

Karstein Djupdal

Concerto for piano and sinfonietta

29. mai 2013



Score in C

Instrumentation

Flute
Oboe
Clarinet - alternating bass clarinet
Bassoon - alternating contrabassoon

Horn, with straight mute and stop mute
Trumpet, with straight mute, bucket mute, and harmon mute
Trombone, with straight mute, bucket mute, and harmon mute

1. violin
2. violin
viola
cello
contrabass, scordatura - IV tuned to E flat.

Percussion set:

Sand paper block on stand
2 triangles of different size
3 toms of different size (muffled)
2 suspended cymbals of different size (also bowed)
Temple blocks
Maracas (hanging)
Tam-tam (also bowed)
Crotales (two octaves) (also bowed)
Tubular bells (C4 - F5)
Bass drum

♩ = 90

Flute
mp
air

Oboe

Clarinet
mp
blow air

Bassoon

Horn
mp
air

Trumpet
mp
air

Trombone
mp
air

sand paper
mp

2 triangles

Small susp. Cym.
p
with stick

Violin I
tremolo molto cresc

Violin II
tremolo molto cresc

Viola
tremolo molto cresc

Violoncello
tremolo molto cresc

Contrabass
tremolo molto cresc

Bow on top of bridge dampen strings with l.h.

mallets

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A ordinary

Fl. *p*

Ob.

Cl. *3*

Bsn.

Hn.

Tpt.

Tbn.

S. Cym

Soloist *f* *8va* *mp*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mp* *mf* *3*

Vc. *p* *mf*

Cb.

30

Fl. *irregular trill* *f* *irregular trill* *p* *>>>><<*

Ob. *f* *irregular trill* *tr* *p* *>>>><<*

Cl. *f* *irregular trill* *tr* *p* *>>>><<*

Bsn. *p* *>>>><<*

Hn. *mp*

Tpt.

Tbn.

S. Cym. *irregular rhythm* *large cymbal, bowed* *p*

T. Bl.

3 toms *medium soft mallets* *mp* *ff* *dampen*

T.-t.

B. D.

Soloist *8va* *ff* *irregular rhythm (inside bars)* *8va*

Vln. I *f* *irregular* *tr* *non vib* *p* *>>>><<*

Vln. II *f* *irregular* *tr* *non vib* *p* *>>>><<*

Vla. *f* *irregular* *tr* *non vib* *p* *>>>><<*

Ve. *f* *irregular (inside bar)* *irregular* *tr* *non vib* *p* *>>>><<*

Cb. *f* *irregular* *tr* *p* *>>>><<*

^ (caesura)

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40

Fl. *p* >>>>>> *8va* >>>>>> *mp*

Ob.

Cl. *p* >>>>>> *p* >>>>>>

Bsn.

Hn.

Tpt. *mp* *mute*

Tbn.

S. Cym. *small cymbal bowed*

Crot. *bowed*

Soloist

Vln. I *p* >>>>>> *p* >>>>>> *mp* *p* *(non vib)* *vib* *non vib*

Vln. II *p* >>>>>> *p* >>>>>> *3* *3* *3* *vib* *non vib* *subp*

Vla. *p* >>>>>> *p* >>>>>> *3* *3* *3* *vib* *non vib* *subp*

Ve. *p* >>>>>> *p* *vib* *non vib* *subp*

Cb.

NB
noter
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B

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. Cym

Soloist

Vln. I

Vln. II

Vla.

Ve.

Cb.

Large cymbal (mallets) l.v. mf

mp

p

mf

f

stemless noteheads in irregular rhythms

calmly

8va

8vb

3

sul ponticello

3

3

3

3

65

Fl.

Tpt.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mute

p

68

S. Cym

Soloist

large susp. cymbal

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. Cym.

T.-t.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

more notes half pitched

bowed

p

pp

p

pp

Sempre staccato
some notes half pitched

D

106

Fl.

Ob.

Cl. *(sempre staccato)*

Bsn. *Ord. (sempre staccato)*

Hn. *air*

Tpt.

Tbn.

T.-t. *circular motion with brush*
pp

Soloist *rhythmically*
pp sempre molto staccato
secco
(piano gradually more in foreground)

Vln. I

Vln. II

Vla.

Vc. *arco non vib*
pp

Cb. *(pizz)*
arco non vib
pp

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flageolets for phrase 1-4 Dampen these strings

flageolets for phrase 5-7 Dampen these strings but not all the time, gradually to normal

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. Cym

T.-t.

(flageolets)

Ord.

air

Ord.

ord. pizz

arco non vib

arco

p

p

p

p

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137

Fl.

Ob.

Cl. *Ord. 3 (bass clarinet)*
(staccato)

Bsn. *(Contrabassoon)*

Hn.

Tpt.

Tbn.

S. Cym.

T.-t.

scrape with brush
p

pp

scrape with brush
p

pp

sempre molto staccato
mp

Vln. I *arco non vib*
p

Vln. II *arco non vib*
p

Vla.

Ve.

Cb.

pizz
p

147

Fl.

Ob.

Cl. (bass clarinet)

Bsn. Ord. bassoon

Hn.

Tpt.

Tbn.

S. Cym. scrape with brush

T.-t. tremolo (mallets)

pp mp p mf

Vln. I mp p

Vln. II mp p

Vla. mp p

Vc. p pizz

Cb. p

158 E

Fl. *mf* *f* *f*

Ob.

Cl.

Bsn. *mf* *f*

Hn. senza sordin *p* senza sordin *p*

Tpt. senza sordin *mf*

Tbn. senza sordin

3 toms *(dampened)* *mf* *f* *f*

Piano *mf* *f*

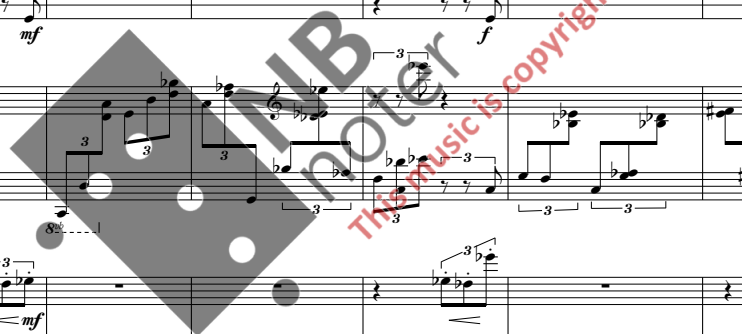
Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Cb. arco *mf* *f*



F

G

Più mosso
♩ = 110

170

Fl. *fp* *mf (melody)*

Ob. *fp* *mf*

Cl. Ord. *fp*

Bsn. *f*

Hn.

Tpt. *fp*

Tbn. *f*

S. Cym. stick *p*

Piano *legato*

Vln. I *fp* *p*

Vln. II *p* *p*

Vla. *p* *p*

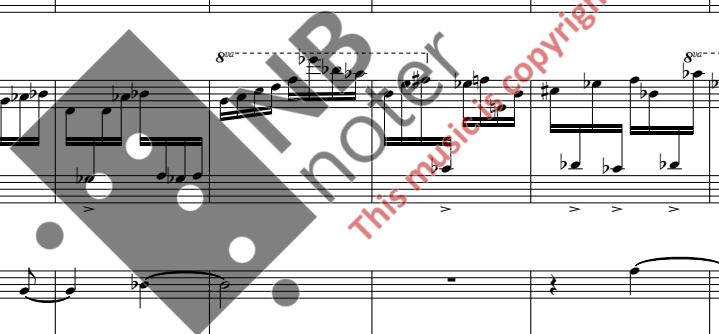
Vc. *p*

Cb. *Pizz mf* *p arco*



This musical score page contains measures 185 through 194. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and slurs, starting at measure 185.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and slurs.
- Clarinet (Cl.):** Remains silent throughout the page.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (Tpt.):** Plays a melodic line starting at measure 185, marked with a *mp* dynamic and a "bucket mute" instruction. It includes triplets and slurs.
- Tuba (Tbn.):** Remains silent throughout the page.
- Piano:** Provides a complex accompaniment with sixteenth-note patterns and slurs, including dynamic markings like *mp* and *mf*.
- Violin I (Vln. I):** Plays a melodic line with slurs, starting at measure 185.
- Violin II (Vln. II):** Plays a melodic line with slurs, starting at measure 185.
- Viola (Vla.):** Plays a melodic line with slurs, starting at measure 185.
- Violoncello (Vc.):** Plays a melodic line with slurs, starting at measure 185.
- Double Bass (Cb.):** Remains silent throughout the page.



This page of a musical score, numbered 16, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 197 with a triplet of eighth notes. Dynamic markings include *mp* and *mf*. A rehearsal mark **H** is placed above the staff at the beginning of the final measure.
- Oboe (Ob.):** Features a triplet of eighth notes in the first measure and a *mp* dynamic marking.
- Clarinet (Cl.):** Enters in the second measure with a *mp* dynamic marking and continues with a melodic line.
- Bassoon (Bsn.):** Enters in the second measure with a *mp* dynamic marking and continues with a melodic line.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Tuba (Tbn.):** Remains silent throughout the page.
- Piano:** Features a complex melodic line with many accidentals and a long, sweeping slur across the first five measures.
- Violin I (Vln. I):** Plays sustained chords with long slurs.
- Violin II (Vln. II):** Plays sustained chords with long slurs.
- Viola (Vla.):** Plays sustained chords with long slurs.
- Violoncello (Vc.):** Plays sustained chords with long slurs.
- Contrabass (Cb.):** Plays sustained chords with long slurs.

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207

Fl.

G.P.

Ob.

G.P.

Cl.

p

mf

G.P.

Bsn.

G.P.

Hn.

G.P.

Tpt.

p bucket mute

G.P.

Tbn.

p bucket mute

G.P.

S. Cym

Small cymbal

p

mf

L.v.

G.P.

Vln. I

mf

G.P.

Vln. II

mf

G.P.

Vla.

p

detache

mp

dim.

detache

p

G.P.

Vc.

mf

mp

detache

p

G.P.

Cb.

mp

detache

p

G.P.

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I

Fl. 219

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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The musical score for page 18 includes the following elements:

- Flute (Fl.):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220.
- Oboe (Ob.):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220.
- Clarinet (Cl.):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220.
- Bassoon (Bsn.):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220.
- Horn (Hn.):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220. Includes the instruction "stop mute" in measure 220.
- Trumpet (Tpt.):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220. Includes the instruction "harmon mute" in measure 220.
- Trombone (Tbn.):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220. Includes the instruction "straight mute" in measure 220.
- Timpani (T.-t.):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220. Includes the instruction "edge" in measure 220.
- Piano:** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220.
- Violin I (Vln. I):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220. Includes the instruction "sul ponticello" in measure 220.
- Violin II (Vln. II):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220. Includes the instruction "detache" in measure 220.
- Viola (Vla.):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220. Includes the instruction "sul ponticello" in measure 220.
- Violoncello (Vc.):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220. Includes the instruction "detache" in measure 220.
- Contrabass (Cb.):** Measures 219-224. Features a triplet in measure 219 and a dynamic marking of *p* in measure 220. Includes the instruction "sul ponticello" in measure 220.

Fl. ²³⁴

Ob.

Cl. *p*

Bsn. *p*

Hn. *stopped horn*

Tpt. *harmon mute*

Tbn.

T. Bl. *soft mallet*

3 toms *secco*

P *sub pp non legato*

Vln. I *pizz*, *arco*, *p sul ponticello*, *pizz*

Vln. II *pizz*, *arco*, *p sul ponticello*, *pizz*

Vla. *pizz*, *arco*, *p sul ponticello*, *pizz*, *arco*

Vc. *pizz*, *arco*, *p sul ponticello*, *pizz*, *arco*

Cb.

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247

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

3 toms

Tub. B.

Wp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

mf

mp

secco

mp

brilliant

con Ped. ad lib.

ff

ff

arco

arco

f

f

f

f

f

f

f

f

f

f

259

Fl. *f* *p* *ff*

Ob. *f* *ff*

Cl. *f* *p* *ff*

Bsn. *f* *p* *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

3 toms *p* *marcato*

Tub. B. *f*

Piano *ff* *mp* *ff*

Vln. I *f* *mp* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *pp*

Cb. *f*

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J

269 ^{8^{va}}

Fl. *non legato* *ff* *dim.*

Ob. *non legato* *ff* *dim.*

Cl. *non legato* *ff* *dim.*

Bsn. *non legato* *ff* *dim.*

Hn. *ff* *dim.*

Tpt. *non legato* *ff* *dim.*

Tbn. *ff* *dim.*

S. Cym *ff* mallet stick mallet stick *l.v.*

3 toms *ff* *mp* *dim.*

Crot. *ff* *dim.*

Tub. B. *ff* *dim.*

(8) *mf*

Vln. I *full sound* *ff* *dim.*

Vln. II *full sound* *ff* *dim.*

Vla. *full sound* *ff* *dim.* *mp marcato*

Vc. *full sound* *ff* *dim.* *mp marcato*

Cb. *full sound* *ff* *dim.* *mp marcato*

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. Cym

3 toms

Large cymbal

pp

f

dampen

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

288 ♩ = 70

Fl.

Ob.

Cl.

Bsn. *bend:* *sfz*

Hn. *bend:* *p* stopped horn

Tpt. *harmon mute* *p* *harmon mute* *p*

Tbn.

T. Blocks

3 toms

B. Drum *f*

Maracas

Tub. B.

Soloist *mf* *quick*

Vln. I *pizz* *Arco sul tasto* *p* *Ord.* *Sul tasto*

Vln. II *pizz* *Arco sul tasto* *p* *Ord.* *Sul tasto*

Vla. *f* *pizz* *Arco Sul tasto* *p* *pizz* *Sul tasto* *p*

Vc. *f* *pizz* *arco* *bend:* *sfz* *Ord.* *bend:* *sfz* *arco*

Cb. *f* *pizz* *arco* *bend:* *sfz* *f* *sfz* *arco*

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296

Fl.

Ob.

Cl. *bend:*

Bsn. *f* *p*

Hn. *stopped horn* *bend:* *p*

Tpt. *harmon mute* *bend:* *p*

Tbn.

T. Bl.

Tom.

B. D.

Mres.

Tam-tam *p* *hard mallet, edge*

Soloist *mf* *rit* *rit. e dim.* *pp*

Vln. I *ff* *Sul tasto* *p*

Vln. II *ff* *arco* *pizz* *arco* *Sul tasto* *p*

Vla. *ff* *p*

Vc. *ff* *arco* *pizz* *bend:* *sfz*

Cb. *ff* *arco* *pizz* *bend:* *sfz*

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300 (♩ = 70)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

S. cym.

Tam-tam

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

air

p

soft mallet

p

bowed

p

Sul tasto

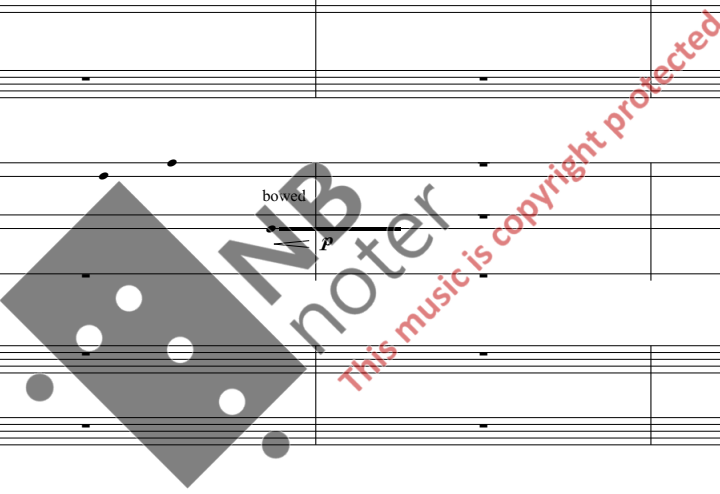
mf

mf

mf

mf

H



305

Fl.

Ob.

Cl. *p*

Bsn. *p*

Hn. *stopped*

Tpt. *Harmon mute*

Tbn. *harmon mute* *p* *harmon mute* *p*

B. D. *p* *pizz p* *pp*

Soloist

Vln. I

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *p* *pp*

Cb. *pizz p* *pizz p* *pp*

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Meno mosso ♩ = 54

L

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

• = variable and irregular duration.
Each bar ca. 7 seconds. Follow pianist.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

314

Fl. *p* *pp* *pp*

Ob. *p* *pp* *pp*

Cl. *p* *pp* *pp*

Bsn. *pp* *pp* *pp*

Hn. *pp* *pp* *pp*

Tpt. *pp* *pp* *pp*

Tbn. *pp* *pp* *pp*

Soloist *pp, but sonorous*

7 seconds

Vln. I *p* *pp* *pp*

Vln. II *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp*

Cb. *pp* *pp* *pp*

arco non vib, flageolet



323

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri

Crot.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

8va

NB noter

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M

330

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Tri

Crot. *pp*

Soloist *pp*
Follow conductor (barlines)

Vln. I *pp* 2-3 sek

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp* IV

336

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. cym.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp 3

mp

bowed
large cym

rh. and l.h. not synchronized

mp

mp 3

342

Fl. *pp*

Ob. *mp*

Cl. *pp*

Bsn. *p* *pp*

Hn. *p* *pp* open stopped

Tpt.

Tbn. bucket mute *pp*

S. cym. bowed

Soloist *mp* *rubato, not too fast*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

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349

Soloist

accelerando

3

cresc.

3

3

3

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

||

358

Soloist

mf

free

rit.

p

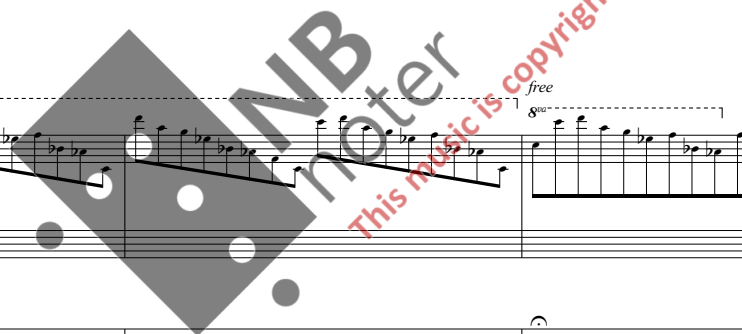
Vln. I

Vln. II

Vla.

Vc.

Cb.



363

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp* *p*

Hn. stopped *pp* *p*

Tpt. *p* mute

Tbn. bucket mute *pp* *p*

S. cym. *mf*

Soloist *p*

Vln. I *pp* non vib

Vln. II *pp* non vib

Vla. *pp* non vib

Vc. *pp* non vib

Cb. *pp* non vib

pp *pp*

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369

Fl. *pp*

Ob.

Cl.

Bsn. *pp*

Hn. *pp* open

Tpt.

Tbn. *pp* 8va

Tri. *lv.*

Crot.

Soloist

Vln. I *p* *sul ponticello* *ord. (non vib)*

Vln. II *p* *sul ponticello* *ord. (non vib)* *dim.*

Vla. *p* *sul ponticello* *ord. (non vib)* *dim.*

Vc. *p* *sul ponticello* *ord. (non vib)* *dim.*

Cb. *p* *sul ponticello*

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374

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tam-tam

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

p

stopped horn

harmon mute

bowed

scrape with brush

scrape

5

5

5

5

8^{va}

8^{va}

pp

p

p

pp

p

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381

Fl. *airy sound*

Ob.

Cl. *blow air*

Bsn.

Hn. *(stopped horn) air (stopped horn) (stopped horn) blow air*

Tpt. *(harmon mute)*

Tbn. *mute mute air mute blow air pp*

S.paper. *sand paper*

Tri. *scrape*

Tam-tam *scrape p*

Soloist *pp hold pedal*

Vln. I *sul ponticello dampen strings with l.h.*

Vln. II *sul ponticello dampen strings with l.h.*

Vla. *p sul ponticello dampen strings with l.h.*

Vc. *p sul ponticello dampen strings with l.h. pizz arco pizz*

Cb. *sul ponticello dampen strings with l.h. sul ponticello sul ponticello*

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Q

392

Fl. *air* *mp* *p*

Ob. *p*

Cl. *mf* *mf*

Bsn. *p* *p* 3

Hn. *stopped* *3* *3*

Tpt. *harmon mute* *3* *3*

Tbn. *harmon mute* *3* *3*

S. paper. *pp* *irregular* *bowed* *bowed*

S. cym. *pp* *irregular* *bowed* *bowed*

Tom. *p* *mf*

Soloist *ff* *irregular* *8^{va}...1* *(hold pedal)*

Vin. I *p*

Vin. II *p* *mf*

Vla. *3* *3*

Vc. *3* *3*

Cb. *p* *3* *3*

R

♩ = 70

irregular time signature

402

Fl. *mf* *irregular time signature* *p*

Ob. *irregular time signature* *p*

Cl. *irregular time signature*

Bsn. *mf* *irregular time signature*

Hn.

Tpt.

Tbn.

Soloist *irregular time signature* *mp* *sonorous* *sf* *8va* *8vb* *(8vb only the bass note)* *8va*

Vln. I *p*

Vln. II *p* *irregular time signature* *senza sordin*

Vla. *p* *irregular time signature* *p* *senza sordin*

Vc. *p* *irregular time signature* *p*

Cb. *p* *irregular time signature*

408

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

8va

8va

8va

8va

8va

dim.

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S (♩ = 35)

412

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tpt. straight mute

Tbn. harmon mute

Soloist

Vln. I *sul ponticello*

Vln. II *sul ponticello*

Vla.

Vc.

Cb. *sul ponticello*

II

This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Soloist, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Musical score for page 42, starting at measure 419. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. paper.), Cymbal (S. cym.), Soloist, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions and markings include:

- Fl.:** *air* (measures 420-421)
- Hn.:** *air* (measures 419-421)
- Tpt.:** *air* (measures 419-421)
- Tbn.:** *pp* (harmon mute) (measures 419-421)
- S. paper.:** *bowed* (measures 419-421)
- S. cym.:** *pp* (measures 420-421)
- Vln. I & II:** *dampen string with l.h.* (measures 420-421)
- Vla.:** *sul ponticello* (measures 419-421), *pp* (measures 420-421)
- Vc.:** *pp* (measures 419-421), *sul tasto* (measures 420-421)
- Cb.:** *pp* (measures 419-421), *sul ponticello* (measures 419-421), *sul tasto* (measures 420-421)
- Violins (I & II):** *pizz, dampen with l.h.* (measures 420-421)
- Viola:** *pizz, dampen with l.h.* (measures 420-421)
- Violoncello:** *pizz, dampen with l.h.* (measures 420-421)



428

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.paper.

S. cym.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

bowed

pp

pizz, dampen with l.h.

bow on bridge

bow on bridge

arco sul tasto

sul tasto, airy

ppp

pizz, dampen with l.h.

pizz, dampen with l.h.

pizz, dampen with l.h.

pizz, dampen with l.h.

pizz, dampen with l.h.

pizz, dampen with l.h.

arco dampen string with l.h.

arco dampen string with l.h.

arco dampen string with l.h.

ppp

NB noter

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T ♩ = 90

Measures after dotted barlines are of undefined and variable duration (ad lib). Follow pianist.

ad lib. *ad lib.* $\frac{4}{4}$ *ad lib.* $\frac{4}{4}$ *ad lib.* $\frac{4}{4}$

438 *pp* *pp* *pp* *pp* *pp*

Fl. *airy sound* *airy sound* *airy sound*

Ob. *pp* *pp* *pp*

Cl. *pp* *pp* *pp*

Bsn.

Hn.

Tpt.

Tbn.

2 tri. *ad lib.* *p* *ad lib.* *ad lib.* *ad lib.*

S. Cym. *bowed* *bowed* *bowed*

Crot. *bowed*

Soloist *follow pianist* *mp* *sonorous* *p*

Vln I *ad lib.* *S.P.* *ad lib.* *S.P.* *ad lib.* *S.P.* *ad lib.*

Vln II *S.P.* *ad lib.* *S.P.* *ad lib.* *S.P.* *ad lib.* *S.P.* *ad lib.*

Vla *S.P.* *ad lib.* *S.P.* *ad lib.* *S.P.* *ad lib.* *S.P.* *ad lib.*

Vc. *ad lib.* *ad lib.* *S.P.*

Cb. *IV*

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ad lib. $\frac{4}{4}$

ad lib. $\frac{4}{4}$

ad lib. $\frac{4}{4}$

ad lib. $\frac{4}{4}$

ad lib. $\frac{4}{4}$

453

Fl. *airy sound* *p*

Ob.

Cl. *ad lib.* *p*

Bsn.

Hn.

Tpt.

Tbn.

2 tri. *ad lib.* *p*

Crot. *ad lib.* *ad lib.* *ad lib.* *ad lib.* *ad lib.* bowed bowed

Soloist *mp*

Vln. I *ad lib.* *ad lib.* *ad lib.* *ad lib.* *ad lib.* *ad lib.* *slow tremolo* *mf*

Vln. II *ad lib.* *ad lib.* *ad lib.* *ad lib.* *ad lib.* *ad lib.* *slow tremolo* *mf*

Vla. *ad lib.* *ad lib.* *ad lib.* *ad lib.* *ad lib.* *ad lib.* *mf*

Vc. *ad lib.* *mf*

Cb.

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ad lib. 4/4 *ad lib.* 4/4 *ad lib.* 4/4 *ad lib.* 4/4

Musical score for measures 468-473. The score is written for a full orchestra and a soloist. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), 2 Trumpets (2 tri.), Snare Drum (S. Cym.), Crotales (Crot.), Soloist, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 468: *ad lib.*, 4/4. Flute and Clarinet play a half note G[#] (Flute) and G[#] (Clarinet) with *p* dynamics. Oboe, Bassoon, Horn, Trumpet, and Trombone are silent.

Measure 469: *ad lib.*, 4/4. Flute and Clarinet play a half note G[#] with *pp* dynamics. Oboe, Bassoon, Horn, Trumpet, and Trombone are silent.

Measure 470: *ad lib.*, 4/4. Flute and Clarinet play an irregular tremolo on G[#] with *pp* dynamics. Oboe, Bassoon, Horn, Trumpet, and Trombone are silent.

Measure 471: *ad lib.*, 4/4. Flute and Clarinet play a half note G^b with *mp* dynamics. Oboe, Bassoon, Horn, Trumpet, and Trombone are silent.

Measure 472: *ad lib.*, 4/4. Flute and Clarinet play a half note G^b with *p* dynamics. Oboe, Bassoon, Horn, Trumpet, and Trombone are silent.

Measure 473: *ad lib.*, 4/4. Flute and Clarinet play a half note G^b with *p* dynamics. Oboe, Bassoon, Horn, Trumpet, and Trombone are silent.

2 tri. (2 Trumpets): Measure 468-469: *ad lib.*, 4/4. Measure 470-471: *ad lib.*, 4/4, bowed. Measure 472-473: *ad lib.*, 4/4, bowed.

S. Cym. (Snare Drum): Measure 468-469: *ad lib.*, 4/4, bowed. Measure 470-471: *ad lib.*, 4/4, bowed. Measure 472-473: *ad lib.*, 4/4, bowed.

Crot. (Crotales): Measure 468-469: *ad lib.*, 4/4, bowed. Measure 470-471: *ad lib.*, 4/4, bowed. Measure 472-473: *ad lib.*, 4/4, bowed.

Soloist: Measure 468-469: *mf*, 8^{va}. Measure 470-471: *mf*, 8^{va}. Measure 472-473: *p*, 8^{va}.

Vln. I (Violin I): Measure 468-469: *ad lib.*, 4/4, *slow tremolo*. Measure 470-471: *ad lib.*, 4/4, *slow tremolo (slurred)*. Measure 472-473: *ad lib.*, 4/4, *slow tremolo (slurred)*.

Vln. II (Violin II): Measure 468-469: *ad lib.*, 4/4, *slow tremolo*. Measure 470-471: *ad lib.*, 4/4, *slow tremolo (slurred)*. Measure 472-473: *ad lib.*, 4/4, *slow tremolo (slurred)*.

Vla. (Viola): Measure 468-469: *ad lib.*, 4/4, *mp*, 3. Measure 470-471: *ad lib.*, 4/4, *slow tremolo (slurred)*. Measure 472-473: *ad lib.*, 4/4, *slow tremolo (slurred)*.

Vc. (Violoncello): Measure 468-469: *ad lib.*, 4/4, *mp*. Measure 470-471: *ad lib.*, 4/4, *irregular tremolo*. Measure 472-473: *ad lib.*, 4/4, *irregular tremolo*.

Cb. (Contrabass): Measure 468-469: *ad lib.*, 4/4, *mp*. Measure 470-471: *ad lib.*, 4/4, *irregular tremolo*. Measure 472-473: *ad lib.*, 4/4, *irregular tremolo*.

The musical score is organized into measures, with time signatures alternating between 4/4 and 2/4. Performance instructions are placed above or below the notes to guide the musicians. Key markings include *p* (piano), *f* (forte), and *ad lib.* (ad libitum). Specific techniques such as 'gliss. on flageolets' and 'tremolo' are noted for the string sections.

Woodwind Section:
 Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.)
 Instructions: "free timing, not fast", "Free timing inside bars", "irregular trill. energetic.", "ad lib.", "p".

String Section:
 Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.)
 Instructions: "Free timing inside bars", "gliss. on flageolets (sul E)", "gliss. on flageolets (sul A)", "gliss. on flageolets (sul D)", "tremolo", "ad lib.", "bowed", "f", "gliss.", "gliss.", "Ord.", "S.P.", "sul ponticello", "IV III II I".

Other Instruments:
 2 tr. (2 Trumpets), S. Cym. (Snare Drum), Cro. (Cymbal), Soloist, Lv. (Lyra)
 Instructions: "ad lib.", "bowed", "f", "bowed", "bowed".

cresc e stretto

U ♩ = 110

487

Fl. *ad lib.* *p* *ad lib.* *mp*

Ob. *ad lib.* *mf* *airy*

Cl. *p* *ad lib.* *mf*

Bsn. *ad lib.* *p* *ad lib.* *mf*

Hn.

Tpt.

Tbn. *mf*

2 tri. *ad lib.* *ad lib.* (triangle beater)

S. Cym

S. Cym. (large)

Crot.

T.-t. *mf*

Soloist *cresc e stretto* *ff*

Vln. I *sul ponticello* *irregular, alternating on strings* *p* *ad lib.* *sul ponticello*

Vln. II *irregular trill* *sul ponticello* *p* *ad lib.* *sul ponticello*

Vla. *sul ponticello* *irregular trill* *sul ponticello* *p* *ad lib.* *sul ponticello* *mf*

Vc. *sul ponticello* *irregular trill* *sul ponticello* *p* *ad lib.* *sul ponticello* *f* *I gliss. on flageolets*

Cb. *ad lib.* *mp* *f* *I gliss. on flageolets*

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491

Fl. *mp* *airy* *mp* *f cresc* 3

Ob. *mf* *mp* *mf* *f* 3

Cl. *mp* *mf* *mp* *cresc* 3

Bsn. *mf* *f cresc* 3

Hn. *mf* *mp*

Tpt. *mf* *mf*

Tbn. *mf* *mp*

S. Cym small cymbal *L.v.*

Soloist *ff* 8va

Vln. I *sul ponticello* *sul ponticello* *sul ponticello* Ord. I *mf cresc* II

Vln. II *sul ponticello* *sul ponticello* *sul ponticello* I *mf cresc* II

Vla. *sul ponticello* I *mf cresc* II

Vc. I *mf cresc* II

Cb. *pizz arco* *pizz arco* *pizz arco* *irregular tremolo* IV *cresc*

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498

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. Cym

Maracas

T.-t.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

f

f

f

f

f

brush

scrape

Irregular inside bars

ff

p

ff

p

ff

p

ff

p

ff

p

504

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

Cl. *mp* *f* *f*

Bsn. *mp* *f* *f*

Hn. *mf*

Tpt. *f*

Tbn. *mp* *f*

S. Cym brush

Maracas

T.-t. scrape

Soloist *mf* *ff* *ff*

Vln. I *ff* *pp* *p*

Vln. II *ff* *pp* *p*

Vla. *ff* *pp* *p*

Vc. *ff* *pp* *p*

Cb. *ff* *pp* *p*

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513 (♩ = 90) *accel.* ♩ = 130

Fl. *sf*

Ob. *p*

Cl. *p* 3 *sf*

Bsn. *p*

Hn. *p* 3

Tpt.

Tbn. *p* 3

S. Cym. *dampen* *mf*

T. Bl. *f* 3

T.-t. *pp* *lv.*

Soloist *mp* *cresc.* *Irregular inside bars* *ff* *(loco)* 3 5

Vln. I *p* *sf*

Vln. II *p* *sf*

Vla. *p* *sf*

Vc. *p* *sf*

Cb. *p* *pizz* *arco* *pizz* *sf*

522

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.

Soloist

Vln. I
Vln. II
Vla.
Vc.
Cb.



X

529

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Soloist

Vln. I

Vln. II

Vla. *arco* *pp* *p*

Vc. *arco* *pp* *p*

Cb.

534

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

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537

Fl. *f*

Ob. *f* 3

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn. *f* 3

3 Toms

B. D.

Soloist *ff* 3 *ff* 8^{va}...

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *ff*

Cb. *ff* arco

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541

Fl.

Ob. *ff*

Cl.

Bsn.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

3 Toms

B. D. *f*

T-t. with brush

Soloist

Vln. I *sf* *p* *ff sf* *p* *ff sf* *f* S.P.

Vln. II *sf* *p* *ff sf* *p* *ff sf* *f* S.P.

Vla. *sf* *p* *ff sf* *p* *ff sf* *f* S.P.

Vc. *sf* *ff sf* *p* *ff sf*

Cb. *sf* *ff sf* *sf*

554

Fl. *p cresc* trill

Ob. *p cresc* trill

Cl. *p cresc* trill

Bsn.

Hn.

Tpt.

Tbn.

S. Cym

T.-t. *L.v.*

Soloist *free time, quick*

Ord.

Vln. I *p cresc* trill

Vln. II *p cresc* trill

Vla. *p cresc* trill

Vc. *p cresc* trill

Cb. *p* trill

NB noter
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Y ♩ = 90

molto rall..

558

Fl. *f marcato* *f cresc.*

Ob. *f marcato* *f cresc.*

Cl. *f marcato* *f cresc.*

Bsn. *f marcato* *f cresc.*

Hn. *f marcato* *f cresc.*

Tpt. *f marcato* *f cresc.*

Tbn. *f marcato* *f cresc.*

S. Cym *dampen*

T. Bl.

3 Toms

B. D.

Soloist *Senza Ped.* *gliss.*

Vln. I *f* *f cresc.*

Vln. II *f* *f cresc.*

Vla. *f* *f cresc.*

Vc. *f* *f cresc.*

Cb. *f* *f cresc.*

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566

Fl. *trill*
ff

Ob. *trill*
ff *ff*

Cl. *trill*
ff

Bsn. *ff* *ff*

Hn. *ff* *ff*

Tpt. *ff* *ff*

Tbn. *ff* *ff*

B. D. *mf*

Soloist

Vln. I *ff* *detache* *unsynchronized*

Vln. II *ff* *detache* *unsynchronized*

Vla. *ff* *arco* *detache* *unsynchronized* *sf*

Vc. *ff* *arco* *detache* *sf* *pizz* *arco* *pizz*

Cb. *ff* *arco* *pizz*

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572

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Soloist

Vln. I

Vln. II

Vla.

Ve.

Cb.

sf

pizz

arco

pesante

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Z

586

Fl. *sff* *mp* Free timing inside bars

Ob. *sff* *mp* *f* *mp* *mp* Small notes: free timing

Cl. *sff* *f* Free timing inside bars

Bsn. *f*

Hn. *sff* *mp non legato* *mp*

Tpt. *sff* *f non legato* *mp* *mp*

Tbn. *sff* *f*

T.-t. *ff* *lv*

Soloist

Vln. I *sff* *f* Free timing inside bars

Vln. II *sff* *f* Free timing inside bars

Vla. *sff* *f* Free timing inside bars

Vc. *pizz* *sff* *f* *arco* Free timing inside bars

Cb. *sff* *f* *arco*

NB
noter
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591

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *p*, *dim.*, *mp*, *Bucket mute*

599 rubato (free time)

Soloist

mf

mp

dim.

This musical system covers measures 599 to 606. It is marked 'rubato (free time)'. The score is for a soloist, with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures and melodic lines. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and decrescendo (*dim.*). There are several accents (^) and a fermata over the final measure. The bass line is marked 'Ped.' (pedal).

607

Soloist

This musical system covers measures 607 to 614. The score continues with the soloist part. It features a variety of rhythmic patterns and chordal structures. Dynamics include mezzo-piano (*mp*) and piano (*p*). There are accents (^) and a fermata over the final measure. The bass line is marked 'Ped.' (pedal).

615

Soloist

pp

ppp

pppp

This musical system covers measures 615 to 622. The music becomes more delicate, with dynamics ranging from piano-piano (*pp*) to pianissimo (*ppp*) and pianississimo (*pppp*). There are accents (^) and a fermata over the final measure. The bass line is marked 'Ped.' (pedal).

