

PSYKOAKUSTISK ETYDE I
for 2 sopranosaxofoner

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danielle dahl, 2013



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Performance notes

Duration: Ca. 7,30'

The piece should be practiced with a stopwatch, but be performed without in concerts. Durations should be held their entire length.

All multiphonics and pitches are to be played *senza vibrato*.
Circular breathing should be used for longer durations.

Before the piece starts:

The piece is to be performed with one shared score and one notestand. This must be in place before the performance starts. The piece should not be announced verbally, only in a concert program.

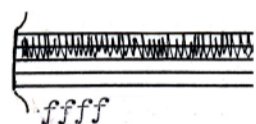
The piece contains three long silences. The performers needs to be extremely aware of their movements and stage presence in these parts.

1st silence: 0'' – 45 '' – Tension.

2nd silence: 1:15-3:13 – Immobility. Stay completely immobile for the entire duration. This must not seem artificial or affected, but feel comfortable and natural.

3rd silence: 3:45-5:15 Meditation.

Symbols



- A very high pitched, complex sound is produced by putting teeth on reed. Should produce several pitches, including intermodular distortion (distortion inside the ear) and complex beating patterns. This sound is highly unstable and difficult to control. Experiment with vibrato, placement of jaw, amount of air and teeth pressure. Variations happen naturally, but I have indicated some register modulation of the sound. Placement on staff is related to registers of the sound.



- Continue with the same technique as above, but use fingering for the multiphonic. Experiment with removing some or all of the teeth pressure from the reed. The multiphonic should be distorted, but audible. The sound should jump back and forth between distorted multiphonic and high pitched sound.



- Multiphonic and suggested fingering.



- Multiphonic fingering, but only play indicated pitch.



- This indicates the pitch variation when doing circular breathing. Pitch variations like these should be emphasized.



- High single-pitched sound produced by putting teeth on reed.

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0" 10" 20" 30" 40" 50" 1:00 1:10

Close both eyes Synchronize breathing

player 1 violently ffff

player 2 ffff

1:20 1:30 1:40 1:50 2:00 2:10 2:20

stand immobile

2:30 2:40 2:50 3:00 3:10 3:20 3:30 3:40

gliss. sim. mp

as high pitched as possible

3:50 4:00 4:10 4:20 4:30 4:40 4:50

meditative

5:00 5:10 5:20 5:30 5:40 5:50 6:00 6:10

fff cresc. go crazy

fff cresc.

6:20 6:30

mp =80

p(p)

p

pp