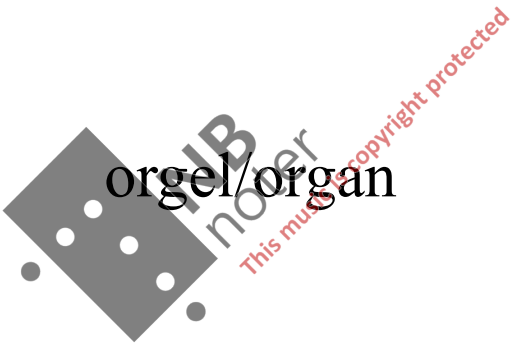
Tilegnet Suzanne Z'Graggen

Sverre Eftestøl

LYSETS DANS
Dance of Light
Lichtertanz



orgel/organ

Bestillingsverk
Commissioned work
Auftragsarbeit

Urfremført av Suzanne Z'Graggen 3.august 2025 i Karlsruhe, Tyskland
med gjentakelse 08.08.25 i Storkyrkan, Stockholm og 10.08.2025 i Uppsala Domkyrka, Sverige

Forord

Lyset har alltid hatt en magisk tiltrekningskraft på menneskeheten.
Enten det er gjennom vitenskapelige oppdagelser, kunstnerisk uttrykk eller naturlige fenomener, fortsetter lyset å spille en sentral rolle i å forme vår verden og vår forståelse av den.

Preface

Light has always had a magical attraction on the humanity.
Whether through scientific discoveries, artistic expressions, or natural phenomena, light continues to play a central role in shaping our world and our understanding of it.

Vorwort

Licht übt seit jeher eine magische Anziehungskraft auf die Menschheit aus. Ob durch wissenschaftliche Entdeckungen, künstlerischen Ausdruck oder Naturphänomene – Licht spielt weiterhin eine zentrale Rolle bei der Gestaltung unserer Welt und unseres Verständnisses von ihr.

This music is copyright protected

Sverre Eftestøl

LYSETS DANS

Dance of Light

Lichtertanz

1.
Solrenning
Sunrise
Sonnenaufgang

NB noter
This music is copyright protected

2.
Under stjernene
Under the Stars
Unter den Sternen

3.
Østenfor sol og vestenfor måne
East of the Sun and west of the Moon
Östlich der Sonne und westlich des Mondes

Score

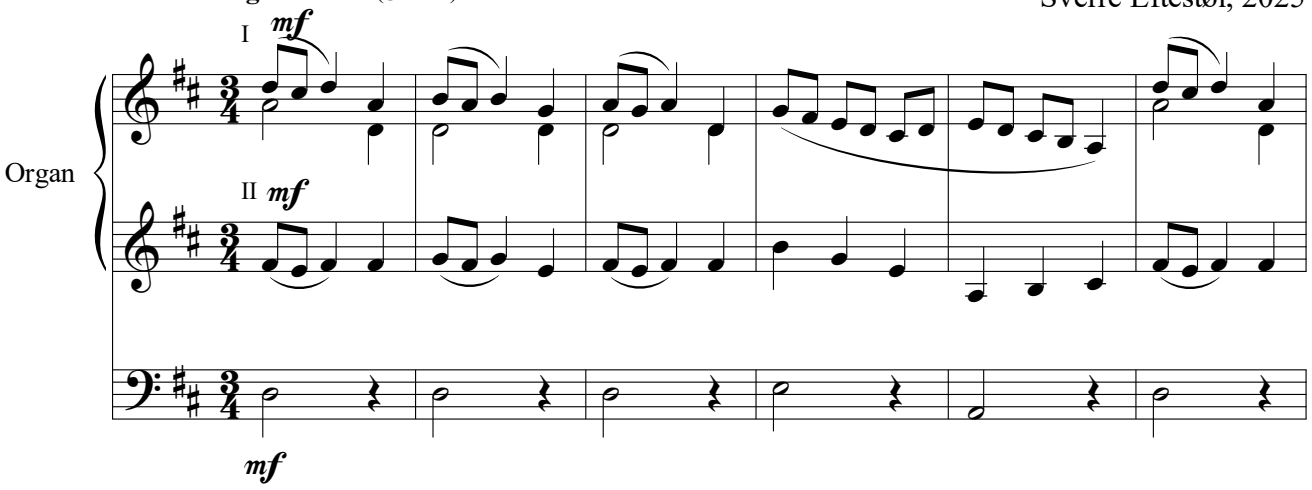
1.Solrenning

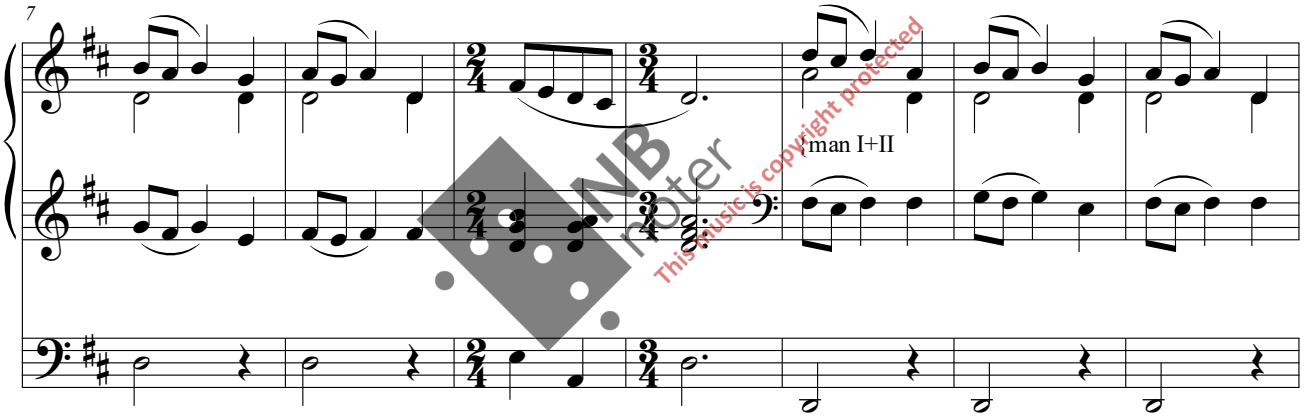
Sunrise

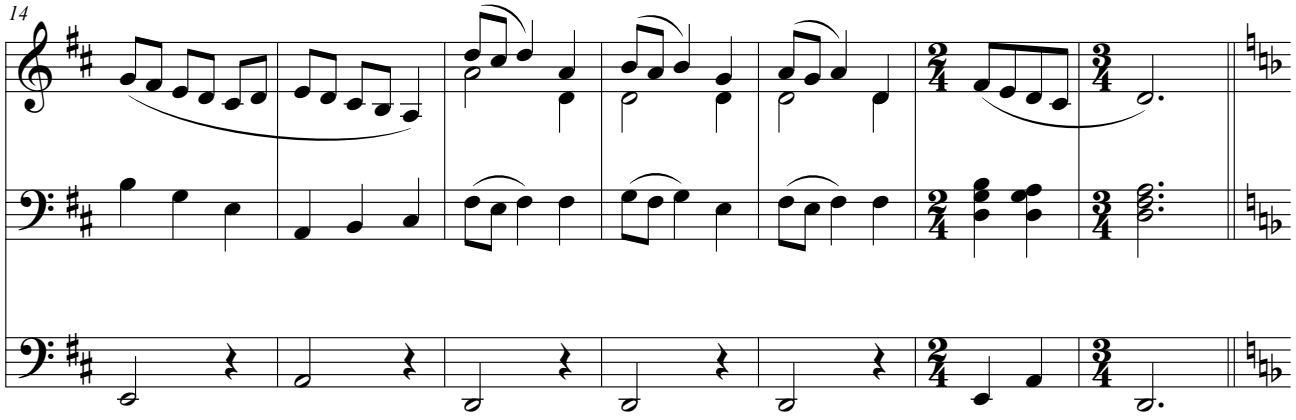
Sonnenaufgang

Allegro vivace (𝅗𝅥.=68)

Sverre Eftestøl, 2025

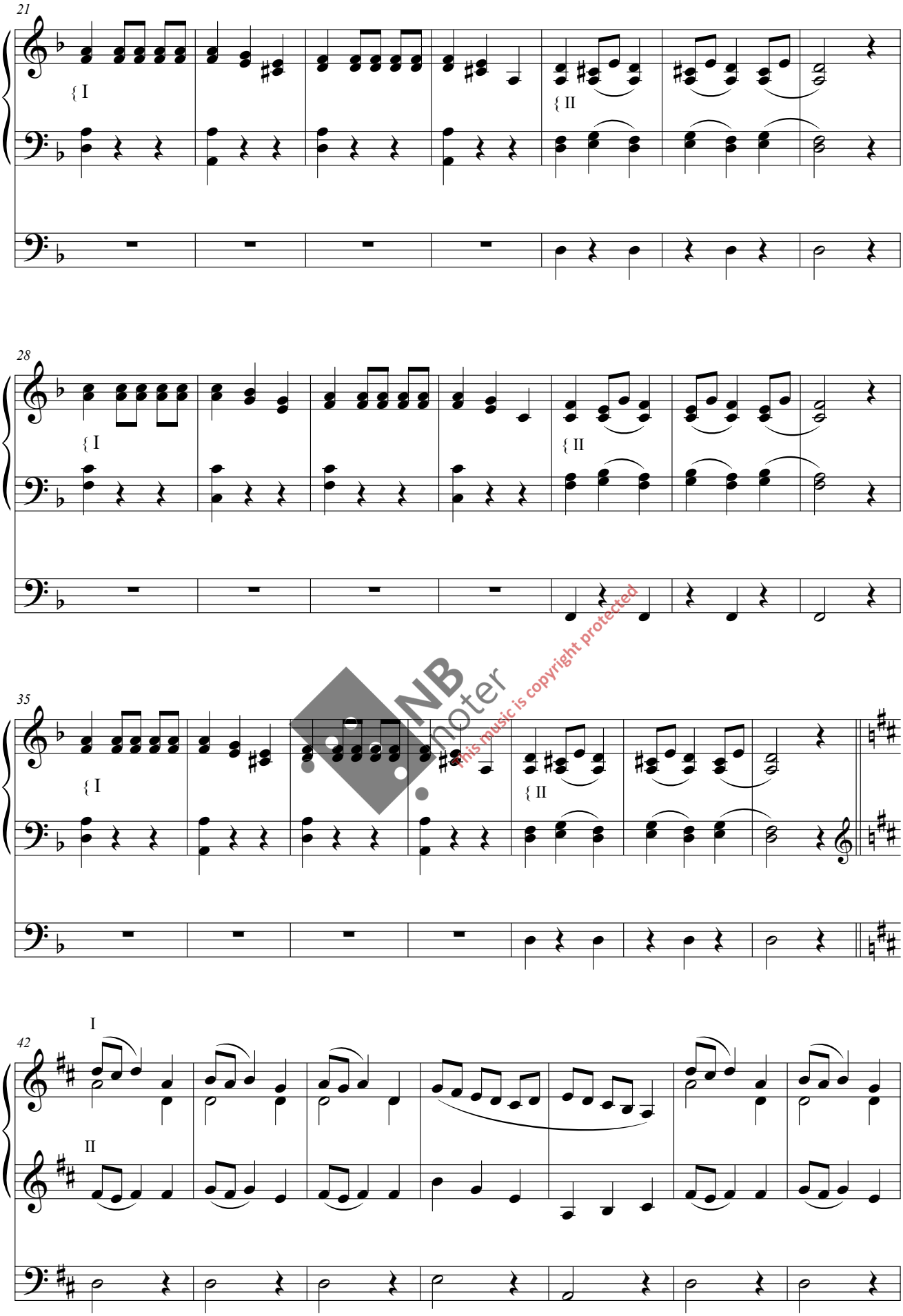




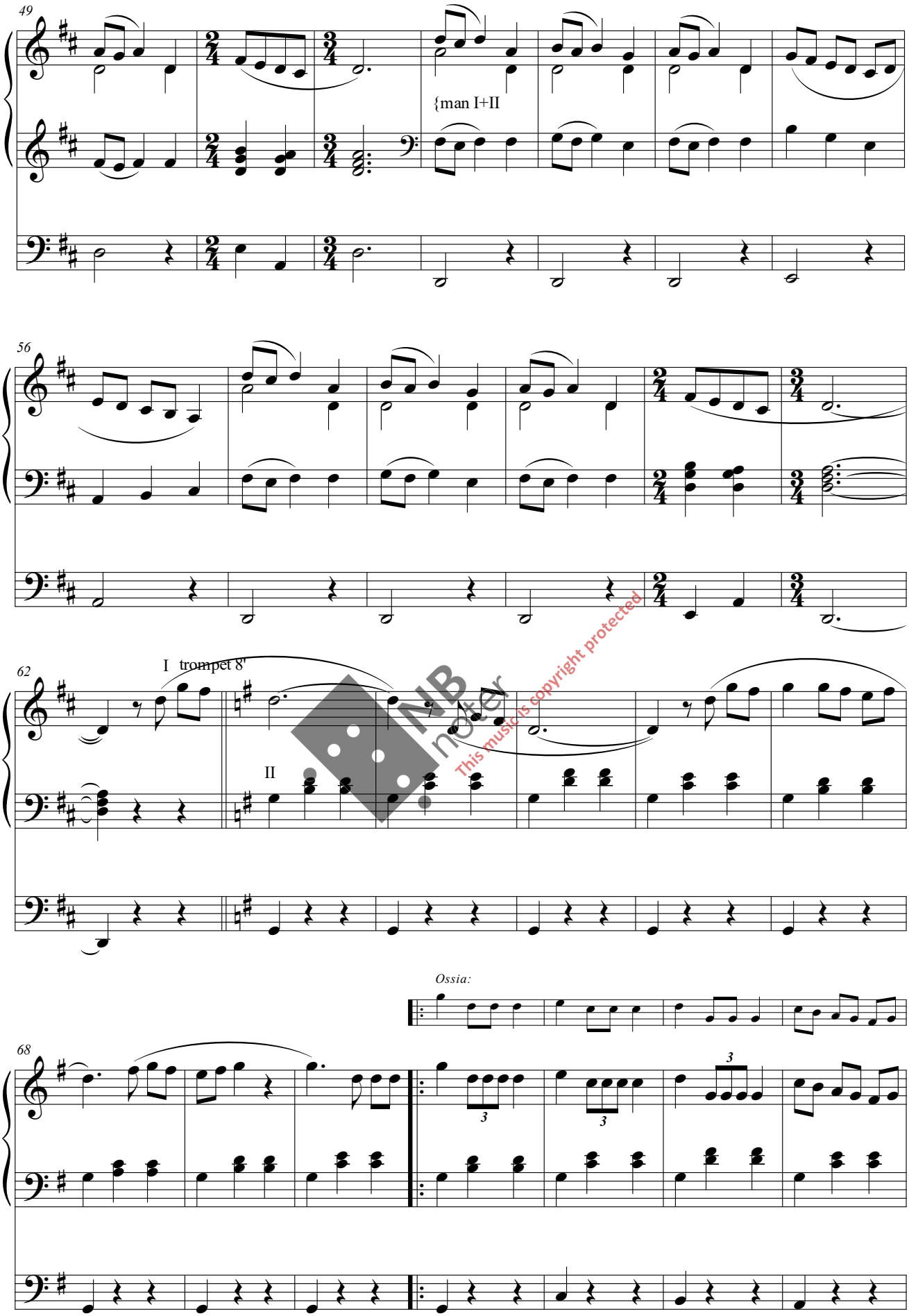


This music is copyright protected

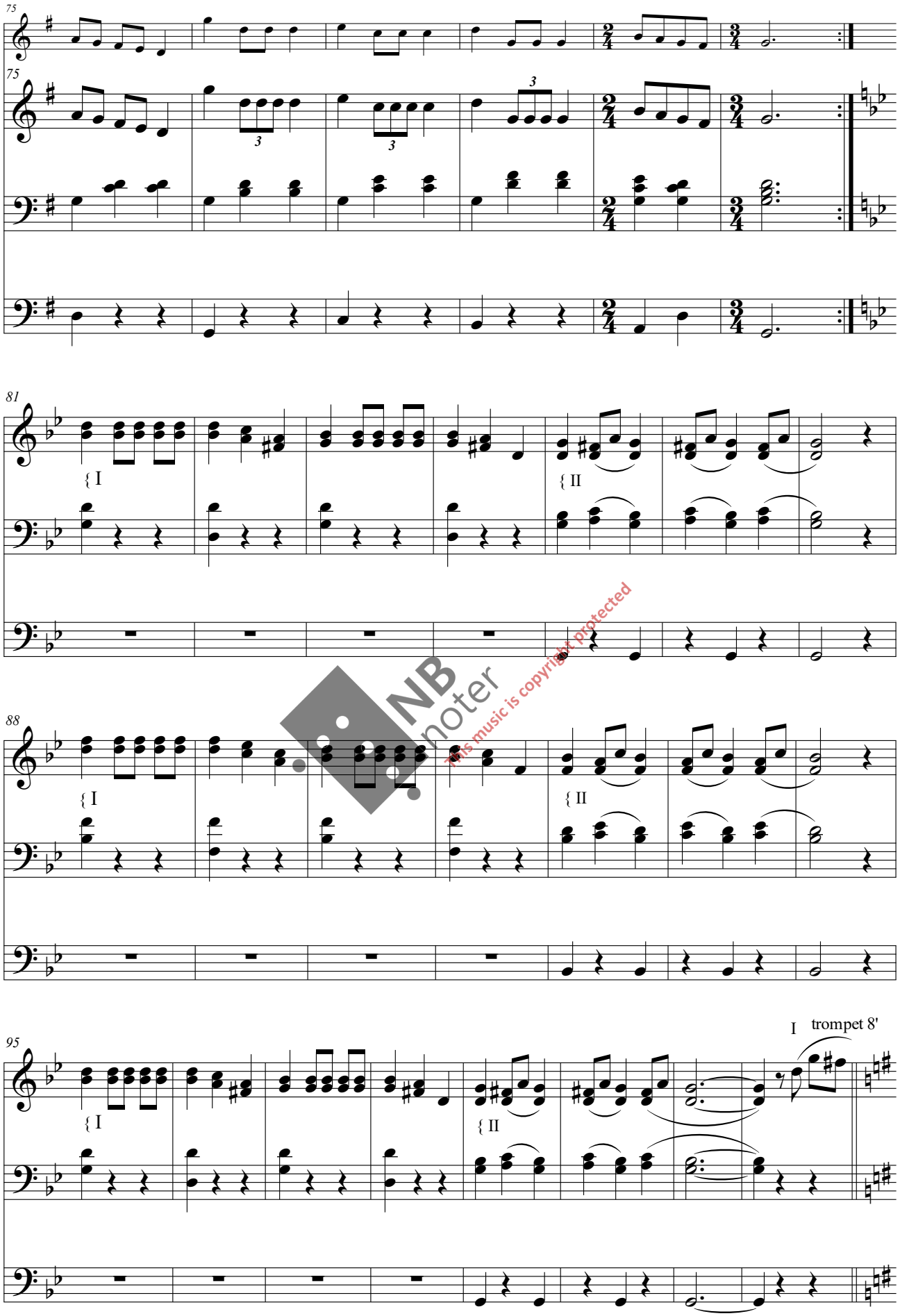
© Sverre Eftestøl, 10.01.2026



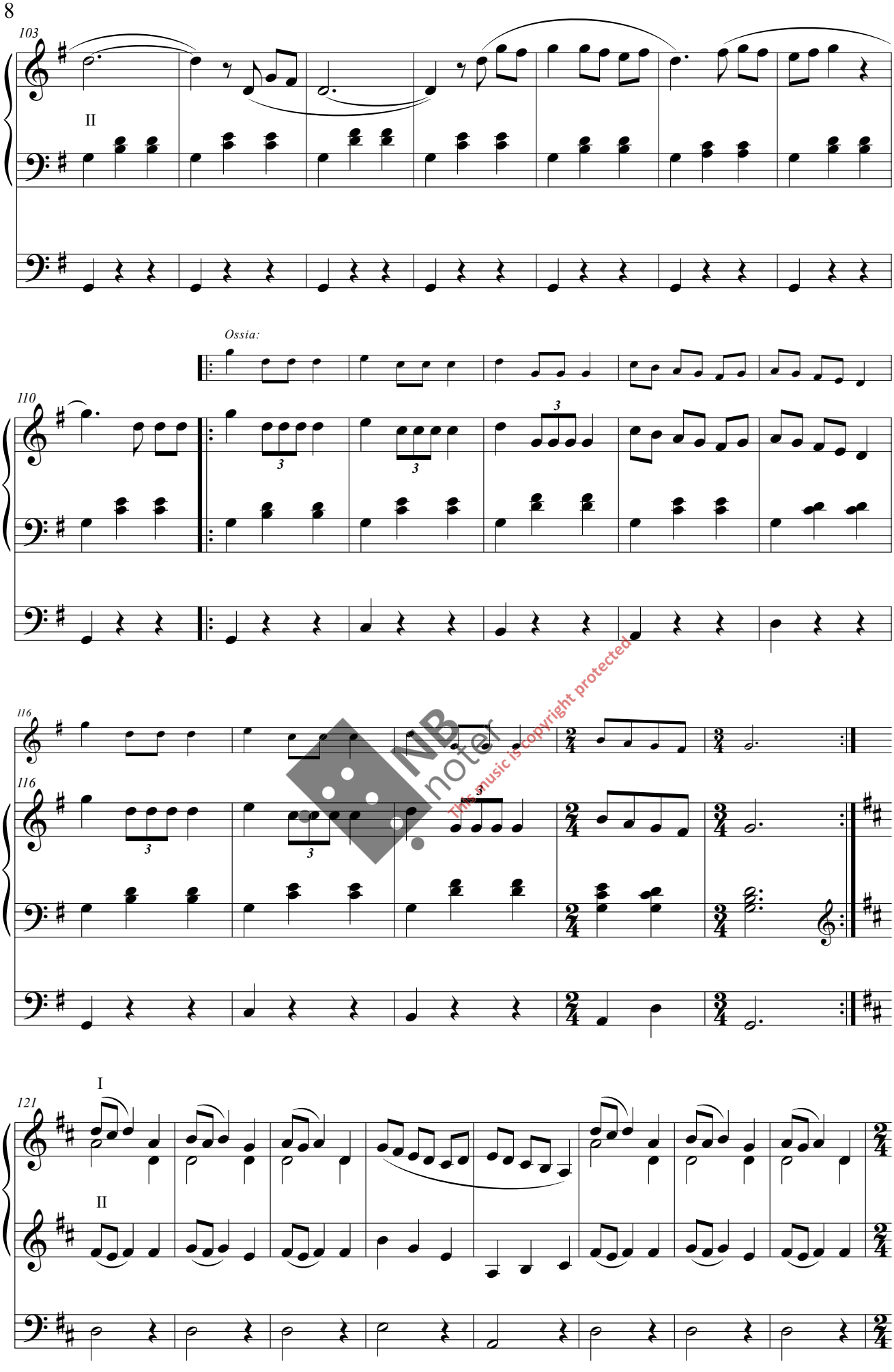
NB noter
this music is copyright protected



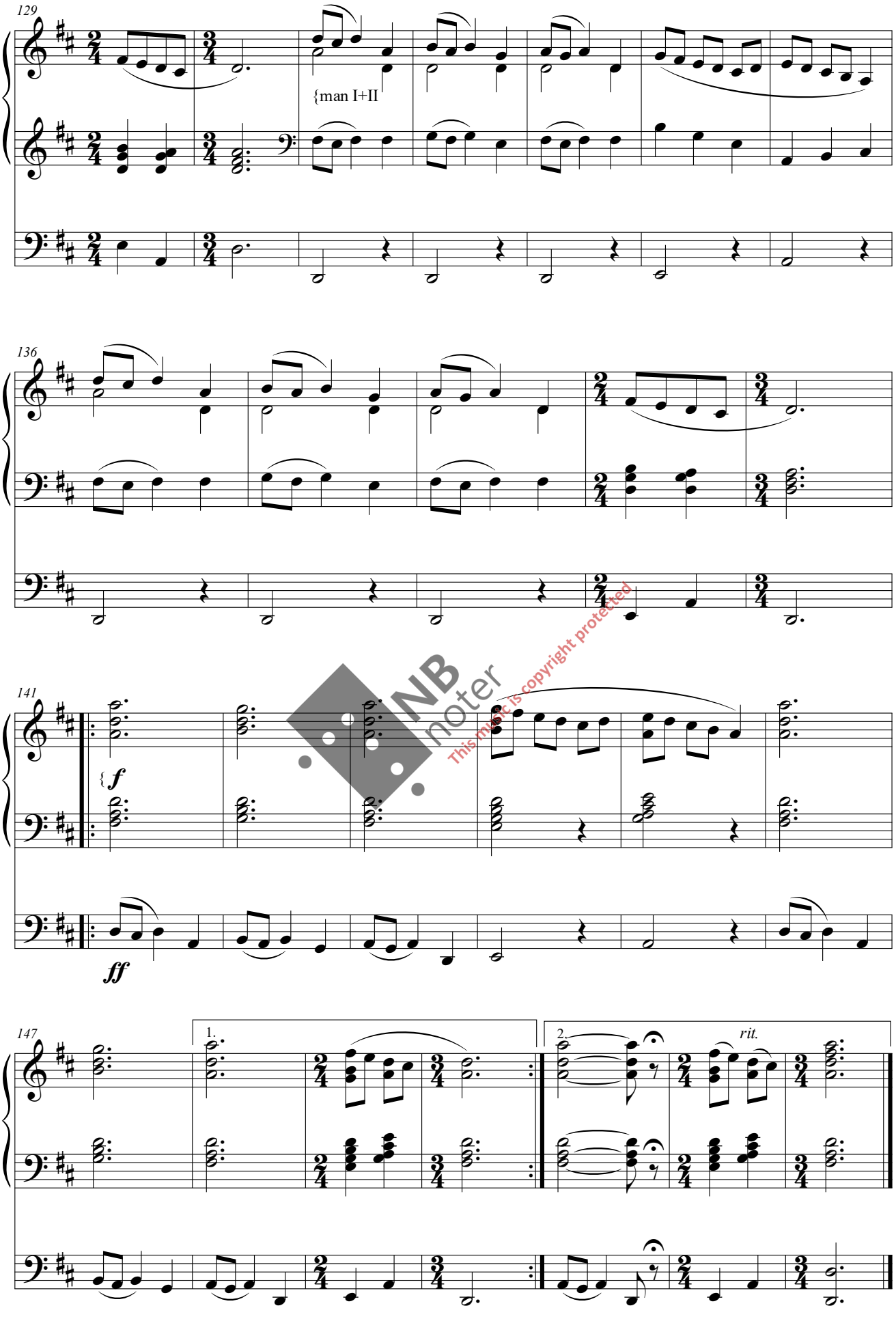
NB noter
This music is copyright protected



NB noter
This music is copyright protected



NB noter
This music is copyright protected



NB noter
This music is copyright protected

Score

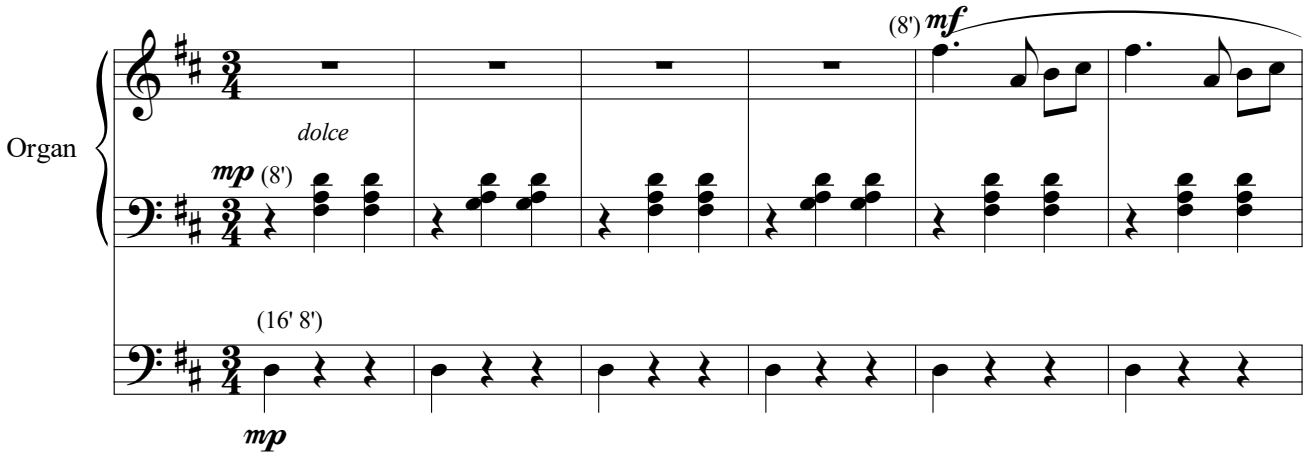
2.Under stjernene

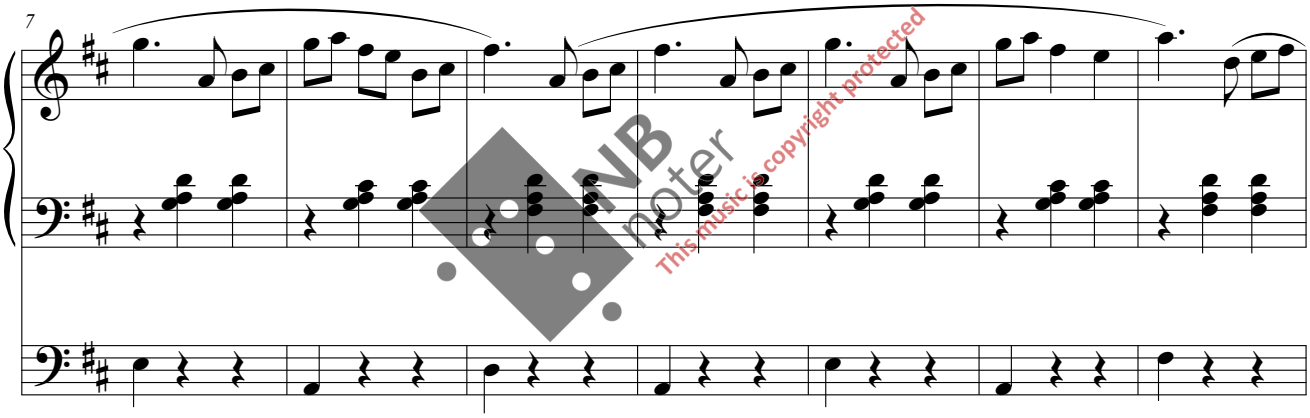
Under the Stars

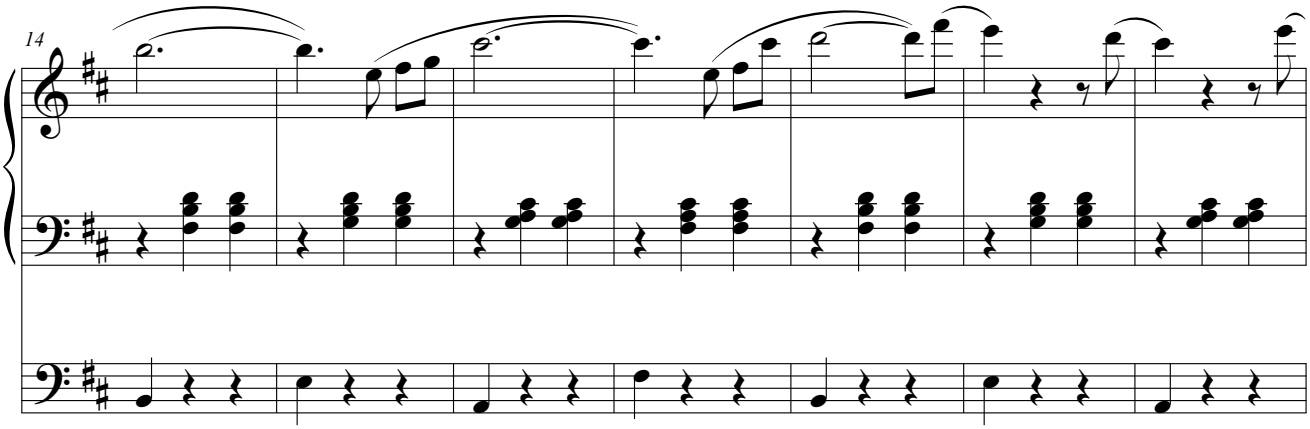
Unter den Sternen

Andantino (♩ = 98)

Sverre Eftestøl, 2025

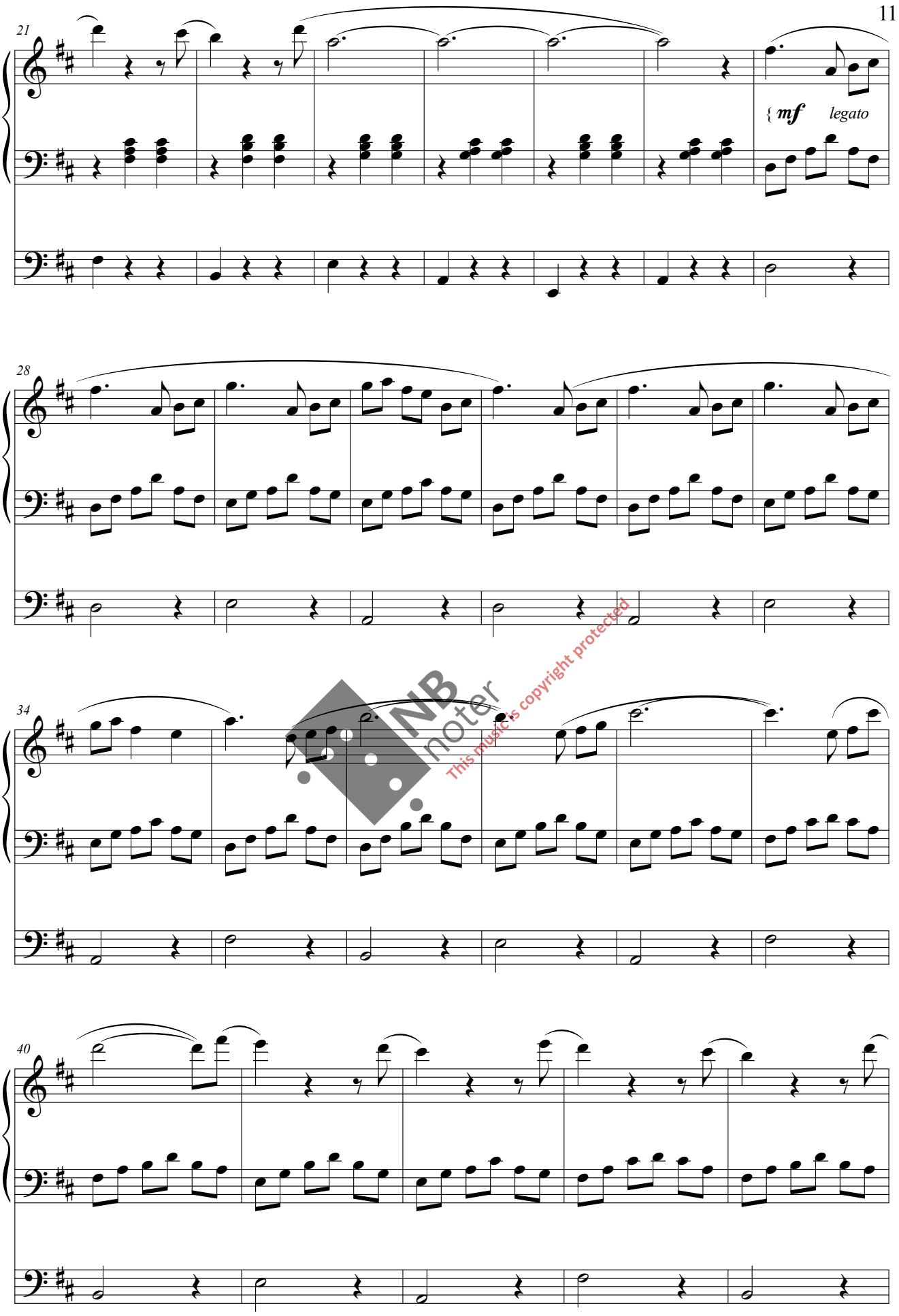




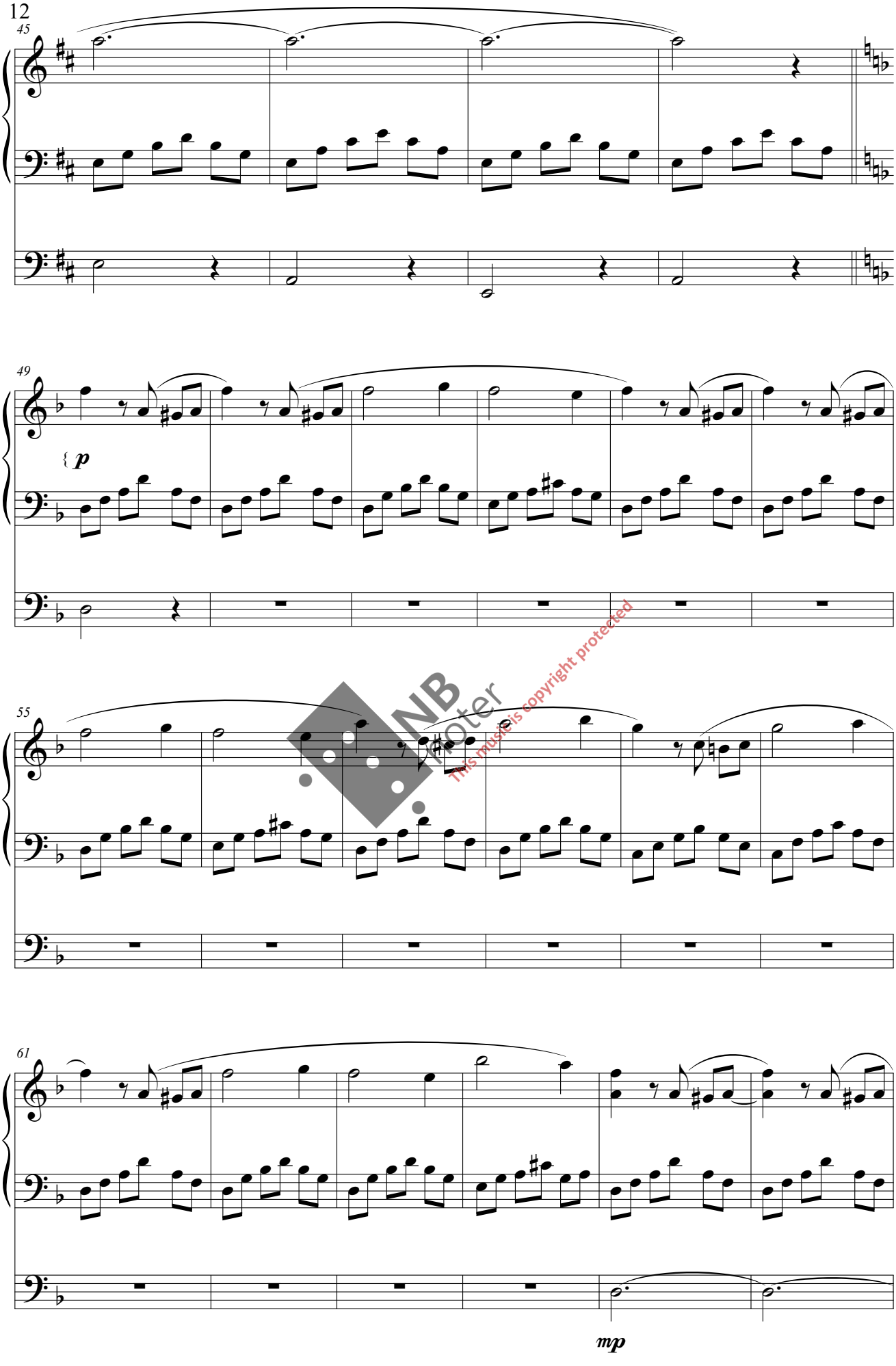


NB noter
This music is copyright protected

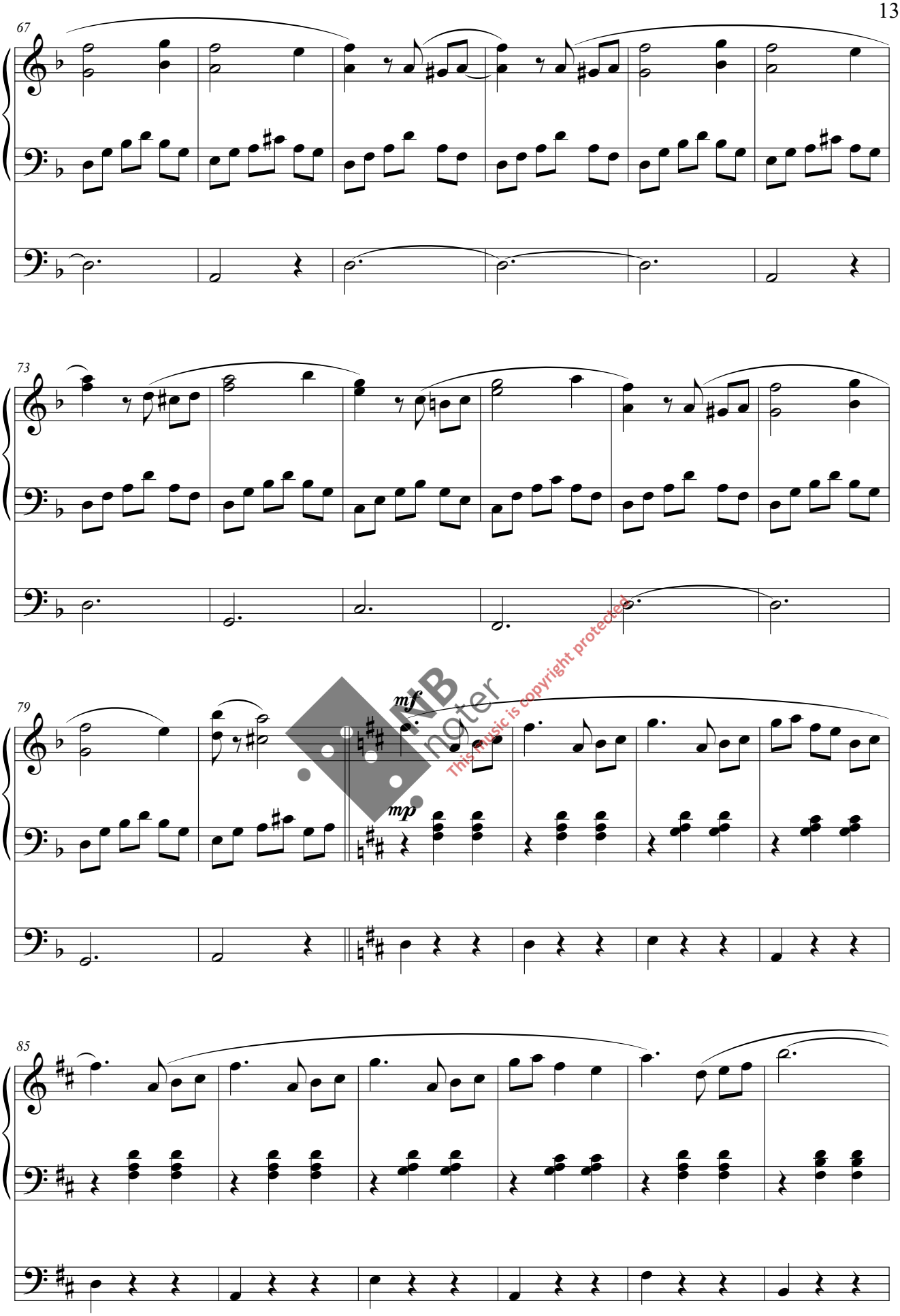
© Sverre Eftestøl, 10.01.2026



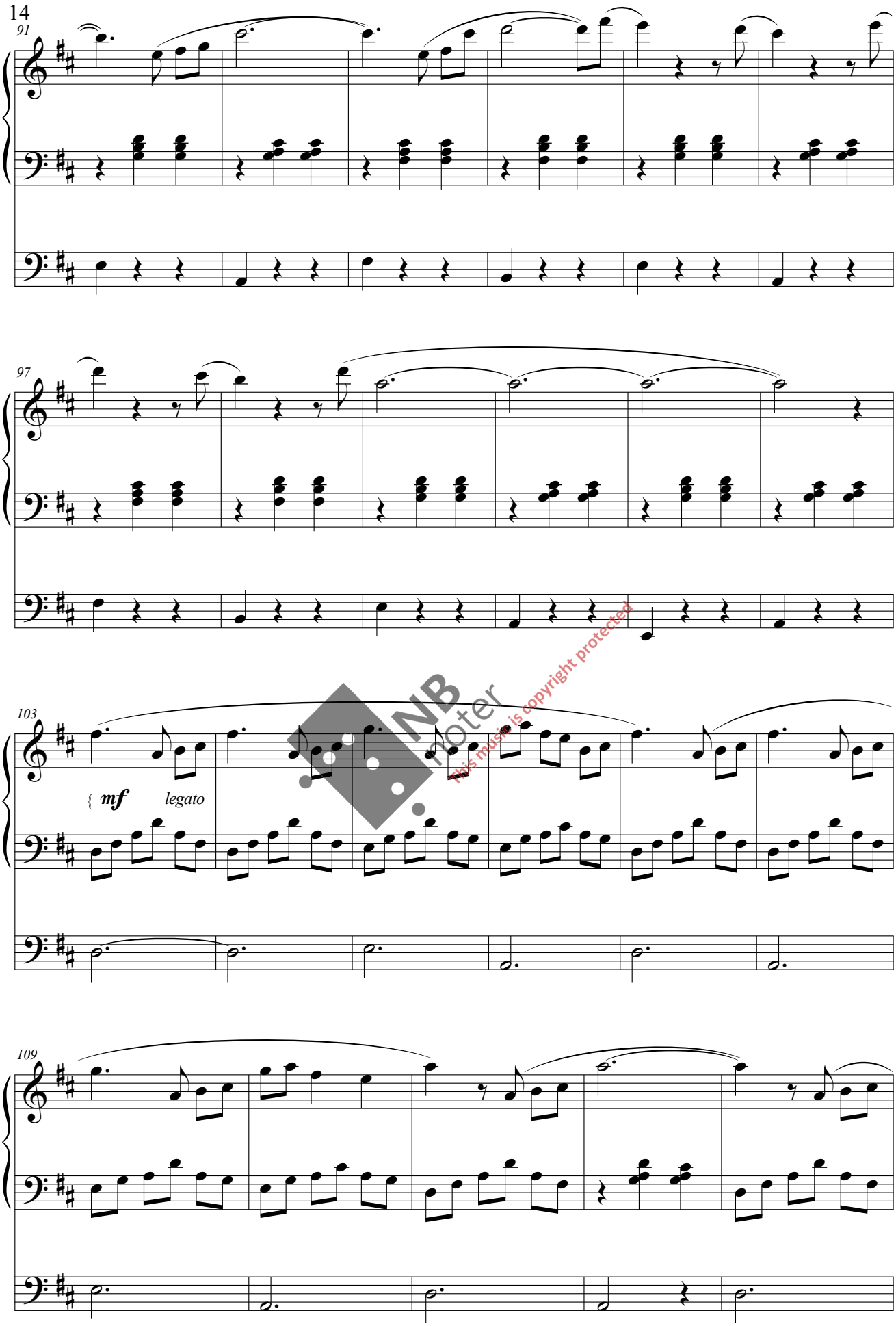
NB noter
This music is copyright protected



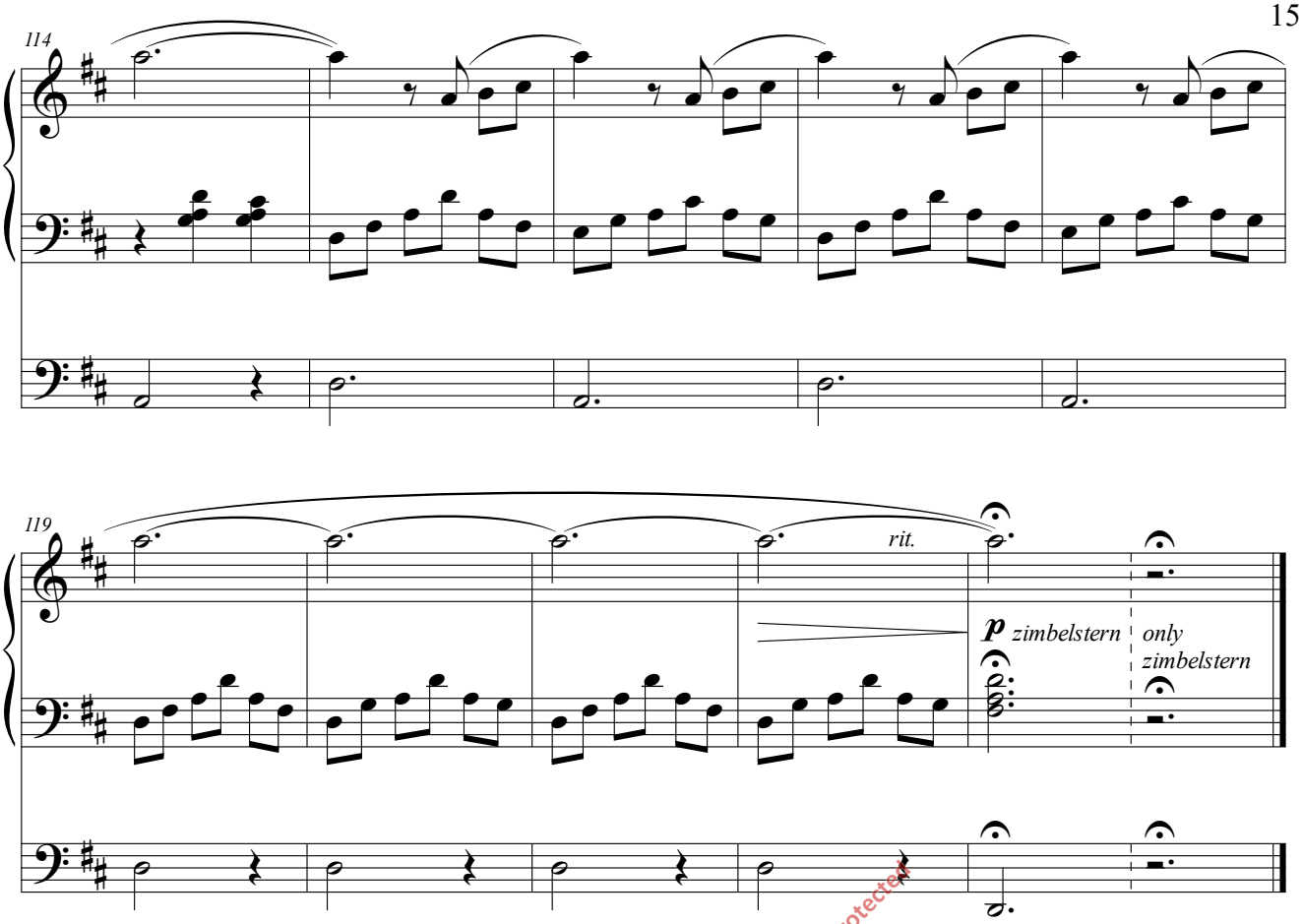
NB noter
This music is copyright protected



This music is copyright protected.



NB noter
This music is copyright protected

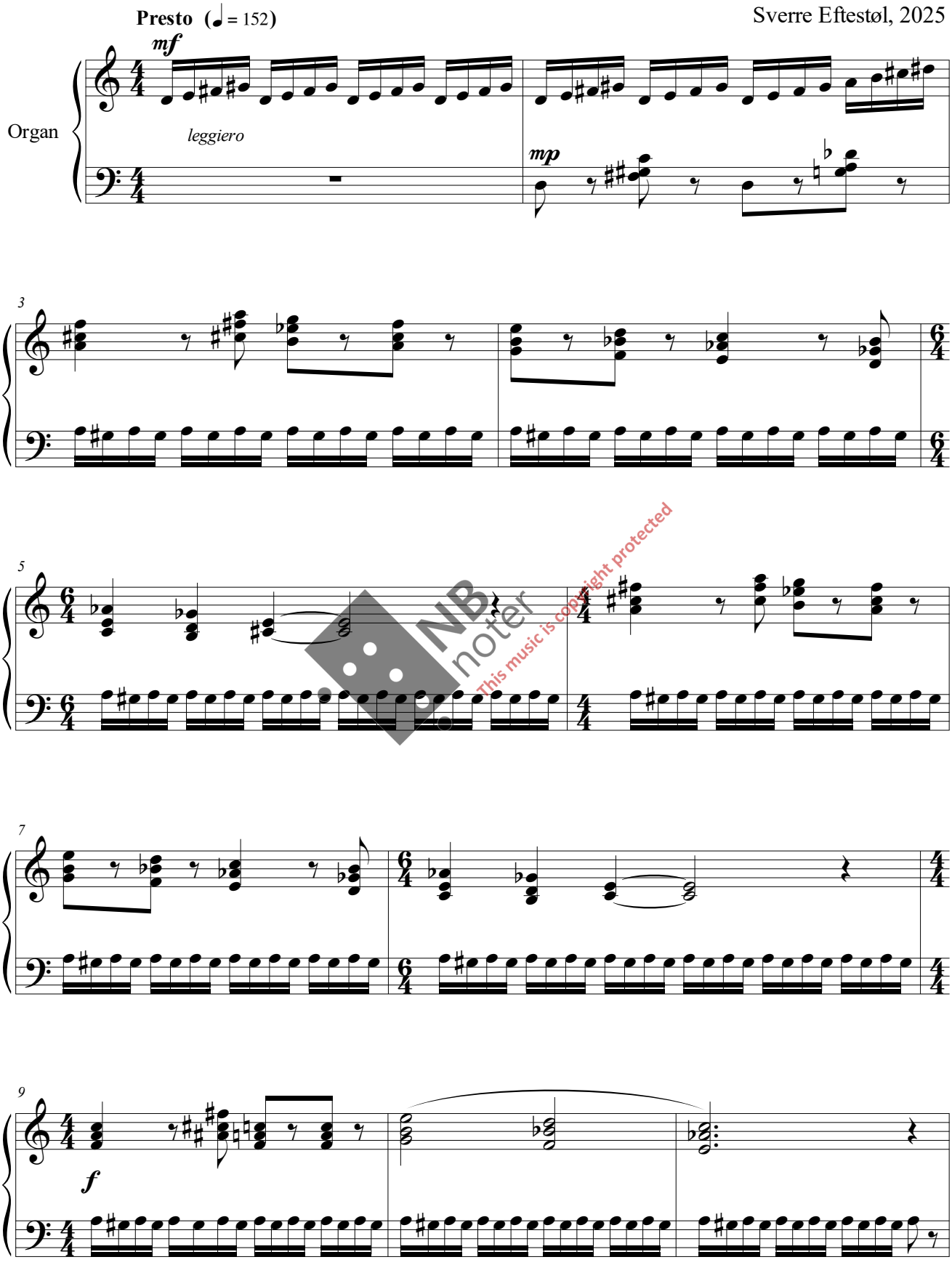


NB noter
This music is copyright protected

3.Østenfor sol og vestenfor måne

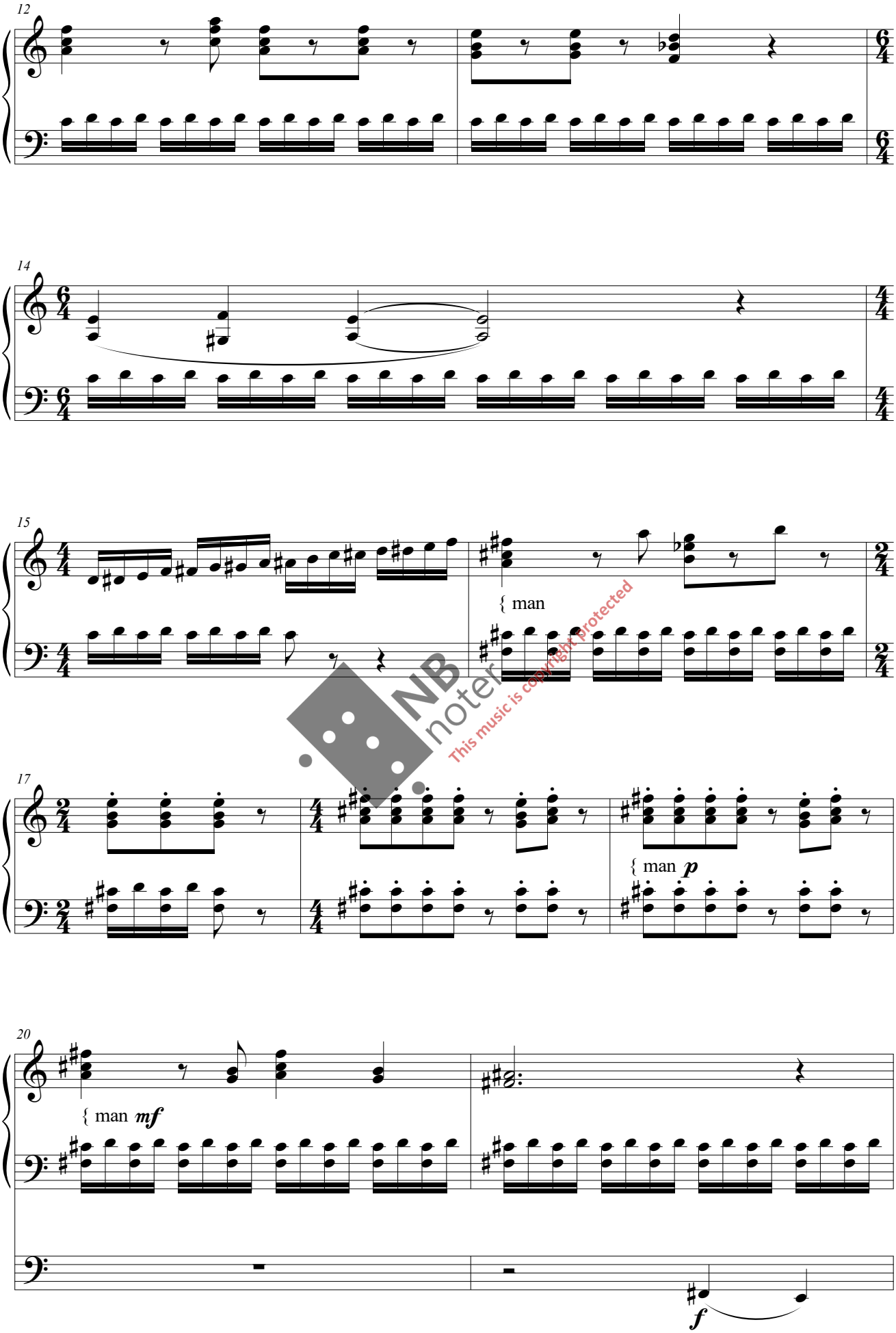
East of the Sun and west of the Moon
Östlich der Sonne und westlich des Mondes

Sverre Eftestøl, 2025

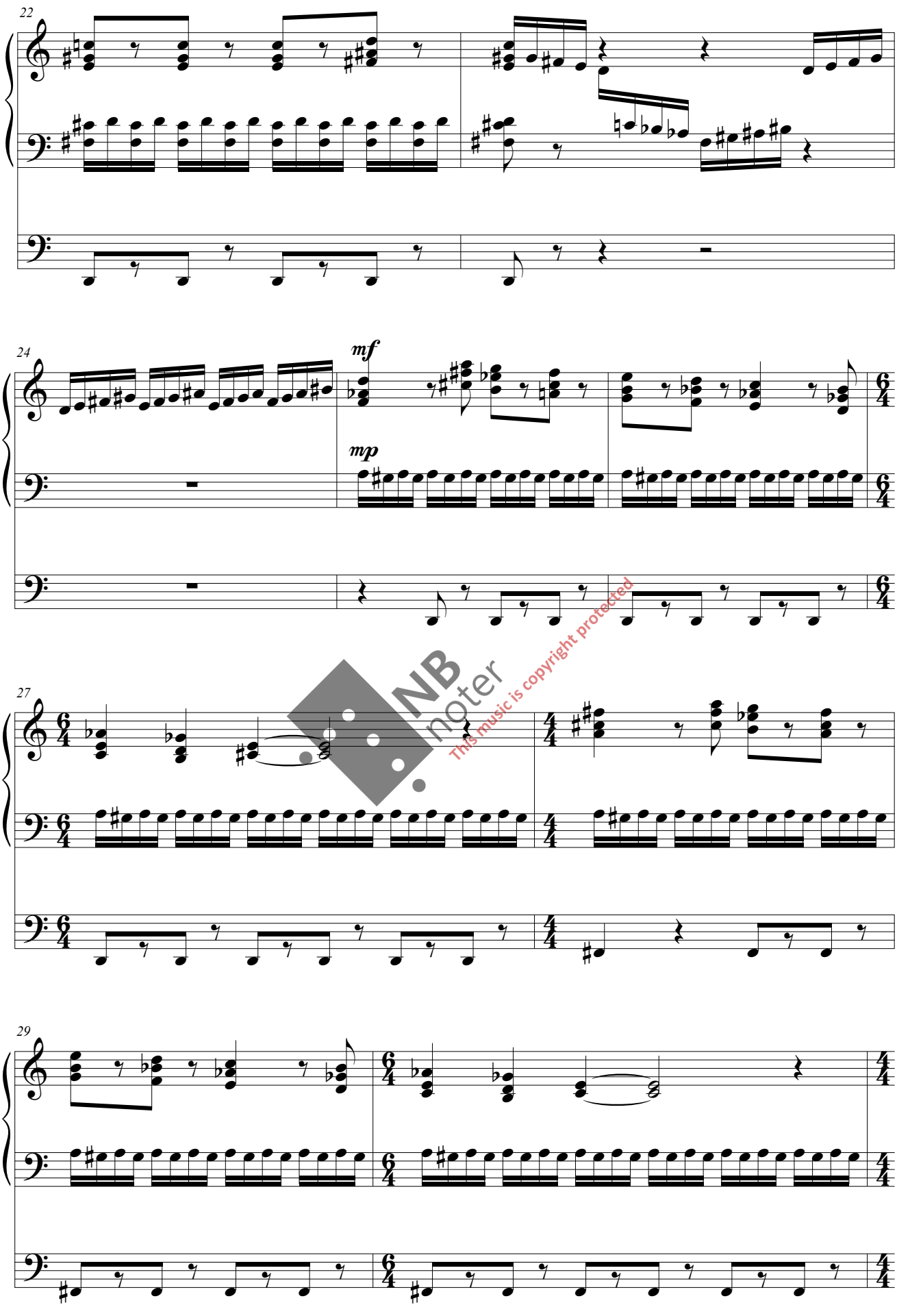


NB noter
This music is copyright protected

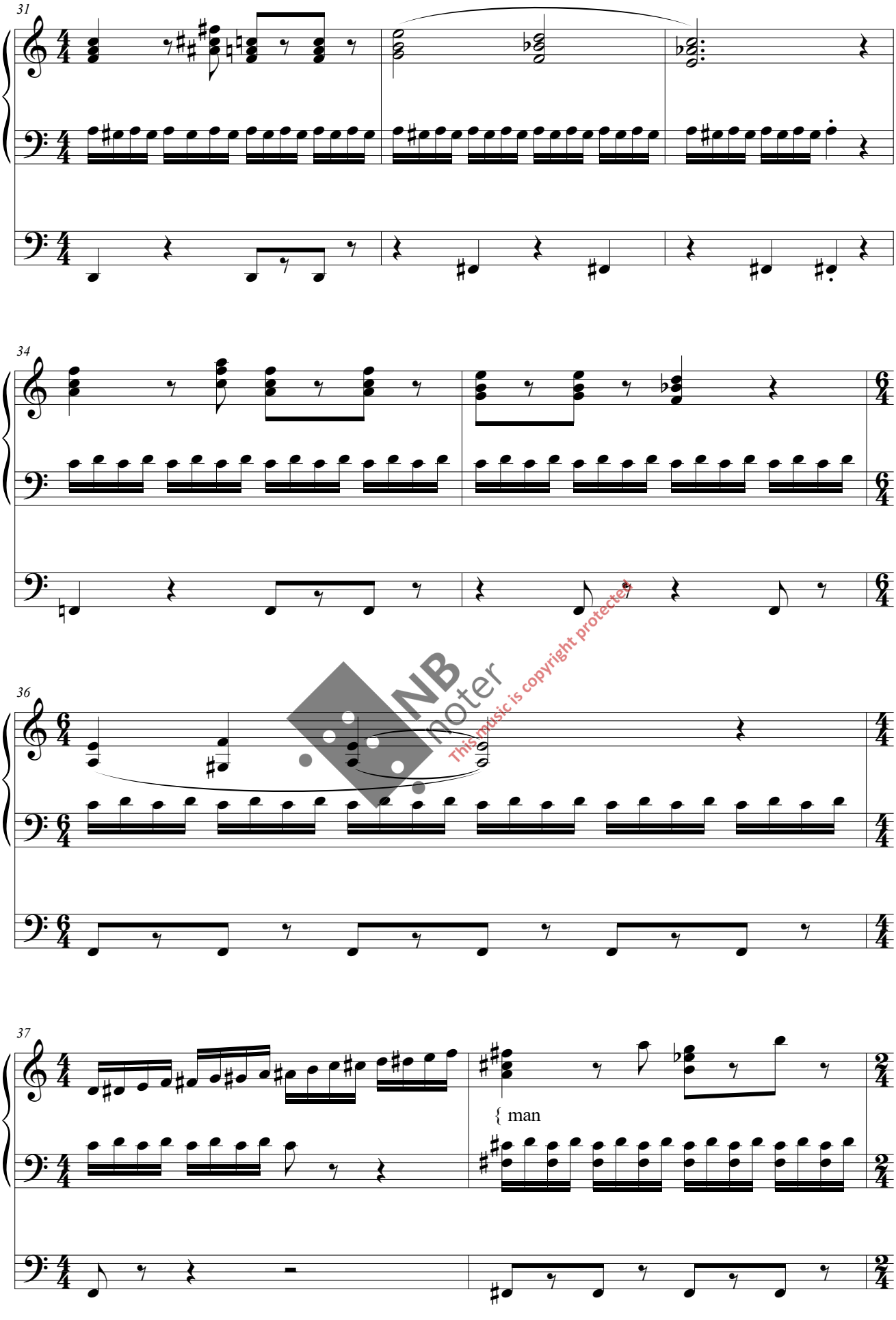
© Sverre Eftestøl, 10.01.2026



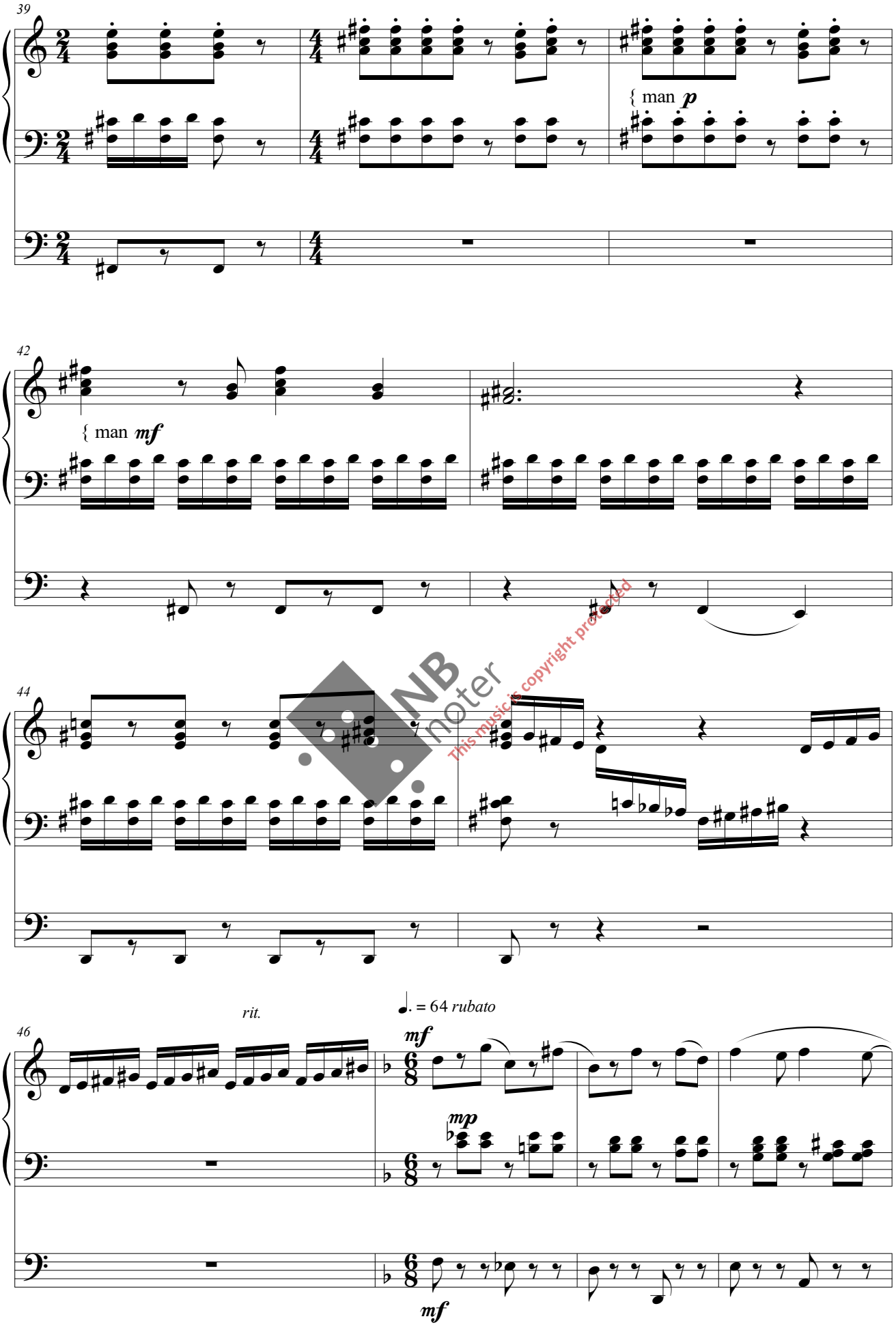
NB noter
This music is copyright protected



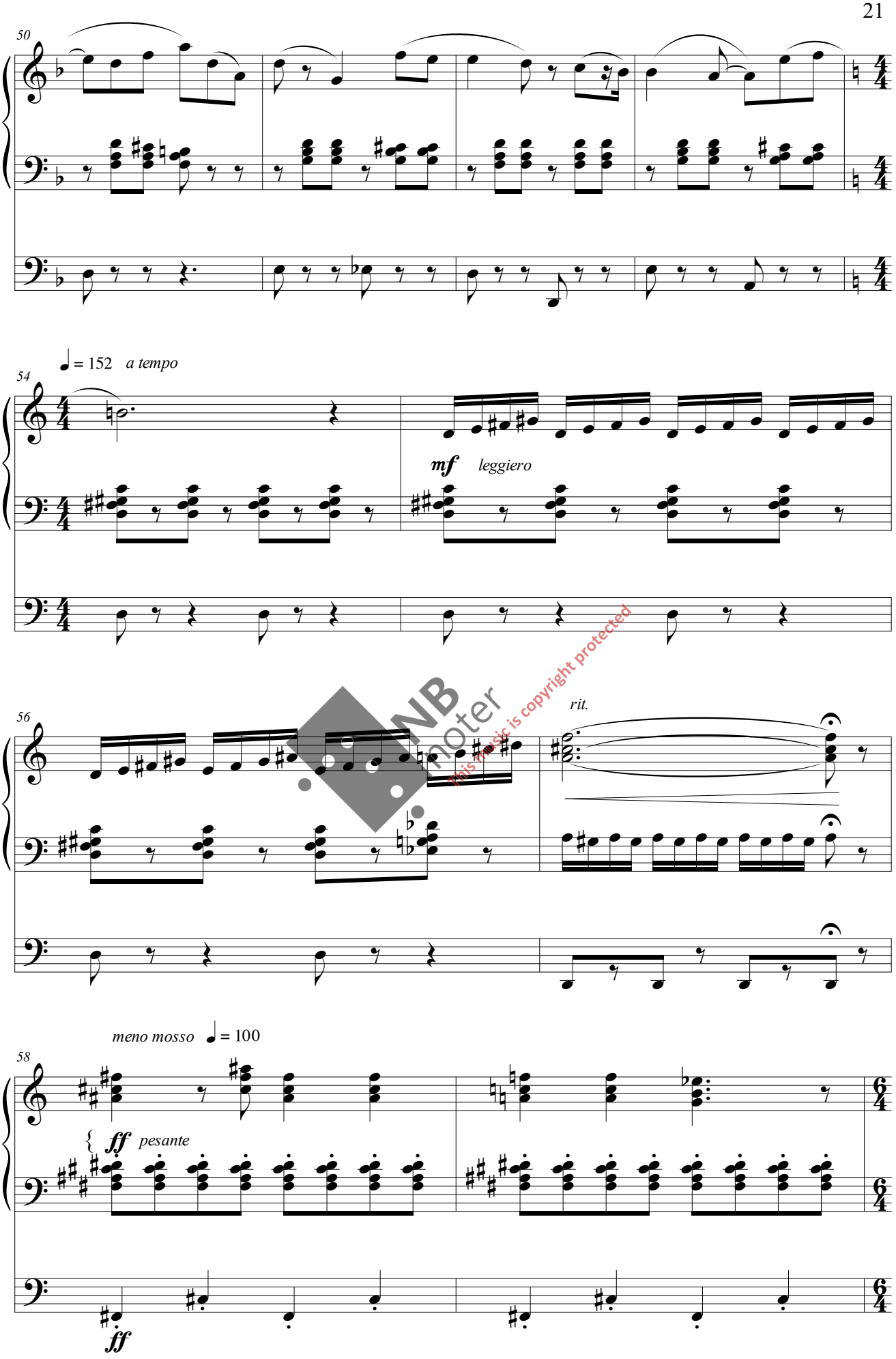
NB noter
This music is copyright protected



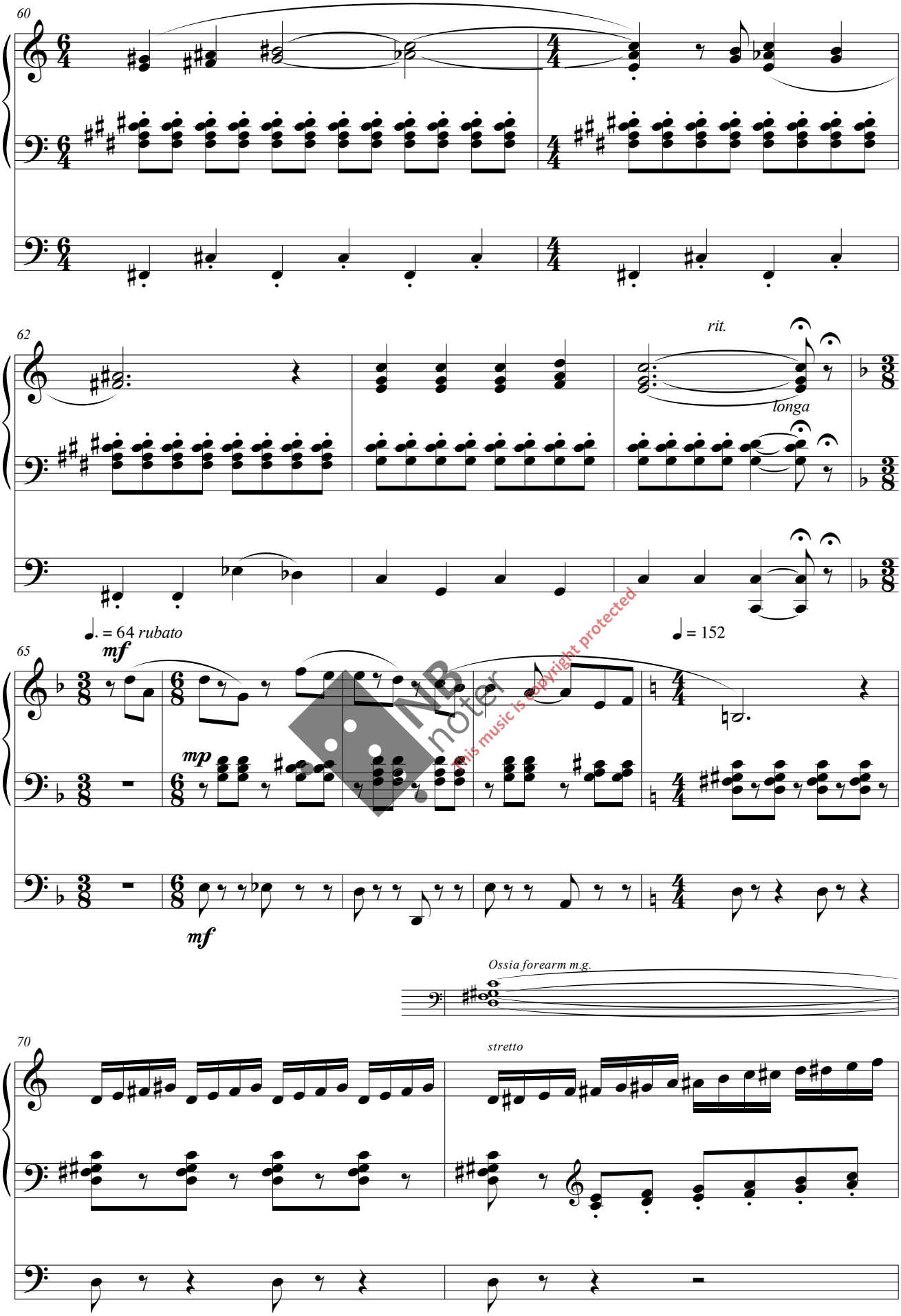
NB noter
This music is copyright protected



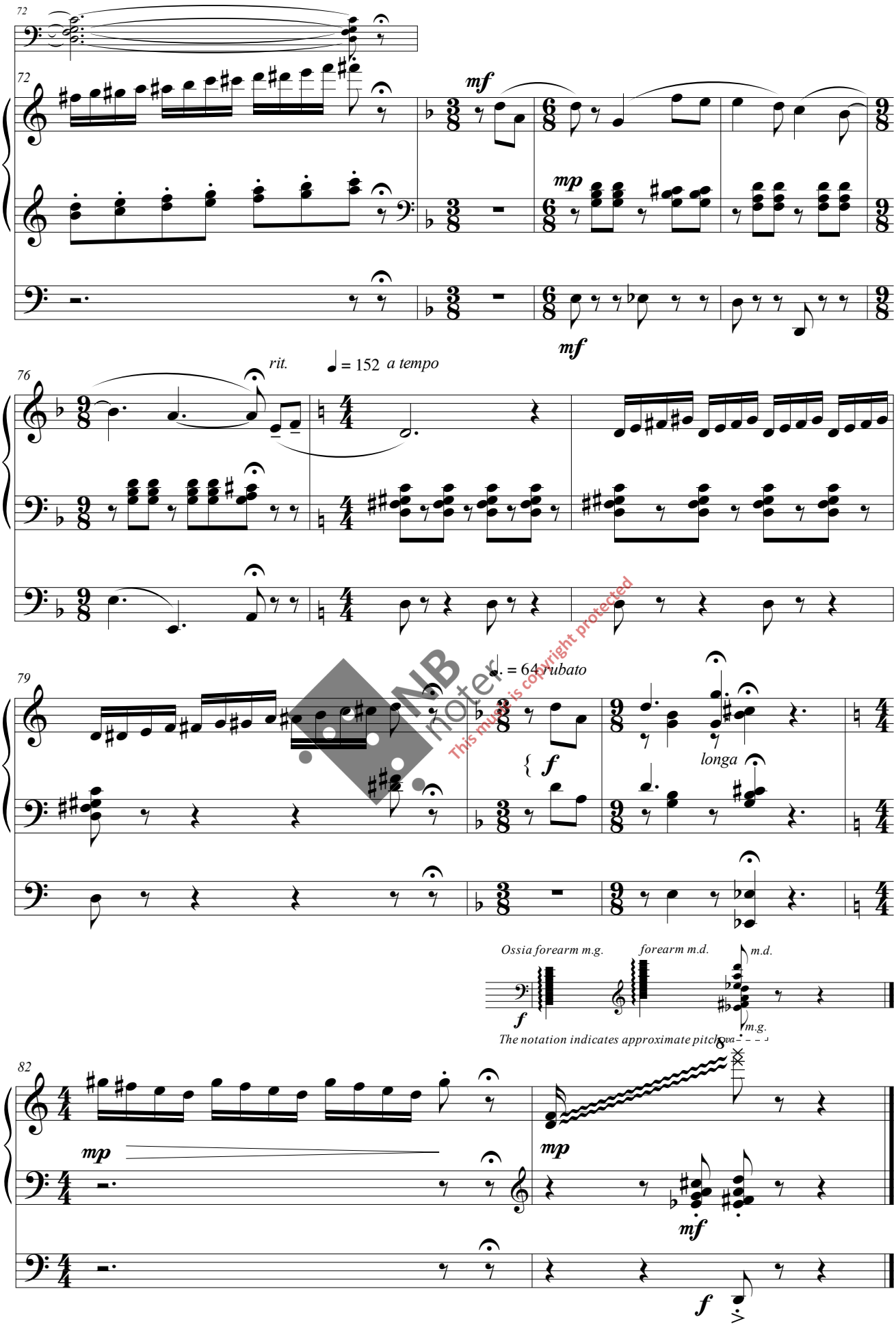
NB noter
This music is copyright protected



NB noter
this music is copyright protected



NB noter
This music is copyright protected



NB noter
This music is copyright protected

Kort biografi

Den norske komponisten **Sverre Eftestøl** studerte piano og orgel i Kristiansand og Oslo og komposisjon med George Crumb og Mauricio Kagel ved International Summer Academy Mozarteum, Salzburg. Mye av inspirasjonen bak komposisjonene hans kommer fra de rike tradisjonene innen folkemusikk i Sør-Norge. Hans verk har blitt fremført i mange land i Europa og USA. I 1988 mottok Eftestøl Kvinesdals kulturpris mens han i 1990 ble tildelt første pris i den norske komposisjonskonkurransen for verket «Gullbostebarn». Han komponerte "Kvinesdalsongen", kåret til Norges vakreste bygdesang av NRK i 2004. Noteutgivelser ved Norsk Musikkforlag, Norsk samtidsmusikk-Nasjonalbiblioteket, Edition Wilhelm Hansen/Wise Music Sales

Sverre Eftestøl mottok HM Kongens fortjenstmedalje i 2016.

Short biography

The Norwegian composer **Sverre Eftestøl** studied piano and organ in Kristiansand and Oslo and composition with George Crumb and Mauricio Kagel at International Summer Academy Mozarteum, Salzburg. Much of the inspiration behind his compositions comes from the rich traditions of folk music in southern Norway. His works have been performed in many countries in Europe and USA. In 1988 Eftestøl received the Kvinesdal Culture Prize while 1990 saw him being awarded the First Prize in the Norwegian composition competition for the work "Gullbostebarn". He composed "Kvinesdalsongen", voted Norway's most beautiful village song by Norwegian Broadcasting Corporation in 2004. Sheet music publications at Norsk Musikkforlag, Norwegian Contemporary Music, Edition Wilhelm Hansen/Wise Music Sales

This music is copyright protected

Sverre Eftestøl received HM The King's Medal of Merit in 2016.

Kurzbiografie

Der norwegische Komponist Sverre Eftestøl studierte Klavier und Orgel in Kristiansand und Oslo sowie Komposition bei George Crumb und Mauricio Kagel an der Internatio-nal Summer Academy des Mozarteums in Salzburg. Ein Großteil seiner Inspiration für seine Kompositionen stammt aus den reichen Traditionen der Volksmusik in Südnorwe-gen. Seine Werke wurden in vielen Ländern Europas und in den USA aufgeführt. Im Jahr 1988 erhielt Eftestøl den Kvinesdal-Kulturpreis, und 1990 wurde ihm der erste Preis beim norwegischen Kompositionswettbewerb für sein Werk „Gullbostebarn" verliehen. Er komponierte auch „Kvinesdalsongen", das von NRK im Jahr 2004 als Norwegens schönstes Dorflied gekürt wurde.

Sverre Eftestøl erhielt im Jahr 2016 für seine Verdienste die Medaille des Königs von Norwegen.

Sverre Eftestøl
composer/organist/pianist
Email: sefte@frisurf.no