

*Bestilt av Oslo-Filharmonien*

# EVENTYRSKOGEN

for 9 musikere

IDE OG TEKST: BEATE BROX

MUSIKK: B.MORTEN CHRISTOPHERSEN



(2020)



## Ensemble

Flute

Clarinet (in A and Bb)

Horn in F

Percussion (1 player):

Suspended Cymbal

Sizzle Cymbal

Finger Cymbals

Wind Chimes

Triangle

Temple Blocks (5) (or Wood Blocks)

Claves

2 Deep Tom-toms

Ocarina (ad lib.)

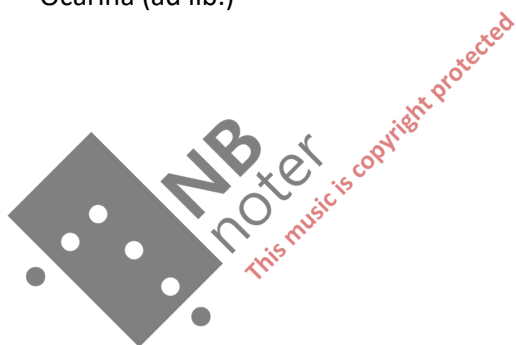
Violin I

Violin II

Viola

Violoncello

Contrabass



## O. HVA SIER INSTRUMENTENE?

Fortelleren presenterer musikerne som gjør hver sin solo ad lib.  
Her er forslag hentet fra verket.

Du skal få høre NN og NN på fiolin:

B.MORTEN CHRISTOPHERSEN (2020)

Violin I *espr.*

Violin II *mf*

NN på bratsj

Viola *mf* (rit.)

NN på cello:

V.cello *espr.*

NN på kontrabass:

Contrabass *pizz.* *arco*

Som dere ser er alle strykeinstrumentene laget av tre. Høen har også masse spennende lyder, bl.a. en hakkespett:

Perc. Log.Dr. T.Bl. Tom-t S.Cymb. sec. T.Bl.

Og NN spiller waldhorn:

Horn in F *f* (ossia)

Waldhorn betyr skogshorn, så det passer jo bra. Her har vi NN med sin fine klarinett:

Clarinet in A *espr.* *f*

Og til slutt har vi NN på fløyte.  
I gamle dager var fløyter også laget av tre:

Flute *f*

# EVENTYRSKOGEN

## 1. OVERTYRE

Transposing score

Og sammen skal vi fortelle historien om Eventyrskogen.  
[...] flettes fantasi og virkelighet så tett sammen at det ikke er godt å si hva som er hva.

IDÉ OG TEKST: BEATE BROX

MUSIKK: B.MORTEN CHRISTOPHERSEN (2020)

**Moderato** ♩ = ca 108

Flute  
Clarinet in A  
Horn in F  
Suspended Cymbal  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

S.Cymb.:Brushes  
l.v.  
Temple Blocks

6

Fl.  
Cl.  
Hn.  
T. Bl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*, *p*, *pp*, *sim.*

**NB noter**  
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14

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla. *solo*  
*p* *mp espr.*

Vc.

Cb.

22

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*  
mute

*pp*

*< sf*

pizz.

*p*

38

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*mp*

*p*

*mf espr.*

pizz.

*mp*

*mf espr.*

*p*

*mf*

pizz.

*mp*

*mf*

46

Fl.  
Cl.  
Hn.  
T. Bl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 46 through 53. It features eight staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (T. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute, Clarinet, and Horn parts consist of long, sustained notes with slurs. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs and accents. The Cello part has a rhythmic pattern of eighth notes. The Cb. part has a simple bass line. A double bar line is present at the end of measure 53.

54

Fl.  
Cl.  
Hn.  
T. Bl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 54 through 61. It features the same eight staves as the previous system. The Flute, Clarinet, and Horn parts continue with sustained notes. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Violin I part has a melodic line with slurs and accents, including a dynamic marking of *< sf* in measure 58. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs and accents, including a dynamic marking of *< sf* in measure 58. The Cello part has a rhythmic pattern of eighth notes. The Cb. part has a simple bass line. A double bar line is present at the end of measure 61.



62

Fl.  
Cl.  
Hn.  
T. Bl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco  
pizz.

Detailed description: This system of musical notation covers measures 62 through 67. It includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (T. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained notes with some phrasing slurs. The strings play a rhythmic pattern of eighth notes, with the Violin I and Viola parts marked 'pizz.' (pizzicato) and the Violin II part marked 'arco' (arco). The Trombone part features a consistent eighth-note accompaniment.

68

Fl.  
Cl.  
Hn.  
T. Bl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco  
f  
mf

Detailed description: This system of musical notation covers measures 68 through 73. It includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (T. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained notes with some phrasing slurs. The strings play a rhythmic pattern of eighth notes, with the Violin I and Viola parts marked 'arco' and 'f' (forte), and the Violin II part marked 'f'. The Trombone part features a consistent eighth-note accompaniment. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written in red below it.

74

Fl. *f*

Cl. *f*

Hn. *fp* *f*

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Fl. *pp*

Cl. *pp*

Hn. *pp*

T. Bl. *pp*

Vln. I *p* *f* *mf* *p*

Vln. II *p* *f* *mf* *p*

Vla. *p* *f* *mf* *p*

Vc. *p* *f* *mf* *p*

Cb. *p* *f* *mf* *p*

## 2. VIND

Dette var frøene fra noen spesielle trær, og de var så lette at de ble båret av vinden når det blåste.

**1**

$\text{♩} = \text{ca } 60$  *Rubato ad lib.*  
Blow air, no tone

**2** solo, ad lib. **B.MORTEN CHRISTOPHERSEN**

Flute *p*

Clarinet in A or B $\flat$  Blow air, no tone, *cresc.-dim. ad lib.* *p* *sim.*

Horn in F Blow air, no tone, *cresc.-dim. ad lib.* *p* *sim.*

Percussion Sizzle cymbal, Brush: rhythmically freely ad lib. *p* *sim.*

Wind Chimes, play around in the highest register only *p*

Violin I *p*

Violin II *p* 6 6

Viola *p*

Violoncello Bow on the side of the bridge in parallel with the strings.

Contrabass Bow on the side of the bridge in parallel with the strings.

3

Fl.

Cl.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

4 Frøene ble fraktet langt av gårde.

5 Etter en stund stinet vinden og frøene dalte mot bakken.

6 Og der landet de på en lun slette midt inne i en skog. G.P.

Fl.

Cl.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

### 3. TRETONEMALERI

Når de små frøene kikket seg rundt fikk de øye på mange forskjellige trær rundt om på alle kanter. Noen av trærne var unge og sprettende:

Flute

**Allegro**

*f*

Noen trær var gamle og tunge:

Contrabass

**Andante**

*mf pesante*

vibrato

Noen var veldig bøye:

Violin I

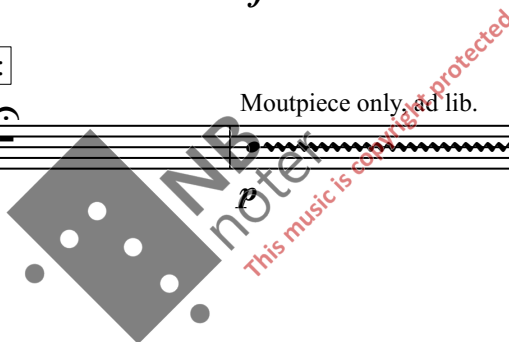
*mf ad lib.*

Og en ganske rar:

Clarinet

Moutpiece only, ad lib.

*f*



# 4. KLAR HØSTDAG

Når høsten kom [...] og da lyste hele skogen opp i alle mulige farger. Gult oransje, grønt, brunt!

**Vivace**  $\text{♩} = \text{ca } 60$

B.MORTEN CHRISTOPHERSEN

Musical score for the first system of '4. KLAR HØSTDAG'. The score includes parts for Flute, Clarinet in Bb, Horn in F, Sizzle Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Vivace' with a quarter note equal to approximately 60 beats per minute. The music is in 3/4 time and features a first ending bracket. Dynamics include *f* (forte) and *p* (piano). The Sizzle Cymbal part is marked 'Sizzle Cymbal, Brushes' with a *p* dynamic.

Musical score for the second system of '4. KLAR HØSTDAG', starting at measure 10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a second ending bracket. Dynamics include *f* (forte) and *p* (piano). A large watermark 'NB noter' is visible across the score.

19

Fl.

Cl.

Hn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

pizz.

arco

*f*

pizz.

*f*

27

Fl.

Cl.

Hn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

pizz.

arco

arco

*f*





53

Fl.

Cl.

Hn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

Large susp. cymb., mallets

*p*

arco

sul tasto

*mf*

*pp*

sul tasto

*pp*

sul tasto

*pp*

63

Fl.

Cl.

Hn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*pp*

*pp*

Utøver høsten ble det kaldere og klarere [...]

*sempre pp*

*pp*

*sempre pp*

74

Fl. Cl. Hn. Cym. Vln. I Vln. II Vla. Vc. Cb.

*pp* mute *pp*

Detailed description: This block contains the musical score for measures 74 through 81. The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) part features a melodic line with various accidentals and slurs. The Clarinet (Cl.) part has a few notes, including a *pp* dynamic marking. The Horn (Hn.) part includes a *pp* marking and a 'mute' instruction. The Cymbal (Cym.) part consists of a series of cymbal strokes. The Violin I (Vln. I) part has a melodic line with slurs. The Violin II (Vln. II) part has a steady accompaniment of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts have similar accompaniment patterns. The Contrabass (Cb.) part is mostly silent.

82

Fl. Cl. Hn. Cym. Vln. I Vln. II Vla. Vc. Cb.

*pp* *pp*

Detailed description: This block contains the musical score for measures 82 through 89. The instrumentation remains the same as in the previous block. The Flute (Fl.) part continues its melodic line. The Clarinet (Cl.) part has a *pp* marking. The Horn (Hn.) part has a *pp* marking. The Cymbal (Cym.) part continues with cymbal strokes. The Violin I (Vln. I) part continues its melodic line. The Violin II (Vln. II) part continues with eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts continue with their accompaniment. The Contrabass (Cb.) part remains silent.

91

Fl.

Cl.

Hn.

Cym.

Vln. I

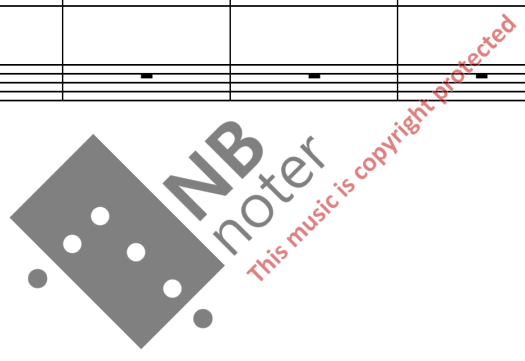
Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 91 through 94. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts have active melodic lines with slurs and ties. The Clarinet, Horn, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Cymbal part has a rhythmic pattern of four measures, each starting with a cymbal roll. The page number '91' is written at the top left of the first staff.



# 5. VINTERVALE

De nye træerne som bare hadde grodd der siden i sommer, de hadde aldri sett snø før: og de ble helt forfjamset. Noen ble til og med litt redde. For trær er ofte litt engstelige for det ukjente.

Largo ♩ = ca 45

B.MORTEN CHRISTOPHERSEN

Musical score for measures 1-4. The score includes parts for Flute, Clarinet in Bb, Horn in F, Finger Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *p* and *p* mute. The Violin I part is marked *con sord.* and the Violoncello part has triplets.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Finger Cymbals (F. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats and the time signature is 4/4. Dynamics include *p* and *pizz.* (pizzicato).

9

Fl.

Cl.

Hn.

F. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dolce*

13

Fl.

Cl.

Hn.

F. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*pp*

To Tri.

Triangle

*p*

*pp*

*pp*

*pp*

*pp*

# 6. EVENTYRSKOGEN

Folk begynte å kalle denne plassen for Eventyrskogen. Det synes trærne var et fint navn.

B. MORTEN CHRISTOPHERSEN

ad lib. (Flute tacet if narrator speaks)

Andante ♩ = ca 76

Flute

Clarinet in Bb

Horn in F

Temple Blocks

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*mute*

*p*

*p*

*p espr.*

*p dolce*

*p dolce*

*p dolce*

*pizz.*

*p*

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

17

Fl. *Play*

Cl. *p*

Hn. *p*

T. Bl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

25

Fl.

Cl. *p*

Hn.

T. Bl. *p* *sim.* *p*

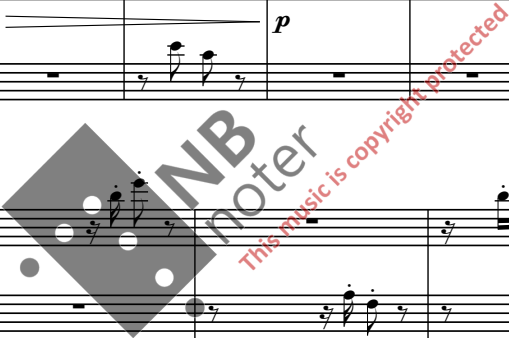
Vln. I

Vln. II

Vla.

Vc.

Cb.



# 7. BARNESANG-POTPURRI

Det er det hyggeligste træerne vet om, nemlig barn som synger.

Allegro ♩ = ca 120

ARR.: B.MORTEN CHRISTOPHERSEN

Flute

Clarinet in B♭

Horn in F

Ocarina

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl.

Cl.

Hn.

Oc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



15

Fl. *p*

Cl. Ocarina *f* Play *mf*

Hn. *p*

Oc. Ocarina/leirgjök, omtrentlige tonehøyder *p*

Vln. I *f* *p*

Vln. II *p* pizz. *p*

Vla. *p* pizz. *p*

Vc. *p* pizz. *p*

Cb. *p* pizz. *p*

24

Fl.

Cl. Ocarina *f* Play *p*

Hn. *p*

Oc. *f* *f* To Tom-t.

Vln. I *mp* arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

29

Fl. *p* Flz. *f* *p*

Cl. *p* Flz. *f* *p*

Hn. *f* *p*

Oc. 2 Tom-toms (one floor), mallets *p* *f* *p*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.* *arco*

Vc. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco, solo*

36 Breathe or snore individually

Fl. Breathe or snore individually *p*

Cl. Breathe or snore individually

Hn. Breathe or snore individually

Tom-t.

Vln. I *pizz.* *mf* *pizz.* *p*

Vln. II *mf* *pizz.* *p*

Vla. *mf* *pizz.* *p*

Vc. *mf* *p*

Cb. *p* *pizz.*

*p*

# 8. LILLE PETER EDDERKOPP

Så, derfor står altså træerne bare å lytter. Og for å lytte ordentlig så står de så stille de kan. Etterhvert lærer de seg mange av sangene, blant annet denne som du sikkert også kan:

ARR.: B.MORTEN CHRISTOPHERSEN

Andante ♩ = 72

The score is divided into two systems. The first system (measures 1-8) includes parts for Flute, Clarinet in B♭, Horn in F, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 9-16) includes parts for Flute, Clarinet, Horn, F. Cym., Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *p*. Performance instructions include *pizz.* and *arco*. A watermark 'NB noter' and 'This music is copyright-protected' is visible across the score.

17

Fl. *mf*

Cl.

Hn. *mf*

F. Cym. sec. *p*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*



25

Skal vi ta den en gang til?  
(D.S. ad lib.)

Fl.

Cl.

Hn.

F. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**NB** noter  
This music is copyright protected  
G.P.

## 9. TRÆR I VINDEN

Mennesker kan synge, men Eventyrskogen kan faktisk lage mange lyder selv, også.  
Når vinden suser over skogen, blir det en fin raslelyd i alle bladene

**Senza misura**  
Airy sound ad lib. (some pitch)

Hvis det stormer, så knirker det i røttene

Flute  
Blow air or make shhh-sounds without instrument  
*cresc.*

Clarinet in A  
Blow air or make shhh-sounds without instrument  
*cresc.*

Horn in F  
Rainstick, brushes on cymbals or other sounds of windy weather, ad lib.  
*cresc.*

Percussion  
Knock on instrument, individual pattern  
*cresc.*  
Squeak with bow

Violin I  
Knock on instrument, individual pattern  
Squeak with bow

Violin II  
Knock on instrument, individual pattern  
Squeak with bow

Viola  
Knock on instrument, individual pattern  
Squeak with bow

Violoncello  
Knock on instrument, individual pattern  
Squeak with bow

Contrabass  
Knock on instrument, individual pattern  
Squeak with bow

3 Og hvis det blir orkan, kan grenene knekke. Hvis det tyner splittes hele treet i et voldsomt drønn!

Fl.  
Cl.  
Hn.

Perc.  
Wind machine  
Drums with stick (tom-toms)  
*ff*  
tremolo in low register

Vln. I  
tremolo in low register

Vln. II  
tremolo in low register

Vla.  
tremolo in low register

Vc.  
tremolo in low register

Cb.  
tremolo in low register

# 10. TØMMERHOGERVAMP

Så en dag kom det en tømmerhogger inn i skogen.

Alla breve ♩ = ca 72

B.MORTEN CHRISTOPHERSEN

Musical score for measures 1-6. The score includes parts for Flute, Clarinet in A, Horn in F, Large tom-toms with mallets, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Alla breve (♩ = ca 72). The score features dynamic markings such as *mf pesante*, *p*, and *pp*. The Clarinet in A part has a marking *p, 2nd time pp*. The Large tom-toms part is marked *Mallets >* and *< p*. The Violin I and II parts have a *2nd time pp* marking. The Viola part has a *2nd time pp* marking. The Violoncello and Contrabass parts have a *2nd time pp* marking. A large watermark 'NB noter' is visible over the score.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bongos, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *pp* and *attacca*. The Clarinet part has a *pp* marking. The Bongos part has a *pp* marking. The Violin I and II parts have a *pp* marking. The Viola part has a *pp* marking. The Violoncello and Contrabass parts have a *pp* marking. A text box above the Flute part contains the text: "Tømmerhoggeren hadde fått en ganske uvanlig oppgave....". A large watermark 'NB noter' is visible over the score.

# 11. TØMMERHOGERVISE

B.MORTEN CHRISTOPHERSEN

Alla breve ♩ = 72

Musical score for measures 1-5. The score includes parts for Flute, Clarinet in A, Horn in F, Large Logdrum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is common time (C). Dynamics include *f*, *mf*, and *p*. The Flute, Clarinet, and Horn parts feature melodic lines with slurs and accents. The string parts provide harmonic support with chords and rhythmic patterns.

Musical score for measures 6-9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (T. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is common time (C). Dynamics include *f*, *mf*, and *p*. The Flute, Clarinet, and Horn parts continue their melodic lines. The string parts maintain their harmonic support.

11

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



19

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sub. p*

*p*

24

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Large logdrum, medium hard mallets

*f*

pizz.

*sf*



42

Fl.

Cl.

Hn.

S.Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*f*

*f*

*f*



47

Fl.

Cl.

Hn.

S.Cym.

Vln. I

Vln. II

Vla.

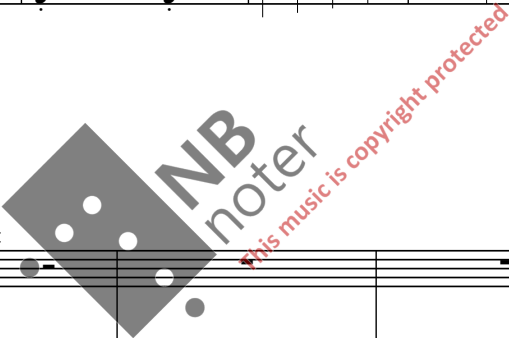
Vc.

Cb.

*f*

*fp*

*fp*



52

Fl. *f*

Cl.

Hn.

S.Cym.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb. *f*

56

Fl.

Cl.

Hn.

S.Cym. Large log drum *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

# 12. TENK, SÅ FINT!

mens trærne i Eventyrskogen, de drømmer om å bli til musikkinstrumenter, slik at de kan få spille og glede andre mennesker -og fortsette å leve videre gjennom musikken

Moderato ♩ = ca 108

B.MORTEN CHRISTOPHERSEN (2020)

Musical score for the first system of '12. TENK, SÅ FINT!'. The score is for a full orchestra and includes the following parts: Flute, Clarinet in Bb, Horn in F, Temple Blocks, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is Moderato (♩ = ca 108). The key signature has one sharp (F#) and the time signature is 3/4. The score starts with a 3/4 time signature and changes to 2/4 at the end of the system. Dynamics include *mf*, *mf espr.*, *p*, and *pizz.*. A large watermark 'NB noter' is visible over the score.

Musical score for the second system of '12. TENK, SÅ FINT!'. The score continues from the first system and includes the following parts: Fl. (Flute), Cl. (Clarinet in Bb), Hn. (Horn in F), T. Bl. (Temple Blocks), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The tempo is Moderato (♩ = ca 108). The key signature has one sharp (F#) and the time signature is 3/4. The score starts with a 3/4 time signature and changes to 2/4 at the end of the system. Dynamics include *mf*. A large watermark 'NB noter' is visible over the score.

10

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*arco*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*arco*

*pizz.*

*arco*

Tømmerhuggeren jobbet i vei, og alle trærne som var store nok, ble hugget.  
Hele dagen holdt tømmerhuggeren på og når kvelden kom var det blitt en stor stabel med trær

24

Fl.

Cl.

Hn.

T. Bl.

Vln. I

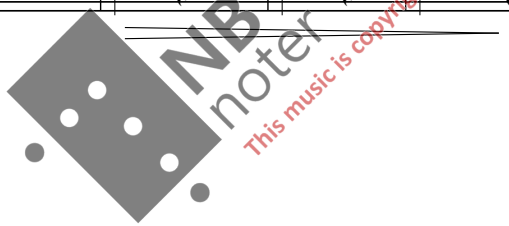
Vln. II

Vla.

Vc.

Cb.

*p*



### 13. TRÆRNE FRAKTES BORT

Alle træerne som skulle bli musikkinstrumenter ble nå lagt forsiktig oppå hverandre og fraktet bort med egen transport.

B.MORTEN CHRISTOPHERSEN

Moderato ♩ = ca 108

Musical score for the first system, measures 1-8. The score includes parts for Flute, Clarinet in A, Horn in F, Tom-toms, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 2/4. Dynamics include *mf*, *p*, *mp*, and *pizz.* (pizzicato). The Flute part starts with a rest, then plays a melodic line. The Clarinet in A part starts with a melodic line. The Horn in F part starts with a rest, then plays a melodic line. The Tom-toms part plays a rhythmic pattern. The Violin I part starts with a melodic line. The Violin II part starts with a rest, then plays a rhythmic pattern. The Viola part starts with a melodic line. The Violoncello part starts with a rest, then plays a rhythmic pattern. The Contrabass part starts with a rest, then plays a rhythmic pattern.

Trærne ble fraktet langt av gårde, og etter mange svinger og humpete veier kom de endelig frem til et sagbruk og et lite verksted. Der ble de møtt av en instrumentmaker med familie. De hadde laget musikkinstrumenter i mange generasjoner og nå hadde de ventet lenge på denne lasten.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Tom-t., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 2/4. Dynamics include *f*. The Flute part starts with a melodic line. The Clarinet part starts with a melodic line. The Horn part starts with a melodic line. The Tom-t. part plays a rhythmic pattern. The Violin I part starts with a melodic line. The Violin II part starts with a rhythmic pattern. The Viola part starts with a melodic line. The Violoncello part starts with a rhythmic pattern. The Contrabass part starts with a rhythmic pattern.





# 14. TRETØRKEVISE

Tallene 1-8 kan repeteres ad lib.

Men, det træerne ikke visste var at det å tørke ferdig, det kom faktisk til å ta veeldig lang tid, for de skulle nå ligge der inne og tørke i minst 20 år!

**1** Moderato ♩ = ca 90

**2**

B.MORTEN CHRISTOPHERSEN

Musical score for measures 1-4. The score includes parts for Flute, Clarinet in A, Horn in F, Claves, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Claves part has a rhythmic pattern of quarter notes with rests. The Violin II, Viola, and Violoncello parts have melodic lines starting in measure 2. The Claves part is marked with a piano (*p*) dynamic.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Claves (Clv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Claves part continues with the same rhythmic pattern. The Violin I part has a melodic line with accents. The Violin II, Viola, and Violoncello parts continue with their melodic lines. The Claves part is marked with a piano (*p*) dynamic.

9 **5**

Fl.  
Cl.  
Hn.  
Clv.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

13 **6**

Fl.  
Cl.  
Hn.  
Clv.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*sub. p*  
*p*  
*p*

17 **8**

Flz. *p* *ff* *f*

Cl. *p cresc.* 2nd time only *f*

Hn. *f*

Clv. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

21 **9**

Fl. *ff* *ffp* *ff*

Cl. *ff* *ffp* *ff*

Hn. *ff* *ffp* *ff*

Clv. *ff*

Vln. I *ff* *pizz.* *arco*

Vln. II *ff* *pizz.* *arco*

Vla. *ff* *pizz.* *arco*

Vc. *ff* *pizz.* *arco*

Cb. *ff* *pizz.* *arco*

*3*

# 15. TØRKET ROMANTIKK

Etter 20 år på tork, og over 200 timer med jobbing, så kunne man endelig begynne å se resultater. En bunn, et lokk, en hals, og nå var det ikke lenge før trærne fra Eventyrskogen skulle få være med og spille musikk

Cantabile ♩ = ca 110

B.MORTEN CHRISTOPHERSEN

Musical score for measures 1-8. The score includes parts for Flute, Clarinet in A, Horn in F, Suspended Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Dynamics include *pp* for the woodwinds and *p molto espr.* for the strings. The Flute part starts with a *pp* dynamic. The Clarinet in A part starts with a *pp* dynamic and a *mute* instruction. The Horn in F part starts with a *pp* dynamic. The Suspended Cymbal part is marked with a *pp* dynamic. The Violin I part starts with a *p molto espr.* dynamic. The Violin II part starts with a *p* dynamic. The Viola part starts with a *p molto espr.* dynamic. The Violoncello part starts with a *p pizz.* dynamic. The Contrabass part starts with a *p* dynamic.

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Suspended Cymbal (S.Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Dynamics include *p* for the woodwinds and *cresc.* for the strings. The Flute part starts with a *p* dynamic. The Clarinet part starts with a *p* dynamic. The Horn part starts with a *p* dynamic. The Suspended Cymbal part is marked with a *pp* dynamic. The Violin I part starts with a *p* dynamic. The Violin II part starts with a *p* dynamic. The Viola part starts with a *p* dynamic. The Violoncello part starts with a *p* dynamic. The Contrabass part starts with a *p* dynamic.

19

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Hn. *f*

S.Cym. Mallets *p* *mf* l.v.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

25

Nå har vi fulgt de små trærne gjennom hele livet. Og nå er instrumentmakeren ferdig og trærne fra Eventyrskogen, de har blitt til en fiolin:

Fl.

Cl.

Hn.

S.Cym.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

26

Fl.

Cl.

Hn.

S.Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cadenza, ad lib.*

*p*

3 3 3 3 3

33

Fl.

Cl.

Hn.

S.Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

En bratsj:

*pp*

*pp*

mute

*pp*

*f*

*cadenza, ad lib.*

*f*

3

41 En cello:

Fl. *mp*

Cl. *mp*

Hn. *mp*

S.Cym.

Vln. I

Vln. II

Vla. *p*

Vc. *p espr.* *cadenza, ad lib.* *f pizz.* *mp*

Cb. *mp*

49 En kontrabass:

Fl. *pp*

Cl. *pp*

Hn. *pp*

S.Cym.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *p* *cadenza, ad lib. arco* *p*

Cb. *p*



Instrumentmakeren hadde faktisk brukt trær fra Eventyrskogen i alle instrumentene!

55

Fl.  
Cl.  
Hn.  
S.Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*fp*

59

Fl.  
Cl.  
Hn.  
S.Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp* <

*pp*

*pp*

*pp*

*pp*

65

Fl. *f*

Cl. *f*

Hn. *f* open

S.Cym. *f* l.v.

Vln. I *mf*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

73

♩ = ca 116

Rep. under forteller

Da træerne merket hvordan de vibrerte med instrumentene, [...] De hadde fått sitt høyeste ønske oppfylt [...] Å kunne spille og glede folk, lage morsomme, rare og vakre sanger, og fotsette å LEVE VIDERE GJENNOM MUSIKKEN!

attacca

Fl. *pp* (breathe individually)

Cl. *pp* (breathe individually)

Hn. *pp* (breathe individually)

S.Cym.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* pizz.

*pp* *f*

# 16. FINALE

B. MORTEN CHRISTOPHERSEN

Allegro ♩ = ca 116

Flute *f*

Clarinet in A *f*

Horn in F *f*

Temple Blocks *f*

Violin I *f*

Violin II *fp*

Viola *fp*

Violoncello *f* arco

Contrabass *f*

5

Fl. *p*

Cl. *p*

Hn. *p*

T. Bl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

12

Fl.  
Cl.  
Hn.

T. Bl.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

18

Fl.  
Cl.  
Hn.

T. Bl.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

To Sizz. Cym.

25

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

32

Fl.

Cl.

Hn.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

38

Fl. *p*

Cl. *p*

Hn. *p*

T. Bl. Sizzle Cymbal, brushes *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

42

Fl. *mf dim.*

Cl. *fp*

Hn. *fp*

Cym. *f* l.v. To T.B.

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *fp* *mf*

Vc. *f* pizz. *p* *f* *p* *f*

Cb. *f* *p* *mf*

49

Fl. *f*

Cl. *f*

Hn. *f* mute

Cym. *f* Temple Blocks

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

55

Fl. *p* *f*

Cl. *p*

Hn. *p*

T. Bl. *mp*

Vln. I *mp* pizz. arco 6

Vln. II *p* 6

Vla. *pizz.* arco 6

Vc. *p* *pizz.*

Cb. *p*

62

Fl. *tr* *p* *f*

Cl. *tr* *mf* *p* *f*

Hn. *mf* *p* *open* *f*

T. Bl. *f* *p*

Vln. I *pizz.* *arco* *pizz.*

Vln. II

Vla.

Vc.

Cb.

70

Fl. *f* *p* *f*

Cl. *p* *f*

Hn. *f* *p* *f*

T. Bl. *f* *solo* *f*<sup>3</sup>

Vln. I *<sf* *arco* *f*

Vln. II *<sf* *arco* *f*

Vla. *<sf* *arco* *f*

Vc. *<sf* *arco* *f*

Cb. *f*



78

Fl. *fp* *ff*

Cl. *fp* *ff*

Hn. *f* *ff*

T. Bl. *f* *ff* To Whip

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

86

Fl. *f* *ff*

Cl. *f* *ff* 6 6 6 6

Hn. *f* *ff*

T. Bl. *f* Whip

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*