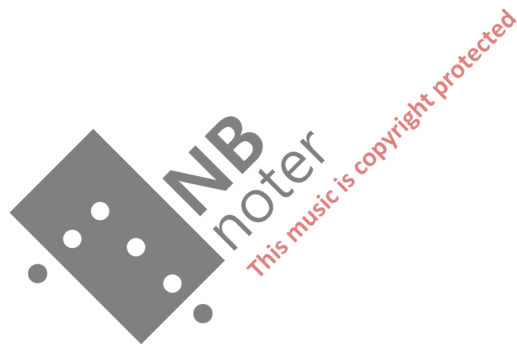


SVERRE EFTESTØL

# Trall frå Fjotland

Sang/fløyte og klaver





N  
Överre Ffestöl

Trall från Fjotland

Sång/flöjt og klaver



juni, 1989.



$\text{♩} = \text{ca. } 80$

# Trall fra Fjotland

Sverre Eftestøl-89.

\* Sang

Allegro, ma non troppo.

*mf* *lal-la lal-la lal-la lal-la lal-la-la lal-la*

*lal-la-la lal-la-la lal-la-la lal-la lal-la-la lal-la*

*lal-la-la lal-la lal-la-la lal-la la*

Sang

*mf* *lal-la lal-la lal-la lal-la lal-la-la lal-la*

Klaver

*mf*  
*legato*

*lal-la-la lal-la-la lal-la-la lal-la lal-la-la lal-la*

\* Kan også spelast på fløyte, evll ein oktavo høgare.

lal - la - la lal - la lal - la - la lal - la la -

*f* lal - la - la lal - la - la lal - la - la lal - la lal - la - la lal - la - la

lal - la - la lal - la lal - la lal - la lal - la lal - la

lal - la - la lal - la lal la - lu lal - la la, —

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melody with lyrics: "lal - la - la lal - la lal la - lu lal - la la, —". The lower staff is a piano accompaniment in bass clef, featuring chords and a simple bass line.

*staccato*

*of marcato*

The second system consists of two staves. The upper staff is a vocal line in treble clef, marked "staccato". It contains a series of chords. The lower staff is a piano accompaniment in bass clef, marked "of marcato", featuring a rhythmic pattern of eighth notes.

The third system consists of two staves. The upper staff is a vocal line in treble clef, containing a series of chords. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes.

The fourth system consists of two staves. The upper staff is a vocal line in treble clef, containing a series of chords. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a 7/8 time signature. The notation includes chords and a melodic line with slurs and accents.

Handwritten musical notation for the second system, continuing the grand staff with chords and a melodic line.

Handwritten musical notation for the third system, including a large watermark "NB noter" and "This music is copyright protected" overlaid on the score.

Handwritten musical notation for the fourth system, showing more complex chordal structures and melodic fragments.

Handwritten musical notation for the fifth system, concluding the piece with a final chord and a measure containing the number "4".



Handwritten musical score for piano and violin. The score is written on five systems of staves. The first system includes a violin part with a trill and a piano part with a dynamic marking of *mf* and the instruction *Staccato*. The second system shows a piano part with a dynamic marking of *p*. The third system features a large watermark reading "NB noter" and "This music is copyright protected". The fourth and fifth systems contain complex piano parts with triplets and various rhythmic markings.

Caduzza ad libitum

mp poco a poco accelerando e crescendo

NB noter  
This music is copyright protected

ritopuante

Sang *mf*

... la-la la-la la-la la-la la-la-la la-la

*mf*

legato e tenuto

la-la-la la-la-la la-la-la la-la la-la-la la-la

lal-la-la lal-la lal-la-la lal-la la -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (Bb and Eb). The vocal line contains five measures of music with lyrics 'lal-la-la lal-la lal-la-la lal-la la -'. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

lal-la lal-la lal-la lal-la lal-la-la lal-la

The second system continues the piece with a vocal line and piano accompaniment. The vocal line has six measures with lyrics 'lal-la lal-la lal-la lal-la lal-la-la lal-la'. The piano accompaniment continues with similar harmonic support.

lal-la-la lal-la-la lal-la-la lal-la lal-la-la lal-la

The third system concludes the piece with a vocal line and piano accompaniment. The vocal line has six measures with lyrics 'lal-la-la lal-la-la lal-la-la lal-la lal-la-la lal-la'. The piano accompaniment provides accompaniment for the final phrases.

lal - la-la lal - la lal - la-la lal - la la -

lal - la-la lal - la-la lal - la-la lal - la lal - la-la lal - la-la

lal - la-la lal - la lal - la lal - la lal - la lal - la

Handwritten musical score for voice and piano. The vocal line features a melodic phrase with the lyrics "lal-la-la lal-la lal-la-la lal-la la". The piano accompaniment consists of chords and a bass line. A dynamic marking of *p* (piano) is present.

Handwritten musical score for voice and piano. The vocal line has a single note "la". The piano accompaniment includes a section marked *p* (piano). A dynamic marking of *p* is also present. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

(Duvatz: a.2,45)

• krallen er nedskuren  
 • etter Tregve Eftertal.  
 • Sangen i Samlingen  
 • i folkemuntke på Fjotland.

