

B.MORTEN CHRISTOPHERSEN

*Commissioned by
Royal Norwegian Navy Band*

WIND SWEETS

FOR 11 WOODWINDS



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(2025)

- I. Sweetly Crawling
- II. Soft Monodies
- III. Slow Doves' March
- IV. Hungry Sweets
- V. Choral

Flute 1
Flute 2, doubling on Alto Flute
Oboe, doubling on English Horn
Bassoon

Clarinet 1 in B $\flat$
Clarinet 2 in B $\flat$
Clarinet 3 in B $\flat$, doubling on Bassett Horn
Clarinet 4 in B $\flat$, doubling on Bass Clarinet in B $\flat$
Clarinet 5 in B $\flat$, doubling on Contrabass Clarinet in B $\flat$

Soprano Saxophone, doubling on Tenor Saxophone
Alto Saxophone, doubling on Baritone Saxophone

Durata 13 minutes

A

[illegible]

[illegible]

21 **B**

Fl. 1 *pp* *p*

Fl. 2

Ob. *pp* *p*

Bsn. *f* *p*

Cl. 1 *pp* *p*

Cl. 2

B. Hn.

B. Cl. *pp*

Cb. Cl. *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *p* *pp*

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28

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp* *f*

Cl. 1 *pp*

Cl. 2 *pp*

B. Hn. *pp* *p*

B. Cl. *f*

Cb. Cl. *f*

Ten. Sax. *pp*

Bari. Sax. *pp* *f*

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36 **C** non vibr.

Fl. 1 *pp* non vibr.

Fl. 2 *pp* non vibr.

Ob. *pp* non vibr.

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Hn. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Ten. Sax. *pp* *pp* ghostly

Bari. Sax. *pp*

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45

Fl. 1

Fl. 2

Ob.

Bsn. *pp* solo *p*

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cb. Cl.

Ten. Sax.

Bari. Sax. *pp* *pp* ghostly *p*

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II. SOFT MONODIES

B.MORTEN CHRISTOPHERSEN (2025)

Vivace ♩ = ca 144

Flute 1
pp dolce *f* *pp*

Flute 2
pp dolce *mf* *pp*

Oboe
pp dolce *mf* *pp*

Bassoon
pp dolce *mf* *pp*

Clarinet 1 in Bb
pp dolce *mf* *pp*

Clarinet 2 in Bb
pp dolce *mf* *pp*

Clarinet 3 in Bb
pp dolce *mf* *pp*

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone
pp dolce A.Sax. *mf* *pp*

Alto Saxophone
pp dolce *mf* *pp*

65 **D**

Fl. 1 *pp* *mf* *p*

Fl. 2 *f* *pp* *mf* *p*

Ob. *f* *pp* *mf* *p*

Bsn. *f* *pp* *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *pp* *mf* *p*

Cl. 3 *f* *pp* *mf* *p*

B. Cl. *f* *slap tounge (s.t.)* *ord.* *f* *p*

Cb. Cl. *f* *slap tounge (s.t.)*

Sop. Sax. *f* *pp* *mf* *p*

Alto Sax. *f* *pp* *mf* *p*

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85

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

pp

pp

f

p

f

p

f

p

p

mf

p

F

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[illegible]

102 **G**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

f

p

p

p

p

p

p

p

To Eng. Hn.

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111

Fl. 1

Fl. 2

Ob.

English Horn

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

f

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120

Fl. 1

Fl. 2

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

p

p

MB
noter

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The musical score is written for a woodwind ensemble. The first system (measures 120-123) shows the flutes and English horn playing a melodic line with slurs, while the bassoon provides a rhythmic accompaniment. The second system (measures 124-127) shows a change in the flute and English horn parts, with the bassoon continuing its pattern. A large watermark 'MB noter' and the text 'This music is copyright protected' are overlaid on the score.

128

Fl. 1

Fl. 2

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

NB noter

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128

129

130

131

132

133

134

135

[illegible]

Musical score for measures 150-156. The score includes parts for Flute 1, Flute 2, English Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, and Alto Saxophone. Dynamics include *mf*, *p*, *f*, *mp*, and *ppp*. A large watermark "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

163

Fl. 1 *mf* *p* *f* *pp* G.P.

Fl. 2 *mp* *f* *pp*

Eng. Hn. *pp*

Bsn. *pp*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *p*

Alto Sax. *p*

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III. SLOW DOVES¹ MARCH

B.MORTEN CHRISTOPHERSEN (2025)

Lento ♩ = ca 64

[illegible]

184 J

Fl. *non vibr.*
pp

A. Fl.

Ob. *Ob. solo*
p

Bsn.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

Cl. 5 *pp*

Ten. Sax.

Bari. Sax.

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194 *solo* **K**

Fl. *p*

A. Fl.

Ob. *solo* *p*

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Ten. Sax. *pp*

Bari. Sax. *f*

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203

Fl.

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Ten. Sax.

Bari. Sax.

pp

pp

espr.

pp

L

The musical score for measures 203-212 features the following parts and dynamics:

- Flute (Fl.):** Rests in measures 203-207, then plays a half note G4 in measure 208, followed by a half note G4 in measure 209, and a half note G4 in measure 210. Dynamics: *pp* in measure 208, *pp* in measure 209.
- Alto Flute (A. Fl.):** Rests in measures 203-207, then plays a half note G4 in measure 208, followed by a half note G4 in measure 209, and a half note G4 in measure 210. Dynamics: *pp* in measure 208, *pp* in measure 209.
- Oboe (Ob.):** Plays a half note G4 in measure 203, followed by a half note G4 in measure 204, a half note G4 in measure 205, a half note G4 in measure 206, a half note G4 in measure 207, a half note G4 in measure 208, a half note G4 in measure 209, and a half note G4 in measure 210. Dynamics: *pp* in measure 208, *pp* in measure 209.
- Bassoon (Bsn.):** Plays a half note G4 in measure 203, followed by a half note G4 in measure 204, a half note G4 in measure 205, a half note G4 in measure 206, a half note G4 in measure 207, a half note G4 in measure 208, a half note G4 in measure 209, and a half note G4 in measure 210. Dynamics: *pp* in measure 208, *pp* in measure 209.
- Clarinet 1 (Cl. 1):** Rests in measures 203-207, then plays a half note G4 in measure 208, followed by a half note G4 in measure 209, and a half note G4 in measure 210. Dynamics: *espr.* in measure 208, *pp* in measure 209.
- Clarinet 2 (Cl. 2):** Rests in measures 203-207, then plays a half note G4 in measure 208, followed by a half note G4 in measure 209, and a half note G4 in measure 210. Dynamics: *pp* in measure 208, *pp* in measure 209.
- Clarinet 3 (Cl. 3):** Rests in measures 203-207, then plays a half note G4 in measure 208, followed by a half note G4 in measure 209, and a half note G4 in measure 210. Dynamics: *pp* in measure 208, *pp* in measure 209.
- Clarinet 4 (Cl. 4):** Rests in measures 203-207, then plays a half note G4 in measure 208, followed by a half note G4 in measure 209, and a half note G4 in measure 210. Dynamics: *pp* in measure 208, *pp* in measure 209.
- Clarinet 5 (Cl. 5):** Rests in measures 203-207, then plays a half note G4 in measure 208, followed by a half note G4 in measure 209, and a half note G4 in measure 210. Dynamics: *pp* in measure 208, *pp* in measure 209.
- Tenor Saxophone (Ten. Sax.):** Rests in measures 203-207, then plays a half note G4 in measure 208, followed by a half note G4 in measure 209, and a half note G4 in measure 210. Dynamics: *pp* in measure 208, *pp* in measure 209.
- Baritone Saxophone (Bari. Sax.):** Rests in measures 203-207, then plays a half note G4 in measure 208, followed by a half note G4 in measure 209, and a half note G4 in measure 210. Dynamics: *pp* in measure 208, *pp* in measure 209.

213

Fl.

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Ten. Sax.

Bari. Sax.

mp

p

pp

p

pp

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Fl. part: Measures 213-218. Dynamics: *mp*, *p*, *pp*.
A. Fl. part: Measures 213-218. Dynamics: *p*, *pp*.
Ob. part: Measures 213-218. Dynamics: *p*, *pp*.
Bsn. part: Measures 213-218. Dynamics: *p*, *pp*.
Cl. 1 part: Measures 213-218. Dynamics: *p*, *pp*.
Cl. 2 part: Measures 213-218. Dynamics: *p*, *pp*.
Cl. 3 part: Measures 213-218. Dynamics: *p*, *pp*.
Cl. 4 part: Measures 213-218. Dynamics: *p*, *pp*.
Cl. 5 part: Measures 213-218. Dynamics: *p*, *pp*.
Ten. Sax. part: Measures 213-218. Dynamics: *p*, *pp*.
Bari. Sax. part: Measures 213-218. Dynamics: *p*, *pp*.

B.MORTEN CHRISTOPHERSEN (2025)

Allegretto rotante ♩. = ca 92

This musical score is for the piece 'The Rose Tree' and features a variety of woodwind instruments. The instruments listed on the left are Flute, Alto Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassett Horn, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Tenor Saxophone, and Baritone Saxophone. The score is written in 5/8 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A large, semi-transparent watermark reading 'NB Notefor' is overlaid across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

232

Fl. *f* *p* *mf*

A. Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1 *mf* *mf*

Cl. 2 *f* *mf*

B. Hn. *p*

B. Cl. *p*

Cb. Cl. *p*

Ten. Sax. *f*

Bari. Sax. *f*

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[illegible]

[illegible]

272

Fl. *f* *p*

A. Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f* *p* *f* *p*

B. Hn. *f* *p* *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f*

Ten. Sax.

Bari. Sax.

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Sostenuto ♩ = ca 64

Flute 1
Flute 2
English Horn
Bassoon
Clarinet 1 in B♭
Clarinet 2 in B♭
Basset Horn
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Soprano Saxophone
Alto Saxophone

M

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324 (b)

Fl. *pp*

Fl. *pp*

Eng. Hn. *pp*

Bsn. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Cl. *mp* *p* *pp*

B. Hn. *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

Cb. Cl. *mp* *p* *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

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