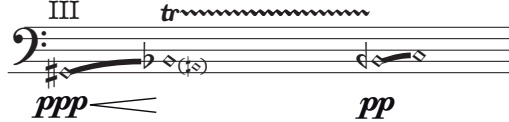
Strings



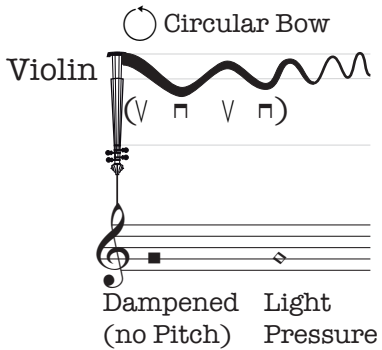
One full circular rotation of the bow. Dampen the strings with the left hand below the nut. Move the bow in as even a circular motion as possible, producing a timbral 'shh'-sound only (no pitch). It is important that this gesture appears as steady and regular as possible - like the continuous rotation of a clock handle.



Perform the notated bow-gesture as strictly as possible, and only once, over the duration indicated by the length of the box and its tail. This should be done as evenly as possible. The thickness of the bow-line in these passages indicates the speed (thick line = slow bow, thin line = fast bow) of the bow, not the dynamics (these are written in standard text). The left hand positions are aligned with the temporal dimension of the linear gesture. As such, these can be performed in time, while the bow-gesture is superimposed over the top, roughly following the indicated pattern and speed.



Dampened (no Pitch) Light Pressure



Here the thickness of the line indicates the desired dynamic.

Percussion

Instruments: Small Woodblock | Nut Shell | Wooden Bowl | Snare Drum | Metal Bowl | Lions Roar | Large Singing Bowl | Plastic Ruler (Bowed)

Sticks: Bow | Metal Brush | Soft Beater | Gong Beater

3 Nipple Gongs:

Musical notation for Percussion. It shows a staff with a bass clef and a key signature of one sharp (F#). The notation includes a series of notes with a 'PPP' (pianissimo) dynamic marking.

Piano

Harmonics:

Musical notation for Piano Harmonics. It shows a staff with a bass clef and a key signature of one sharp (F#). The notation includes a series of notes with a 'PPP' (pianissimo) dynamic marking.

These nodes should all be marked with string or permanent marker.

Bows should be in place for the duration for the piece.

Clarinet

Begin piece with the mouth piece out, blowing into/across the hole. Reinsert the mouthpiece when stated (on page 5).

Out **P** In **pp** Out **P**

[ç] → [u]

Air sounds with the indicated vowels. Out/In refers to the direction of air flow (breathing in/out). The thickness of the yellow line indicates the dynamic.

[ç] "kj" voiceless fractive palatal
[ʒ] "zh" voiced fractive postalveolar
[u] "u" central closed
[i] "i" far front close
gradual change from on to another

It is not expected that all movement between multiphonics or multiphonic trills will be seamless. Execute these as well as possible; slowly, and taking the time you need to do it with conviction. Multiphonics are likely to break or disappear in places. While a certain lack of stability is desired, you should nonetheless aim to perform them as accurately as possible.

Prepared Strings:

Sticky Tack Prepare at nut so that the strings sound heavily muted.

Musical notation for Prepared Strings. It shows a staff with a bass clef and a key signature of one sharp (F#). The notation includes a series of notes with a 'PPP' (pianissimo) dynamic marking.

Techniques:

Brush Tuning Pegs With Sieve.*

Scrape nail along indicated String.

Dampen string at nut with finger.

Strings Covered by Metal Bowl.**

Musical notation for Techniques. It shows a staff with a bass clef and a key signature of one sharp (F#). The notation includes a series of notes with a 'PPP' (pianissimo) dynamic marking.

* The sieve should have a diameter of 4-8 cm, have a fine mesh and a handle.
** A small, thin metal bowl just large enough to cover the range of the cluster.

in Motion

- in memoriam Haydée Tamara 'Tania' Bunke Bider -

Full Score

on the virtue of standing by your principles and helping to mobilise the fight,
against the abuse of power and untamed mercenary markets,
sorting us into lost folders in boxed-off filing cabinets,
where we no longer have a face.

Eric Skytterholm Egan

Score for Percussion, Clarinet, Cello Solo, Violin, and Piano. The score is divided into two systems, each with a "FREEZE" section and a "sub. niente" section. The score includes various musical notations, including dynamics (mp, pp, p, pp), articulation (accents, slurs), and performance instructions (e.g., "Air Sound. Mouthpiece Removed.", "Bow Music Stand", "Norm. On Bridge", "Brush Tuning Pegs With Sieve").

System 1:

- Percussion:** FREEZE (13/16") (1.20") FREEZE (5/14") FREEZE
- Clarinet:** FREEZE (16") Air Sound. Mouthpiece Removed. mp sub. niente pp Bow Music Stand Air Sound. mp sub. niente pp Out In FREEZE (5/19")
- Cello Solo:** FREEZE (16") mp→ sub. niente (14") FREEZE
- Violin:** FREEZE (12/16") Norm. On Bridge mp pp sub. niente p FREEZE (7/14")
- Piano:** FREEZE (12/16") mp sub. niente Ped.

System 2:

- Percussion:** FREEZE (10/19") (1.40") FREEZE (2')
- Clarinet:** FREEZE (5/19")
- Cello Solo:** FREEZE (19")
- Violin:** FREEZE (7/19")
- Piano:** FREEZE Brush Tuning Pegs With Sieve. ppp

Score for Percussion, Clarinet, Cello Solo, Violin, and Piano, divided into three measures with durations (2.20"), (2.40"), and (3").

Percussion: *mp* *sub. niente* *p* *pp* *ppp* *FREEZE* *mp* *sub. niente* (6") *mp* *pp* *p* *pp* *Alternate Bow Direction*

Clarinet: *mp* *sub. niente* *p* *pp* *ppp* *FREEZE* *p* *sub. niente* (6") *p* *ppp* *pp* *ppp* *pp* *pp*

Cello Solo: *mp* *sub. niente* *FREEZE* *mp* *sub. niente* (6") *mp* *ppp* *mp dim.*

Violin: *mp* *p* *ppp* *FREEZE* *mp* *sub. niente* (6") *mp* *pp* *p* *c.l.t.* *c.l.t.+**

Piano: *mp* *sub. niente* *ppp* *FREEZE* *mp* *sub. niente* (6") *mp* *p* *Sieve*

Annotations:

- Clarinet:** Bow Music Stand. Air Sound. In Out sim. Out
- Cello Solo:** Play Gesture Over Full Duration of the Cell.
- Violin:** Norm. On Bridge c.l.t. On Bridge
- Piano:** 14 31c 8vb *ppp*
- Piano:** Sieve
- Piano:** * Sideways Bow; c.l. with Some Hair.

Score for Percussion, Clarinet, Cello Solo, Violin II, and Piano.

Percussion: Starts with a V (Vibrato) and a thick line. Dynamics: *mp* sub. niente (14"). FREEZE (3.20"). *mp* (3.40"). *p* (4').

Clarinet: Starts with a V and a thick line. Dynamics: *mp* sub. niente (14"). FREEZE (3.20"). *mp* Out [u] > [ç] In [u] [ç] [u] [s] (Norm.) In [u]. Move Mouth away from Mouthpiece. Blow into it from a distance.

Cello Solo: Starts with a V and a thick line. Dynamics: *mp* sub. niente (14"). FREEZE (3.20"). *mp* *dim.* *pp* senza trem. (3.40').

Violin II: Starts with a V and a thick line. Dynamics: *mp* sub. niente (8/14"). FREEZE (3.20"). *pp* (fast tremolo) rit. *p* (3.40').

Piano: Starts with a V and a thick line. Dynamics: *mp* sub. niente (5/14"). FREEZE (3.20"). *ppp* Sieve *p* (16) +4c *ppp* (3.40'). *ppp* *p* *ppp* *p* *pp* (4'). *mp* (14) -31c *ppp*.

Other markings: (At End of Fingerboard.), (slow tremolo), II+III, Tip c.l.t.+ (Tip), rit., Senza trem., (Norm.), (4').

Score for Percussion, Clarinet, Cello Solo, Violin, and Piano.

Percussion: Features various rhythmic patterns and dynamics including *mp*, *p*, *pp*, and *pppppp*. Includes a section marked (4.20") and another marked (4.40").

Clarinet: Includes articulation marks like [s], [u], [q], and [3]. A section is marked "Reinsert Mouthpiece".

Cello Solo: Includes a section marked "FREEZE (33")". Dynamics range from *p* to *ppp*. Includes a section marked "Tip" and "rit.". A large watermark "NB noter This music is copyright protected" is overlaid on the Cello Solo section.

Violin: Includes articulation marks like "c.l.t.+" and "norm.". Dynamics range from *mp* to *ppp*. Includes a section marked "II+III".

Piano: Includes articulation marks like "22 -49c" and "16 +4c". Dynamics range from *ppp* to *pp*. Includes a section marked "(prepared strings)".

Vertical lines indicate time points: (4.20"), (4.40"), and (5').

Score for Percussion, Clarinet, Cello Solo, Violin, and Piano.

Percussion: *ppp*, *mp* $\rightarrow$ *pp*, *p*, *pppp*, *p*, *pp*, *ppp*, *mp*, *pp*.

Clarinet: *p* $\rightarrow$ *mp*, (Mouthpiece in) *p*, [ç] $\rightarrow$ [i], [u] $\rightarrow$ [i], [ç], [3], *p* $\rightarrow$ *m/p* $\rightarrow$ *mp* $\rightarrow$ *pp*.

Cello Solo: *pppp* $\rightarrow$ *p* $\rightarrow$ *pppp*, Tip, II+III, *pppp* $\rightarrow$ *p*.

Violin: *pp*, IV, (match cello) Tip, *pppp* $\rightarrow$ *mp* $\rightarrow$ *ppp*, III.

Piano: 20 -14c, *ppp*, Bowed (one full bow) *p* poss., 14 -31c, *p*, 20 -14c, *ppp*.

Time markers: (5.20"), (5.40"), (6').

[illegible]

Score for Percussion, Clarinet, Cello Solo, Violin, and Piano, featuring dynamic markings and performance instructions.

Percussion:

- Starts with *p* (piano).
- At 7.20", marked **FREEZE** (8"), plays *pp* (pianissimo) and *p* (piano).
- At 7.40", marked **FREEZE** (7.40"), uses *Brush* (*p* to *ppp* *sim.*) and *Bow* (*p* to *pp*).
- At 8', marked **FREEZE** (8'), uses *Soft Beater* (*ppp*) and *Bow* (*pp* to *p*).

Clarinet:

- Starts with *mp* (mezzo-piano).
- At 7.20", marked **FREEZE** (8"), performs *Multiple key trill* and *Alternating timbral trill* (marked *[u/ɥ]*).
- At 7.40", marked **FREEZE** (7.40"), plays *pp* (pianissimo) to *mp* (mezzo-piano) to *p/np* (piano/next piano) to *p* (piano).
- At 8', marked **FREEZE** (8'), plays *mp* (mezzo-piano).

Cello Solo:

- Starts with *Overpressure* (marked *pp*) to *Norm.* (marked *pp*).
- At 7.20", marked **FREEZE** (5"), performs a *cresc.* (crescendo) from *mp* (mezzo-piano) to *ppp* (pianissimo).
- At 7.40", marked **FREEZE** (7.40"), performs a *cresc.* (crescendo) from *ppp* (pianissimo) to *p* (piano).
- At 8', marked **FREEZE** (8'), plays *ppp* (pianissimo) to *mp* (mezzo-piano) to *ppp* (pianissimo) to *p* (piano).

Violin:

- Starts with *pp* (pianissimo).
- At 7.20", marked **FREEZE** (10"), performs *pizz.* (pizzicato) at *mp* (mezzo-piano).
- At 7.40", marked **FREEZE** (7.40"), plays *p* (piano) to *ppp/np* (pianissimo/next piano) to *ppp* (pianissimo) to *p* (piano) to *ppp* (pianissimo).
- At 8', marked **FREEZE** (8'), plays *ppp* (pianissimo) to *p* (piano).

Piano:

- Starts with *pp* (pianissimo).
- At 7.20", marked **FREEZE** (10"), performs *Bowed* (one full bow) at *p* (piano) *poss.* (possible).
- At 7.40", marked **FREEZE** (7.40"), plays *p* (piano) to *ppp* (pianissimo) to *p* (piano).
- At 8', marked **FREEZE** (8'), plays *ppp* (pianissimo) to *p* (piano).

Score for Percussion, Clarinet, Cello Solo, Violin, and Piano, featuring dynamic markings and performance instructions.

Percussion: *mp*, *p poss.*, *ppp*, *p*, *Bow*, *pp*, *p*, *mp*, *pp*, *mp*, *pp*, *Soft Beater Stroke*, *p*, *#5*, *pp*, *Bow*, *p*, *mp*, *pp/p*.

Clarinet: *pp*, *p*, *mp*, *p poss.*, *p*, *mf*, *p*, *p*, *mp/p*, *mp*, *p*.

Cello Solo: *pp*, *p*, *mp*, *p*, *ppp*, *Overpressure*, *Norm.*, *pp*, *Overpressure*, *ppp*, *tr*, *pp*, *p*, *mp*.

Violin: *pp*, *mp*, *p*, *pp/mp*, *pp*, *p*, *Overpressure*, *ppp*, *p*, *pp*, *mp*.

Piano: *ppp*, *p*, *pp*, *20*, *-14c*, *8vb*, *p*, *Bowed*, *(one full bow)*, *p poss.*, *ppp*, *pp*, *14*, *-31c*, *8vb*, *ppp*, *Bowed*, *(one full bow)*, *p poss.*, *pp*, *p*.

Performance Notes: *Brush*, *Bow*, *Soft Beater Stroke*, *Overpressure*, *Norm.*, *ppp*, *pp*, *mp*, *p*, *tr*, *(s)*, *(#s)*, *(s)*, *(#s)*.

Score for Percussion, Clarinet, Cello Solo, Violin, and Piano, featuring time markers (9.20"), (9.40"), and (10').

Percussion: Includes parts for Brush, Soft Beater, and Bow. Dynamics range from *ppp* to *mp*. Includes a section marked (dampen).

Clarinet: Part featuring various dynamics including *pp*, *p*, *mf*, *p*, *p poss.*, *mp*, *p*, *mp*, *pp*, *p*, *mf/mp*, *p*, and *mp*.

Cello Solo: Part featuring dynamics *mf*, *pp*, *mp*, *mf*, *pp*, *mp*, *pp*, and *mf*. Includes a section marked (III) and a section marked (I).

Violin: Part featuring dynamics *p*, *ppp*, *p*, *pp*, *p*, *pp*, *norm.*, *pp*, *mp*, and *ppp*. Includes a section marked (II) and a section marked (II+III). Includes a section marked (reverse direction) and a section marked (not circular).

Piano: Part featuring dynamics *p*, *ppp*, *p*, *pp*, *p poss.*, *pp*, *ppp*, *p*, *ppp*, and *p*. Includes a section marked (prepared strings) and a section marked (Styrofoam on String).

Time markers: (9.20"), (9.40"), (10').

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The musical score for "The Great Wall of China" by John Cage is presented in a multi-staff format. The instruments and their parts are as follows:

- Percussion:** Features various rhythmic patterns and dynamic markings such as *mp*, *p*, and *pp*. It includes a large section of sustained, wavy lines.
- Clarinet:** Plays melodic lines with dynamic markings like *p*, *mp*, and *pp*. It includes a trill (tr) and a tremolo (tr) section.
- Cello Solo:** Features a large section of sustained, wavy lines. It includes a large section of sustained, wavy lines and a section with a large, circular, concentric line pattern.
- Violin:** Plays melodic lines with dynamic markings like *mp*, *pp*, *mf*, and *f*. It includes a section with a large, circular, concentric line pattern.
- Piano:** Features a section with a large, circular, concentric line pattern. It includes a section with a large, circular, concentric line pattern and a section with a large, circular, concentric line pattern.

The score includes various performance instructions and dynamic markings, such as *mp*, *p*, *pp*, *mf*, and *f*. It also includes a large section of sustained, wavy lines. The score is marked with a large "Copyright protected" watermark.

(11.00")

Percussion

FREEZE
(until next page)

Clarinet

FREEZE
(until next page)

Cello Solo

Jump straight to box.

Violin

FREEZE
(until next page)

Piano

14 -31c
Start scrape
asap. after
the harmonic.
FREEZE
(until next page)

Pressure Trill

sfz

Pressure Trill

With Barely Controlled Fury.
Overpressure Throughout.

Pressure Trill

Pressure Trill

Release Trill

f mp f

f mp fmp fmp fmp f

attacca

Play the Cello cells attacca, in numbered order. Intersperse the other materials freely during the cells to which they are attached.

Cello: With Barely Controlled Fury and Overpressure Throughout.
Rest of Ensemble: Controlled but with a Certain Aggression.

1. (12.40")

Cello Solo

Piano

Clarinet

Percussion

Violin

Hand Slap

II+III

Place metal bowl on (keys) before playing.

Nail

Card

8vb

mp

mf

p

sfz

tr

PSP, Slow Bow, Overpressure.

2.

Cello Solo

Violin

Hand Slap

II+III

8vb

mp

mf

p

sfz

tr

PSP, Slow Bow, Overpressure.

3.

Cello Solo

Piano

Clarinet

Percussion

Violin

Hand Slap

II+III

Place metal bowl on (keys) before playing.

Nail

Card

8vb

mp

mf

p

sfz

tr

PSP, Slow Bow, Overpressure.

4. (14.20")

Cello Solo

Piano

Clarinet

Percussion

Violin

Hand Slap

II+III

Place metal bowl on (keys) before playing.

Nail

Card

8vb

mp

mf

p

sfz

tr

PSP, Slow Bow, Overpressure.

attacca

(14.20") (14.40") (15')

Percussion

Clarinet

Cello Solo

Violin

Piano

Overpressure Sempre!

sim.

II+III

mf > p < f < p

FREEZE (5")

Styrofoam on String.

8va

Nail

8vb

mp < p < mp

mp < mf < ppp < mp

III +II

8vb

mp

Styrofoam

8va

mp

8vb

pp < mp < p

(15.20") (15.40") (16')

Percussion

mf

mf

mp

mp

p

f

pp

f

pp

p

Clarinet

p

mf

p

f

f

Cello Solo

FREEZE (4")

FREEZE (5")

FREEZE (8")

Reverse Direction to the Opening.

FREEZE (5")

Violin

mp

pp

mp

II+III

-II

+II

norm.

norm. Overpressure

p

mf

mp

f

III

+II

-II

Dampened sempre

f

p

III

f

Dampened sempre

Piano

Card

Styrofoam

8va

p

mp

p

mp > p

Nail

8vb

mp

Card

8vb

p

mp

Nail

8vb

mf

mp

f

1/2

Card

f

p

pp

Ed.

[illegible]

Score for Percussion, Clarinet, Cello Solo, Violin, and Piano, marked with time points (17.20"), (17.40"), and (18').

Percussion: Dynamics range from *p* to *mf*. Includes a section marked *pp* to *p*.

Clarinet: Dynamics range from *p* to *mf*. Includes a section marked *mp* to *p*.

Cello Solo: Sections marked **FREEZE** with durations (4"), (3"), (5"), and (6"). Includes musical notation for *II+III* and *III Multiphonic* with dynamics *mp* and *f*.

Violin: Includes musical notation for *II+III* and *-II* with dynamics *mf*, *p*, *pp*, and *mp*. Includes a section marked *norm.* with a circular arrow.

Piano: Includes musical notation for *Styrofoam* (8va), *Card* (8vb), *Nail* (8vb), and *Drag Bow* with dynamics *p*, *pp*, *p < mf*, and *p*.

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(18.20") (18.40") (19')

Percussion

Clarinet

Cello Solo

Violin

Piano

Card

Nail

Drag Bow

8^{vb}

mp

p

pp

mf

pposs.

tr

II+III

III

Multiphonic

Harmonic

sempre

norm.

ppp

p

pp

mp

p

1/2

Red. sempre

MB noter

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Percussion

mp

p

Clarinet

(Mouthpiece in)

p

[ç] → [i]

pp *ppp*

Cello Solo

Multiphonic Harmonic

II III II III

p *pp* *p* *pp* *p* *ppp*

Violin

pp *p* *ppp*

II III

Piano

Drag Bow

p

p

8^{vb}

SLUTT

MB noter

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