

Prelude
When audience arrives until settled

Percussion 1

At the sixteen

This box is played repeatedly, more evoke than invoke.
Always varied and always in a manner of call and respons between the one you have in our diagonal
and the one across you at the site. Avoid playing too much at the same time. Leave space for just listening.

Percussion 3

Rear Left

Suspended cymbal

Suspended triangle

Always vary length and tempo of iteration. Keep same dynamic throughout.

mp

p/mp/f

Front Right

Suspended cymbal

Suspended triangle

Always vary length and tempo of iteration. Keep same dynamic throughout.

mp

p/mp/f

Percussion 5

Rear Right

Suspended cymbal

Suspended triangle

Always vary length and tempo of iteration. Keep same dynamic throughout.

mp

p/mp/f

Percussion 6

Front Left

Concerto bass drum

Suspended triangle

Always vary length and tempo of iteration. Keep same dynamic throughout.

mp

p/mp/f

Six groups of wind- and brass instruments
Separate scores for each grupo

Tape

Part II

♩=60

Rear Left

Instrument 1

mp

34

Front Right

Instrument 1

pp

26

mp

Keep playing in dialogue with perc. 5 (but more and more subtle) until bar 57.

Keep playing in dialogue with perc. 5 (but more and more subtle) until bar 57.
Then cross the field to Rear Left.

Grupo 2

Grupo 5

11

A

Perc. 1

Sixteen 1

mp

1b

mf

3

3

Perc. 2

Sixteen 2

mf

1a

mp

3

3

Perc.

A

Instrument 2

Middle Corner

29

Instrument 2

Front Corner

29

Middle Corner

Instrument 3

34

Grupo 4

Grupo 3

Tape

23

1b

mp

mf

3

3

Perc. 1

1b

mp

mf

3

3

Perc. 2

1a

mf

mp

3

3

Perc.

Front Corner

26

Instrument 3

Front Left

Instrument 4

26

Perc.

Rear Right

Instrument 4

34

Grupo 6

Grupo 1

Grupo 6

Grupo 1

Tape

37

Perc. 1

Perc. 2

Perc.

Perc.

Tape

1a

1b

Front Corner

Middle Corner

Instrument 5

Grupo 3

Grupo 4



48

Perc. 1

Perc. 2

Perc.

Perc.

Tape

1a

1b

Middle Corner

Front Corner

Instrument 6

Grupo 2

Grupo 5



58

Perc. 1

Perc. 2

Perc.

Perc.

Tape

1a

1b

2a

Rear Left

Front Right

Instrument 7

Instrument 1

Grupo 2

Grupo 5

Grupo 6

Front Corner

turn back:

76

Perc. 1

mf

3

3

3

3

pp

Perc. 2

mf

3

3

3

3

pp

mf

3

3

3

3

pp

Instrument 9

Front Corner

Instrument 10

Front Corner

turn back:

Instrument 3

Grupo 2

Grupo 1

Grupo 4

Tape

85

Perc. 1

mp

mf

2b

3

3

3

3b

3

3

Perc. 2

pp

mf

mp

2a

3

3

3

3

3a

3

3

3

3

Perc.

Front Left

Instrument 10

26

2/4

4/4

Front Corner

Perc.

Middle Corner

Instrument 11

29

2/4

4/4

Perc.

Middle Corner

Instrument 4

34

2/4

4/4

Perc.

Instrument 1

Rear Left

34

2/4

4/4

Grupo 4

Grupo 1

Grupo 5

Grupo 6

2/4

4/4

Tape

4

94

Perc. 1

Perc. 2

Instrument 11

Perc.

Perc.

Perc.

Perc.

Grupo 4

Grupo 3

Grupo 6

Tape

3b

3a

4b

29

34

29

Front Corner

turn back:

Instrument 5

Instrument 2

B

Que choir in

4a

4b

Que choir out

101

Perc. 1

Choir

Cl.

Alto Sax.

Perc. 2

Choir

B

Cl.

Alto Sax.

Perc.

Instrument 12

Instrument 12

Perc.

Perc.

Instrument 6

Instrument 3

Grupo 4

Grupo 5

Grupo 1

Tape

5a

29

34

26

29

to

do

to

do

CHOIR 1: some sopranos, alto and bass.
Sopranos and some altos sit close to clarinet and sing that given pitch.
Bass and some altos sit close to trombone and sing that given pitch.

CHOIR 2: soprano and tenor
Sopranos sit close to alto sax and sing that given pitch.
Tenors sit close to trombone and sing that given pitch.

[illegible]

116

Perc. 1

Perc. 2

Choir

Cl.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Grupo 1

Grupo 2

Grupo 5

Tape

mu

dam

Instrument 7

Rear Right

Instrument 14

Front Corner

Front Corner

Instrument 5

3b

5a

3a

26

34

29

[illegible]

The score for Percussion 1 and 2 features complex rhythmic patterns. Perc. 1 starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Perc. 2 starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Both parts have a 133 measure rest. The score also includes parts for Front Corner, Instrument 15, Instrument 9, Grupo 4, Grupo 5, Grupo 2, Grupo 1, and Tape. The Tape part has a 133 measure rest. The score is in 3/4 time and ends with a 2/4 time signature change.

140

Perc. 1

3b

3

3

3

3

sto

Choir

po

sto

Cl.

Alto Sax.

Perc. 2

3a

3

3

3

3

3a

3

3

3

3

4b

3

3

Choir

co

(m)

po

sto

com

Cl.

Alto Sax.

Perc.

Front Right

Instrument 16

26

Perc.

Instrument 16

Front Corner

29

Instrument 16

Middle Corner

Perc.

Front Right

Instrument 10

26

Perc.

Rear Left

Instrument 7

34

Grupo 4

Grupo 2

Grupo 1

Grupo 5

Tape

150

Perc. 1

4a

3

3

4b

3

3

Choir

Glissandi upwards

com po sto

Cl.

Quasi glissando upwards

Alto Sax.

Quasi glissando upwards

Perc. 2

4b

3

3

3

3

Choir

Glissandi upwards

po sto

Cl.

Quasi glissando upwards

Alto Sax.

Quasi glissando upwards

Perc.

Front Corner

Instrument 17

29

Perc.

34

Perc.

Front Corner

Instrument 11

29

Perc.

Middle Corner

Instrument 8

29

Grupo 6

Grupo 4

Grupo 3

Tape

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159

Perc. 1

Choir

Cl.

Alto Sax.

Perc. 2

Choir

Cl.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Tape

Grupo 6

Grupo 5

Grupo 1

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[illegible]

196

Perc. 1

Choir

Cl.

Alto Sax.

Perc. 2

Choir

Cl.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Tape

Front Left

Instrument 22

Front Corner

Instrument 21

Front Right

Instrument 16

Rear Left

Instrument 13

26

29

34

13

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200

Perc. 2

Perc.

Perc.

Perc.

Perc.

Grupo 4

Grupo 2

Grupo 1

Grupo 5

Tape

$\parallel$

209

Perc. 1

Perc. 2

Perc.

Perc.

Perc.

Perc.

29

Grupo 6

Grupo 4

Grupo 3

Tape

215

Perc. 1

4a

3

3

3

3

5b

3

3

15

Choir

mu - - - - - dam - - - - - se

Cl.

Alto Sax.

Perc. 2

4b

3

4b

3

3

3

3

Choir

mu - - - - - dam - - - - - se

Cl.

Alto Sax.

Perc.

Middle Corner

34

Perc.

Rear Right

Instrument 23

34

Perc.

Middle Corner

Instrument 18

34

Perc.

Front Corner

Instrument 15

Grupo 6

Grupo 5

Tape

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218

Perc.

Perc.

Perc.

Perc.

26

Grupo 6

Grupo 5

Grupo 1

Tape

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227

Perc. 1

Perc. 2

Perc.

Perc.

Perc.

Perc.

Grupo 4
Grupo 6
Grupo 1
Grupo 5

Tape

233

Perc. 1

5b

3

3

3

3

5a

3

3

3

3

17

Choir

vo - - - - - ta - - - - - des

Cl.

3

3

Alto Sax.

Perc. 2

5b

3

3

3

3

5b

3

3

3

3

Choir

ta - - - - - des

Cl.

Alto Sax.

Perc.

Middle Corner Instrument 25

Perc.

Front Corner Instrument 25

26

Perc.

Middle Corner Instrument 19

29

Perc.

Front Corner Instrument 17

29

Tape



236

Perc. 1

Perc. 2

Perc.

29

Perc.

29

Perc.

Grupo 3

Grupo 2

Grupo 4

Tape

18

Perc. 1

242

5b

3

3

3

3

6a

3

3

3

3

Choir

von - - - - - ta - - - - - des

Cl.

Alto Sax.

Perc. 2

5a

3

3

3

3

3

6b

3

3

3

3

Choir

ta - - - - - des

Cl.

Alto Sax.

Perc.

Front Corner

Instrument 26

Perc.

Front Right

GO TO SIXXEN 4

Perc.

Front Corner

Instrument 20

turn around:

Perc.

Middle Corner

Instrument 18

34

Tape

NB noter

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245

Perc. 1

Perc. 2

Perc.

26

Perc.

29

Perc.

Rear Left

Grupo 5

Grupo 1

Grupo 4

2/4

4/4

Tape

E

Perc. 1

Choir

Cl.

Alto Sax.

Perc. 2

Choir

Cl.

Alto Sax.

Perc.

Perc.

Perc.

Perc. 6

Tape

mu dam seos tem po s

mu-dam-seos tem-po - s

mu

GO TO SIXXEN 3

Sixxen 3

Sixxen 4

Middle Corner

Instrument 21

Direction: Rear Right

Instrument 19

NB: 16

Grupo 6

Grupo 5

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20

Perc. 1

Choir

Cl.

Alto Sax.

Perc. 2

Choir

Cl.

Alto Sax.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

GO TO SIXXEN 6

Direction: Middle Corner

GO TO SIXXEN 5

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21

261 (♩=120) 2 6b' 2

Perc. 1

Choir

mu-dam-seos-tem-po - s

Cl.

cantabile, sotto voce

mp

start to move with the choir, heading for the entrance of the Mausoleu, while playing this phrase repeatedly independent from the other musicians members of the choir will follow you and also join in on the melody

Alto Sax.

cantabile, sotto voce

mp

start to move with the choir, heading for the entrance of the Mausoleu, while playing this phrase repeatedly independent from the other musicians

Perc. 2

6a' 2 2

mu dam seos tem po s

sub. p

5a' 2 2

Choir

mu-dam-seos-tem-po - s

[F]

Cl.

(♩=120) 3

cantabile, sotto voce

mp

start to move with the choir, heading for the entrance of the Mausoleu, while playing this phrase repeatedly independent from the other musicians members of the choir will follow you and also join in on the melody

Alto Sax.

cantabile, sotto voce

mp

start to move with the choir, heading for the entrance of the Mausoleu, while playing this phrase repeatedly independent from the other musicians

Perc. 3

6a' 2 2

sub. p

5a' 2 2

Perc. 4

6b' 2 2

sub. p

5b' 2 2

Perc.

Sixxen

6b' 2 2

sub. p

5b' 2 2

Perc.

Sixxen

6a' 2 2

sub. p

5a' 2 2

263 4b' 2 2

Perc. 1

3b' 2 2

Perc. 2

4a' 2 2

3a' 2 2

Perc. 3

4a' 2 2

3a' 2 2

Perc. 4

4b' 2 2

3b' 2 2

Perc.

4b' 2 2

3b' 2 2

Perc.

4a' 2 2

3a' 2 2

G

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

Perc.

Marching band (tutti) blows through instruments on clear cues from each and every percussionist. Eight cues in total.

H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

Perc.

Choir comes in with spoken text on que #6 (tutti percussionists)

Perc. 1

Choir

Perc. 2

Perc. 3

Perc. 4

Perc.

Perc.

293

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

Perc.

305

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

Perc.

311

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

Perc.

$\equiv$

All play independently from the others.
Perc. 1. always starts each of the four phrases
and the others joins in one by one individually
and always in a changing patterns coming to when to start.
Always leave some space after finishing the phrase
before continuing to the next.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

Perc.

K

Synchronized again

Choir and marching band comes in during the last part of this bar

Continue when the sound of the choir and the marching band starts to fade out. The fermata could be slightly longer each time until the end.

Perc. 1

Perc. 2

K

Perc. 3

Perc. 4

Perc.

Perc.

Choir and marching band comes in during the last part of this bar

Continue when the sound of the choir and the marching band starts to fade out.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

Perc.

Choir and marching band comes in during the last part of this bar

Continue when the sound of the choir and the marching band starts to fade out.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

Perc.

Continue when the sound of the choir and the marching band starts to fade out.

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Choir and marching band comes in during the last part of this bar.

371

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

Perc.