

B.MORTEN CHRISTOPHERSEN

**TRE KALENDERBLAD**  
THREE CALENDAR LEAVES

FOR 11 WOODWINDS



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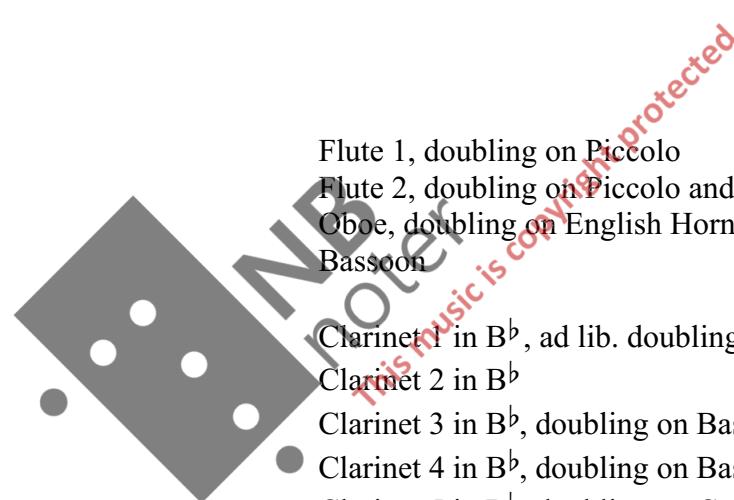
(2021 / 2025)

The three pieces are arrangements of Nos. 18, 15 and 11 from Piano Diary 20/21.

Nedstigning / Descent

Tappenstrek / Tattoo

Ingen evig hvile / Noe Eternal Rest



Flute 1, doubling on Piccolo

Flute 2, doubling on Piccolo and Alto Flute

Oboe, doubling on English Horn

Bassoon

Clarinet 1 in B $\flat$ , ad lib. doubling on Clarinet in E $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$ , doubling on Bassett Horn

Clarinet 4 in B $\flat$ , doubling on Bass Clarinet in B $\flat$

Clarinet 5 in B $\flat$ , doubling on Contrabass Clarinet in B $\flat$

Soprano Saxophone 1, doubling on Tenor Saxophone

Soprano Saxophone 2, doubling on Baritone Saxophone

Durata: 9 minutes

# NEDSTIGNING

## DESCENT

**Allegro leggiero** L = ca 132

B. MORTEN CHRISTOPHERSEN  
(FREDAG 5. / ONSDAG 10. FEB. 2021)

The musical score consists of ten staves of music. From top to bottom, the instruments are: Piccolo 1, Piccolo 2, Oboe, Bassoon, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Clarinet 4 in B♭, Clarinet 5 in B♭, Soprano Saxophone 1, and Soprano Saxophone 2. The music is in common time (indicated by '8'). The tempo is Allegro leggiero, with a tempo marking of L = ca 132. The dynamics are primarily *mf* (mezzo-forte) and *mf e ritmico* (mezzo-forte with rhythmic precision). The score includes several measures of休止符 (rests), particularly in the first half. A large red watermark diagonal across the page reads "This music is copyright protected".

Piccolo 1

Piccolo 2

Oboe

Bassoon

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Clarinet 4 in B♭

Clarinet 5 in B♭

Soprano Saxophone 1

Soprano Saxophone 2

14

Picc. 1

Picc. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Sop. Sax. 1

Sop. Sax. 2

A

*mf*

*mf*

*NB*  
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This page contains the musical score for measures 14 through the end of the section. The instrumentation includes Picc. 1, Picc. 2, Oboe, Bassoon, Clarinet 1 through 5, and two Sop. Saxophones. Measure 14 begins with a dynamic of *mf*. The score features complex rhythmic patterns and harmonic changes, including a shift to 6/8 time. Measures 15-16 show a continuation of these patterns, with another *mf* dynamic in measure 16. Measures 17-18 conclude the section, maintaining the energetic and rhythmic intensity established earlier.





54

**C** To Fl.

Picc. 1

Picc. 2

Flute

To A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Hn.

Cl. 4

Cl. 5

Sop. Sax. 1

Sop. Sax. 2

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67

Fl.

Picc. 2

Alto Flute

p

Ob.

Bsn.

Cl. 1

p

Cl. 2

B. Hn.

p

Bass Clarinet  
in B $\flat$

Cl. 4

p

Cl. 5

Sop. Sax. 1

To Ten Sax.

p

Sop. Sax. 2

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Piccolo 2 (Picc. 2), Alto Flute (labeled 'Alto Flute'), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Hn.), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Soprano Saxophone 1 (Sop. Sax. 1), and Soprano Saxophone 2 (Sop. Sax. 2). Measure 67 begins with the Flute and Piccolo 2 playing eighth-note patterns. The Alto Flute enters with eighth-note patterns at a dynamic of *p*. The Oboe and Bassoon follow with eighth-note patterns at *p*. The Clarinets 1 and 2 play eighth-note patterns at *p*. The Bassoon (B. Hn.) plays eighth-note patterns at *p*. The Bass Clarinet in B $\flat$  enters with eighth-note patterns at *p*. The Clarinets 4 and 5 play eighth-note patterns at *p*. The Soprano Saxophones 1 and 2 play eighth-note patterns. A dynamic of *p* is indicated above the Soprano Saxophones. The measure ends with a repeat sign and a bass clef. The page number 6 is in the top left corner.

82

Fl.

A. Fl.

*p*

D trem.

trem.

*f*

*f*

Ob.

Bsn.

*p*

trem.

To Eng. Hn.

*p* < *f* > *p*

< *f* >

*p* < *f* >

< *f* > *p*

*p*

Cl. 1

Cl. 2

*p*

trem.

*f*

*f*

*p*

trem.

*p*

trem.

*f*

*f*

*p*

B. Hn.

*p*

B. Cl.

Cl. 5

Tenor Saxophone

Sop. Sax. 1

*p*

trem.

*f*

*f*

Sop. Sax. 2

*p* < *f* > *p*

< *f* > *p*

95

Fl.

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cl. 5

Ten. Sax.

Bari. Sax.

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114

**F**

Fl.

A. Fl.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cl. 5

Ten. Sax.

Bari. Sax.

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*f* *p* *mf* *p* *p*

*f* *mf* *p*

*f* *p*

*f* *p*

To Cb.Cl. in Bb

*f* *mf* *p*

*f* *p*

*f* *p*

*f* *mf* *p*

*f* *p*

128

**F**

Fl.

A. Fl.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cl. 5

Ten. Sax.

Bari. Sax.

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Contrabass Clarinet in B<sub>b</sub>

Detailed description: The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Alto Flute (A. Fl.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Hn.), Bass Clarinet (B. Cl.), Clarinet 5 (Cl. 5), Tenor Saxophone (Ten. Sax.), and Bass Clarinet (Bari. Sax.). The score is numbered 128 at the beginning of the first measure. A large gray diamond shape is overlaid on the middle section of the score, covering the parts for Bassoon, Bass Clarinet, and Clarinet 5. A red diagonal watermark reading "This music & copyright protected" runs across the diamond. A note below the diamond identifies the instrument as "Contrabass Clarinet in Bb". Dynamics are indicated by "p" (piano), "pp" (pianissimo), and "ppp" (pianississimo) throughout the score.

140

Fl.

A. Fl.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cb. Cl.

Ten. Sax.

Bari. Sax.

152

Fl.

A. Fl.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cb. Cl.

Ten. Sax.

Bari. Sax.

**G**

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The score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute (Fl.), Alto Flute (A. Fl.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Hn.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is set in common time, with various key signatures and dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). Measure 152 ends with a section label 'G' in a box and a final dynamic 'p'.

164

Fl.

A. Fl.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cb. Cl.

Ten. Sax.

Bari. Sax.

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*p*

2 3

2 3

2 3

2 3

2 3

2 3

2 3





# TAPPENSTREK

(FOR OSLO)

# TATTOO

(FOR OSLO)

B.MORTEN CHRISTOPHERSEN  
(FREDAG 22.1.2021)

**Sostenuto, non rubato** ♩ = ca 60

The musical score consists of eight staves, each representing a different instrument:

- Flute
- Alto Flute
- Oboe
- Bassoon
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Clarinet 4 in B♭
- Clarinet 5 in B♭
- Soprano Saxophone (solo)
- Tenor Saxophone

Key features of the score include:

- Flute and Alto Flute:** Playing **Sostenuto, non rubato** at ♩ = ca 60.
- Bassoon:** Playing eighth-note patterns with dynamic **p**, followed by **espr.**
- Clarinet Section:** Playing eighth-note patterns with dynamics **pp**, **p**, and **pp**. A large gray diamond-shaped graphic is overlaid on the middle clarinet staves, containing the text "N.B. This music is copyright protected".
- Soprano Saxophone:** Playing a solo line with dynamic **p**.
- Tenor Saxophone:** Playing eighth-note patterns with dynamic **pp**.



26

**C**

Fl.

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Sop. Sax.

Ten. Sax.





# INGEN EVIG HVILE

NEVER ETERNAL REST

**Adagio sostenuto** ♩ = ca 60-68

B. MORTEN CHRISTOPHERSEN  
(FREDAG 15. JANUAR 2021)  
(ARR. 30. MAI 2024)

Flute 1

Flute 2

English Horn

Bassoon

Clarinet 1 in B♭

Clarinet 2 in B♭

Basset Horn

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone

Tenor Saxophone

**Adagio sostenuto** ♩ = ca 60-68

**p dolce**

**H**

**p**

**pp**

**ppp**

**ppp**

**ppp**

**pp**

**p dolce**

**p**

**H**

**pp**

15

Fl. 1

Fl. 2

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cb. Cl.

Sop. Sax.

Ten. Sax.

30

Fl. 1

Fl. 2 *pp*

Eng. Hn. *p*

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cb. Cl.

Sop. Sax.

Ten. Sax. *pp*



63

Fl. 1

Fl. 2

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cb. Cl.

Sop. Sax.

Ten. Sax.

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72

Fl. 1

Fl. 2

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Cb. Cl.

Sop. Sax.

Ten. Sax.

*NB notes*  
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