

B.MORTEN CHRISTOPHERSEN

# TRE KALENDERBLAD

## THREE CALENDAR LEAVES

FOR 11 WOODWINDS



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(2021 / 2025)

The three pieces are arrangements of Nos. 18, 15 and 11 from Piano Diary 20/21.

Nedstigning / Descent

Tappenstrek / Tattoo

Ingen evig hvile / Noe Eternal Rest

Flute 1, doubling on Piccolo

Flute 2, doubling on Piccolo and Alto Flute

Oboe, doubling on English Horn

Bassoon

Clarinet 1 in B<sup>b</sup>, ad lib. doubling on Clarinet in E<sup>b</sup>

Clarinet 2 in B<sup>b</sup>

Clarinet 3 in B<sup>b</sup>, doubling on Bassett Horn

Clarinet 4 in B<sup>b</sup>, doubling on Bass Clarinet in B<sup>b</sup>

Clarinet 5 in B<sup>b</sup>, doubling on Contrabass Clarinet in B<sup>b</sup>

Soprano Saxophone 1, doubling on Tenor Saxophone

Soprano Saxophone 2, doubling on Baritone Saxophone

Durata: 9 minutes

# NEDSTIGNING

## DESCENT

Allegro leggiero ♩ = ca 132

B. MORTEN CHRISTOPHERSEN  
(FREDAG 5. / ONSDAG 10. FEB. 2021)

Piccolo 1  
*sempre mf e ritmico*

Piccolo 2  
*sempre mf e ritmico*

Oboe  
*mf* *sempre mf e ritmico*

Bassoon  
*mf*

Clarinet 1 in Bb  
*mf* (Alternatively play Eb Cl. in bar 1-78, then change to Bb.) *sempre mf e ritmico*

Clarinet 2 in Bb  
*mf* *sempre mf e ritmico*

Clarinet 3 in Bb  
*mf* *sempre mf e ritmico*

Clarinet 4 in Bb  
*mf* *sempre mf e ritmico*

Clarinet 5 in Bb  
*mf* *sempre mf e ritmico*

Soprano Saxophone 1  
*mf* *sempre mf e ritmico*

Soprano Saxophone 2  
*mf* *sempre mf e ritmico*

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A musical score page for woodwind instruments. The top system includes Picc. 1, Picc. 2, Ob., and Bsn. The bottom system includes Cl. 1 through Cl. 5, Sop. Sax. 1, and Sop. Sax. 2. The score features various time signatures (4/4, 8/8, 6/8) and dynamic markings like *mf*. A large diagonal watermark reading "NB! This music copyright protected" is overlaid across the center of the page.

A musical score page for a woodwind section. The staves are arranged vertically from top to bottom: Picc. 1, Picc. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Sop. Sax. 1, and Sop. Sax. 2. The music is written in treble clef for all instruments. The key signature has one sharp (F#). The time signature changes from 8/8 to 4/4 and back to 8/8. A large watermark "MB noter" is diagonally across the center, and red text "This music is copyright protected" is also visible. A small annotation "To Es. Hn." is present above the third clarinet staff. Dynamics include "mf". Rehearsal marks 2, 3, and 4 are indicated at the end of several staves.



[illegible]

[illegible]



[illegible]



[illegible]

128

**F**

Fl.

A. Fl.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cl. 5

Ten. Sax.

Bari. Sax.

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

Contrabass  
Clarinet in B $\flat$

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[illegible]



164

This musical score page contains measures 164 through 170. The instruments are arranged vertically from top to bottom: Flute (Fl.), Alto Flute (A. Fl.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Basset Horn (B. Hn.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). Measures 164-166 are in 8/8 time, while measures 167-170 are in 4/4 time. A large diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

[illegible]



[illegible]

(FOR OSLO)

**Sostenuto, non rubato** ♩ = ca 60

Flute

Alto Flute

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Clarinet 4 in Bb

Clarinet 5 in Bb

Soprano Saxophone

Tenor Saxophone

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11 **A**

Fl. *mf* tenuto *pp* *pp*

A. Fl. *p* tenuto *pp* *pp*

Ob. *mf* tenuto *p* *pp*

Bsn. *p* tenuto

Cl. 1 *p* *mf* tenuto *pp* *pp*

Cl. 2 *p* *mf* tenuto *p* tenuto *pp*

Cl. 3 *p* *mf* tenuto *p* tenuto *pp*

Cl. 4 *p* tenuto *pp* *pp*

Cl. 5 *p* *mf* *p* tenuto *pp* *pp* *pp*

Sop. Sax. *mf* tenuto

Ten. Sax. *mf* tenuto

**B** Sempre tenuto

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[illegible]

[illegible]

[illegible]

## NEVER ETERNAL REST

**Adagio sostenuto** ♩ = ca 60-68

This musical score is for the piece 'The Rose Tree' and features the following instruments and parts:

- Flute 1:** Plays a melody starting with a *pp* (pianissimo) dynamic, followed by a rest, and then resumes the melody with *pp*.
- Flute 2:** Remains silent until measure 7, where it enters with a *pp* dynamic, playing a sustained note.
- English Horn:** Enters in measure 4 with a half note (H) and a *p dolce* (piano dolce) dynamic, playing a sustained note.
- Bassoon:** Plays a sustained note throughout the piece, starting with a *pp* dynamic.
- Clarinet 1 in Bb:** Plays a melody starting with a *ppp* (pianississimo) dynamic.
- Clarinet 2 in Bb:** Enters in measure 2 with a *ppp* dynamic, playing a sustained note.
- Basset Horn:** Plays a sustained note throughout the piece, starting with a *ppp* dynamic.
- Bass Clarinet in Bb:** Plays a sustained note throughout the piece, starting with a *ppp* dynamic.
- Contrabass Clarinet in Bb:** Remains silent throughout the piece.
- Soprano Saxophone:** Enters in measure 4 with a half note (H) and a *p dolce* dynamic, playing a sustained note.
- Tenor Saxophone:** Plays a melody starting with a *pp* dynamic.

The score is marked with a large 'NB' watermark and a red diagonal line indicating 'This music is copyright protected'.

15

Fl. 1

Fl. 2

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cb. Cl.

Sop. Sax.

Ten. Sax.

*p*

*p*

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30

Fl. 1

Fl. 2

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cb. Cl.

Sop. Sax.

Ten. Sax.

*pp*

*p*

*pp*

*pp*

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63

Fl. 1

Fl. 2

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cb. Cl.

Sop. Sax.

Ten. Sax.

*p*

*pp*

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