

Erik S. Dæhlin

"Mozart, You & Me"

2 violins
1 viola
1 violoncello



NB
notet

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NOTATION

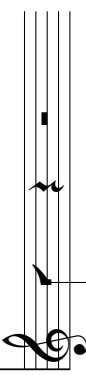
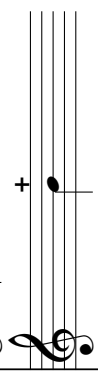
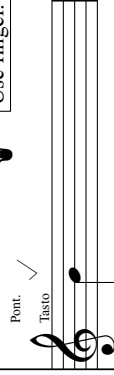
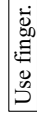
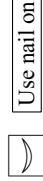
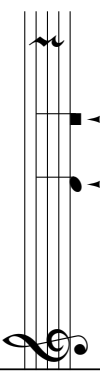
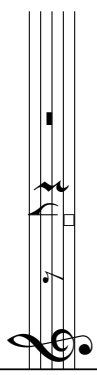
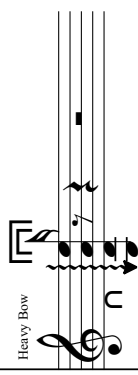
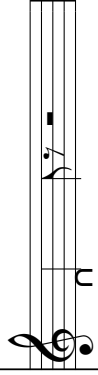
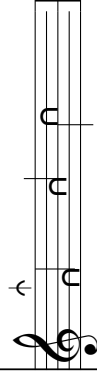
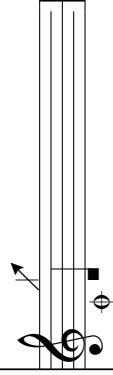
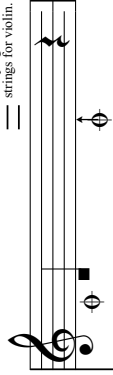
P = al ponticello
 O = ordinario
 T = tasto

Accidentals apply to the whole bar.

Norm. = normal bow
 C.L. = col legno
 Batt. = Battuto (strike)
 Tratt. = Tratto (drag)

On strings:

*) Ca. place for a barré damping of all strings for violin.



Damped strings, play on IV or III + IV

Flautando pressure. Without pitch

When used as a fast phrase between the strings high up to get the "crush" sound: *) Bow: ordinario.

Same as above, but with semi vertical -bow

Vertical bow on bridge.

Damped strings.

Without pitch.

For violin and viola there is one position; on the bridge

For violincello there are three positions on top of the bridge:

1 (between I and II string)

2 (between II and III)

3 (between III and IV)

Play with horizontal bow on bridge

To prevent strings to resonate, damp strings.

On bridge, horizontal bow.

Heavy bow pressure.

Behind bridge

Just left hand play on fingerboard

Heavy bow pressure; crush tone.

Damped string, crush.

Use nail on string, sliding.

Use finger.

Use bow in horizontal position, but play vertically with col legno, given the written direction between Ponticello (upwards) and Tasto (downwards).

Pluck pizzicato with left hand.

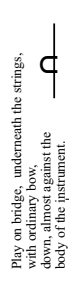
Also open: ○

Hold bow horizontally,

but play vertically, between

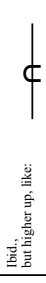
Tasto and Ponticello.

On body of instrument/ other places than on strings:



Play on bridge, underneath the strings, with ordinary bow, down, almost against the body of the instrument.

Under strings;



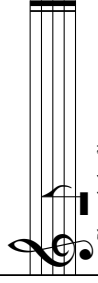
Ibid., but higher up, like:



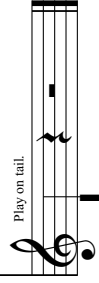
(This applies only to the violincello. For viola it's only one position.)



Ibid., but even higher up touching I or IV string like:



Play on body of instrument.



Play on nail.

When using the tension screw of the bow on the string, see bar 121 (only), be shure to not make any unwanted noise when placing it on the string before the pizzicato.

Mozart, You & Me

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Allegro ♩ = 126 - 136

Violin I (p) mp

Violin II (p) gliss.

Viola II mp p mp

Violoncello (p)

Left hand sul A P extreme T

Violin I: Jeté, 3, 3, 3, 3, 3, 3, 3, 3, gliss.

Violin II: III T P, II V, III f

Viola: II, III, mp, p, mp, norm., f

Violoncello: (p)

Left hand: sul A, P, extreme T

5 Vln. I Jeté, 3, 3, 3, 3, 3, 3, 3, 3, gliss., sfz

Vln. II mp, gliss.

Vla. Jeté, 3, 3, 3, 3, 3, 3, 3, 3, gliss., l.v., Pont., Norm., III, IV, II

Vc. sul A P extreme T sfz

Vln. I: Jeté, 3, 3, 3, 3, 3, 3, 3, 3, gliss., sfz

Vln. II: mp, gliss.

Vla.: Jeté, 3, 3, 3, 3, 3, 3, 3, 3, gliss., l.v., Pont., Norm., III, IV, II

Vc.: sul A, P, extreme T, sfz

10

Vln. I Am Frosch *f* *sim.* *gliss.* *mf* *Jeté* *tr* *IV* *Jeté* *c.l. Batt. Pont.*

Vln. II *Lv.* *gliss.* *mf* *(II)* *c.l. batt.* *c.l. batt.*

Vla. *Lv.* *sim.* *mf* *(I)* *II* *VI* *III* *IV* *Heavy Bow* *c.l. batt.*

Vc. *Pont.* *Bow from under strings* *tr* *c.l. batt. (from under strings)* *c.l. batt.* *c.l. batt. (IV)* *Martellato* *Jeté*

15

Vln. I *Col Legno Tratto* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *c.l. tratto* *pp* *Tasto* *O* *P* *O* *Jeté* *II*

Vla. *Heavy Bow* *c.l. batt.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *(III)* *I* *II* *gliss.*

Vc. *c.l. tratto pont.*

Tempo primo
♩ = 136

31

Vln. I

Vln. II

Vla.

Vc.

Bow under strings

mf

pp

c.l. tratto

tr

p

pp

Pont. tr

Flautando

vibrato

ppp

(mf)

III

37

Vln. I

Vln. II

Vla.

Vc.

pizz. Lv

sfz

tr

ff

c.l. Tratto

ppp

sfz

Am Frosch

mf

pizz. Lv

Fingers on instr. body

Arco

tr

Jeté

Heavy Bow

Jeté

pp

f

pp

5 4 3 2 1

sim.

3 3 3 3

4:3

56 *c.l. Tratto* Batt. Tratto Batt. Tratto Batt. $\text{♩} = 52$ **Attaca**

Vln. I *mp* *fff* *pp* *fff* *p* *ff* *f* *ff*

Vln. II Batt. *pp* *fff* *f* *mf* *p* *f* *f*

Vla. *Batt.* *Batt.* *Tratto* *Tratto* *Batt.* *Arco* *gliss.* *gliss.* *f* *f* *p*

Vc. *Pont.* *Batt.* *Norm.* *c.l. Tratto* *gliss.* *gliss.* *f* *mf* *ff* *p* *f* *p*

61 *gliss.* *c.l. Tratto* *gliss.* *pp* $\text{♩} = 80$ (1/2 "Presto") **TUTTI C. L. TRATTO**

Vln. I *gliss.* *3* *gliss.* *pp* *pp* *Con Sord.*

Vln. II *mf* *gliss.* *c.l. Tratto* *p* *pp* *Con Sord.*

Vla. *ff* *Tratto* *mf* *pp* *pp*

Vc. *p* *Jeté* *gliss.* *f* *p* *p* *pp*

118

Vln. I

Vln. II

Vla.

Vc.

T

ppp

f

pp

Neck, a punta

On bridge

Neck, a punta

c.l. Tratto

(pp)

c.l. Tratto, molto al ponticello

On bridge

f

pp

121

Vln. I

Vln. II

Vla.

Vc.

Tension screw placed on string

Molto al ponticello

gliss.

Pizz. Left hand

f

pp

Arco

Pizz.

Arco

p

Molto al ponticello

f

pp

Arco

c.l. Tratto

P

T

5

5

5

5

Tasto

II

III

3

Tasto

On IV tuning peg

f

pp

pp

3

(pp)

3

mf

(pp)

6

3

3

6

126

Vln. I *p*

Vln. II *p*

Vla. Ord. *p*

Vc. *p*

♩=126

Behind Bridge Pizz.

I

II

tr

III

c.l. Tratto

P

133

Vln. I Behind Bridge Pizz. Arco II Behind Bridge Pizz. Arco c.l. Tratto (Norm.)

Vln. II c.l. Tratto P + c.l. Tratto f tr

Vla. II c.l. Tratto f tr

Vc. P c.l. Tratto c.l. Tratto P tr (II)

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Tempo primo (♩ = 126)

Meno mosso

159 Pizz. Arco

Vln. I

Vln. II

Vla.

Vc.

gliss. Pont. Tasto mp pp Ord. c.l. Tratto (middle of bow) 3 3 3 3

ff sub. pp f sub. pp (Norm.) c.l. Tratto

c.l. Batt. Lv. Pizz. Arco I gliss. II gliss. Pont. Ord. (Norm.) c.l. Tratto (c.l. Tratto)

draw hand on frontside of instrument

168

Vln. I

Vln. II

Vla.

Vc.

gliss. tr. ff Norm. P (P) c.l. Tratto T Short fermata

Oslo 18. Januar 2006
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(for quartet)