

NORSK RIKSKRINGKASTING
NOTEBIBLIOTEKET

L 1753

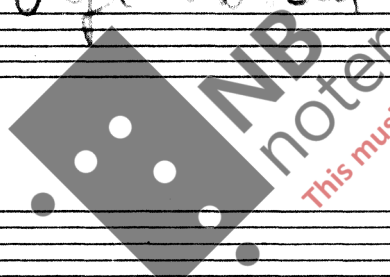
2 fl 2 ob. 2 kl 2 fag

+ Strygere

+ celsta.

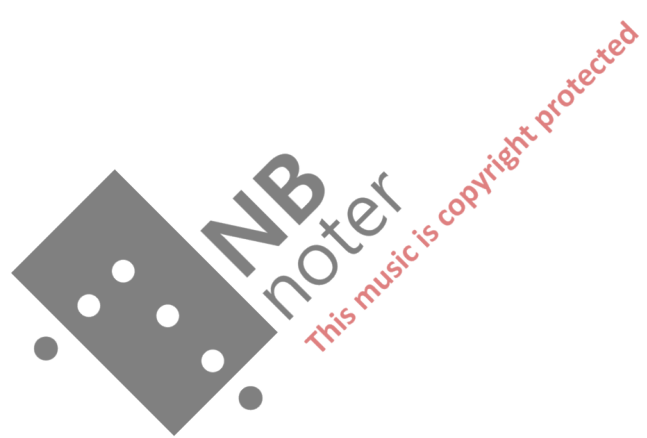
Grossi bleve:

Sølgemønstre



This music is copyright protected

M. Ragnar Danielsen.



Commodo

Violin I staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic marking 'f' is present. A watermark 'NB noter' is visible over the staff.

Violin II staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic marking 'f' is present.

Violin III staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic marking 'f' is present.

Viola staff with alto clef, key signature of two sharps, and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic marking 'f' is present.

Violoncello I staff with bass clef, key signature of two sharps, and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic marking 'f' is present.

Violoncello II staff with bass clef, key signature of two sharps, and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic marking 'f' is present.

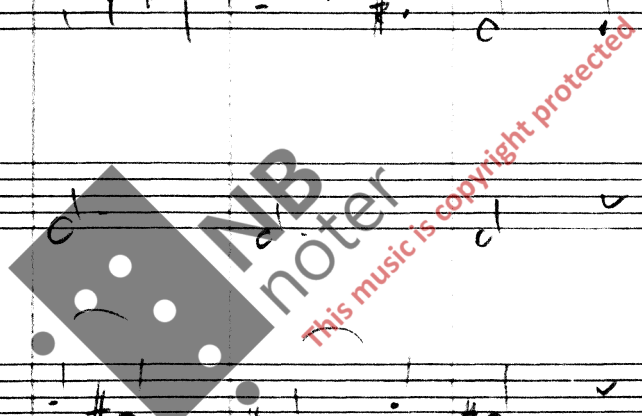
Double Bass I staff with bass clef, key signature of two sharps, and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic marking 'f' is present.

Double Bass II staff with bass clef, key signature of two sharps, and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic marking 'f' is present.

Piano staff with grand staff (treble and bass clefs), key signature of two sharps, and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic marking 'Pizz f' is present.

Contra Bass staff with bass clef, key signature of two sharps, and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic marking 'Pizz f' is present.

Double Bass III staff with bass clef, key signature of two sharps, and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic marking 'Pizz f' is present.



Handwritten musical score for guitar, consisting of ten staves. The notation includes chords, single notes, and rests. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle staves.

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pizz*. A large watermark "MIB noter" is visible across the center of the page, along with the text "This music is copyright protected".

2

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

colando

pizz

MIB noter
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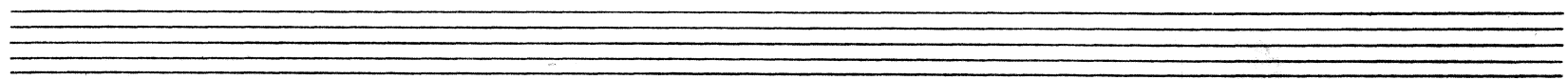
The image shows a handwritten musical score on ten staves. The notation is primarily in black ink on a white background. The first four staves (1-4) contain mostly blank lines with some faint horizontal lines. Staves 5-8 contain handwritten musical notation, including notes, rests, and bar lines. Staff 9 contains more complex notation, including what appears to be a guitar-style chord diagram or fingering notation. Staff 10 is mostly blank. A watermark 'NB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written in red below it.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '3' is present at the top of the first staff. Dynamic markings include *f*, *ff*, and *p*. The score is divided into measures by vertical bar lines. A watermark for 'NB noter' is visible in the center of the page.

Handwritten musical score for a string quartet. The instruments listed on the left are: *Viola*, *Violin I*, *Violin II*, *Viola*, *Violoncello*, *Basso*, and *Contrabasso*. The score consists of seven staves. The first staff (Violin I) begins with a treble clef and a key signature of one sharp (F#). The second staff (Violin II) begins with a bass clef and a key signature of one sharp (F#). The third staff (Viola) begins with a treble clef and a key signature of one sharp (F#). The fourth staff (Viola) begins with a treble clef and a key signature of one sharp (F#). The fifth staff (Violoncello) begins with a bass clef and a key signature of one sharp (F#). The sixth staff (Basso) begins with a bass clef and a key signature of one sharp (F#). The seventh staff (Contrabasso) begins with a bass clef and a key signature of one sharp (F#). The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *p* and *pp*. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

5

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "A.solo", "mf", and "p". A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.



Handwritten musical score for a 12-piece ensemble. The instruments listed on the left are: Flute, Clarinet, Saxophone, Trumpet, Trombone, Drums, Bass, and Strings. The score is written on 12 staves. The key signature is B-flat major (two flats). The music features melodic lines for the woodwinds and saxophone, and rhythmic accompaniment for the brass and strings. A watermark for 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

1306

Handwritten musical score for guitar on page 10. The score consists of 12 staves. The top staff is a treble clef with a key signature of one flat (Bb). The second staff is a bass clef. The third staff contains guitar-specific notation including a 9th fret barre, a pickup (P), and various rhythmic markings. The fourth staff has a treble clef and contains notes with a pickup (P). The fifth staff has a bass clef and contains notes with a pickup (P). The sixth staff has a bass clef and contains notes with a pickup (P). The seventh staff has a bass clef and contains notes with a pickup (P). The eighth staff has a bass clef and contains notes with a pickup (P). The ninth staff has a bass clef and contains notes with a pickup (P). The tenth staff has a bass clef and contains notes with a pickup (P). The eleventh and twelfth staves are empty. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.



Handwritten scribbles at the top of the page.

6

right

low

low

right

low

low

low

low

low

low

A handwritten musical score consisting of 12 staves. The notation includes various notes, rests, and dynamic markings. A large watermark is present in the center, reading "NB noter" and "This music is copyright protected".

Two empty musical staves at the bottom of the page.

Handwritten musical score for a string quartet, consisting of four staves labeled I, II, III, and IV. The score is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the middle of the page, along with a red diagonal line and the text "this music is copyright protected".

Staff I: *f* *p* *mf* *rit a tempo*

Staff II: *f* *p* *mf*

Staff III: *f* *p* *mf*

Staff IV: *f* *p*

7

Handwritten musical score for a string quartet. The staves are labeled on the left as follows: *Viola*, *Violin I*, *Violin II*, *Viola*, *Cello*, *Bass*, *Clarinete*. The score consists of 13 measures. The *Violin I* and *Violin II* parts feature melodic lines with various ornaments and accidentals. The *Cello* and *Bass* parts include dynamic markings such as *pizz* and *mf*. The *Clarinete* part is mostly silent, indicated by rests. A large watermark for 'NB meter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various notes, rests, and articulation marks. A large watermark is present in the center of the page.

14*

HE noter
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2.

3.

4.

Pizz

lörte

ob

klar

gob

fl I

fl II

nds

ll.

3 u

str

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument label on the left: lörte, ob, klar, gob, fl I, fl II, nds, ll., 3 u, and str. The notation includes notes, rests, and dynamic markings. A large watermark 'NB moter' is visible in the center, and a red diagonal line with the text 'This music is copyright protected' is overlaid across the middle of the page.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as 'p' (piano). The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. A large watermark is present in the center of the page, reading 'NB noter' and 'This music is copyright protected'.

NB noter
This music is copyright protected

Two empty musical staves at the bottom of the page, consisting of five lines each.

Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, each labeled with an instrument:

- Fl.** (Flute): Handwritten notes with stems and beams, including a triplet of eighth notes.
- Oboe**
- Klar.** (Clarinet)
- Fag.** (Bassoon)
- T.** (Trumpet): Handwritten notes with stems and beams.
- II.** (Trumpet)
- U.** (Trombone)
- C.** (Trombone)
- B.** (Trombone)
- u.** (Tuba): Handwritten notes with stems and beams.

The score includes various musical notations such as stems, beams, and slurs. A vertical double bar line is present in the middle of the page. A watermark is visible in the center of the page.

