

ERIK S. DÆHLIN

# Passage Barré

Flutist/performer and electronics





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# Performance and notation notes

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This basis for this piece is text and phonems. The flute is used more as resonator for the sound and as a basis for the idea of this "instrumental theatre" situation.  
All the sounds are played/said into the instrument, but with different articulation and pitches.

## General symbols:

∧ inhale. Either as just inhale, or a phonem said when inhaling.

∨ exhale

p means said with an explosive attack

p<sup>h</sup> means said with a lot of air

All bows/lines going from a note means a small glissando or bend of pitch

◇ Airy tone

All text written under a beam over the system, is to be said fast, jet audible

All text written under a beam under the system, is to be said/done into the opening

∧ on stem, indicates that the phonem should be said when inhaling.

Flute

The image shows a musical staff for a Flute. Above the staff, there are several performance symbols: a wavy line with an 'x' below it, a diamond symbol, and a symbol with a downward-pointing arrow. Below the staff, there are several notes and rests. Annotations include: 'Key tremolo, using several keys. Also played with inhale.' pointing to the first note; 'r' with 'Making a deep "r" with closed opening. Everything notated below the staff like this, is done with mouth covering the opening of the mouthpiece.' pointing to a note; 'tongue ram' pointing to a note; 'key clicks' pointing to a note; 'sfz Jet Whistle' pointing to a note; and 'inhale through closed teeth' pointing to a note. A large watermark 'note' is visible across the staff.

Key tremolo,  
using several keys.  
Also played with inhale.

r  
Making a deep "r" with  
closed opening.  
Everything notated below the staff  
like this, is done with mouth covering  
the opening of the mouthpiece.

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This piece also have stereo soundfiles that are trigged during the piece. These soundfiles are notated in the score with ① and so on. It is very important that these soundfiles are triggered in precise correspondance with the score, and that the performer follows the files as a sound enviroment that have an impact on the performance.

The flute have to be amplified with a wireless mikrofon - DPA, to get the right balance between the electroacoustic sounds and the sounds coming from the performer.

"Passage Barré" was written in 2004 for and with Tora Ferner Lange.  
The coreographic movements ("Movements 1" and "Movements 2") was made together with her.

# Passage Barre

♩ = 54

Handwritten musical notation for staff 1. It begins with a treble clef and a tempo marking of quarter note = 54. The staff contains several measures of music with various fingerings (e.g., 5, 3, 5, 7, 5, 7, 5, 7) and articulations (accents, slurs). Above the staff, there are several groups of letters: FFFFFFK, S, KF, KJ FHI, S, JK F, F (trut), A, S, K, J, and KJ TTT. A circled number '1' is written below the first measure.

Handwritten musical notation for staff 2. It continues with fingerings and articulations. Above the staff, there are groups of letters: H P h p h p h p F F, K J h S H, P P P P h p h p h, and ph ph ph P P P. A circled number '2' is written below the second measure.

Handwritten musical notation for staff 3. It includes fingerings and articulations. Above the staff, there are groups of letters: F P E F F FK, P P P P P P P, K J h TTT, and T. A circled number '3' is written below the first measure. A circled number '4' is written below the fourth measure. The word "SOON" is written above the staff in the fourth measure, and "laughing" is written below the staff in the sixth measure.

Handwritten musical notation for staff 4. It includes fingerings and articulations. Above the staff, there are groups of letters: TTTTTT (X), K h TH, T T T K J P P P P P P P P P P, K J h K J K O K K J T T T T T, and "FACE" P E. A circled number '5' is written below the first measure.

Handwritten musical notation for staff 5. It includes fingerings and articulations. Above the staff, there are groups of letters: F F FK P P P P P P, K J h, T T T A S, and K J. A circled number '5' is written below the first measure. The letters "o u" are written below the staff in the sixth measure.

Handwritten musical notation for staff 6. It includes fingerings and articulations. Above the staff, there are groups of letters: T T x, K J h H T, A A, X(x) K J h S H, P P P P P P P P P P, E, and "AND NOW THIS STREAM!!" K J h T T T. A circled number '6' is written below the second measure.

Handwritten musical notation for staff 7. It includes fingerings and articulations. Above the staff, there are groups of letters: TTT (X), T, ph ph U, ph P P P P P P P P P P, H I, T T T T K J P P P P P P P P P P, K J h K J K O K K J T T. A circled number '7' is written below the first measure. The word "SOON" is written above the staff in the sixth measure.

Handwritten musical notation for staff 8. It includes fingerings and articulations. Above the staff, there are groups of letters: TTT, K J h TTT (X), K h T h R Y, H E, E, X(x), H P h p h p h p F F, and "SOON" T T. A circled number '7' is written below the first measure.

look out  
out **HIPS** 2.5"  
back  
move hips out to the left, hold(...)

8

9

"AND HOW THE DREAM"

10

TENNIS  
make a tennis ball sound with but main

11 12

"ould" AND HOW THIS

13

approx. 20"

14 15

16 17

18

3 5 3 7 3

continue breathing

II Movement approx. 30"

movements together with and flute breathing

soundfile: bass-tone.

(18)

sfz

sfz

3

sfz

laughter

sfz

non vibrato

"56 ON"

Hold position of flute, but move it slowly to the right side of you. Then leave during the last 70 seconds of last soundfile







