

FULL SCORE

EYOLF DALE

PIANO CONCERTO

“Echoes of Oslo”

commissioned by Telemark Kammerorkester, 2019

durata 45:00

I IMPROMPTU
II THE YOUTH
III THE TRAVELS
IV EPILOGUE
V REBIRTH

Piano soloist
String orchestra (4221)



PIANO CONCERTO

I - IMPROMPTU

Eyolf Dale

1 **Slow rubato** (♩=50)
L.H. & R.H. independent rubato

Piano

pp

P

duration of each phrase *ad lib*

P

P

P

P

28

PIANO CONCERTO

32

P

cue vln 2

cue vla

cue vln I

I-I

on cue, no tempo
arco on the string

pp

II-I

on cue, no tempo
arco on the string

cue vla

cue vln I

II-II

pp

Vla I

on cue, no tempo
arco on the string

pp

Vla II

on cue, no tempo
arco on the string

pp

40

P

vln I pickup to next part

42

ad lib

C dorian

on cue, no tempo

p

I-I

first time only

arco

flautando non vib. individual timing each bar. slow rubato

II-II

arco

flautando non vib. individual timing each bar. slow rubato

II-I

arco

flautando non vib. individual timing each bar. slow rubato

II-II

arco

flautando non vib. individual timing each bar. slow rubato

Vla I

dim. al niente

Vla II

dim. al niente

46

P *Eb dorian*

I-I *mp flautando non vib. individual timing each bar. slow rubato*

I-II *mp*

II-I *mp*

II-II *mp flautando non vib. individual timing each bar. slow rubato*

Vla I *mp flautando non vib. individual timing each bar. slow rubato*

Vla II *mp*

50

P *F# dorian*

I-I *ad lib mf*

I-II *ad lib mf*

II-I *mf*

II-II *mf*

Vla I *mf*

Vla II *mf flautando non vib. individual timing each bar. slow rubato*

Vc I *arco mf flautando non vib. individual timing each bar. slow rubato*

Vc II *arco mf*

B

piano pickup new tempo

PIANO CONCERTO

Piano (P) part with dynamics *f* and *mp*. Includes fingerings (1, 2, 3, 4, 6) and articulation marks like *8va*.

I-I, I-II, II-I, II-II string parts with dynamics *pp* and *mp*. Includes *Ord.* markings.

Vla I, Vla II, Vc I, Vc II, B parts with dynamics *mp* and *arco non vib*. Includes *non vib* and *Ord.* markings.

Piano (P) part with dynamics *mf* and *p*. Includes a large watermark: "NB noter This music is copyright protected".

I-I, I-II, II-I, II-II string parts with dynamics *mf*, *p*, and *mp*. Includes *Ord.* markings.

Vla I, Vla II, Vc I, Vc II, B parts with dynamics *mf* and *p*. Includes *mf* and *p* markings.

64

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

mf

mf

mf

mf

mp

mf

70

Violin I

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

72

8^{va}

dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente

76 *a tempo*
ad lib, high register

Piano score for measures 74-76. The score includes parts for Piano (P), I-I, I-II, II-I, II-II, Vla I, Vla II, Vc I, Vc II, and Bass (B). The key signature is B-flat major. The time signature changes from 4/4 to 3/4 at measure 76. Dynamics include *mp* and *pp*. The word *Tutti* is written above the strings. A watermark 'NB noter' is visible over the score.

Piano score for measures 78-80. The score includes parts for Piano (P), I-I, I-II, II-I, II-II, Vla I, Vla II, Vc I, Vc II, and Bass (B). The key signature is B-flat major. The time signature is 4/4. Dynamics include *p*. The instruction *sul tasto* is written above the violas. A watermark 'NB noter' is visible over the score.

PIANO CONCERTO

85

84

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

sul tasto

p

89

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

sul tasto

p

Ord.

p cantabile

Ord.

cantabile

p sul tasto

p sul tasto

sul tasto

p

sul tasto

p

Piano

PIANO CONCERTO

8
94

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

sul tasto

p

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

100

103

mf

mp

Ord.

105

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

112

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

sul tasto

pp

mf

con spirito

Ord.

116

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

120

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

PIANO CONCERTO

124 127

P

I-I *mp* *cantabile*

I-II *mp* *cantabile*

II-I *p* *cantabile*

II-II *p* *cantabile*

Vla I *p* *cantabile*

Vla II *p* *cantabile*

Vc I *p* *cantabile*

Vc II *p* *cantabile*

B *p* *cantabile*

128

P

I-I *mp*

I-II *mp*

II-I *p* *cantabile*

II-II *p* *cantabile*

Vla I *p* *cantabile*

Vla II *p* *cantabile*

Vc I *p* *cantabile*

Vc II *p* *cantabile*

B *p* *cantabile*

NB
noter
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132

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

f *ff*

137

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

p *pp dolce*

PIANO CONCERTO

Musical score for measures 143-150. The score includes parts for Piano (P), Violin I (I-I), Violin II (I-II), Violin III (II-I), Violin IV (II-II), Viola I (Vla I), Viola II (Vla II), Violoncello I (Vc I), Violoncello II (Vc II), and Bass (B). The tempo is marked *Tutti espress.* and dynamics include *mp*, *pp*, and *mf*. A large watermark 'NB noter' is visible across the score.

Musical score for measures 147-150. The score includes parts for Piano (P), Violin I (I-I), Violin II (I-II), Violin III (II-I), Violin IV (II-II), Viola I (Vla I), Viola II (Vla II), Violoncello I (Vc I), Violoncello II (Vc II), and Bass (B). The tempo is marked *Tutti espress.* and dynamics include *mf* and *p*. A large watermark 'NB noter' is visible across the score.

151

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mp

mp dolce

mp

mp dolce

mp

mp dolce

mp

mp dolce

Violin I-I

156

158

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf con amore

mf con amore

ponticello

p

détaché

mp détaché

mp détaché

mp détaché

Violin I-I

161

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

3

3

3

even gliss

165

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

dim. al niente

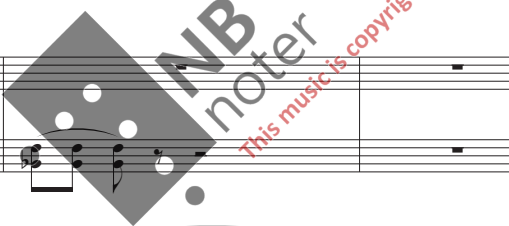
dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente





PIANO CONCERTO

II - THE YOUTH

Eyolf Dale

Piano

rubato

pp

4] *Adagio sotto* ♩ = 60

glass-like

P

P

8^{va}

22

P

I-I Violin II & Violas

I-II Violin II & Violas

II-I arco 8^{va} let the bow move *pp*

II-II arco 8^{va} let the bow move *pp*

Vla I arco 8^{va} let the bow move *pp*

Vla II arco 8^{va} let the bow move *pp*

Vc I Violin II & Violas

Vc II Violin II & Violas

B Violin II & Violas

PIANO CONCERTO

2 (8va)

26

P

mp

Violin I-II

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

flautando non vib.

pp

ponticello

ponticello

ponticello

ponticello

Violin I-II

Violin I-II

Violin I-II

31

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

flautando non vib.

pp

mf

mf

poco ponticello

p poco ponticello

p

36

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

42

43 *con moto*

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

4/4

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

f *mf* *mp*

51

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mp

PIANO CONCERTO

56

Allegro vivace ♩ = c. 120 (double time)

54

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

57

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

pp

61

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

mf

mf

mf

mf

mf

mf

mf

mf

65

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

pp

pp

pp

pp

pp

mp

mp

mp

mp

69

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

pizz.

f

73

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mp

Con sord.

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

Senza sord.

Senza sord.

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

81

82

mf

sfz

arco

unis

Piano score for measures 84-88. The piano part (P) has complex fingering: 1 3 5 1 3 5 1 3 5, 5 4 3 3 5 4 3 2 1 5 4, 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4. Dynamics include *sfz* and *f*. The strings (I-I, I-II, II-I, II-II) play a rhythmic pattern starting at measure 84. The woodwinds (Vla I, Vla II, Vc I, Vc II, B) have *sfz* markings.

Piano score for measures 87-89. Measure 87 begins with a large dynamic *f* in the bass line. Measure 88 features a *mf* marking. Measure 89 includes a box containing the number 89. A watermark 'IMB noter' and 'This music is copyright protected' is visible across the page.

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

90

mp

mp

mp

mp

mp

mp

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

93

mp

mp

mp

mp

mp

mp

96

P

I-I Violin I

I-II Violin II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mp

f

99

P

I-I

I-II

II-I

II-II

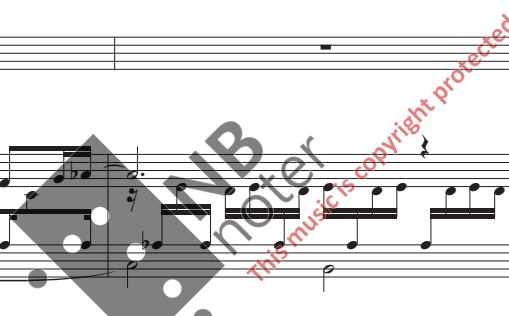
Vla I

Vla II

Vc I

Vc II

B



This page contains the musical score for measures 102 through 106 of a Piano Concerto. The score is arranged in a standard orchestral format with the following parts:

- Piano (P):** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *mp*.
- String Sections (I-I, I-II, II-I, II-II, Vla I, Vla II, Vc I, Vc II, B):** The strings play a rhythmic accompaniment, primarily using eighth and sixteenth notes. Dynamics are marked *f* for most of the section.
- Measures 102-104:** The piano part is active, while the strings provide a steady accompaniment.
- Measures 105-106:** The piano part becomes more sparse, with chords and longer notes. The string section continues with a similar rhythmic pattern.

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PIANO CONCERTO

110

P *f* *mp*

I-I *mp*

I-II *mp*

II-I *mp*

II-II *mp*

Vla I *mf* *mp*

Vla II *mf* *mp*

Vc I *mf* *mp*

Vc II *mf* *mp*

B *f* *mf*

113

P *mp*

I-I *mp*

I-II *mp*

II-I *mp*

II-II *mp*

Vla I *mp*

Vla II *mp*

Vc I *mp*

Vc II *mp*

B *mp*

117

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

120

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

PIANO CONCERTO

123

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

127

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

130

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

mf

mf

mf

133

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

f

f

f

f

f

137 **piano improv** 138

play twice as que into bar 138

f

(cue out: piano ostinato 2 times)

I-I *f dolce*

I-II *f dolce*

II-I *f dolce*

II-II *f dolce*

Vla I *f dolce*

Vla II *f dolce*

Vc I

Vc II

B

141

mf

mf

mf

mf

mf

Vla I *mf*

Vla II *mf*

Vc I

Vc II

B

145

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

150 **Adagio sotto** ♩ = 60
(optional)

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mp

ord.

pp

PIANO CONCERTO

III - THE TRAVELS

Eyolf Dale

I Moderato $\text{♩} = \text{c. } 80$

Violin I-I arco *mf* *sfz*

Violin I-II arco *mf* *sfz*

Violin II-I arco *mf* *sfz*

Violin II-II arco *mf* *sfz*

Viola I arco *mf* *sfz*

Viola II arco *mf* *sfz*

Cello I arco *mf*

Cello II arco *mf*

Bass pizz. *mf*

I-I *sfz*

I-II *sfz*

II-I *sfz*

II-II *sfz*

Vla I *sfz*

Vla II *sfz*

Vc I

Vc II

B

PIANO CONCERTO

2

9

P

I-I

I-II

II-I

II-II

Vla I

Vla II

p

p *8^{vb}*

pizz.

mp *pizz.*

mp

P

I-I

Vla I

Vla II

14

p

mp *pizz.*

mp

p

scherzando non vib

3

3

3

P

I-I

Vla I

Vla II

18

mp *pizz.*

mp

PIANO CONCERTO

22

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

arco

arco

25

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

mf

mp

mp

mp

mp

mp

mp

mp

arco

mp

PIANO CONCERTO

36 *8va - 1*

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

mp

pizz.

mf *pizz.*

mf

40

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

mp *arco* *espress.*

mp *arco* *espress.*

mp *arco* *espress.*

mp *arco* *espress.*

mp *arco* *espress.*

f

f

P

I-I *Solo*
mp espressivo ad lib

II-I

II-II

Vla I *Non vib*
pp Non vib

Vla II *pp arco Non vib*

Vc I *pp arco Non vib*

Vc II *pp*

I-I

I-I

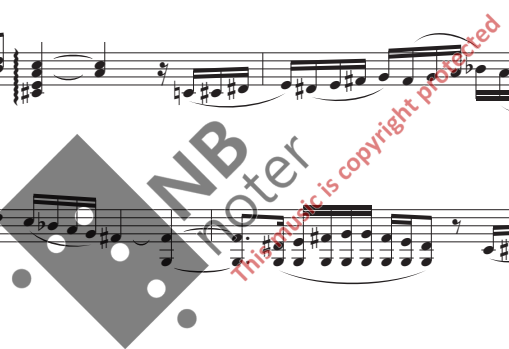
I-I

I-I

pizz. *arco* *pizz.*

I-I

arco *pizz.*



PIANO CONCERTO

80 violas & celli starts

76

I-I

Vla I

Vla II

Vc I

Vc II

B

Violin solo

Non vib

pp

pp

pp

pp

pp

82

I-I

Vla I

Vla II

Vc I

Vc II

B

tr

87

I-I

Vla I

Vla II

Vc I

Vc II

B

p

p

p

p

p



100

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

106

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

110

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

8va

mf

mp

arco

f arco

f

mf

mf

arco

mp arco

f

mp

f pizz.

f

PIANO CONCERTO

118

P

8^{va}

mf

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

121

P

8^{va}

mp

arco

mp arco

mp arco

mp

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

PIANO CONCERTO

124

P

8^{va}

mf

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

127

P

130

mp

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

131

P

II-I

II-II

Vla I

Vla II

135

P

II-I

II-II

Vla I

Vla II

mf

139

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

143

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

arco sul tasto

p *mf*

arco sul tasto

p *mf*

sul tasto

p *mf*

sul tasto

p *mf*

sul tasto

p *mf*

arco sul tasto

p *mf*

arco

p *mf*

PIANO CONCERTO

148

P *mf*

I-I

I-II

II-I

II-II

Vla I *mp*

Vla II *mp*

Vc I *mp*

Vc II *mp*

B *mp*

8^{va}

8^{va}

151

P *mp*

I-I *mf*

I-II *mf*

II-I

II-II

Vla I

Vla II

Vc I *mf*

Vc II *mf*

B *mf*

ord.

ord.

ord.

ord.

154

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

tr

ord.

mf

f

158

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

mp

f

162

P

165
piano improv

ad lib D phrygian

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

fp

f left hand slap on fingerboard

p pizz. 2nd time 8va

f left hand slap on fingerboard

p pizz. 2nd time 8va

f left hand slap on fingerboard

p pizz. 1st time tacet

f left hand slap on fingerboard

p pizz. 1st time tacet

f left hand slap on fingerboard

p pizz.

f left hand slap on fingerboard

p pizz.

f left hand slap on fingerboard

p pizz.

f left hand slap on fingerboard

p pizz.

f left hand slap on fingerboard

p pizz.

f left hand slap on fingerboard

p pizz.

f left hand slap on fingerboard

p pizz.

f left hand slap on fingerboard

p pizz.

167

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

noter

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P

I-I
f

I-II
f

II-I
f

II-II
f

Vla I
f

Vla II
f
arco

Vc I
f > marcato
arco

Vc II
f > marcato
arco

B
f > marcato

180 Moderato ♩ = c. 80

P
mp

I-I
f pizz. 3

I-II
f pizz. 3

II-I
mp pizz.

II-II
mp pizz.

Vla I
mp pizz.

Vla II
mp pizz.

Vc I
f pizz. 3

Vc II
f pizz. 3

B
mp

183

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

188

P

191

mf

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

197 *rit.* *a tempo*

P *pp* 8^{vb}

I-I *f* *pp* pizz.

I-II *f* *pp* pizz.

II-I *ff* *f* *pp* pizz.

II-II *ff* *f* *pp* pizz.

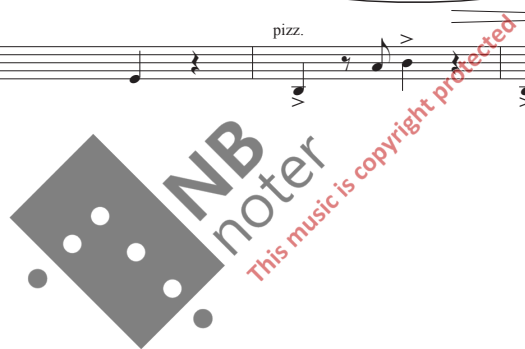
Vla I *ff* *f* *pp* pizz.

Vla II *ff* *f* *pp* pizz.

Vc I *ff* *f* *pp* pizz.

Vc II *ff* *f* *pp* pizz.

B *ff* *f* *pp* pizz.





PIANO CONCERTO

IV - EPILOGUE

Eyolf Dale

I Adagio misterioso $\text{♩} = 80$
piano solo

Piano

P

P

P

P

P

Vla I

Vla II

Vc I

Vc II

34 35

P *pp legato cantabile*

Vla I

Vla II

Vc I

Vc II

39 43

P

Vla I

Vla II

Vc I

Vc II

45

P

I-I *ppp* *ponticello* *8va*

Vla I

Vla II

Vc I

Vc II

PIANO CONCERTO

49

51

P

I-I

Vla I

Vla II

Vc I

Vc II

54

P

I-I

Vla I

Vla II

Vc I

Vc II

59

P

I-I

Vla I

Vla II

Vc I

Vc II



PIANO CONCERTO

64

P

I-I

Vla I

Vla II

Vc I

Vc II

67

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp w/bass

mp pizz. w/cello II

mp

PIANO CONCERTO

74

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

mf

mf

mf

mf

mf

mf

mf

78

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

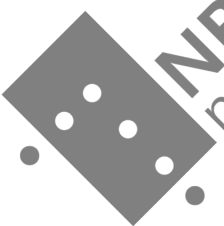
mp

83

P

P

P



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PIANO CONCERTO

V - REBIRTH

Eyolf Dale

1 Allegro (M.M. ♩ = c. 90)

The musical score is written for Piano, Violin I-I and I-II, Violin II-I and II-II, Viola I and II, Cello I and II, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a first measure rest for all instruments. The Piano part remains silent throughout the first measure. The Violin I-I and II-I parts play a half note G4. The Violin I-II and II-II parts play a quarter note G4 followed by a quarter note A4. The Viola I and II parts play a half note G3. The Cello I and II parts play a half note G2. The Bass part plays a half note G1. Performance markings include 'arco' for the strings, 'pp' (pianissimo) for the Violin I-I and II-I parts, and 'p' (piano) for the Cello I and II parts. The Violin I-II and II-II parts are marked 'arco sul tasto' and 'free bowing'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

PIANO CONCERTO

8

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

non vib

non vib

mf

p

p

mf

p

mf

p

13

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

p

mf

p

mf

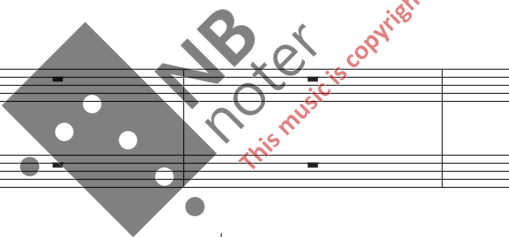
p

mf

p

mf

p



18

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

p

p

p

p

p

p

p

p *espress.*

23

P

I-I

I-II

II-I

II-II

Vla I

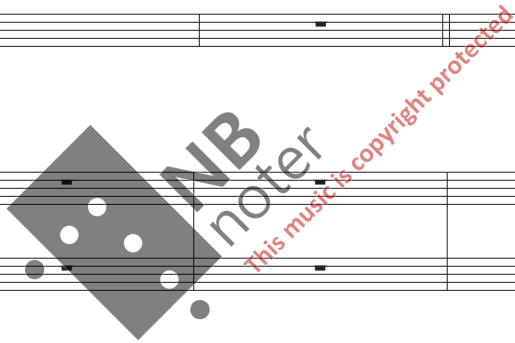
Vla II

Vc I

Vc II

B

p *espress.*



PIANO CONCERTO

28

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

p

mf

p

p

mf

p

p

mf

p

33

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

flautando

mp espress.

mp

mp

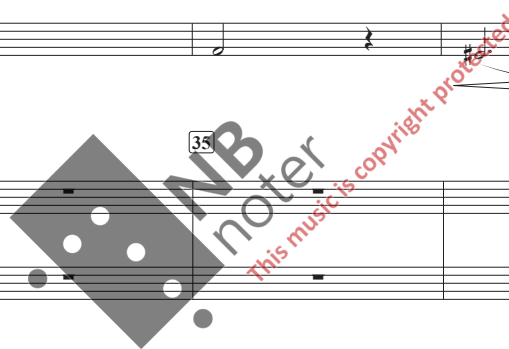
mp

mp

pizz.

mp pizz.

mp



38

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

43

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

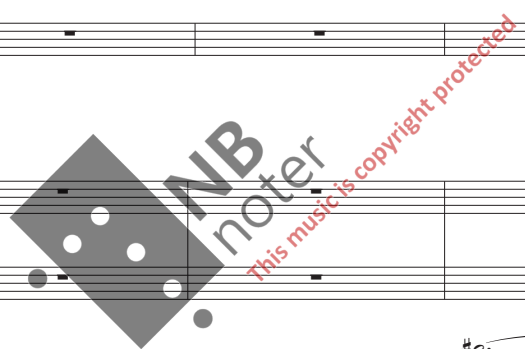
Vc II

B

arco non vib

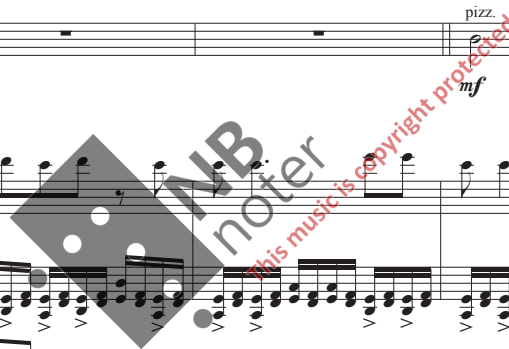
p

mf



Piano score for measures 48-52. The piano part (P) features a right-hand *marcato* accompaniment starting at measure 51. The strings (I-I, I-II, II-I, II-II, Vla I, Vla II, Vc I, Vc II, B) play a rhythmic pattern of eighth notes, with dynamic markings of *pp* and *mf*. The violins (I-I, I-II) have *ord.* markings and dynamic changes from *pp* to *mf cantabile*. The bassoon (B) has a *pizz.* marking at measure 51.

Piano score for measures 53-57. The piano part (P) continues with the *marcato* accompaniment. The strings (I-I, I-II, II-I, II-II, Vla I, Vla II, Vc I, Vc II, B) maintain their rhythmic pattern. The violins (I-I, I-II) have *ord.* markings and dynamic markings of *pp* and *mf cantabile*. The bassoon (B) has a *pizz.* marking at measure 53.



PIANO CONCERTO

R.H. *marcato*

58

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf arco

mf arco

mf arco

mf arco

mf

mf arco

mf

63

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

mp

mp

mp

mp

mp

mp

mp arco

mp arco

mp

Piano score for measures 68-71. The piano part (P) features a complex rhythmic pattern of eighth and sixteenth notes. The strings (I-I, I-II, II-I, II-II, Vla I, Vla II, Vc I, Vc II, B) play a sustained harmonic accompaniment, starting at *mf* and tapering to *mp* by measure 71. The score is in 4/4 time and includes dynamic markings and hairpins.

Piano score for measures 72-75. The piano part (P) continues with a similar rhythmic texture. The string parts (I-I, I-II, II-I, II-II, Vla I, Vla II, Vc I, Vc II, B) are mostly silent, indicated by rests. The score is in 3/4 time and includes a large watermark reading 'NB doter' and 'This music is copyright protected'.

PIANO CONCERTO

79

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mp

mp

mf

mf

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

p

Piano

Piano

Piano

Piano

84

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

pizz.

mp pizz.

mp

mp

mp

mp

mp

mp

mp

87

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mp

mf

mf

mf

PIANO CONCERTO

92

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

mp

arco

99

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

f

arco

104

105

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

109

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

p

113

Piano score for measures 113-116. The piano part (P) features a complex rhythmic pattern of eighth and sixteenth notes. The strings (I-I, I-II, II-I, II-II, Vla I, Vla II, Vc I, Vc II, B) provide accompaniment with various textures and dynamics, including *mp* and *p*. The woodwinds (I-I, I-II) play a melodic line marked *cantabile* and *p*.

Piano score for measures 117-120. The piano part (P) continues with intricate rhythmic patterns. The strings (II-I, II-II, Vla I, Vla II, Vc I, Vc II, B) play a more active role, with dynamics ranging from *mp* to *mf*. The woodwinds (I-I, I-II) continue their melodic line, with Vc I marked *mf cantabile*.

121 *cresc.* 7

P

I-I *mf*

I-II *mf*

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

126

P *f*

I-I *f*

I-II *f* *p*

II-I *f*

II-II *f*

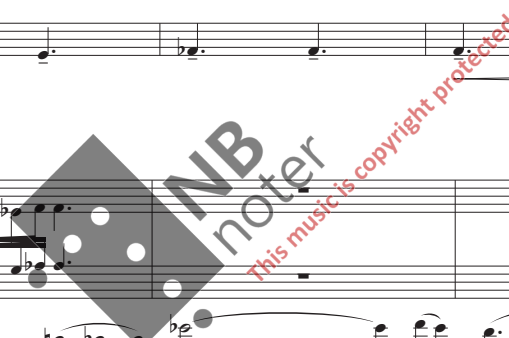
Vla I *f* *p*

Vla II *f* *p*

Vc I *f*

Vc II *f*

B *f* *mf*



131

P

mf

6

6

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

p

pp sul tasto free bowing

pp sul tasto free bowing

pp sul tasto free bowing

pp

136

P

p

136

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

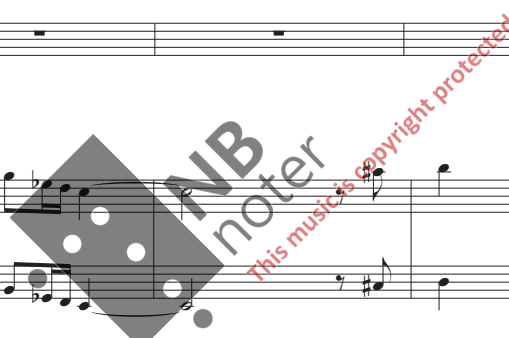
B

p *espress.*

p *espress.*

p *espress.*

p *espress.*

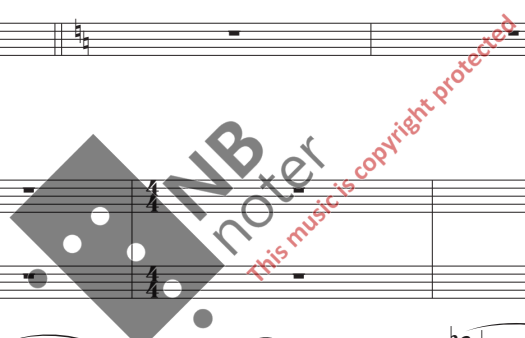


150

Adagio ♩ = 60

Piano (P) score for measures 150-153. The score includes staves for Piano (P), I-I, I-II, II-I, II-II, Vla I, Vla II, Vc I, Vc II, and B. The tempo is Adagio (♩ = 60). The key signature is two sharps (D major). The time signature is 4/4. The piano part starts with a *p* dynamic. The woodwinds and strings enter with a *mp* dynamic. There are some markings like *Lea* and *** above the woodwind staves.

Piano (P) score for measures 154-157. The score includes staves for Piano (P), I-I, I-II, II-I, II-II, Vla I, Vla II, Vc I, Vc II, and B. The tempo is Adagio (♩ = 60). The key signature is two sharps (D major). The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part is mostly silent. The woodwinds and strings continue their parts.



159

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

164

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

Violin I-I

PIANO CONCERTO

170 **Allegro** (M.M. ♩ = c. 90)

marcato

169

P *mp*

I-I *pp*

I-II *pp*

II-I *pp*

II-II

Vla I *pp* *pizz.* *mf*

Vla II *pp* *pizz.* *mf*

Vc I *pp* *mf* *pizz.*

Vc II *pp* *mf* *pizz.*

B *pp* *mf*

174

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

180

marcato con moto

179

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mf

mp cantabile non vib.

f w/ piano

184

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

f

189

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

193

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

196

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

f

f

f w/ piano

f

cantabile non vib.

arco

cantabile non vib.

arco

ff *marcato*

ff *marcato*

199

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

ff *marcato*

202

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

205

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

208

rit.

dim.

P

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

p

211

Adagio $\text{♩} = 70$

mp

pp

diminuendo al niente

mp cantabile

I-I

I-II

II-I

II-II

Vla I

Vla II

Vc I

Vc II

B

mp cantabile

diminuendo al niente