

BJØRN MORTEN CHRISTOPHERSEN

*Commissioned by mise-en music festival*

# **XENOPHOBIAN MELOMANIA**

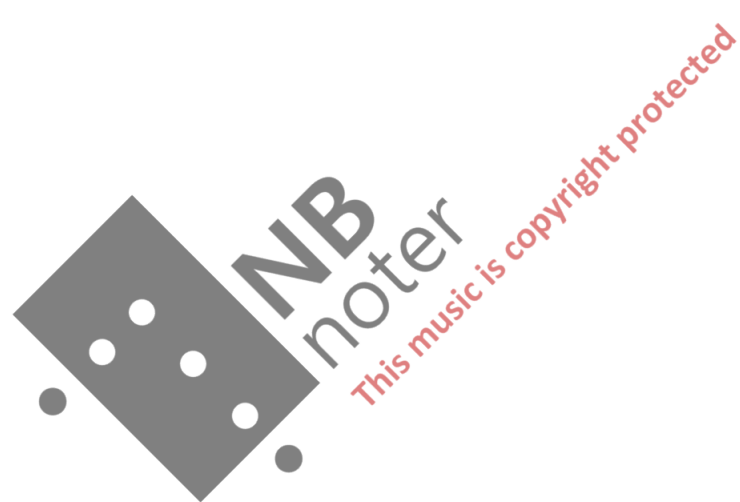
REVISITING THE FAMILIAR

for

Flute, Clarinet, Trombone,  
Violin, Contrabass and Piano



(2016)



Commissioned by mise-en music festival 2016  
**XENOPHOBIAN MELOMANIA**  
revisiting the familiar

B. MORTEN CHRISTOPHERSEN (2016)

**Largo** ♩ = 56

Flute  *dolce*

Clarinet in Bb  *p dolce*

Trombone

Violin  *pp pizz.*

Contrabass  *p*

Piano  *pp*  
Black key glissando  *p*

6

Fl.  *mf p p*

Cl.  *mf p*

Tbn.  *p* straight mute wavy gliss.

Vln.  *arco pizz. mp pp arco pizz. p*

Cb.  *p*

Pno.  *p ppp*

**A**

10

Fl.  *mf*

Cl.  *pp mf*

Tbn.  *pp mf*

Vln.  *arco pizz. mf*

Cb.  *mf*

Pno.  *mf*

14

Fl. *sub. p* *f* *mp* *p*

Cl. *sub. p* *f* *mp* *mf* *p*

Tbn. *mf* *f*

Vln. *sub. p* *mp* *p* *mp* *mf* *f*

Cb. *sub. p* *mf* *f*

Pno. *pp* *p* *mp* *mf* *f*

(8).....

\*) Silent/dead strokes

21

**B**

Fl. *mf* *f*

Cl. *ff*

Tbn. *mf* *f*

Vln. *ff* *arco* *pizz.*

Cb. *ff* *arco* *pizz.*

Pno. *mf* *f*

(8).....

26

To B. Fl.

Fl. *p < f p < f* *p < f p < f* *p* *ff*

Cl. *ff*

Tbn. *f*

Vln. *arco*

Cb. *arco*

Pno. *loco*

(8).....

\*) Piano harmonics: Try out various clusters and choose one that sounds interesting on the particular instrument.

30 Bass Flute **C**

Fl. *p*

Cl. Blow air, no tone *ff* *n* *ff*

Tbn. Blow air, no tone *p < ff* *n* *ff*

Vln. arco *ff* pizz. *ff*

Cb. pizz. *ff* arco *p*

Pno. *ff* *8vb*

37 *mf* *mp* *p*

B. Fl. *mf* *mp* *p*

Cl.

Tbn.

Vln. con sord. arco *p* *pp*

Cb.

Pno. *p* *8vb*

42

B. Fl.

Cl.

Tbn.

Vln.

Cb.

Pno. *p* *8vb*

47 **D**

B. Fl. *mp* *mp* *p*

Cl. *p espr.* To B. Cl.

Tbn. *pp* *p espr.*

Vln. *pp* *p espr.*

Cb. *pp* *p espr.* sempre l.v.

Pno. *ppp* Black note glissando *pp* 3 loco

(8)

52

B. Fl. *p*

Cl.

Tbn. *p* *pp* *pp*

Vln. *p* *pp* *pp*

Cb. *p* *pp* *pp*

Pno. 6 6 *ppp* 8<sup>va</sup> *ppp*

(8)

58

B. Fl. *mf* *f*

Cl.

Tbn. *p* *mp*

Vln. *mp* *p* *mp*

Cb. *p*

Pno. *pp* *p* 3 loco 6 6

(8)

61 **E** **Piu mosso** ♩ = ca 68

B. Fl. *pp*

Cl.

Tbn. *mp* Blow air, no tone

Vln. *mf* *p* *mf* *p* senza sord.

Cb.

Pno. *p espr.* *mf* *p* 8va 3 6

(8)

66

B. Fl. *f*

Cl.

Tbn.

Vln. *f* *mp* *f* approx 3

Cb.

Pno. 6 6 6 6

68

B. Fl.

Cl.

Tbn. *pp possible*

Vln. *mf* *p* *f* *p < f* 3

Cb.

Pno. 6 6 6 6 6 6 *mf*



70

B. Fl.

Cl.

Tbn.

Vln.

Cb.

Pno.

*p* 6 6 6 *mf* 6 6 6

*p* *f* 3 3 *mf* 3 3

*p* *mf* *p* *mf* *p*

72

B. Fl.

Cl.

Tbn.

Vln.

Cb.

Pno.

Bass Clarinet in B $\flat$

*f* 6 6 6 6 *f*

*f* *p possible* 3 3 *fp* *fp* *gliss.*

*f* 6 6 3 *f* 6 6

74

B. Fl.

B. Cl.

Tbn.

Vln.

Cb.

Pno.

*pp* *portamento* *f* *f* 3 3 3 3 3 3 3 3

*p* *f* *gliss.* *p possible* 3 3 3 3 *f*

*f* *p* *fp* *f*

*p* *f* *f* *p*

*f* 6 6 *f* 6 6



78

F

B. Fl.

B. Cl.

Tbn.

Vln.

Cb.

Pno.

*mf*

*pp* *f* *p* *pp*

*f* *p* *f* *f*

(8)

84

B. Fl.

B. Cl.

Tbn.

Vln.

Cb.

Pno.

*ff* Open

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Flut.

*fp*

*p* *pizz.*

90 ♩ = ca 80

B. Fl.

B. Cl.

Tbn.

Vln.

Cb.

Pno.

*p sostenuto*

*pp sostenuto*

sul tasto

*p sostenuto*

arco  
sul tasto

*p sostenuto*  
sempre ped.

*ppp*

4 8

4 8

Rea



128 H Flute

Fl. *f* *6*

B. Cl. *ff*

Tbn. *f* *3*

Vln. *f*

Cb. *ff*

Pno. *ff* *pp*

133

Fl. *f* *6* *6* *6* *6* To Cl.

B. Cl. *p*

Tbn. *p*

Vln. *p*

Cb. *p*

Pno. *p*

135

Fl. *f*

B. Cl.

Tbn. *f*

Vln. *f*

Cb. *pizz.* *f*

Pno. *f* *simile*

137

Fl.

B. Cl.

Tbn.

Vln.

Cb.

Pno.

139

Fl.

B. Cl.

Tbn.

Vln.

Cb.

Pno.

141

Fl.

B. Cl.

Tbn.

Vln.

Cb.

Pno.



168

Fl. Cl. Tbn. Vln. Cb. Pno.

Cup mute  
mp  
e gliss.  
sempre gliss.  
mp

Detailed description: This system of musical notation covers measures 168 to 174. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Violin (Vln.), Cello (Cb.), and Piano (Pno.). The Flute part includes a triplet of eighth notes in measure 168 and a dynamic marking of *mp* in measure 170. The Clarinet part has a dynamic marking of *mp* in measure 170. The Trombone part features a triplet of eighth notes in measure 168 and a dynamic marking of *mp* in measure 170. The Violin part includes a triplet of eighth notes in measure 168 and a dynamic marking of *mp* in measure 170. The Cello part has a dynamic marking of *mp* in measure 170. The Piano part features a triplet of eighth notes in measure 168 and a dynamic marking of *mp* in measure 170. A 'Cup mute' instruction is placed above the Clarinet staff in measure 169. 'e gliss.' and 'sempre gliss.' markings are present in the Trombone and Violin staves respectively.

175

Fl. Cl. Tbn. Vln. Cb. Pno.

sempre gliss.  
K

Detailed description: This system of musical notation covers measures 175 to 180. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Violin (Vln.), Cello (Cb.), and Piano (Pno.). The Flute part includes a dynamic marking of *mp* in measure 175 and a dynamic marking of *f* in measure 180. The Clarinet part has a dynamic marking of *mp* in measure 175 and a dynamic marking of *f* in measure 180. The Trombone part features a triplet of eighth notes in measure 175 and a dynamic marking of *mp* in measure 175. The Violin part includes a triplet of eighth notes in measure 175 and a dynamic marking of *mp* in measure 175. The Cello part has a dynamic marking of *mp* in measure 175. The Piano part features a triplet of eighth notes in measure 175 and a dynamic marking of *mp* in measure 175. A 'sempre gliss.' marking is present in the Violin staff in measure 175. A 'K' marking is present in the Flute staff in measure 180.

181

Fl. Cl. Tbn. Vln. Cb. Pno.

Open  
mf  
p  
mf  
p  
mf  
mf  
mf  
mf  
mf

Detailed description: This system of musical notation covers measures 181 to 186. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Violin (Vln.), Cello (Cb.), and Piano (Pno.). The Flute part includes a dynamic marking of *mf* in measure 181 and a dynamic marking of *f* in measure 186. The Clarinet part has a dynamic marking of *mf* in measure 181 and a dynamic marking of *f* in measure 186. The Trombone part features a triplet of eighth notes in measure 181 and a dynamic marking of *mf* in measure 181. The Violin part includes a triplet of eighth notes in measure 181 and a dynamic marking of *mf* in measure 181. The Cello part has a dynamic marking of *mf* in measure 181. The Piano part features a triplet of eighth notes in measure 181 and a dynamic marking of *mf* in measure 181. An 'Open' instruction is placed above the Trombone staff in measure 181. A tempo marking of  $\text{♩} = \text{♩} + \text{♩}$  is present at the beginning of measure 181.

188

Fl.

Cl.

Tbn.

Vln.

Cb.

Pno.

*f*

*f*

**L**

195

Fl.

Cl.

Tbn.

Vln.

Cb.

Pno.

**L**

NB noter

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202

Fl.

Cl.

Tbn.

Vln.

Cb.

Pno.



M

210

Fl. *ff*

Cl. *ff*

Tbn. *ff*

Vln. *ff*

Cb. *ff*

Pno. *ff*

8<sup>va</sup>

220

Fl. *sub. p*

Cl. *sub. p*

Tbn. *sub. p*

Vln. *sub. p* *f*

Cb. *sub. p* *f*

Pno. *f*

(8)

227

G.P.

Fl. *f* *ff*

Cl. *f* *ff*

Tbn. *pp* *ff*

Vln. *pp* *ff*

Cb. *pp* *ff*

Pno. *f* *mf* *p* *ff*

8<sup>vb</sup>

Black key clusters (approximate pitches)

White key clusters (approximate pitches)

With fists

arco

*p* *f*