

FULL SCORE

EYOLF DALE

AN UNURBAN JOURNEY

commissioned by TRAKTOR, 2019
durata 7:30

2 pianos

1 viola

1 french horn

1 bass clarinet

1 percussion (vibraphone, snare, cymbal, bass drum)



NB
noter

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AN UNURBAN JOURNEY

commisioned by TRAKTOR 2019

1 **Rubato** ♩ = 90

The score consists of six staves. Piano 1 and Piano 2 are grand pianos. Viola is in C major. Horn in F is in F major. Bass Clarinet and Vibraphone are in C major. The score includes various musical notations such as dynamics (dolce p, pp), articulation (Ped., *), and performance instructions (8va). The score is in 4/4 time and includes various musical notations such as dynamics (dolce p, pp), articulation (Ped., *), and performance instructions (8va).

Percussion setup:
* pedal bass drum & soft damped snare drum
(or similiar played with sticks)
* a ride cymbal played softly on the side
* vibraphone

AN UNURBAN JOURNEY

Pno. 1

Pno. 2

Vla.

Hn.

B. Cl.

Vib.

8va

Rea.

arco

mp

p

3

3

5

15 Andante espressivo ♩ = 110

The musical score consists of six staves, each with a measure number '14' at the beginning. The instruments and their parts are as follows:

- Pno. 1:** Features a complex texture with sixteenth-note patterns in both hands. The right hand starts with a *p dolce* dynamic. The left hand has a steady eighth-note accompaniment.
- Pno. 2:** Remains mostly silent until measure 14, where it enters with a *mp* dynamic, playing a simple melodic line.
- Vla.:** Plays a melodic line with triplets and slurs, starting with a *pp* dynamic and moving to *mp*.
- Hn.:** Mirrors the Viola's melodic line with triplets and slurs, starting with a *pp* dynamic and moving to *p*. The instruction *cantabile* is written above the staff.
- B. Cl.:** Enters in measure 14 with a *mp* dynamic, playing a melodic line that transitions to *pp*.
- Vib.:** Enters in measure 14 with a *mp* dynamic, playing a melodic line that concludes with a sustained chord.

A large watermark 'M.B. noter' is overlaid diagonally across the center of the page, and a red watermark 'This music is copyright protected' is written across the lower right portion of the score.

AN UNURBAN JOURNEY

22

Pno. 1

Pno. 2

Vla.

Hn.

B. Cl.

Vib.

arco

p *mf*

pp *mf*

mf

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Piano score for *An Unurban Journey*, page 5. The score includes staves for Pno. 1, Pno. 2, Vla., Hn., B. Cl., and Vib. The music is marked with dynamics such as *mp* and *p*. A watermark for "NB noter" is present across the score, along with the text "This music is copyright protected".

The score is arranged in six systems, each with a grand staff (treble and bass clefs) for the piano parts and a single staff for the other instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 28. The piano parts feature complex chordal textures and rhythmic patterns. The violin part has a melodic line with a triplet in measure 34. The horn and bass clarinet parts have similar melodic lines. The vibraphone part features sustained chords and a triplet in measure 34. Dynamics include *mp* (mezzo-piano) and *p* (piano). A watermark for "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Piano score for *An Unurban Journey*, page 6. The score includes parts for Pno. 1, Pno. 2, Vla., Hn., B. Cl., and Vib. The music features complex textures with triplets, tremolos, and dynamic markings such as *mp*, *mf*, and *p*. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally in red.

35

mp

mf

35

mp

35

mf

p

mp

35

mf

p

mp

35

p

mp

(all tremolos ascending speed)

AN UNURBAN JOURNEY

This page of the musical score, titled "AN UNURBAN JOURNEY", is page 7. It features six staves of music for different instruments: Pno. 1, Pno. 2, Vla. (Violoncello), Hn. (Horn), B. Cl. (Bass Clarinet), and Vib. (Vibraphone). The score begins at measure 41. Pno. 1 starts with a piano (*p*) dynamic, moving to forte (*f*) and then mezzo-piano (*mp*). Pno. 2 has a triplet of eighth notes in the first measure, followed by a rest, and then a forte (*f*) dynamic. Vla. has a triplet of eighth notes, followed by a rest, and then a mezzo-forte (*mf*) dynamic. Hn. has a rest in the first measure, followed by a mezzo-forte (*mf*) dynamic. B. Cl. has a mezzo-forte (*mf*) dynamic throughout. Vib. has a forte (*f*) dynamic in the first measure, followed by a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, rests, and dynamic markings. A watermark "NB noter" and "This music is copyright protected" is visible across the score. A "8va" marking with a dashed line is present at the top right of the Pno. 1 staff.

AN UNURBAN JOURNEY

8^{va}

Pno. 1

p *f* *mp* *mp*

Pno. 2

mf *f* *mp*

Vla.

arco

Hn.

mf *f*

B. Cl.

mf

Vib.

f *mp* *f* *mp*

54

Pno. 1

mf

Pno. 2

p *mf*

(8^{vb})

Vla.

pp

Hn.

p *mf*

B. Cl.

mf

Vib.

mf

NB noter This music is copyright protected

Detailed description: This page of a musical score, titled 'AN UNURBAN JOURNEY', is page 9. It features six staves of music. The first staff is for Piano 1 (Pno. 1), the second for Piano 2 (Pno. 2), the third for Viola (Vla.), the fourth for Horn (Hn.), the fifth for Bass Clarinet (B. Cl.), and the sixth for Vibraphone (Vib.). The score begins at measure 54. Pno. 1 has a dynamic marking of *mf*. Pno. 2 has dynamic markings of *p* and *mf*. Vla. has a dynamic marking of *pp*. Hn. has dynamic markings of *p* and *mf*. B. Cl. has a dynamic marking of *mf*. Vib. has a dynamic marking of *mf*. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it. The number '54' is written at the beginning of each staff. The score includes various musical notations such as notes, rests, beams, and slurs.

The musical score for page 10 of "AN UNURBAN JOURNEY" features six staves. The first two staves are for Pno. 1 and Pno. 2. Pno. 1 starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*). Pno. 2 also starts with *f*, then *mp*, and *mf*. The third staff is for Viola (Vla.), starting with *mp* and ending with *mf*. The fourth staff is for Horn (Hn.), starting with *mp* and ending with *mf*. The fifth staff is for Bass Clarinet (B. Cl.), starting with *mp* and ending with *mf*. The sixth staff is for Vibraphone (Vib.), starting with *f*, then *mp*, and ending with *mf*. A large watermark "NB notet" is overlaid on the score, along with the text "This music is copyright protected".

68 *rit.* as fast as evenly possible. repeat independently of tempo/meter.

Pno. 1 *mf* free ped.

Pno. 2 *ff*

Vla. *ff*

Hn. *ff*

B. Cl. *ff*

Perc. cymbal swell *f*

Vib. *ff*

(8vb)

AN UNURBAN JOURNEY

72

Pno. 1

cue piano 2

mf

sim.

1 2 3 4

5 3 2 1

2 3 4 5 4 3 2

5 4 3 2

1 1 2 3

72

Pno. 2

72

Vla.

mf

+

72

Hn.

mf

72

B. Cl.

mf

72

Perc.

76

Pno. 1

76

Pno. 2

76

Vla.

76

Hn.

76

B. Cl.

76

Perc.

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AN UNURBAN JOURNEY

78

Pno. 1

1 2 3 4

5 3 2 1

2 3 4 5

4 3 2

5 4 3 2

1 1 2 3

6

6

6

6

rit.

79 Moderato (♩ = c. 100)

in tempo

*

Pno. 2

78 *leg.*

Vla.

Hn.

B. Cl.

Perc.

p

p

p

AN UNURBAN JOURNEY

85 (8va) 6 8va 6

Pno. 1

Pno. 2

Vla.

Hn.

B. Cl.

Vib.

6 6 6 6 6 6 6

AN UNURBAN JOURNEY

18

(8^{va})

8^{va}

Pno. 1

Pno. 2

Vla.

Hn.

B. Cl.

Vib.

The musical score is arranged in six systems. The first system (Pno. 1) contains complex rhythmic patterns with sixteenth-note runs and sixteenth-note chords, marked with '6' and '8va'. The second system (Pno. 2) is mostly empty with some rests. The third system (Vla.) shows rests with a double bar line and a slash. The fourth system (Hn.) and fifth system (B. Cl.) feature melodic lines with slurs and ties. The sixth system (Vib.) continues the sixteenth-note patterns from the first system, also marked with '6' and '8va'. A watermark 'NB noter' is overlaid diagonally across the middle of the page, with the text 'This music is copyright protected' written in red below it. A small asterisk is located at the bottom of the Vib. staff.

AN UNURBAN JOURNEY

8^{va}-----

Pno. 1

Musical score for Pno. 1, measures 92-100. The score features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with '6' above the notes. The right hand plays a series of sixteenth-note chords, while the left hand plays a more rhythmic accompaniment.

Pno. 2

Musical score for Pno. 2, measures 92-100. The score is mostly empty, with a few rests and a few notes in the right hand.

Vla.

Musical score for Vla., measures 92-100. The score is mostly empty, with a few rests and a few notes in the right hand.

Hn.

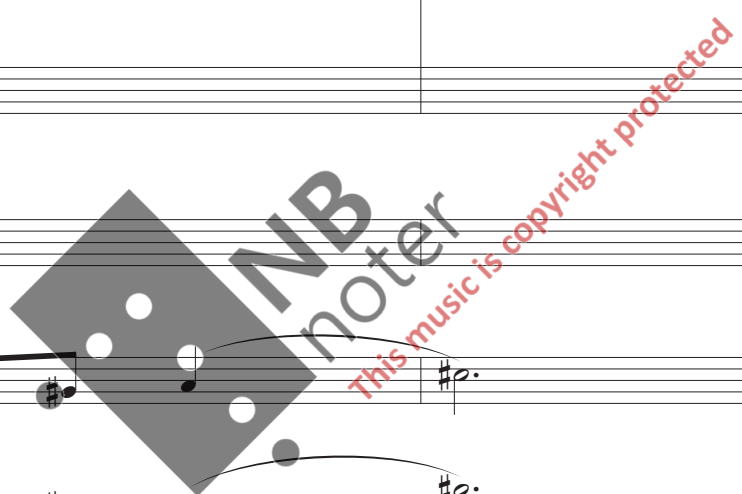
Musical score for Hn., measures 92-100. The score features a melodic line with a slur over measures 92-94 and a dotted half note in measure 95.

B. Cl.

Musical score for B. Cl., measures 92-100. The score features a melodic line with a slur over measures 92-94 and a dotted half note in measure 95.

Vib.

Musical score for Vib., measures 92-100. The score features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with '6' above the notes.



99 *8va* 6

Pno. 1

Pno. 2

99

Vla.

Hn.

B. Cl.

99

Vib.

6

6

TO PERCUSSION

*

AN UNURBAN JOURNEY

102

Piano score for *An Unurban Journey*, measures 101-102. The score includes parts for Pno. 1, Pno. 2, Vla., Hn., B. Cl., Perc., and Vib.

Piano 1 (Pno. 1): Measures 101-102. Features complex sixteenth-note patterns in both hands, with sixteenth-note chords and sixteenth-note runs. Includes a **6** (sixteenth-note chord) marking.

Piano 2 (Pno. 2): Measures 101-102. Features sixteenth-note patterns in both hands, with sixteenth-note chords and sixteenth-note runs. Includes a **6** (sixteenth-note chord) marking and a **mp** (mezzo-piano) dynamic marking.

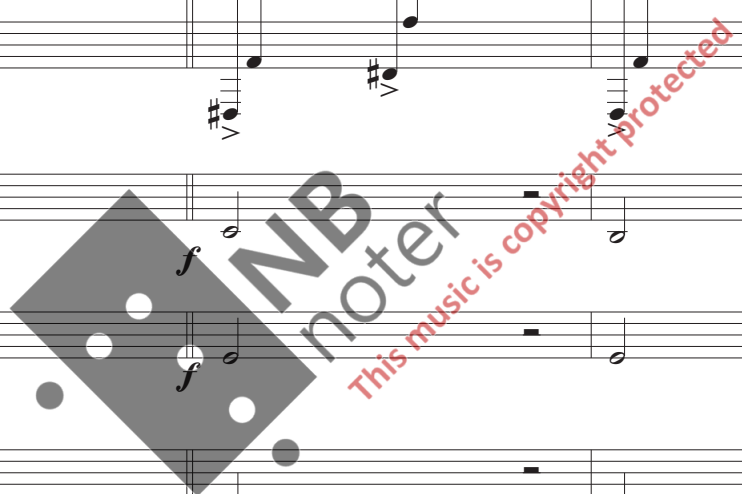
Flute (Vla.): Measures 101-102. Features a melodic line starting in measure 102 with a **f** (forte) dynamic marking.

Horn (Hn.): Measures 101-102. Features a melodic line starting in measure 102 with a **f** (forte) dynamic marking.

Bass Clarinet (B. Cl.): Measures 101-102. Features a melodic line starting in measure 102 with a **f** (forte) dynamic marking.

PERCUSSION: Measures 101-102. Features a rhythmic pattern in measure 102 with a **mp** (mezzo-piano) dynamic marking.

Vibraphone (Vib.): Measures 101-102. Features a melodic line starting in measure 102 with a **f** (forte) dynamic marking.



108

Pno. 1

Pno. 2

Vla.

Hn.

B. Cl.

Perc.

The image shows a page of a musical score for the piece "AN UNURBAN JOURNEY", page 26. The score is for measures 108 to 110. The instruments listed are Pno. 1, Pno. 2, Vla. (Violoncello), Hn. (Horn), B. Cl. (Bass Clarinet), and Perc. (Percussion). Pno. 1 has a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' (sextuplet). Pno. 2 has a simple accompaniment of eighth notes. The other instruments (Vla., Hn., B. Cl., Perc.) have rests. A large watermark for "NB noter" is overlaid on the score, along with a red diagonal line and the text "This music is copyright protected".

112

Pno. 1

Pno. 2

Vla.

Hn.

B. Cl.

Perc.

115

mp

mf

mp

mp

mp

mp

free ped.

This music is copyright protected

122 *8va*

Pno. 1

Pno. 2

Vla.

Hn.

B. Cl.

Perc.

f

f

f

8va

The musical score for page 30 of 'AN UNURBAN JOURNEY' features six staves. The Piano 1 part (measures 122-125) has a melodic line with a *8va* marking. The Piano 2 part (measures 122-125) features a complex rhythmic accompaniment with chords and a *8va* marking. The Viola part (measures 122-125) has a melodic line with a *f* dynamic. The Horn part (measures 122-125) has a melodic line with a *f* dynamic. The Bass Clarinet part (measures 122-125) has a melodic line with a *f* dynamic. The Percussion part (measures 122-125) has a rhythmic pattern with accents. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

126

Pno. 1

Pno. 2

Vla.

Hn.

B. Cl.

Perc.

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130

Pno. 1

Pno. 2

Vla.

Hn.

B. Cl.

Perc.

f

mf

mp

NB noter

This music is copyright protected

134

Pno. 1

Pno. 2

Vla.

Hn.

B. Cl.

Perc.

mf

f

This music is copyright protected

139

Pno. 1

Pno. 2

Vla.

Hn.

B. Cl.

Perc.

This music is copyright protected

NB
Noter

Detailed description: This page of a musical score, titled 'AN UNURBAN JOURNEY', begins at measure 139. It features six staves: Pno. 1 (Grand Piano), Pno. 2 (Grand Piano), Vla. (Viola), Hn. (Horn), B. Cl. (Bass Clarinet), and Perc. (Percussion). The Pno. 1 staff is mostly silent, with only a few notes in the first measure. Pno. 2 plays a complex accompaniment with chords and arpeggios. The Vla. part has a rhythmic, eighth-note pattern. Hn. and B. Cl. play a melodic line with long phrases. Perc. provides a steady rhythm with snare and bass drum patterns. A large watermark 'NB Noter' and the text 'This music is copyright protected' are overlaid diagonally across the center of the page.

This page of the musical score, titled "AN UNURBAN JOURNEY" and numbered 35, contains six staves of music. The instruments are Pno. 1, Pno. 2, Vla. (Violoncello), Hn. (Horn), B. Cl. (Bass Clarinet), and Perc. (Percussion). The score begins at measure 143. Pno. 1 starts with a *mf* dynamic. Pno. 2 features a complex texture with multiple voices and a *mf* dynamic. Vla. has a melodic line with a *mf* dynamic. Hn. and B. Cl. have melodic lines with a *mf* dynamic. Perc. has a rhythmic pattern with accents. A large watermark "MB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The word "Sua" is written above the Pno. 2 staff in the final measure.

147

Pno. 1

Pno. 2

Vla.

Hn.

B. Cl.

Perc.

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The musical score for page 36 of 'AN UNURBAN JOURNEY' covers measures 147 to 150. It features six staves: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Viola (Vla.), Horn (Hn.), Bass Clarinet (B. Cl.), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large watermark 'NB noter' is present across the center of the page, and a red diagonal watermark 'This music is copyright protected' is also visible.

151 154 G.P. *dolce*

Pno. 1 *p*

Pno. 2 *pp*

(.) Vla. *p*

Hn. *scabiale* *p*

B. Cl. *p*

Perc. *ppp* TO VIBRAPHONE

Vib.

Detailed description of the musical score: The score is for a 7-piece ensemble. It begins at measure 151. Pno. 1 plays a complex rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *p*. Pno. 2 plays a melodic line in the right hand and a steady eighth-note bass line in the left hand, marked *pp*. Vla. plays a single note with a tremolo effect, marked *p*. Hn. plays a melodic line with a triplet at the end, marked *p* and *scabiale*. B. Cl. plays a single note with an accent, marked *p*. Perc. plays a single note with a tremolo effect, marked *ppp*. Vib. is silent. A box labeled '154' is above the first measure of the Pno. 1 staff. A box labeled 'G.P.' is above the first measure of the Pno. 2 staff. A box labeled 'TO VIBRAPHONE' is above the Perc. staff. A watermark 'NB Moter' and 'This music is copyright protected' are overlaid on the score.

174 *rit.*

Pno. 1

Pno. 2 *p*

Vla. *(8vb)*

Hn. *mp*

B. Cl. *mp*

Vib. *p*