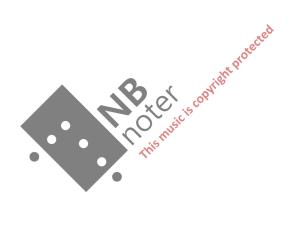
ERIK S. DÆHLIN

Passage Barré

Flutist/performer and electronics





Passage Barré

for flutist/performer and electronics

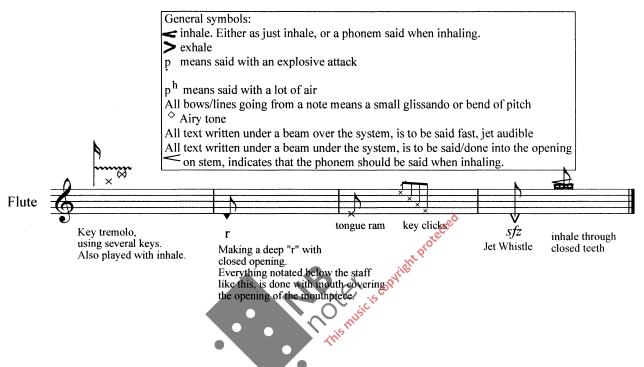


Performance and notation notes

Erik S. Dæhlin

This basis for this piece is text and phonems. The flute is used more as resonator for the sound and as a basis for the idea of this "instrumental theatre" situation.

All the sounds are played/said into the instrument, but with different articulation and pitches.



This piece also have stereo soundfiles that are trigged during the piece. These soundfiles are notated in the score with ① and so on. It is very important that these soundfiles are triggered in precise correspondance with the score, and that the performer follows the files as a sound environment that have an impact on the performance.

The flute have to be amplified with a wireless mikrofon - DPA, to get the right balance between the electroacustic sounds and the sounds coming from the performer.

"Passage Barré" was written in 2004 for and with Tora Ferner Lange.

The coreographic movements ("Movements 1" and "Movements 2") was made together with her.

