

ARON DAHL

Fluid Interference

for soprano saxophone, video and tape



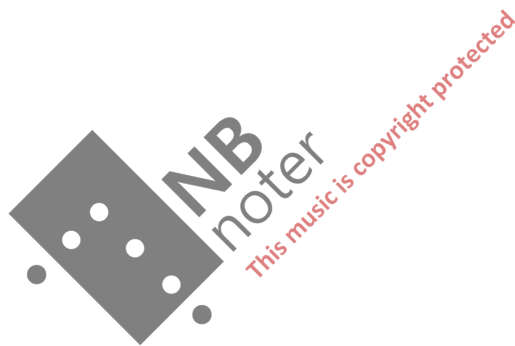


Performance notes

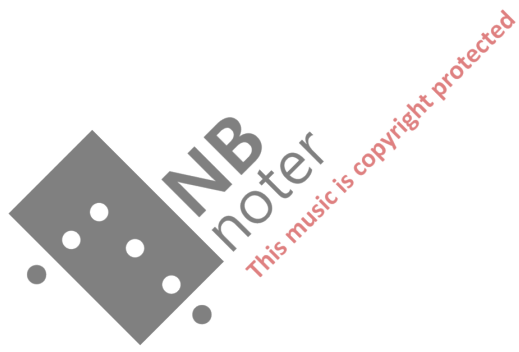
Fluid Interference currently exists in 3 versions:

- for soprano saxophone, video and tape
- for sopranino saxophone, video and tape
- for saxophone quartet;

The version for saxophone quartet can be played either completely acoustic with no video, or it can be played acoustic using only the video track but not the tape track, or with both video and tape. Feel free to experiment with what works in the particular space you are working in.



Aron Dahl, Los Angeles California, 2023



Fluid Interference

Aron Dahl 2022

♭ = tuning the note 25 cents down

♮ = tuning the note 25 cents up

Tuning reference = 442Hz



Soprano Saxophone

♩ = 55

Tempo 1

Senza vib sempre

Backtracks

mp mp p pp

39"

Sop. Sax.

BT

mp mp p mf p

1'05"

Sop. Sax.

BT

mp mf mp p mp

1'31"

Sop. Sax.

BT

mp mp p pp mp pp mp

Sop. Sax. 29

BT

Dynamic markings: *p*, *mp*, *pp*

This system contains two staves. The top staff is for Soprano Saxophone and the bottom staff is for Bass Trombone. The key signature has two sharps (F# and C#). The Soprano Saxophone part starts at measure 29 with a *p* dynamic. The Bass Trombone part starts at measure 29 with a *mp* dynamic. The system ends at measure 34.

Sop. Sax. 35

BT

Dynamic markings: *p*, *mp*, *pp*, *gliss.*

This system contains two staves. The top staff is for Soprano Saxophone and the bottom staff is for Bass Trombone. The key signature has two sharps. The Soprano Saxophone part starts at measure 35 with a *p* dynamic. The Bass Trombone part starts at measure 35 with a *mp* dynamic. A *gliss.* marking is present in the BT part at measure 37. The system ends at measure 40.

Sop. Sax. 41

BT

Dynamic markings: *p*, *mp*, *pp*, *Tempo 2*

This system contains two staves. The top staff is for Soprano Saxophone and the bottom staff is for Bass Trombone. The key signature has two sharps. The Soprano Saxophone part starts at measure 41 with a *p* dynamic. The Bass Trombone part starts at measure 41 with a *p* dynamic. A tempo change box is present in the BT part at measure 43, indicating *Tempo 2* with a quarter note equal to 70 (♩=70). The system ends at measure 47.

Sop. Sax. 48

BT

Dynamic markings: *p*, *mf*, *pp*

This system contains two staves. The top staff is for Soprano Saxophone and the bottom staff is for Bass Trombone. The key signature has two sharps. The Soprano Saxophone part starts at measure 48 with a *p* dynamic. The Bass Trombone part starts at measure 48 with a *mf* dynamic. The system ends at measure 53.

3'45" **D**

55

Sop. Sax.

p *p* *p* *p*

BT

p *mp* *p* *mp*

4'05"

61

Sop. Sax.

p *p* *p*

BT

p *mp* *p* *mp*

4'23"

66

Sop. Sax.

mp *mp* *p* *p*

BT

mp *p* *mp*

4'40" **E**

71

Sop. Sax.

p *p* *mf* *p*

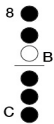
BT

mp *p* *mp* *mf* *p*

a2

1. 2.

4'59"

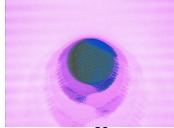


Sop. Sax. **p** **p** **pp** **p** **p**

BT **p** **p** **p**

5'19"

F



Sop. Sax. **p** **pp** **mp** **mp**

BT **p** **mp** **mp** **p**

Tempo 3
♩ = 90
gliss.

5'36"

G



Sop. Sax. **p** **mp** **pp** **p**

BT **p** **mp** **mp** **p**

1. **mp** **mp**

5'49"

94

Sop. Sax.

BT **pp** **mp** **p** **p**

2. (v3) **pp** **mp**

100

Sop. Sax.

BT

p *mp* *mp*

1. *p*



106

Sop. Sax.

BT

mp *p*

112

Sop. Sax.

BT

p *pp* *pp* *mp*

2. *p*

118

Sop. Sax.

BT

mp *pp* *mp*

7'10"

124

Sop. Sax.

BT

7'27"

131

Sop. Sax.

BT

I

Tempo 2
♩ = 70

p

mp

pp

∞ p

7'46"

137

Sop. Sax.

BT

p

p

∞ p

gliss.

mp

pp

pp

mp

pp

8'03"

142

Sop. Sax.

BT

J

∞ p

p

mp

pp

wide 8'20"
vibrato

148 *senza vib*

K 

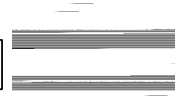
senza vib

Sop. Sax. *>mp* wide vibrato

BT *p* *p* *p*

8'41"

154 wide vibrato

L 

Tempo 1

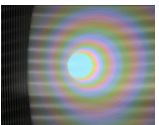
Sop. Sax. *mp* $\text{♩} = 55$

BT *p* *p* *gliss.* *p* *mf* *p*

8'59"

159

w spit noise *g^{va}*

M 


mp *p*

Sop. Sax.

BT *mp* *p* *>p* *mp* *p* *pp*

9'25"

165

M 

Tempo 3

Sop. Sax. *p* $\text{♩} = 90$

BT *p* *mp* *p*

9'45"

170

Sop. Sax.

BT

p *mp* *p*

9'58"

175

Sop. Sax.

BT

Solo

p

10'09"

179

Sop. Sax.

BT

Tempo 1

N

p *p*

10'25"

183

Sop. Sax.

BT

2

2

2

