

EYOLF DALE

A CURRENT PEACE

saxophone quartet





FULL SCORE

EYOLF DALE

A CURRENT PEACE

commissioned by Current, 2021

durata 8:00



saxophone quartet



For Saxophone Quartet

A CURRENT PEACE

Commissioned by Current

Eyolf Dale

Rubato $\text{♩} = 56$

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

6

S. Sx.

A. Sx.

T. Sx.

B. Sx.

espressivo

(dim. to air - cresc. to tone)

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

espressivo

espressivo

espressivo

p

espressivo

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.

mp

mf con moto

(dim. to air - cresc. to tone)

mp

mf con moto

(dim. to air - cresc. to tone)

mf

mp

mf con moto

(dim. to air - cresc. to tone)

mp

mf

con moto

(dim. to air - cresc. to tone)

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15 (soprano & alto unis on cue)

S. Sx. *pp*

A. Sx. *pp* (random independent rhythm)

T. Sx. *p* (random independent rhythm)

B. Sx. *p*

mp *espressivo* (soprano & alto unis on cue)

21 *a bit faster*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

a bit faster

NB
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26 (random independent rhythm)

S. Sx. *pp*

A. Sx. *pp* (random independent rhythm)

T. Sx. *pp*

B. Sx. *pp*

mp

mp (tenor & bari unis on cue)

mf *espressivo* (tenor & bari unis on cue)

mf *espressivo*

A CURRENT PEACE

3

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

36

a tempo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

mf

pp
(random independent rhythm)

mf

pp
(random independent rhythm)

mp

mf

pp

mp

mf

41

Lightly ♩ = 138

a tempo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

>p

mp

mp

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47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

N.B. hofer
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mf cantabile

mp

mp

mp

79

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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85

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This section shows a continuous musical phrase across four staves. The instrumentation includes Soprano, Alto, Tenor, and Bass Saxes. The music features eighth-note patterns with various dynamics like forte, piano, and accents. Measure 85 starts with Soprano and Alto entries, followed by Tenor and Bass entries. Measures 86-87 show a more complex harmonic progression with bassoon entries. Measures 88-89 continue the rhythmic pattern. Measure 90 concludes the section with a final entry from all four instruments.

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This section continues the musical phrase. Measures 91-92 show soprano and alto entries. Measures 93-94 show tenor and bass entries. Measures 95-96 show soprano and alto entries again. A dynamic instruction 'mp' is placed at the end of measure 96.

97

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This section concludes the musical phrase. Measures 97-98 show soprano and alto entries. Measures 99-100 show tenor and bass entries. Measures 101-102 show soprano and alto entries again. A dynamic instruction 'mp' is placed at the end of measure 102.

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103

S. Sx.

A. Sx.

T. Sx.

B. Sx.

109

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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116

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

mf

mf

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122

S. Sx.

A. Sx.

T. Sx.

B. Sx.

128

S. Sx.

A. Sx.

T. Sx.

B. Sx.

134

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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140

S. Sx.

A. Sx.

T. Sx.

B. Sx.

dim. to air

p

mf

147

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

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noter
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150

S. Sx.

A. Sx.

T. Sx.

B. Sx.

poco rit.

f

f

f

f

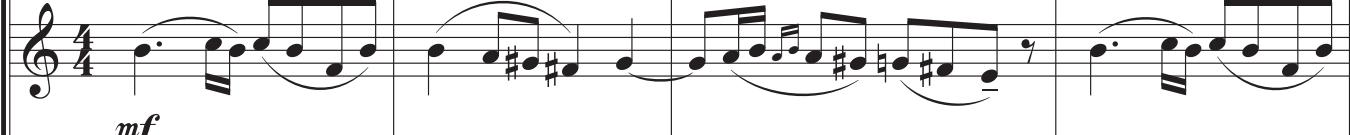
A CURRENT PEACE

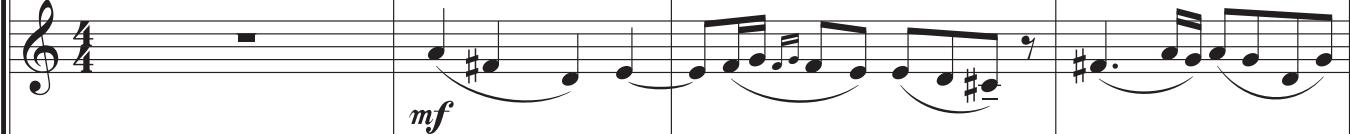
10

Rubato ♩ = 56
a tempo

155

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

rubato

Steady ♩ = 60
a tempo

159

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

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165

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

