

Portraits

Zarah

Erik Dæhlin

Flute

Alto Flute

$\text{♩} = 72 - 76$

p *mf* 3 3

Violin

mp *mf* sul pont. Norm. *pp*

Piano

$\text{♩} = 72 - 76$

E-bow

pp *mp*

mp (clearly audible) *Red.*

Take out

Stop *

Tape

4/4

1

Press Soundfile: [\[Soundfile\]](#)

Score in C, though alto flute is transposed

2 5

Fl. *pp*

Vln. *p* loose bow Pont. 3 *p*

Tape ① music could be heard. follow tempo of that music

11

Fl. *sfz* *ppp* *p*

Vln. *ppp* *sfz* (*>*) *pp* *sim.* *slowest (pp)* *sim.* *sim.* *sim.*

Pno. *mp* *Ped.* *Ped.* *Ped.*

Tape ①

hit in a delicate way a clef or a part of the piano with a hard mallet or similar to make a "claves" sound

8^{va} *mf*

8^{va}

Molto sul pont. Jeté Flautando

circular bowing between Ponticello Loose bow. Always variations between pair of strings. For each bar a bit faster movement.

extreme tasto

20

Fl.

Vln.

sim.

fastest

sim.

mallet on keys gliss.

♩=84

Ord. Norm. bow

Pont. IV

Molto sul Pont.

Ord.

♩=84

pp

mp

Ped.

②

Kann denn Liebe

Sünde sein

bass

4 30

Fl. *mf* *f* bend *mf* (b)

Vln. Pont. IV + III IV *ff* *mf* *p* *mf*

8^{va} 3 3 3 3

mp *p* Ped. 3 4

Tape ③ Niemals

35

Fl.

mf 3 3 *p* *mf* 3

Bend

Vln.

mf Norm. Molto sul Pont. Norm.

IV

Pno.

mf *pp*

Red.

Tape

⑤ ja da Sünde sein

(G) (D)

38 *tr*

Fl.

Vln.

Molto sul Pont.

mp

⑤ sündige mal (D) (C)

ted

45

Fl.

Vln.

prepare E-bow and turn on

E bow

pp

Pizz.

Arco

(at least audible here)

mp

7

wenn man einmal

Tape

49

Fl.

Vln.

mf

pp

p

mf

p

sul pont.

l.v.

Pont.

Ord.

pp

mp

E-bow: OFF and away

pp

mp

8

Kann das wirklich

Tape

[illegible]

61

Fl. *mp* *f poss.* *tongue ram* *molto vibrato*

Vln. *mf* *Pizz.*

Ppp *pp*

Tape *mp* *Ped.* *10* (piano)

65

Fl. *p* *make small crescendi/vibrato* *sim.* *♩=80*

Vln. *Pont.* *Arco* *Tip of bow* *pp* *p* *♩=80* *Prepare E-bow*

Tape *Follow soundfile as tempo* *11* (choir)

71

Fl. *non-vibr.* *p* *mp* *mp* *mf* *vibrato*

Vln. *mp* *mf* *Norm. (I)* *mf*

E-bow (•) (•) move E-bow to

Tape

tap with nut screw on string (tasto)

76

Fl. *mp* *mf* *ff* *sub. p* *3* *3* *3* *3*

Vln. *sub. p* *sfz* *c.l. Batt.* *Norm. arco* *But sideways* *Φ (sub. p)*

IV Font.

TAKE OUT E-bow carefull here or.....here.
But l.v.

pp *p* *sfz* *Red.* *12* *Ach!*

Tape



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Portraits

Mata Hari

Erik S. Dæhlin

♩=96-108
Rytmic and accurate

Bass Flute

Ord. Exhale text Covering the mouthpiece Ord. Key clicks

sfz (k)je *f*

3 3 3

Flutt. whistle tones (*ppp*)

Violin

fast arp. with light bow Pont. Gratuallly from flagg. to norm. Jeté Norm. Jeté c.l. Batt. Only left hand Pont. fast arp. with light bow

sfz 3 *f* (IV) *sfz* 3 *ff* *pp*

Talk *mf* Je Je *p* je suis prêt

Piano

♩=96-108
Rytmic and accurate

Talk *mf* je suis prêt je suis prêt *8va* *fp*

3 3 3

mf (*f*)

"GUIRO" *gliss.* *f*" (*mp*)

"GUIRO" *gliss.* *sim.* *gliss.* *sim.* *gliss.*

Tape

Fl. 5

inhale exhale

mp i - d o d ca

sfz *f* *sfz* *sfz* *pp*

Ord. whistle tones

f *sub. p* *sfz* 3 *fp*

Pizz. c.l. Batt. (IV) (III) (IV)

only left hand 3 3

Bow: on Batt. behind bridge Bow on bridge (*pp*)

mf Dois je Je

Dois je por - ter ca? je suis prêt ist die

mp *gliss.* *gliss.* *gliss.* *gliss.*

"GUIRO" *sim.* *mp* *"f" (mp)* *mp* *una corda* *mp*

Tape 4/4 3/4

Red.

①

NB noter

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Fl.

10

Different multiphonics based on the notated fundamental.
When legato: Try to go seamless from one multiphonic to the other.

(stable multiph.)

sim.

sim.

p-mp

Fast arpeggio with light bow - tip of bow
Vary tone colour (molto pont. - tasto as well as norm. bow - half bow/tratto)
as well as tempo of bow
Legato

pp-mf

Jeté

cont. arpeggio

Frau mit dem heim lich en Blick und dem Mun d Mun d Mun d Mun d wie ein Saug napf ei ne MA TA HA RI der Un - ter welt

(pp)

p

Red.

Red.

* sim.

Red.

Red.

Red.

*

Tape

voice

voice

mp

15

Fl. *sim.*

Pont. *non-arp.* *gliss.* *gliss.* Pont. *gliss.* *gliss.* Pont. *gliss.* *gliss.* continue with arpeggio *gliss.* *gliss.* *gliss.* *gliss.*

pp-mf

Kund - schaft er in Kund - schaft er in Kund - schaft er in die das Ge - län de son - diert auf dem das Gro - ße Man - ö - ver statt - fin - den soll das die

p *mp* *mp* *Red.* *Red.* *Red.* *Red.*

Tape

① ②

[illegible]

25

Fl.

sim.

'Hum' while playing

Pont.
Non-arp.

gliss.
gliss.

gliss.
gliss.

gliss.
gliss.

gliss.
gliss.

gliss.
gliss.

gliss.
gliss.

pp

ff

Bo - den trin - ken Bo - den trin - ken die Heim - kehr die Heim - kehr die Heim - kehr die Heim - kehr Ein ge - wei de aus dem Nich - ts

Ped.

*

Ped.

*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

29

Fl.

Multiph.

pp

Multiph. based on fundamental
Increased/forced noise
in cresc.

mf

pp

Multiph.

Non-vibrato

pp

p

pp

Grace - notes on the beat

sub. p

led.

15^{ma}

f

mp

8^{vb}

Grace - notes on the beat

p

or with fingers/a soft mallet

tr

ppp (poss.)

led.

8^{vb}

Tape

3

"my mind is so far away when I dance. I live in an other age."

33

Multiph.

Fl.

3

3

3

Pont.

(II)

sfz

sim.

ppp

Red.

pp

f

(tr)

(8)

pp

6

8^{ub}

Red.

f

Tape

Centuries back. When man - woman..."

③

4/4

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[illegible]

38 *tr*

Fl. *mf* *Dois* *f* *Flutt.* *f* *(k)je* *s* *i* *e* *mp* *exhale* *inhale* *airy pitch* *no page turn*

Pont. *tr* *sfz* *fp* *(Pont.)* *ff* *Jete* *fp* *no page turn*

gliss. *je por - ter ca?* *mf* *3* *gliss.* *sim.* *gliss.* *Je suis prêt* *On wood* *3 2 1* *o - der* *una corda* *Red.* ***

Red. *Red.* *Red.* *sim.* *gliss.* *gliss.* *3 2* *Tape* *4*

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Diffenet multiphonics
based on the notated fundamental.
When legato: Try to go seamless from one
multiphonic to the other.

41

Fl.

p-mp

Arpeggio

Jeté

p Kör - per

ist der En - gel hohl un - ter dem Kleid wi e di e schum - pfen de Fleisch - bank un - ter dem Bo - den mehr - Kör - per

una corda

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

voice

Tape

④

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49 *multiph.* *multiph.*

Fl. *mp* *3*

Pont. *sub. p* *Arpeggio*

Flautando *sub. p*

gibt nicht

gibt nicht her - gibt *mf* ein BÖ - SER FIN - GER der von den Tot en in den Wind ge halt en

sub. p *mf* *Red.* * *Red.* *Red.* *Red.*

sub. p *Red.*

Red.

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53

Fl.

$\text{♩} = 48$

ff

mf

Multiph. laughter inside

Pont. non-arp.

gliss.

f

sfz

Pont. until sign

ff

c.l. Batt.

mp-f

laughter

wird ge - gen die Po - li - zei der Hi - mmels

vor - läu - fe - rin und WINDS - BRAUT

ff

sim.

Hit on right side of piano

mp

On left side of piano

sf

mp

Tape

⑤

"put out that one too (...)"

58

Fl.

Multiph.

Multiph.

closed to open

Multiph.

laughter inside

laughter inside

Multiph.

laughter inside

laughter inside

laughter inside

Multiph.

he - *sfz*

mf

Jeté

tip of bow

Pizz.

Arco (c.l. Batt.)

(c.l. Batt.) other side of bridge

Jeté

laughter

laughter

laughter *p*

breath

inhalé

laughter

8^{vb}

Ped.

Ped.

Ped.

Ped.

Ped.

8^{vb}

sf

Ped.

Tape

4/4

5/8

4/4

2/4

4/4

3/4

⑤

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63

Fl. *Multiph.* *laughter inside* *laughter inside* *exhale* *Multiph.* *inhale* *Multiph.*

mf {ö}

c.l. Batt. Jeté

breath *laughter* *breath* *inhale* *hold breath...* *exhale* *laughter* *laughter* *laughter*

f

Pont.

On wood with fingers *f poss.* *Hit on right side of piano*

sf *Red.* *sf* *Red.* *8^{vb}* *sf* *Red.* *8^{vb}* *sf* *Red.* *8^{vb}* *sf* *Red.*

Tape *2* *5* *4*

⑤ "(...) I do Mata, I do (...)" ⑥ "(...) if you love me (...)" "(...) I'm going. No!"

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molto rit. **A tempo of soundfile**

70 Fl. *f* *p (poss.)* individual tempo

slow glissando *gliss.* individual tempo

molto rit. **A tempo of soundfile**

8^{va} *mp* *pp* individual tempo

Con anima, mobile solo *mf* *p* 15^{ma} 3

accel... reverb

Tape ⑥ ⑦

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79

Fl.

pp

Ponticello

pp

Pno.

(15)

Tape

piano ends

"This is absurd"

"I'm going to bed"

...("Don't speak")...

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79

Fl.

pp

Ponticello

pp

Pno.

(15)

Tape

piano ends

"This is absurd"

"I'm going to bed"

...("Don't speak")...

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[illegible]



This music is copyright protected

Yuangri

Erik Dæhlin

Segment:

A

Chord:

Length:

Bass Flute

Violin

Piano

1 LONG

2 EVEN LONGER

repeat

Multiph. 1 vibrato $\text{♩} = 112$

p

Multiph. 2 non-vibrato

p

p

mp

mp

pp poss. This string temporary prepared or damped with fingers (dry)

$\text{♩} = 192$

E-bow*

E-bow

mp

pp

after one or more repetitions of segment A, continue with chord 3 and 4

*When later playing ordinary on keys/pitches with E-bows standing on the strings, a small noisy sound probably will add because of the E-bows. That's on purpose.

Score in C - Bass flute transposed

or after second or later repetition, or later, continue with B,C or D

3 SHORT 4 SHORTER

B. Fl. 3 Multiph. 3 Multiph.

Vln. Choose and vary between one of these per chord. Either played ordinary or tremolo

Pno. E-bow mp Ped.

6 SHORTEST 7a SHORTER or 7b SHORTER (in a tempo)

Choose and vary between one of these pitches or the multiphonic 7

Multiph. 7 (bend) (1/8 high)

Sul pont. (1/8 low) Fast arpeggio with light bow Tip of bow

mp Ped. Ped.

after chord 4 you may continue with chord 6 and 7a (not playing 7b) or go directly to chord 7b or go directly to D or repeat from A again

go directly to segment A, chord 2

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B

3a SHORT

5a SHORTER (in a tempo)

7b SHORTER (in a tempo)

B. Fl.

Multiph. 3

p

pp

Vln.

Fast arpeggio with light bow
Tip of bow

go directly to
segment A, chord 2

Pno.

E-bow

Red.

C

3b SHORT (in a tempo)

7c SHORTER (in a tempo)

Choose between multihphonic 4
or deep glissandi

3

3

3

gliss.

Vln.

Fast arpeggio with light bow
Tip of bow

go directly to
segment A, chord 2

Pno.

E-bow

choose E-bow on one of these strings (E or F)
the one without E-bow, you play ordinary

Red.

Choose either multiphonics
or deep glissandi etc.

3b SHORT (in a tempo)

5b SHORTER (in a tempo)

B. Fl.

Multiph. 4

Multiph. 6

mf

Vln.

Fast arpeggio
with light bow
Tip of bow

continue with arpeggio

sub. p

mf

f

Pno.

E-bow

E-bow

Ped.

Ped.

Only if going to F:

3 6

3 6

go directly (no pause) to segment E
or Fa only
or Fa and Fb
or only Fb
or directly (no pause) to segment G

NB
noter
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The musical score is for three instruments: B. Fl., Vln., and Pno. The B. Fl. part starts with a 'SHORT' segment (3b) and a 'SHORTER' segment (5b), both in tempo. It includes multiphonics (4 and 6) and a mezzo-forte (mf) dynamic. The Vln. part features a fast arpeggio with a light bow and tip of bow, followed by a continuation of the arpeggio, a mezzo-forte (mf) dynamic, and a forte (f) dynamic. The Pno. part includes E-bow techniques and a 'Ped.' (pedal) marking. A section labeled 'Only if going to F:' shows a 3/6 measure structure. A large 'NB' (Note) is placed over the Vln. part, indicating that the music is copyright protected.

E

B. Fl. $\text{♩} = 88$
 Multiphonics
mp

Vln. $\text{♩} = 88$
 slow glissando
 (II) *mf*
 (I)
 slow glissando

Pno. $\text{♩} = 88$
mf
 8:7
 8:7

continue *Red.* (E-bows play along) *Red.* (E-bows play along)

go to chord 3 (bar 3)

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Fa

Largest notehead to be played and heard properly.
Option: Smaller notehead either sung or done as multiphonic but then with the pitch with large notehead still clearly audible.

$\text{♩} = 88$

B. Fl. *non-vibrato*

Vln. *mp* *non-vibrato*

Pno. *mp* *p* *mp* *p*

mf *mf*

3 *5* *3* *3* *3* *3* *3* *3*

mf *mf* *mf* *mf*

(E-bows play along)

only if Fb next:

continue directly to Fb
or
go directly to chord 3 (bar 3)

Fb

non-vibr.

B. Fl. *mf*

Vln. *mp* *mf*

Pno. *mp* *p* *mp* *p*

mf *mf*

3 *5* *3* *3* *3* *3* *3* *3*

mf *mf* *mf* *mf*

(E-bows play along)

continue from chord 4
or
go to start (A)
or continue from chord 5a or 7a

G

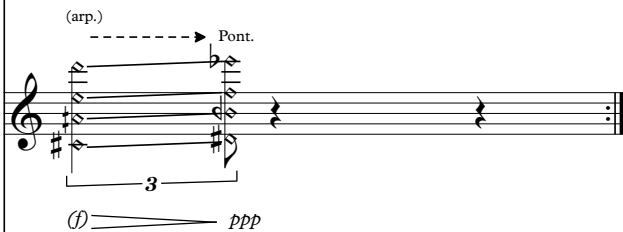
♩=ca. 62

(but referring to chosen tempo of previous section)

B. Fl.



Vln.

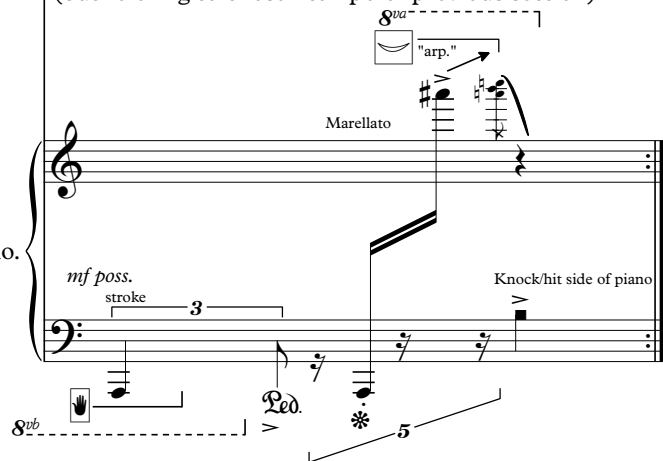


go directly to 2
or 3
or 3b

♩=ca. 62

(but referring to chosen tempo of previous section)

Pno.

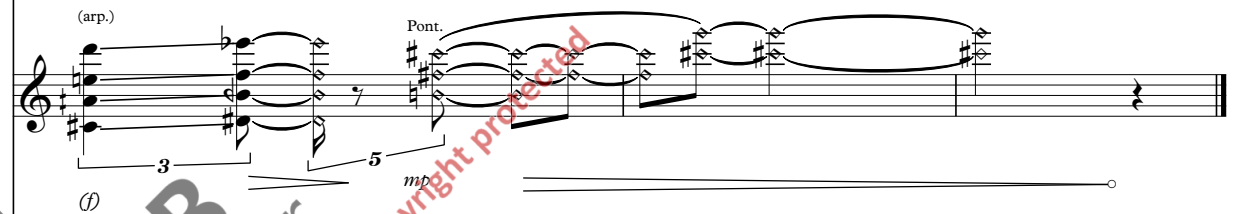


G

AS END

♩=ca. 62

(but referring to chosen tempo of previous section)



♩=ca. 62

(but referring to chosen tempo of previous section)

