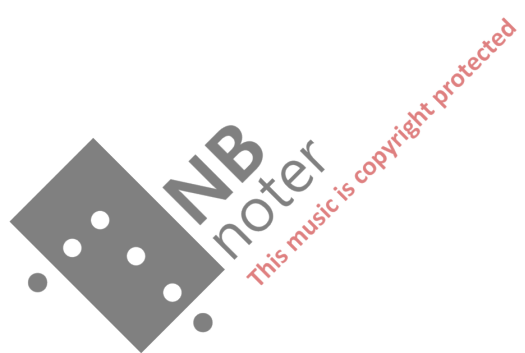


ARON DAHL

# Fluid Interference

version for saxophone quartet





## Performance notes

Fluid Interference currently exists in 3 versions:

- for soprano saxophone, video and tape
- for sopranino saxophone, video and tape
- for saxophone quartet;

The version for saxophone quartet can be played either completely acoustic with no video, or it can be played acoustic using only the video track but not the tape track, or with both video and tape. Feel free to experiment with what works in the particular space you are working in.



Aron Dahl, Los Angeles California, 2023



# Fluid Interference

Aron Dahl 2022

♭ = tuning 25 cents down

♮ = tuning 25 cents up

Tuning reference = 442Hz

Tempo 1

♩=55

0"

A

B

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2

Senza vib sempre

w. tenor

Senza vib sempre

s.t.

w. alto

Senza vib sempre

s.t.

ord.

mp

f

Senza vib sempre



39"

10

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

p

s.t.

mp

s.t.

mp

p

1'31"

22

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*mp*

*p*

*mp*

*pp*

*mp*

w. baritone  
f.t.

w. alto

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1'57"

28

This musical score shows measures 28 through 31 for four saxophone parts. The key signature is D major (two sharps). The Soprano Saxophone part starts with a whole rest in measure 28, then plays a half note G4 in measure 29, a half note A4 in measure 30, and a whole note B4 in measure 31. The Alto Saxophone part plays a half note G4 in measure 28, a half note A4 in measure 29, a half note B4 in measure 30, and a whole note C5 in measure 31. The Tenor Saxophone part plays a half note G4 in measure 28, a half note A4 in measure 29, a half note B4 in measure 30, and a whole note C5 in measure 31. The Baritone Saxophone part plays a half note G4 in measure 28, a half note A4 in measure 29, a half note B4 in measure 30, and a whole note C5 in measure 31. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

34

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p* *p* *p*

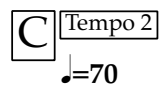
*mp* *mp*

ord.

*pp* *p* *p*

*p* *mp* *pp* *mp*

*gliss.*



40

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p* *p* *p*

w. tenor

*p* *mp* *p*

w. alto

*pp* *p* *mp* *mf*

*mp* *p* *mp* *mp*

46

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*mp* *mf*

*p* *mp* *mp*

*mp*



4'12"

63

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p* *mp* *mp* *mp*





84

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*mp*

*p*

*mp*

*p*

5'39"

90

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*mp*

*p*

abrupt

*mf*

*mp*

*p*

5'52"

95

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*pp*

*mp*

*p*

abrupt

*mp*

*p*

101

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

abrupt

*mp*

*mf*

6'21"

106

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

abrupt

*p*

*mp*

abrupt

*p*

*mp*

6'38"

112

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*p*

*mp*

*p*

*mp*

118

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

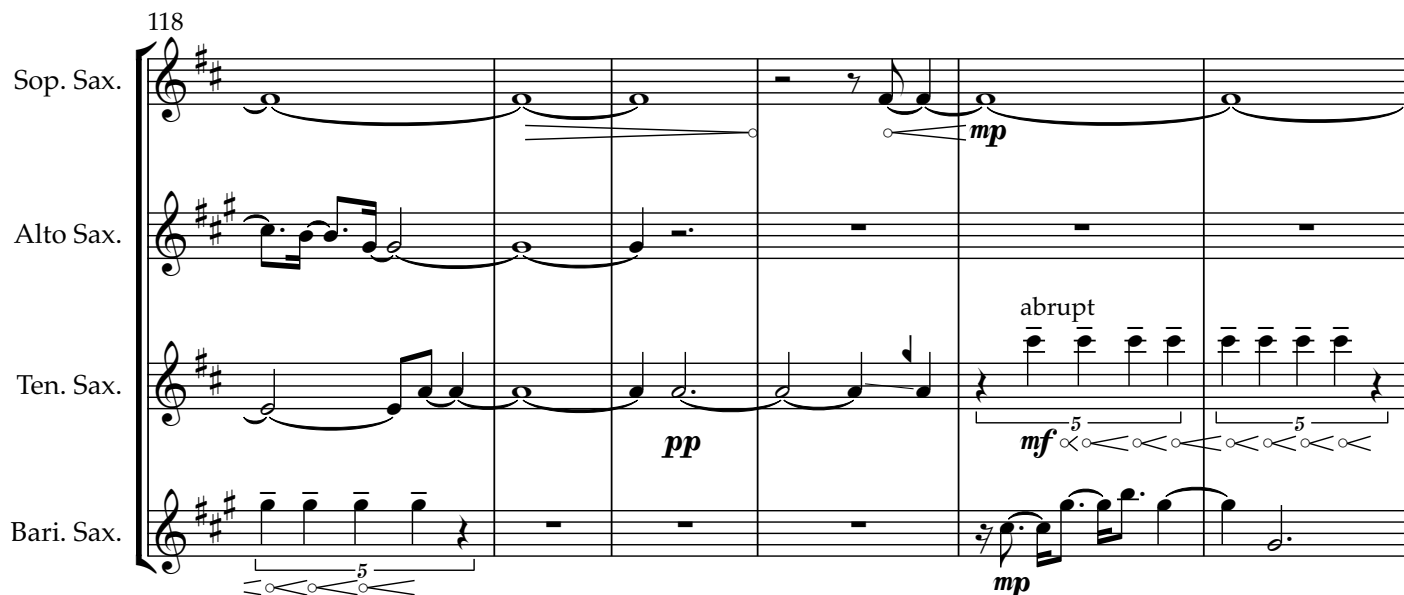
*mp*

*pp*

*mf*

*mp*

abrupt



124

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

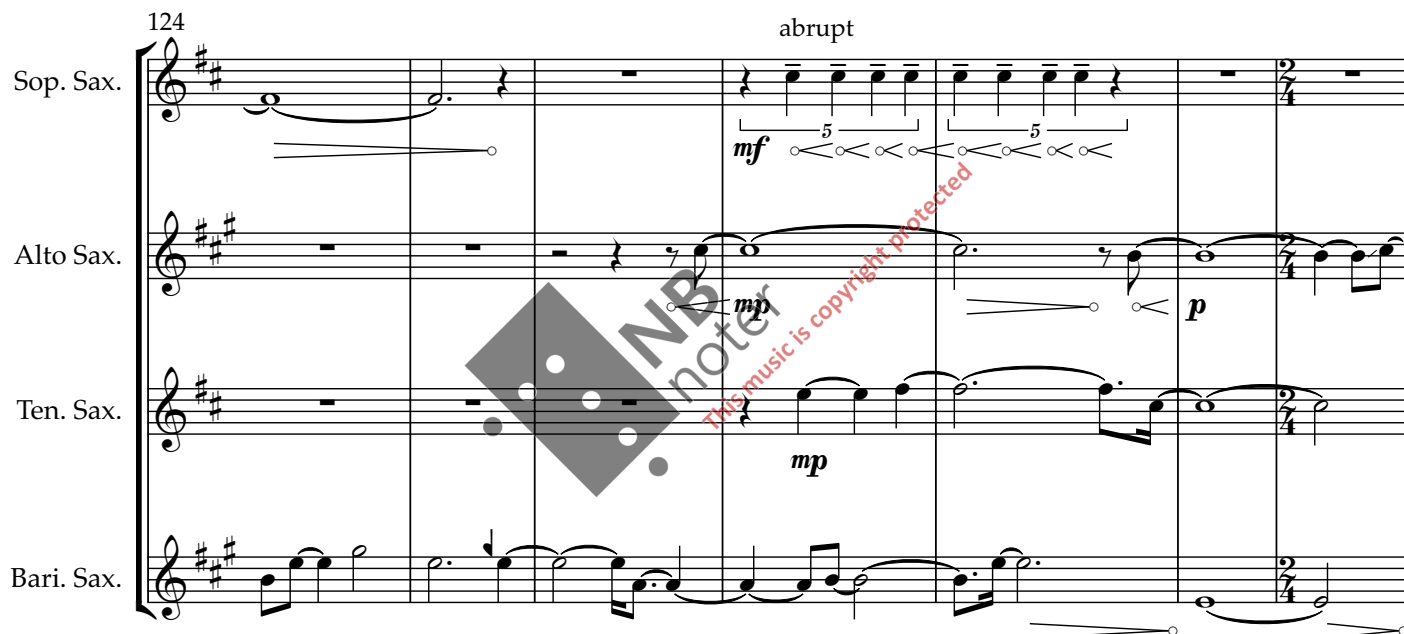
*mf*

*mp*

*p*

*mp*

abrupt



131

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mp*

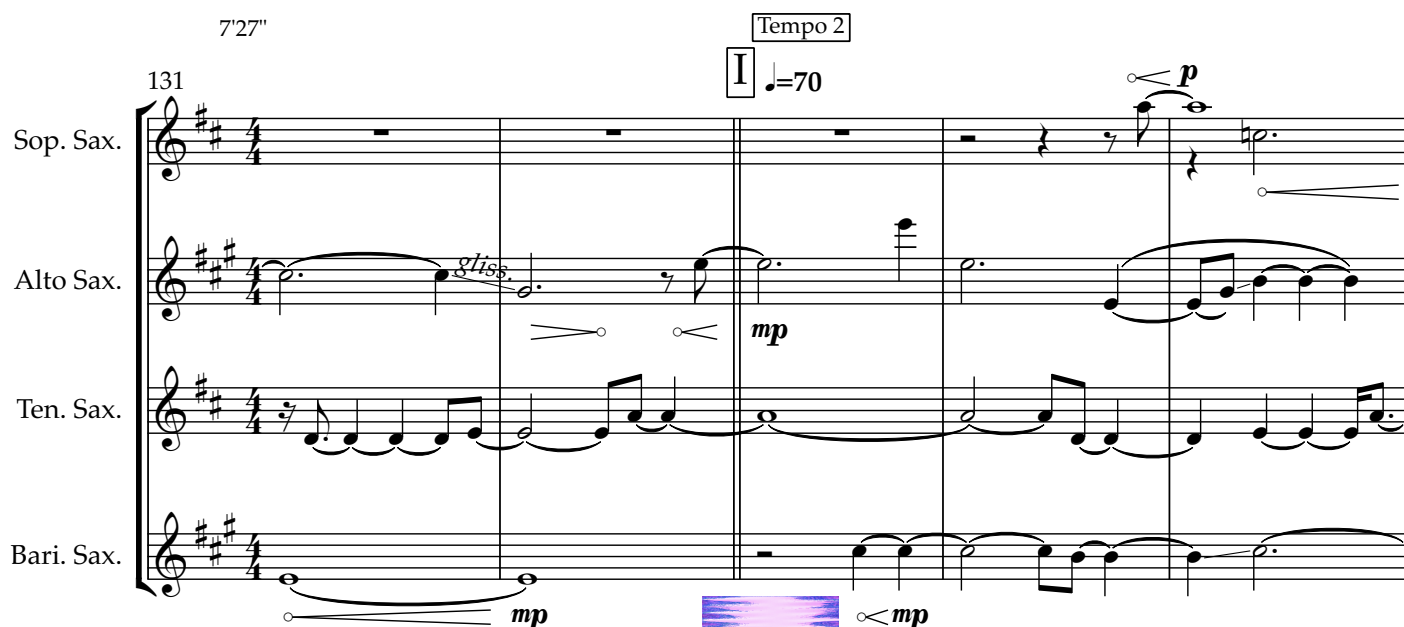
*p*

*mp*

Tempo 2

I ♩=70

*gliss.*



141

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*pp*

*p*

*p*

*pp*

**J**

ND notes

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146

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*p*

*senza vib*

10 8'31" wide vibrato K senza vib

151

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

8'48" wide vibrato L Tempo 1 ♩=55

156

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mp*

*p*

*mf*

*p*

9'08" w spit noise

161

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*p*

*p*

*poco cresc.*

*mp*

*p*

*pp*

9'29"

166

M Tempo 3 ♩=90

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp* *p* *p* *mp* *p*

9'48"

171

Solo

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p* *mp* *p*

10'01"

176

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*freely* *p*

10'12"  
Tempo 1

180 ♩=55

N

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*p*

2

2

2

2



