

*Bestilt av
Oslo Messingkvintett*

B.Morten Christophersen

FORVENTNINGER (EXPECTATIONS)

for
Messingkvintett og orgel
(Brass Quintet and Organ)



(2025)

MOVEMENTS

1. Når begynner det? (When does it start?)
2. Lengsel og gru (Yearning and Horror)
3. Bla og sveipe (Scroll and Swipe)
4. Savn (Longing)
5. Varsler om oppkast (Vomiting Warnings)
6. Finale

PERFORMANCE NOTES CONCERNING FREE TIMING PASSAGES IN MOVEMENTS 3, 4 AND 5

The score indicates the vertical coordination of the parts, but not the duration of each note. Hence, the players must form a very free and flexible rubato together, which hopefully is unique in every performance.



Durata: 17-20 min.

FORVENTNINGER

1. Når begynner det?

Allegro ♩ = ca 116

B.MORTEN CHRISTOPHERSEN (2025)

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Tenor Trombone

Bass Trombone

Organ

Pedal

p sempre

p sempre

p sempre

p sempre

p sempre

8

A

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Ped.

8'+16'

p

15

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

f

21

Tpt. 1

Tpt. 2

Hn.

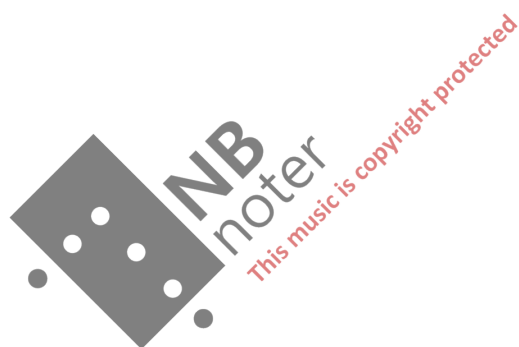
T. Tbn.

B. Tbn.

Org.

Ped.

=



26 **B**

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

30

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

II.

sim.



==



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34 **C**

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.



38

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

f

f

p *f*

f

f *fp* *f*

f *fp* *f*

f

I. With mixtur

f

42

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

ff

ff

ff

ff

ff

tr

II.

f

3

Allegro assai ♩ = ca 132
Blow air, no tone
B.MORTEN CHRISTOPHERSEN (2025)

Trumpet 1 in B♭
p distinctly

Trumpet 2 in B♭
p distinctly

Horn in F
p distinctly

Tenor Trombone
p distinctly

Bass Trombone
p

Organ
II. 8'+4'
p

Pedal
8'+16'

6

Tpt. 1
mf *pp* sub.

Tpt. 2
mf *pp* sub.

Hn.
mf *pp* sub.

T. Tbn.
p *f*

B. Tbn.
Blow air, no tone *p* *f*

Org.

Ped.

12

D

Tpt. 1 *mf* *pp sub.*

Tpt. 2 *mf* *pp sub.*

Hn. *mf* *pp sub.*

T. Tbn. *distinctly*

B. Tbn. *distinctly*

Org.

Ped.

17

Tpt. 1 *p dolce*

Tpt. 2 *pp*

Hn. *p*

T. Tbn. *p* *p dolce*

B. Tbn. *p*

Org.

Ped.

23

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

p dolce

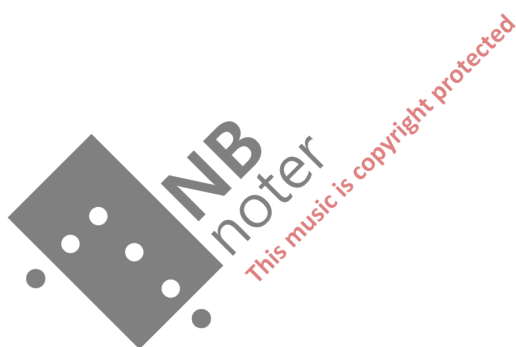
p

pp dolce

pp

p dolce

=



29

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

pp

pp

espr.

p

p

p

35 **E**

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

pp

mp

p

p

p espr.

42

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

p

mp

p

p

mp

p

espr.

49 **F**

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *pp*

T. Tbn. *mf*

B. Tbn. *pp*

Flute 4'

Org.

Ped.

56

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *pp*

T. Tbn. *f*

B. Tbn. *pp*

Org.

Ped.

64

G

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

p dolce

pp

p dolce

pp

p

73

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

mp

p

mp

pp

mp

pp

pp

p sempre

mp

pp

Transposing Score

Allegro ♩ = ca 120

B.MORTEN CHRISTOPHERSEN (2025)

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Tenor Trombone

Bass Trombone

Organ

Pedal

p *f* *p* *p* *f* *p*

8'+4'

8'

8'+16'

p

=



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H

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

In one breath. Senza misura. Disconnected from organ rit.

Rit. poco a poco to extremely slow tempo

10 **In one breath. Senza misura. Disconnected from organ rit.**

Tpt. 1

Tpt. 2

Hn.

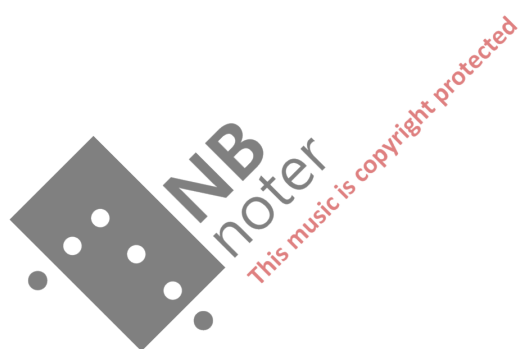
T. Tbn.

B. Tbn.

Org.

Ped.

==



I **In Tempo (subito)**

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

J Senza misura Play 1st and 2nd time differently

Tpt. 1 *p playful*

Tpt. 2 *p playful*

Hn. *p deciso* Hn. and Tbn. in tempo primo (disconnect from organ)

T. Tbn. *p deciso* Hn. and Tbn. in tempo primo (disconnect from organ)

B. Tbn. *p deciso* Hn. and Tbn. in tempo primo (disconnect from organ)

Org. Rit. and accel. ad lib. Disconnected from brass. Rep. if necessary

Ped.

K

Tpt. 1

Tpt. 2

Hn. Free timing (senza misura) Not sync. w. org.

T. Tbn. 2nd time only Not sync. w. org.

B. Tbn. 2nd time only Not sync. w. org.

Org. Tempo I (non rubato) Rep. if necessary

Ped. 1st time only

1st time only

L**In tempo (non rubato)**

Tpt. 1 *ppp sempre*
 Tpt. 2 *ppp sempre*
 Org. *p* 8'+4'+2'

M

Tpt. 1
 Tpt. 2
 T. Tbn. *pp*
 B. Tbn. *pp*
 Org.

34
 Tpt. 1
 Tpt. 2
 Hn.
 T. Tbn. *ff*
 B. Tbn. *ff*
 Org.

38

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

pp sempre

pp sempre

pp sempre

N

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

ff fp *f* *pp* *p*

ff fp *f* *pp* *p*

ff fp *f* *pp* *p*

ff fp *f* *pp* *p*

ff fp *f* *pp* *p*

ff fp *f* *pp* *p*

46

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

ff

ff

ff

ff

ff

ff

O

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

p *ff* *p* *ff*

Hit mouthpiece with palm of your hand rhythmically arbitrary

Hit mouthpiece with palm of your hand rhythmically arbitrary

Hit mouthpiece with palm of your hand rhythmically arbitrary

P

Through small pockets of air collected in your oral cavity (not directly from lounge) in arbitrary rhythms.

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

pp *pp*

Through small pockets of air collected in your oral cavity (not directly from lounge) in arbitrary rhythms.

Q

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

pp *mp* *pp* *mp* *pp* *mp*

8'+16'

62

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

p

==



65

Busy texture

Rep. 8-10 times: Gradually more sparse texture towards silence.

Tpt. 1

Busy texture

Rep. 8-10 times: Gradually more sparse texture towards silence.

Tpt. 2

Busy texture

Rep. 8-10 times: Gradually more sparse texture towards silence.

Hn.

Busy texture

Rep. 8-10 times: Gradually more sparse texture towards silence.

T. Tbn.

Busy texture

Rep. 8-10 times: Gradually more sparse texture towards silence.

B. Tbn.

REPEAT 8-10 TIMES. Gradually leave out more and more notes until silence. Continue in strict tempo.

Org.

Ped.

Transposing Score

B.MORTEN CHRISTOPHERSEN (2025)

Lento $\text{♩} = \text{ca } 68$

Trumpet 2 in B $\flat$

Horn in F

Organ

p

Gedakt 8'

pp

8

tight cup mute

pp

Tpt. 1

Tpt. 2

cup mute

T. Tbn.

p

Org.

Senza misura

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Org.

Senza misura

R

In tempo primo

In tempo primo

In tempo primo

Tpt. 1

Hn.

T. Tbn.

B. Tbn.

p

Org.

8'+16'

pp

S

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

p

8'+4'

T

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

Org.

norm. cup

mute off

NB *noter* *this music is copyright protected*

U

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

Echo

p playful

p fast and playful

open

V

Tpt. 1

Tpt. 2

Org.

Ped.

fast

W

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

fast

rapidly

rapidly

X

Y

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

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Do not turn away

Turn away from audience (distant sound)

Turn away from audience (distant sound)

Turn away from audience (distant sound)

Turn away from audience (distant sound)

Turn away from audience (distant sound)

Org.

Ped.

Z

pp

pp

pp

pp

pp

In Tempo

pp

non rit.

Without Time Signature ♩ = ca 60

Pedal tones, rotten sound

AA

B.MORTEN CHRISTOPHERSEN (2025)

1st and 2nd time different timing

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Tenor Trombone

Bass Trombone

bucket mute

p *mp*

Continue ped. tones in steady 8th note rhythm
Fingering ad lib. Hide breathing if possible

p *mp*

p *mp*

BB

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Gedakt 8'

Org.

Ped.

Repeat continuously

p legato

p *mp*

p *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Org.

Repeat continuously

TACET

TACET

stop

pp *< fp*

TACET

TACET

CC

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Org.

Ped.

Repeat continuously

2nd time

1st time

TACET

(.)

Lip gliss. / hand gliss.

p

mp

poco accel

3

Cont. until hn. entrance

DD

Tpt. 1

Tpt. 2

Org.

Ped.

p

TACET

Cont. until hn. entrance

TACET

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18

Tpt. 1 TACET

Tpt. 2 TACET

Hn. *pp* (bucket) *f*

Tbn. *p* (bucket) *mf*

B. Tbn. *p* *mf*

Org. 3 3 3 3 3 3 3 3

Ped. TACET

Pedal tones *p*

Pedal tones *p*

21 [2.] into stand

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. *pp*

Tbn. straight mute *pp*

B. Tbn. straight mute *pp*

Flz. *p* *ff*

Org. Rep. ad lib.

Ped. Rep. ad lib.

6. Finale

Allegro molto ♩ = ca 144 B.MORTEN CHRISTOPHERSEN (2025)

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Tenor Trombone
Bass Trombone
Organ
Pedal

8'+16'

5

Tpt. 1
Tpt. 2
Hn.
T. Tbn.
B. Tbn.
Org.
Ped.

II. 8'+4'

9

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Org. *ff* I.

Ped.

EE

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *p*

Hn. *p* *f* *p*

T. Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

Org. *p* II. *f* II. *p*

Ped.

[illegible]

21

FF

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

fp

f

p

f

f sub.

f sub.



29

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

p

ff

p

ff

p

f

1.

[illegible]

44

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

p

p

p

p

p

p

(Ped.)

p

52

II

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Ped.

p

p

p

p

p

p

57

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Ped.

62

J.J.

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.

66

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

70

Tpt. 1

Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

Ped.