

Sverre Eftestøl

Klokkene i Vestervig

Carillon and organ

*Bestillingsverk fra Vestervig kirke i Danmark
til gjeninnvielsen av orgelet i Vestervig kirke
27.februar 2011*

sverre eftestøl
composer/organist/pianist

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Klokkene i Vestervig

Nr.1

Score

Sverre Eftestøl, 2010

Maestoso ♩ = 60

Chimes

mf

5

Chm.

9

piu mosso ♩ = 90

Org.

f

17

Tempo I ♩ = 60

Chm.

mf

17

Tempo I ♩ = 60

Org.

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Chm. Org.

22

piu mosso ♩ = 90

pp

mp

Chm. Org.

27

Chm. Org.

33

mp

mf

p

Klokkene i Vestervig nr.1

3

Tempo I ♩ = 60

Chm.

Org.

mf

mf

Tempo I ♩ = 60

Chm.

Org.

f

f

Tempo I ♩ = 60

Chm.

Org.

ff

ff

piu mosso ♩ = 90

piu mosso ♩ = 90

{HV} f

Klokkene i Vestervig nr.1

This musical score is for the piece "The Rose Tree" from the "The Rose Tree" album. It is arranged for Organ, Chimes, and Harp. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The piece is divided into measures, with measure numbers 53, 60, 65, and 70 indicated at the beginning of their respective systems. The Organ part is played on the right hand, the Chimes part on the left hand, and the Harp part on the right hand. The score includes various musical notations such as chords, single notes, and triplets. A large watermark "MB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

(3,30 min)

Score

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Chm

Org.

13

8' + 11/3'

ff

3

{SW+koppel}

ff

Chm

Org.

16

f solo obo

mf

5

Chm

Chm.

Org.

20

3

3

3

rit.

rit.

f

Klokkene i Vestervig nr.2

7

Chm

22

a tempo

mf

Org.

22

mf

a tempo

5

Chm

26

mp

3

3

3

f

Org.

26

mp

{ SW

mp

Chm

29

mf

5

3

rit.

5

ppp

p

3

morendo

Chm.

29

rit.

ppp

rit.

ppp

Org.

29

rit.

ppp

rit.

ppp

(3,15 min)

Klokkene i Vestervig

Nr.3

Score

Allegro vivace ♩ = 176

Sverre Eftestøl, 2010

Chimes

Organ

Chm.

Org.

Chm.

Chm.

Org.

ff

f

mf

ff

ff

f

simile

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Klokkene i Vestervig nr.3

9

Chm.

Chm.

Org.

21

+ trumpet 8'

4

Chm.

Org.

27

ff

4

4

Chm.

Org.

34

4

4

4

Org. 41

Organ part 41-47. The score is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth-note patterns and quarter notes, often beamed in groups of four. The left hand provides a harmonic accompaniment with chords and single notes. A common bass line of eighth notes is present in the bottom staff.

Chm. 48

Chamberlain part 48-54. The right hand plays a simple melody of quarter and half notes. The left hand plays a single note (G) in every measure, providing a steady harmonic base.

Org. 48

Organ part 48-54. The right hand continues the melody with various rhythmic patterns, including eighth-note groups. The left hand accompaniment remains consistent with the previous section.

Chm. 55

Chamberlain part 55-61. The right hand melody continues with quarter and half notes. The left hand continues to play the single note G in every measure.

Org. 55

Organ part 55-61. The right hand features more complex rhythmic patterns, including eighth-note groups. The left hand accompaniment is consistent.

Org. 62

Organ part 62-67. The right hand continues the melody with eighth-note patterns. The left hand accompaniment remains consistent.

Klokkene i Vestervig nr.3

11

Chm. 68 *ff*

Org. 68

Chm. 75

Org. 75 *ff*

Chm. 82

Org. 82 *f* *mf* *ff*

Chm. 89 *ff*

Chm. 89

Org. 89 *ff* *f*

simile

96

Chm.

Chm.

Org.

103

Chm.

Org.

107

Chm.

Chm.

Org.

allargando
mp
approximate pitch

black keys

white keys

rit.

ff

ff

tutti fff

(2,30 min)