

B. Morten Christophersen

*Commissioned by
Oslo International Church Music Festival
with support from
Arts Council Norway*

CREDO, ET CREDIS

(I Believe, and You Believe)
(Jeg tror, og du tror)

Based on
The Nicene Creed,
The Universal Declaration of Human Rights,
United Nations Framework Convention
on Climate Change
and
Various Anonymous Statements
Circling on the World Wide Web

for Choir SATB and Organ

(2023)

CREDO, ET CREDIS

- I. I believe / Jeg tror
- II. We concur / Vi enes
- III. We acknowledge / Vi anerkjenner
- IV. We are concerned / Vi er bekymret
- V. We know / Vi vet
- VI. We look for / Vi venter



CREDO, ET CREDIS - LIBRETTO

Based on the Nicene Creed of 325/381, The Universal Declaration of Human Rights of 1948, United Nations Framework Convention on Climate Change of 1992 and various anonymous statements circling on the World Wide Web.

I. I believe / Jeg tror

I believe in one God,
the Father Almighty,
Maker of Heaven and Earth,
and of all things visible and invisible

Jeg tror på én Gud,
den allmektige Fader,
skaperen av himmel og jord,
av alt synlig og usynlig

Credo in unum Deum,
Patrem omnipotentem,
factorem caeli et terrae,
visibilium omnium et invisibilium.¹

II. We concur / Vi enes

We concur that

all human beings are born free and equal in dignity and rights
We are endowed with reason and conscience
and should act towards one another
in a spirit of brotherhood²

I believe in one God,
the Father Almighty,
Maker of Heaven and Earth,
and of all things visible and invisible

Jeg tror på én Gud,
den allmektige Fader,
skaperen av himmel og jord,
av alt synlig og usynlig

III. We acknowledge / Vi anerkjenner

We acknowledge

a common concern of humankind
We acknowledge that
a change in the climate on Earth
and its adverse effects
are a common concern of humankind³

I believe in one God,
Maker of Heaven and Earth,
and of all things visible and invisible

Jeg tror på én Gud,
skaperen av himmel og jord,
av alt synlig og usynlig

IV. We are concerned / Vi er bekymret

We are concerned that human
activities have been substantially enhancing
the natural greenhouse effect

¹ Nicene Creed (325/381 AD)

² Universal Declaration of Human Rights (1948)

³ United Nations Framework Convention on Climate Change (1992)

We are concerned
that this will result on average
in an additional warming of the Earth
and adversely affect
natural ecosystems
and humankind⁴

We acknowledge
a common concern
of humankind
We should act towards one another
in a spirit of brotherhood

V. We know / Vi vet

We know it
We know about it
We know what it is
It's in lead with those around us
It's in lead with those among us
Creeping in towards us
through any wire, from any corner
Silently working throughout the world⁵

VI. We look for / Vi venter

We believe in one God
Almighty Father,
Maker of heaven and Earth,
and of all things
visible and invisible.



We concur, we acknowledge,
we are concerned, I believe

We look for the life
in the world to come

We concur that
all human beings
are born free and equal in dignity and rights.
We are endowed with reason and conscience
and should act towards one another
in a spirit of brotherhood

We look for the life
in the world to come

We concur, we acknowledge,
we are concerned, I believe

⁴ United Nations Framework Convention on Climate Change (1992)

⁵ Text by composer based on completely unrelated and anonymous sentences available on the internet.

We know it
We know it is invisible
It is intelligent

We concur, we acknowledge,
we are concerned, I believe

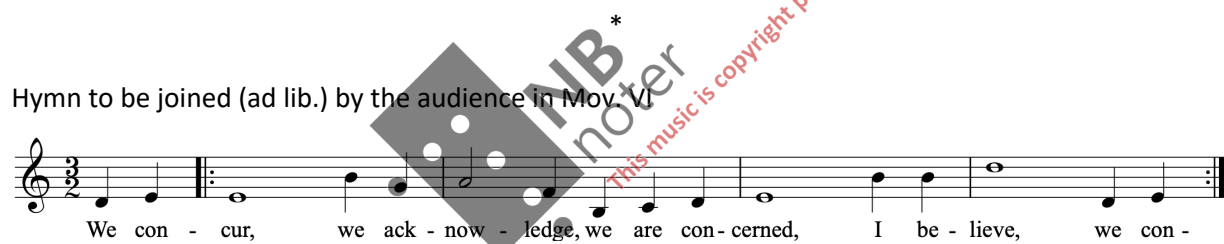
We are concerned that
human activities
will result in an additional warming
of the Earth
and adversely affect
natural ecosystems

We are determined to protect
the climate system for present and
future generations

We concur, we acknowledge,
we are concerned, I believe

We look for the life
in the world to come

Hymn to be joined (ad lib.) by the audience in Mov. VI



Positions for the Choir

The four sections, SATB, are asked to move between four different positions through the work specified in the score. The suggested choreography should be adjusted to fit the actual church/hall of performance. Thus, the following positions are suggestions only:

Position (Pos.) 1: In front, in the choir stairs

Position 2 and 3: Left and right

Position 4: Organ gallery (back)

The choir may also stand together in front throughout the entire work if otherwise is impractical.

Movement I, II, III and IV-V may also be performed separately.

Extracts from the Nicene Creed may be sung in either your native language or English throughout. (Latin text should always be sung in latin.) For the Creed text the word "I" (as in the Latin translation) is preferred rather than "we" (as in the Greek original).

The 18 bar introduction may be cut, i.e. the work may start at CUE.

Durata: Approximately 28 minutes.



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CREDO, ET CREDIS

I BELIEVE, AND YOU BELIEVE

I. I believe / Jeg tror

Andante sostenuto ♩ = ca 68

B. MORTEN CHRISTOPHERSEN (2023)

Pos. 1

Soprano Solo

Soprano

Alto

Tenor

Bass

Organ

Pedals

Walk to Pos. 4 like a crowd, not in procession. You may whisper to each other sporadically

Walk to Pos. 2 (1st half), Pos. 3 (2nd half) like a crowd, not in procession. You may whisper to each other sporadically

Walk to Pos. 4 (1 Tenor with Altos in Pos. 2 or 3) like a crowd, not in procession. You may whisper to each other sporadically

Walk to Pos. 2 (1st half), Pos. 3 (2nd half) like a crowd, not in procession. You may whisper to each other sporadically

Swell closed

ppp very soft murmuring

8'

p

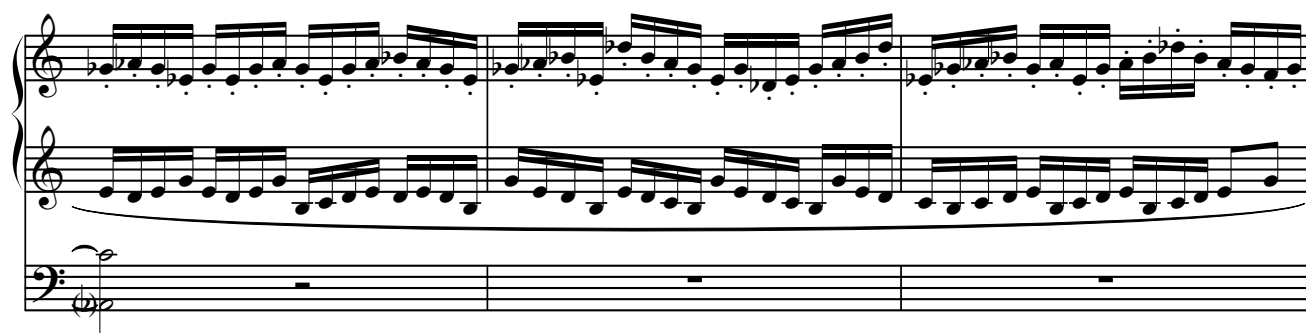
OSSIA ORGAN: Play the given notes in manuals in random order, yet synchronized in strict eight notes. You may develop rhythm and articulation similarly to the suggested. Let the pedal chords sound now and then. Play for as long as necessary for the choir to get into position. When sopranos and tenors are gathering on the gallery, move on to the cued bar.

stacc.

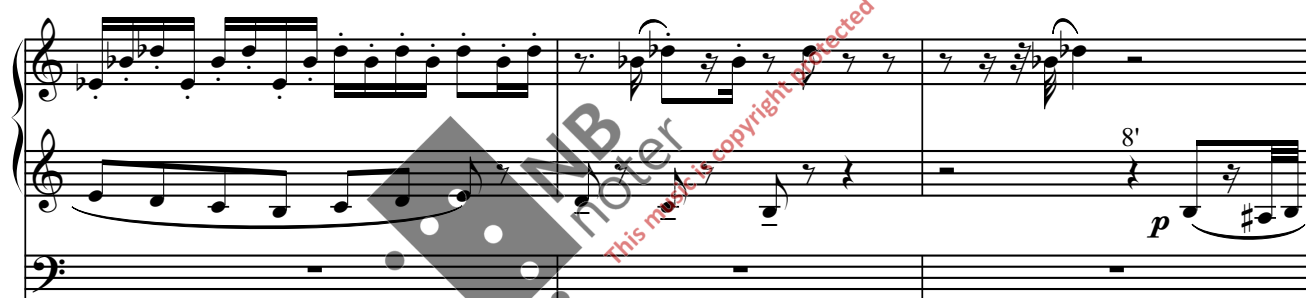
sempre legato



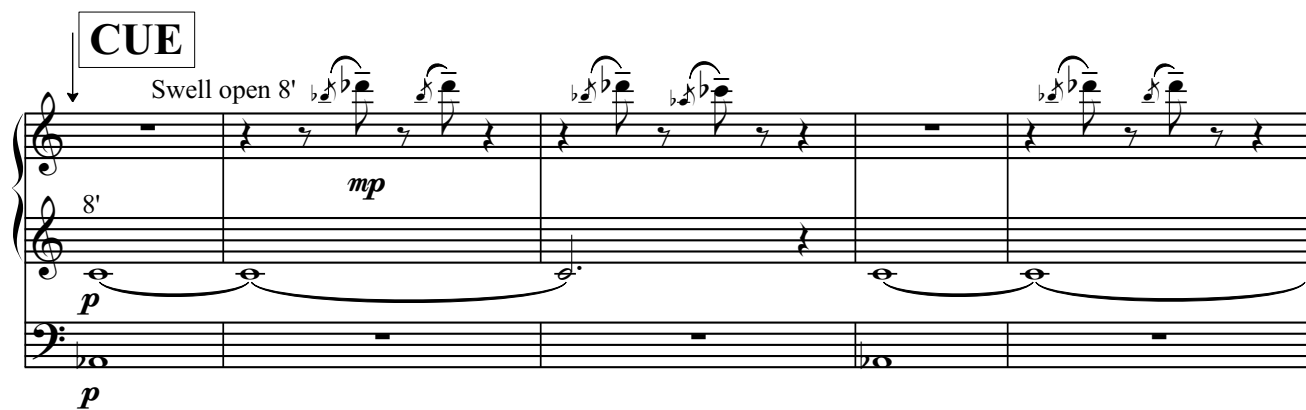
First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in the upper staves and a single eighth note in the bass staff.



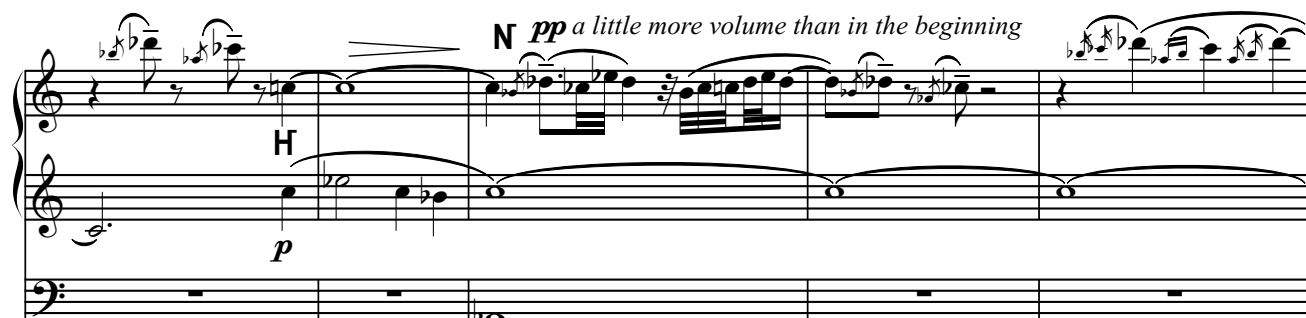
Second system of musical notation, continuing the eighth-note patterns in the upper staves and the single eighth note in the bass staff.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in the upper staves and a single eighth note in the bass staff. A watermark "NB noter" and "This music is copyright protected" are visible over the system.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in the upper staves and a single eighth note in the bass staff. A "CUE" label is present above the first measure of the upper staff. The music is marked "mp" (mezzo-piano) and "p" (piano). The text "Swell open 8'" is written above the first measure of the upper staff.



Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in the upper staves and a single eighth note in the bass staff. The music is marked "pp" (pianissimo) and "p" (piano). The text "N pp a little more volume than in the beginning" is written above the first measure of the upper staff. The text "H" is written above the first measure of the lower staff.

11

p ————— *mf*

S. Solo

Jeg, jeg, jeg tror på en Gud
I, I, I be lieve in one God

Ready in position

S.

Ready in position

A.

Ready in position

T.

Ready in position

B.

Cre -

Cre -

Cre -

Cre -

protected

19

S. Solo *p*

S.2 *p* Jeg, I, *p* A.1

do Jeg, I, do

T. do

B.

open *mp* closed *pp*

p

23

S. Solo

Jeg tror på en
I be - lieve in one

28

S. Solo

Gud
God

pp

S.

pp

A.

pp

T.

pp

B.

pp

Cre - do in u - nu - m De - u - m

Cre - do in u - nu - m

Cre - do in u - nu - m De - u - m

Cre - do in u - nu - m De - u - m

III.

pp

I.

p

II.

p

3 3

pp

8'

pp

34

S. Solo

Jeg
I be -

S.

A.

T.

B.

III.

38

S. Solo

tror på en Gud
lieve in one God

S.

A.

T.

B.

Cre - - - do,

Cre - - - do,

legato

8'+16'

p

41

mf

S. Solo

Jeg tror på
I be - lieve in

S.
Cre - do, cre - do, cre - - - - do,

A.
Cre - do, cre - do, cre - - - - do,

T.
Cre - do, cre - do, cre - - - - do,

B.
Cre - do, cre - do, cre - - - - do,

43

S. Solo

en one Gud, den all -
one God, the

S.
cre - - do in u - num De -

A.
cre - - do in u - num De -

T.
cre - - do in u - num De -

B.
cre - - do in u - num De -

45

S. Solo

mekt - - i - ge Fa - - der,
Fa - - ther Al - migh - ty,

S.

A.

T.

B.

47

S. Solo

ska - - per av him - mel og
Ma - - ker of Hea - ven and

S.

- um, De - -

A.

T.

- um, De - -

B.

II.

III.

49

S. Solo

jord,
Earth

S.

- - - - um, Pa - trem om - ni - po - ten -

A.

- - - - um, Pa - trem om - ni - po - ten -

T.

- - - - um, Pa - trem om - ni - po - ten -

B.

p I. 8'+4'+2'

III.



52

S.

tem, fac - to - rem cae - li et ter rae, et vi

A.

tem, fac - to - rem cae - li et ter rae, et

T.

tem, fac - to - rem cae - li et ter rae, et

B.

tem, fac - to - rem cae - li et ter rae, et

6 6 6 6 3 3

56

S. *- si - bi - li - um om - ni - um et in - vi - si - bi - li - u - m*

A. *vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - u -*

T. *vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - u - m*

B. *vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - u -*



62

S. Solo

Jeg tror på en Gud Gud
I be - lieve in one God God

S.

A.

T.

B.

III.
ppp

Ending for performance as single movement For attacca to mov. 2

66 **Andante moderato** ♩ = ca 78

Walk down the aisle to Pos. 4

S. Solo

S.

A. 2 or 3 alto soloists + 1 tenor in procession to Pos. 1

T. Walk quietly down from the gallery and prepare for procession up the aisle.

B.

p

69

72

mp

I.

I.

This music is copyright protected

75 **Andante moderato** $\text{♩} = \text{ca } 78$

S. Pos. 4 *ppp* *mf*

A. Pos. 1: 2-3 altos soli *f* *p* (c)ur We concur

Procession from Pos. 2+3 to Pos. 1 *ppp* *mf*

T. Pos. 1: 1 tenor solo *f* *p* (c)ur We concur

Procession up the aisle to Pos. 1

(1.) *p*

82 *p* *rit.*

S. All,

A. *f* *p* We concur that all hu - man be - ings, that all hu - man be - ings, that

ppp *mf* *p*

(c)ur that all hu - man be - ings, that

T. *f* *p* We concur that all hu - man be - ings, that all hu - man be - ings, that

ppp *mf* *p*

(c)ur

8'+16'

89 **Allargando** ♩ = ca 64

S. *p* all, _____

A. *f* Tutti, Pos. 1 all _____ hu - man be - ings, all _____ hu - man

T. *f* Tutti, Pos. 1 all _____ hu - man be - ings, all _____ hu - man

B. Pos. 2 / 3 *pp* All, _____ all, _____

legato

92

S. *mf* that all hu - man be - ings are, all hu-man be - ings

A. *p* be - ings are born

T. *p* be - ings are born

B. *mf* that all hu - man be - ings are, all hu-man be - ings

3 3 3 3 3 3

97

S. *mf* All hu - man be - ings are born free and

A. free, are free and e - qual in dig - ni - ty and rights, in

T. *mf* free, are free and e - qual in dig - ni - ty and rights, in

B. All hu - man be - ings are born free and

102

S. *accel.* e - qual in di - gni - ty and rights, and we are en -

A. dig - ni - ty and rights. We con-cur that we are en -

T. dig - ni - ty and rights. We con-cur that we are en -

B. e - qual in di - gni - ty and rights, and we are en -

106 **Tempo I** ♩ = ca 78

S. dowed with rea - son, en - dowed with

A. dowed with rea - son, en - dowed with

T. dowed with rea - son, en - dowed with

B. dowed with rea - son, en - dowed with

legato

=



109

S. rea - son and con - science, con - science,

A. rea - son and con - science, con - science,

T. rea - son and con - science, con - science,

B. rea - son and con - science, con - science,

113

Pos. 4

mf

S. Solo

Jeg tror på en Gud,
I be - lieve in one God,

S.

con - science

A.

con - science

T.

mf [T. Solo, Pos. 1] We con -

con - science Jeg tror på en Gud,
I be - lieve in one God,

B.

con - science We con -

118

rit.

S. Solo

Jeg tror på én Gud
I be - lieve in one God

S.

A.

cour

T. Solo

Jeg tror på én Gud
I be - lieve in one God

B.

cour

Procession to Pos. 1

III. We Acknowledge / Vi anerkjenner

124 **Andante con moto** ♩ = ca 84

Pos. 4

S. Solo

S. Procession up the aisle to Pos. 2 and 3

A. Pos. 1

T. Follow Sopranos to Pos. 2 and 3

B. Continue Procession to Pos. 1

Swell/Echo (8'+2')

I. (or Positiv) 8'+4'

8'+16'

p *mf*

129

S.

A. Pos. 1 *f*

We ack - now - ledge a com - mon con -

T.

B. Pos. 1 *f*

We ack - now - ledge a com - mon con -

Colla parte

II. *p*

I. *mf*

135

A. cern, we ack - now - ledge a com - mon con - cern____ of

B.

140

A. hu - man - kind,____ of hu - man - kind.____

B.

Imitating computer sound from the 80s (4'2'/1' no 8')

8^{va}

legato

143

A. A change in the cli - mate on

B.

(8) 2

146

S. _____

A. Earth, _____ a change in the

T. _____

B. Earth, _____ a change in the

(8)



=

149

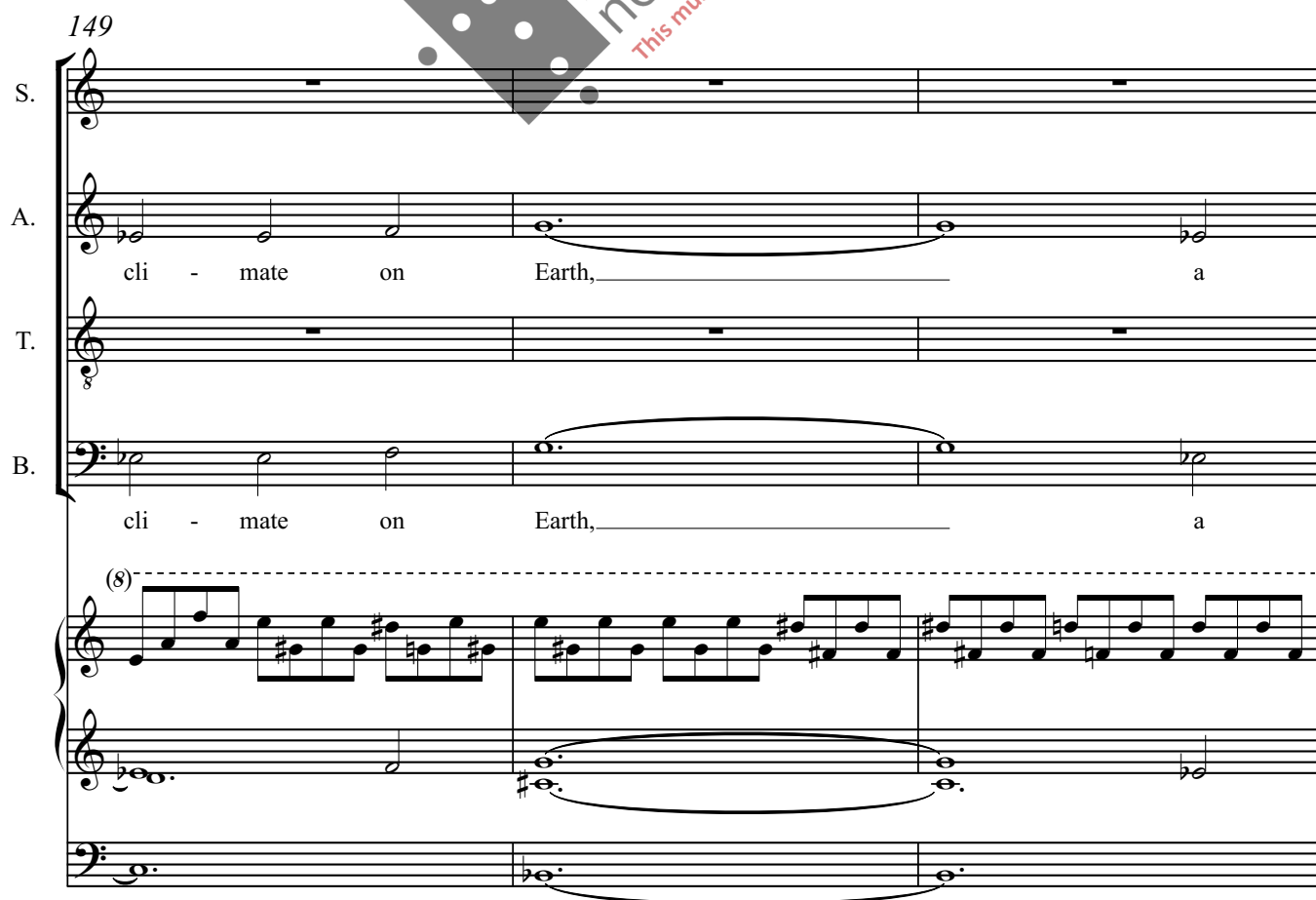
S. _____

A. cli - mate on Earth, _____ a

T. _____

B. cli - mate on Earth, _____ a

(8)



152

Pos. 2+3

f

S. Jeg tror på en Gud, all
I be - lieve in one God, the

A. change in the cli - mate on Earth

T. Jeg tror på en Gud, all
I be - lieve in one God, the

B. change in the cli - mate on Earth *mp*

(8) 8'+2' (Echo) *mf*

p

156

Pos. 4 *mp*

S. Solo Jeg
I be -

S. mek - ti - ge Fa - der, ska - per av him - mel og jord
Fa - ther All - migh - ty, Ma - ker of Hea - ven and Earth

T. mek - ti - ge Fa - der, ska - per av him - mel og jord
Fa - ther All - migh - ty, Ma - ker of Hea - ven and Earth

S: Procession to Pos. 1

161

attacca

S. Solo

tror på en Gud
lieve in one God

Join Tutti Sopranos Pos. 1

p II.

IV. We are Concerned / Vi er bekymret

165 **Andante con moto** ♩ = ca 84

Procession to Pos. 1

S. *p* We are con-cerned

A. *p* We are con-cerned

T. *f* We are con - cerned that

B. *f* We are con - cerned that

III. *pp* I. *p* II. Colla parte *mp* *f*

170

S. *mf* We are con-cerned

A. *mf* We are con-cerned

T. *mf* hu-man a - cti-vi - ties have been sub - stan - tial - ly en - han - cing the

B. *mf* hu-man a - cti-vi - ties have been sub - stan - tial - ly en - han - cing the

173

S. *p* We are con - cerned

A. *p* We are con - cerned

T. *f* na - tu - ral green-house ef - fect *f* We are con - cerned — that

B. *f* na - tu - ral green-house ef - fect *f* We are con - cerned — that

1. solo *mf* 8'+16'

II. colla parte *mp*

p

177 Pos. 1 *mp* *espr.*

S. We are con-cerned, we, we are con - cerned, —

A. *mp* We are con-cerned, we, we are con - cerned, — *espr.*

T. this will re - sult, that this will re - sult on a - ve - rage

B. this will re - sult, that this will re - sult on a - ve - rage

181

S. _____ con - cerned that hu - - - - man ac -

A. _____ con - cerned that hu - - - - man ac -

T. _____ in an add - i - tio - nal war - ming of the Earth *ff*

B. _____ in an add - i - tio - nal war - ming of the Earth *ff*

185

S. *ff* ti - vi - ties will re - sult on a - verage in an add -

A. *ff* ti - vi - ties will re - sult on a - verage in an add -

T. _____ *f* and ad -

B. _____ *f* and ad -

I. *p* II. *p* Solo *mp*

190 *p*

S. i - tio - nal war - ming of _____

A. i - tio - nal war - ming of _____

T. ver - - - - se - ly af - fect, *mf* and ad -

B. ver - se - ly af - fect, and ad - ver - se - ly af -

194

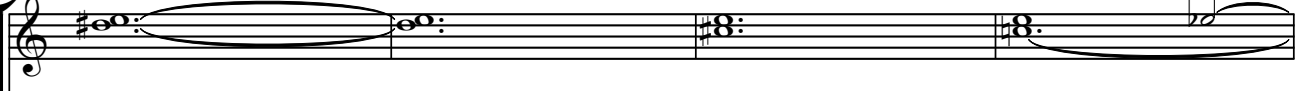
S. the Earth

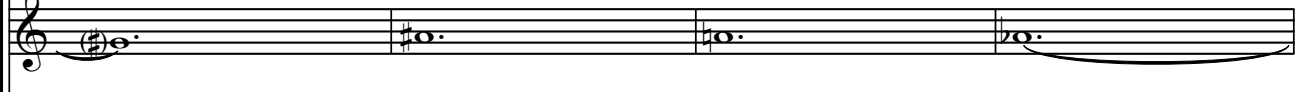
A. the Earth

T. ver - se - ly af - fect na - - - tu - ral

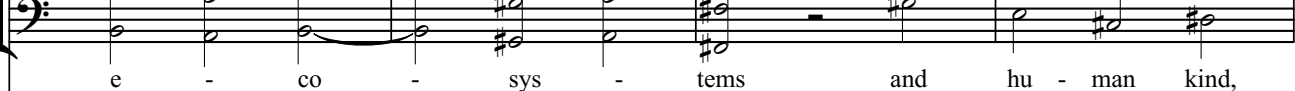
B. *p* fect, ad - ver - se - ly af - fect na - - - tu - ral

198

S. 

A. 

T. 

B. 



=

202

S. 

A. 

T. 

B. 



mf

We ack - now - ledge a

mf

We ack - now - ledge a

hu - man - kind

hu - man - kind

Procession to Pos. 2 / 3

206

S. com - mon_ con - cern of hu - man kind_

A. com - mon_ con - cern of hu - man kind_

210

S. We should, we should, we should

A. We should, we should, we should

rit.

214 Adagio $\text{♩} = \text{ca } 64$

S. *p* act towards one an - o - ther_ and should act towards one an -

A. *p* act towards one an - o - ther_ and should act towards one an -

T. *p* act towards one an - o - ther_ and should act towards one an -

8'+4'+2'

p

3

217

S. o - ther_____ in the spi - rit of bro - ther - hood, the

A. o - ther_____ in the spi - rit of bro - ther - hood

T. o - ther_____ in the spi - rit of bro - ther - hood, the

221

S. spi - rit of bro - ther - hood We are con - cerned_____ that **ff** **3** **attacca**

A. We are con - cerned_____ that **ff** **3**

T. spi - rit of bro - ther - hood We are con - cerned_____ that **ff** **3**

B. **Pos. 2 / 3** **f** We are con - cerned

V. We Know / Vi vet

226

Moderato ♩ = 112

Pos. 2+3

T.

Pos. 2+3

B.

Pos. 2+3

Pos. 2+3

Thick, dark with some brilliance

From distance with brilliance

*ff**ff**p**ff**p**ff*

234

T.

We know ____

p

B.

We know ____

p

We know ____

p

We know ____

p

242

T. it, we know_____ it, we

B. it, we know_____ it, we

it, we know_____ it, we

Thick (II.)

ff

mf

ff

250

T. know_____ it, we know what it is it is in lead with those a -

B. know_____ it, we know what it is it is in lead with those a -

know_____ it, we know what it is it is in lead with those a -

II. *p*

258 *f* *sempre f*

T. round us, it is in lead with those a - mong us,

B. round us, it is in lead with those a - mong us,

round us, it is in lead with those a - mong us,

round us, it is in lead with those a - mong us,

III. Distant

pp

p

265 *mf*

T. creep - ing in to - wards us through a - ny wi - re, 'round a - ny

B. creep - ing in to - wards us through a - ny wi - re, 'round a - ny

creep - ing in to - wards us through a - ny wi - re, 'round a - ny

creep - ing in to - wards us through a - ny wi - re, 'round a - ny

II. *p*

p

273

T.

cor - ner,

si - lent-ly wor - king through

cor - ner,

si - lent-ly wor - king through

B.

cor - ner,

si - lent-ly wor - king through

cor - ner,

si - lent-ly wor - king through

Distinct

281

T.

out the world

si - lent-ly wor -

out the world

si - lent-ly wor -

B.

out the world

si - lent-ly wor -

out the world

si - lent-ly wor -

ff

289

T. *pp* wor - king through - out the world _____

pp wor - king through - out the world _____

B. *pp* wor - king through - out the world _____

pp wor - king through - out the world _____

Flute 8' *p* *pp* Swell closed

296

Flute 8'

300

T. *pp* *molto vibr.* *p* We know _____ it, know *molto vibr.* *pp* it. **attacca**

pp *molto vibr.* *p* We know _____ it, know *molto vibr.* *pp* it.

B. *pp* *molto vibr.* *p* We know _____ it, know *molto vibr.* *pp* it.

pp *molto vibr.* *p* We know _____ it, know *molto vibr.* *pp* it.

VI. We look for / Vi venter

305 **Andante con moto** ♩ = ca 84*mp espr.*

Pos. 1

S. I be -

A. *mf* I be - lieve in one God

T. *mf* I be - lieve in one God

B. *mf* I be - lieve in one God

pp

p

p

=



309

S. lieve - in one God, the Fa - ther all -

A.

T. I be - lieve in one God

B. I be - lieve in one God

pp

p

314

S. migh - ty *p* Cre - di -

A. *mf* 3 We are con - cerned, we are con - cerned *p*

T. Ma-ker of Hea - ven and Earth *p*

B. Ma-ker of Hea - ven and Earth *p*

p *mf* *sempre p*

Solo

319

S. mus in u - - num De - - -

A. *p* in u - - num De - - -

T. and of all things vi - si - ble

B. and of all things vi - si - ble

Solo *p legato*

Colla parte

323

S. um

A. um

T. and in vi - si - ble, in - -

B. and in vi - si - ble, in - -

=

326

S.

A.

T. vi - si - ble, We, we know it, we know it,

B. vi - si - ble, We, we know it, we know it,

p

330

S. *p* We con -

A. *p* We con -

T. know it is in - vi - si - ble, we know We con -

B. konw it,

p

333

S. Solo *p* Jeg tror, I be - lieve

S. cur, we ack - now - ledge a com - mon con - cern, We con -

A. cur, we ack - now - ledge a com - mon con - cern, We con -

T. cur, that all hu-man be - ings are born

B. cur, that all hu-man be - ings are born

p

know it We are con - cerned,

mf

sempre p

337

S. Solo

jeg tror,
I be - lieve,

S.

cur, we ack - now - ledge a com - mon con - cern, We con -

A.

cur, we ack - now - ledge a com - mon con - cern, We con -

free We con - cur, we are con - cerned

T.

free We con - cur, We are con - cerned

B.

we con - cour, we are con - cerned, we con -

341

S. Solo

p

Jeg tror på en
I be - lieve in one

S.

cur, we ack - now - ledge We are concerned We con -

A.

cur, we con - cour We are concerned

T.

we ack - now - ledge a com - mon con - cern, We con -

B.

cur, we con - cur

"Computer sound-alike"

pp

345

English only

mp

S. Solo

Gud
God

I be -

S.

cur

We are con- cerned

mp

A.

we ack - now - ledge

I be -

mp

T.

cur, we ack - now - ledge

I be -

B.

We are con - cerned

348

S. Solo

lieve, I be - lieve, I be - lieve, I be -

S.

I be - lieve, I be -

A.

lieve, I be - lieve,

T.

lieve

I be -

mp

B.

I be -

I. 8'+4'

351 *mp*

S. Solo *mp*

lie - ve the war - ming of Earth

S. *mp*

lie - ve the war - ming of Earth is a

A.

that hu - man act -

T. *p*

lieve I am con - cerned, I be -

B.

lieve, I am con - cerned, I be -

354 *rit.*

S.

com - mon con - cern of hu - man - kind,

A.

i - vi - ties will re - sult in a

T.

lieve, that we con - cur I be -

B.

lieve - that we con - cur I be -

I.

357

S. hu - man - kind

A. wa - rming of Earth, of Earth

T. lieve that we - ack - now - ledge a

B. lieve that we - ack - now - ledge a

360

Meno mosso, $\text{♩} = \text{ca } 60$

S. *f*

A. *f*

T. com - mon con - cern *f*

B. com - mon con - cern *f*

"Computer sound-alike"

370

S. *én* *one* *Gud,* *God,* *ff*

A. *én* *one* *Gud,* *God,* *ff*

T. *én* *one* *Gud,* *God,* *ff*

B. *én* *one* *Gud,* *God,* *ff*

mp *mf* *f*

375

S. Solo

og jeg ven-ter liv i den kom-
and I look for life

S.

all - mek - ti - ge Fa - der
Fa - ther Al - migh - ty

A.

T.

all - mek - ti - ge Fa - der
Fa - ther Al - migh - ty

B.

Full brilliance, no Tpt.

Full brilliance, no Tpt.

ff**pp****ff**

381

S. Solo

- men-de ver - den
in the world to come

S.

pp

and we look for the life in the

A.

pp

and we look for the life in the

T.

pp

and we look for the life in the

B.

pp

and we look for the life in the

386

S. world to come

A. world to come

T. world to come

B. world to come

p

391

S. and we look for the life in the world to

A. and we look for the life in the world to

T. and we look for the life in the world to

B. and we look for the life in the world to

396 **Andante con moto** ♩ = ca 84

S. come

A. come

T. come

B. come

pp

3

402

S. *p* We be - lieve in the spi - rit, in the spi - rit__

A. *p* We be - lieve in the spi - rit, in the spi - rit__

T. *p* We be - lieve in the spi - rit, in the spi - rit__

B. *p* spi - rit, in the spi - rit__

409

S. _____ of broth - - - er - hood, _____ of

A. _____ of broth - - - er - hood, _____ of

T. _____ of broth - - - er - hood, _____ of

B. _____ of broth - - - er - hood, _____ of

p

mp non legato



413

S. Solo

S. _____

S. _____

A. _____

T. _____

B. _____

broth - er - hood _____

broth - - er - hood

broth - er - hood _____ We are con -

broth - - er - hood We con - cur, we ack - now - ledge a

417

S. We know, we know, we

A. I be - lieve

T. 8 cerned that o - ur act - i - vi - ties will ad - ver - sa - ly af -

B. com - mon con - cern, we con - cur, we ack - now - ledge a

421

S. know,

A. the cli - mate on Earth, we are concerned, con -

T. fect the cli - mate on Earth and hu - - - man - kind

B. change in the cli - mate on Earth, we - ack - now - ledge,

p

426

S. We ack - now - ledge that all hu - man be - -

A. cnered We ack - now - ledge that all hu - man be - ings are

T. I be - lieve, We know it, know it, know

B. I be - lieve, We know it, know it, know

mp

431

rit.

Meno mosso ca 64

S. ings, all, all,

A. e - qual in all hu-man be - ings, all

T. it, all hu-man be - ings, all

B. it, all hu-man be - ings, all

Piercing

mf

3

Warm and solid

434

S. all, all are born

A. hu - man be - ings are born

T. hu - man be - ings are born

B. hu - man be - ings are born

437

S.+A. free in dig - ni - ty and rights, in dig - ni - ty and

T.+B. free in dig - ni - ty and rights, in dig - ni - ty and

441

S.+A. rights. They are en-dowed with rea - son and con - science and should

T.+B. rights. They are en-dowed with rea - son and con - science and should

446

S.+A. act towards one an - o - ther_ and should act towards one an - o - ther_ in the spi - rit of

T.+B.

451

S. bro - ther - hood and we look for the

A. bro - ther - hood and we look for the

T. bro - ther - hood and we look for the

B. bro - ther - hood and we look for the

pp

pp

pp

pp

456

S. life in the world to come

A. life in the world to come

T. life in the world to come

B. life in the world to come

460

Andante con moto $\text{♩} = \text{ca } 84$

f *p*

p

465

p *p* *mp*

S. We know it is

A. We know it is

B. We con - cur, we ack - now - ledge, we are con -

468

p *legato*

S. in - vi - si - ble, it is in -

A. in - vi - si - ble it is in -

B. cerned, I be - lieve We con - cur We ack -

471

S. tel - li - gent We are con - cerned

A. tel - li - gent We are con - cerned

T. *p espr.* We are concerned that hu - man ac -

B. now - ledge a com - mon con - cern, a com - mon con - cern that

476

S. that hu - man ac - ti - vi - ties

A. *espr.* will ad - ver - se - ly

T. ti - vi - ties will add - ver - sa - ly, will ad - ver - se - ly

B. *espr.* hu - man ac - ti - vi - ties, will ad - ver - se - ly

481

S. *p* af - fect

A. *p* will ad - ver - se - ly af - fect

T. *p* will ad - ver - se - ly af - fect

B. will ad - ver - se - ly af - fect

485

S. na - - - tu - - ral e - co - sys - tems,

A. na - - - tu - - ral e - co - sys - tems,

T. ad - ver - - se - ly af - fect

B. ad - ver - - se - ly af - fect

489 *ff* *f*

S. na - tu - ral e - co - sys - tems and

A. na - tu - ral e - co - sys - tems and

T. na - tu - ral e - co - sys - tems and

B. na - tu - ral e - co - sys - tems and

ff *p*

495 *p espr.*

S.+A hu - man - kind. So we are de - ter - med to pro -

T.+B. *p espr.*

500 rit. Andante ♩ = ca 72

S.+A tect the cli - - mate sy - stems for pre - sent and fu - ture ge -

T.+B.

505 (Soprano solo or an Alto solo) *pp sostenuto*

S. Solo for we look for

S.+A - ne - ra - tions, for we look for

T.+B. ne - ra - tions, for we look_____ for

509 *mf* *rit.* *p*

S. Solo life in the world to come

S.+A life in the world to come

T.+B. life in the world to come

514 *pp* *p*

519 *mf* *mf*

S.+A We con-

T.+B. *mf*

I. Principal *mp* *mf*

These 8 bars should be played at least 5 times (even with a small audience) or more if necessary to make the audience join in.

After the first 4 bar phrase the singers walk around in the entire church divided in sections S, A, T and B and invite audience to join the chant. Each sections walks slowly around like a crowd, not in procession. The conductor also faces the audience or join one of the sections.

523

S.+A.

cur, weack now ledge, wearecon cerned, we be lieve, We con cur, we ack now ledge, weare con cerned, we be lieve, We con

T.+B.

Jeg tror Jeg tror

The organist plays version A, B, C, D and E in succession and improvise extensions if necessary.

Org. A.

Org. B.

sim.

p

Cue size notes to save space only

Org. C.

Computer sound-alike

Org. D.

Org. E.

531

S. cur, we ack - now - ledge, we are con - cerned, we be - lieve

A. cur, we ack - now - ledge, we are con - cerned, we be - lieve, we con -

T.+B.

8va

All sopranos have returned to Pos. 1 when they start this phrase together.

535

S. *p* All hu - man be - *mf*

A. cur, we ack - now - ledge, we are con - cerned, we be - lieve, we con -

T.+B.

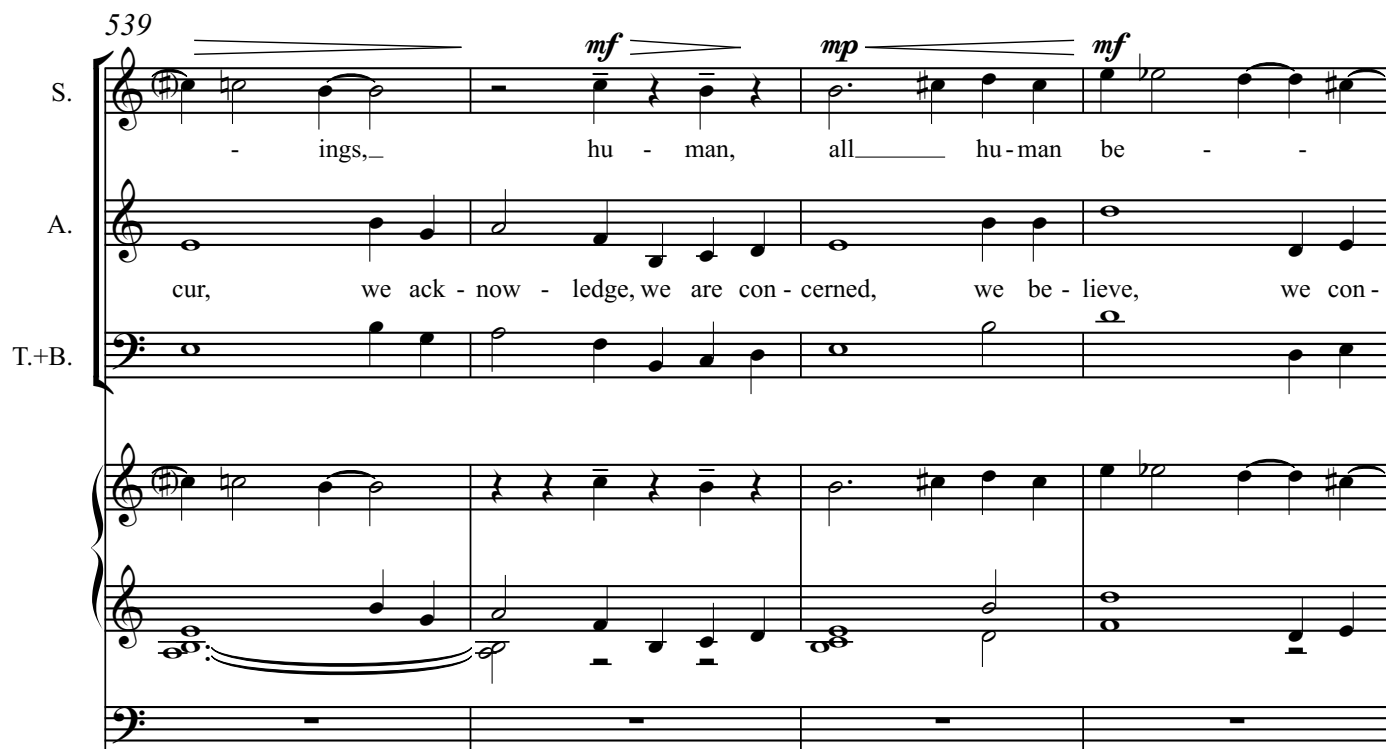
8'+4'

539

S. *mf* *mp* *mf*
- ings, hu - man, all hu - man be -

A.
cur, we ack - now - ledge, we are con - cerned, we be - lieve, we con -

T.+B.
cur, we ack - now - ledge, we are con - cerned, we be - lieve, we con -



543

S. *mf* *mf* *f*
- ings, hu - man, all hu - man be -

A.
cur, we ack - now - ledge, we are con - cerned, we be - lieve, we con -

T.
cur, we ack - now - ledge, we are con - cerned, we be - lieve, we con -

B.
cur, we ack - now - ledge, we are con - cerned, we be - lieve,



547

f

S. - - ings, - - - - - *f* Jeg

A. cur, we ack - now - ledge, we are con - cerned, we be -

T. cur, we ack - now - ledge, we are con - cerned, we be -

f [All basses have returned to Pos. 1 when they start this phrase together.]

B. We are de - ter - mined, we are - - - - - de -

=

550

f

S. tror på en Gud hu - man,

A. lieve, we con - cur, we ack - now - ledge, we are con -

T. lieve, we con - cur, we ack - now - ledge, we are con -

B. ter - mined to pro - - - - - tect

553 *f sempre*

S. all hu-man be-ings are born free

A. *mp* [All altos have returned to Pos. 1 when they start this phrase together.]
cerned, we ack - now - ledge a com - mon con - cern,

T. cerned, we be - lieve, we con - cur, we ack - now - ledge, we are con -

B. *mf*
the fu - ture We are de - ter - mined, we

557

S. *mf* Jeg tror på en Gud *mf* hu - man, *mp* all hu-man

A. *mf* we ack - now - ledge a com - mon con - cern, *f* we ack -

T. *f sempre* cerned, we be - lieve We know it is in lead with

B. are de - ter - mined to pro - tect the

[When all sections have returned to Pos. 1 the conductor also faces the choir to lead them. The audience will most likely fade out by themselves. If not, it might be exciting!]

[All tenors have returned to Pos. 1 when they start this phrase together.]

562 *f* *mp*

S. be - - ings, I be - lieve in the world to -

A. now - ledge a com - mon con - cern, we ack - now - ledge a com - mon con -

T. those a - round us We know

B. *mp sempre* fu - ture We are de - ter - mined, we are de - ter - mined to

568 *mf* *p* *f*

S. come, world to come

A. cern, we be - lieve in the world to come

T. it is in lead with those a - round us

B. *p* pro - tect the fu - ture

f sempre

573 **Adagio** ♩ = ca 56

S. *pp* *mp*,
We all, We all, We all

A. *pp* *mp*,
We all, We all, We all

T. *pp* *mp*,
We all, We all, We all

B. *pp* *mp*,
We all, We all, We all

8

578 *p dolce*

S. *p dolce*
look for life in the world to come,

A. *p dolce*
look for life in the world to come,

T. *p dolce*
look for life in the world to come,

B. *p dolce*
look for life in the world to come,

8

583

S. Solo *f* We look for a life,

S. *ff* *ff* *pp*
co - - - - - me co -

A. *ff* *ff* *pp*
co - - - - - me co -

T. *f* We look for a life,

T. *ff* *ff* *pp*
co - - - - - me co -

B. *ff* *ff* *pp*
co - - - - - me co -

III. *mf*
ff Solid and brilliant

II. *pp*

8'+16'

pp

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590

S. Solo *mp* a life in the world to come, 1.

S.

A.

T. *mp* a life in the world to come,

B.

Ossia

p

The musical score is for a vocal ensemble and piano accompaniment. It consists of five vocal staves (S. Solo, S., A., T., B.) and a piano accompaniment section. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'a life in the world to come,' are written under the vocal parts. The dynamic markings are 'mp' (mezzo-piano) and 'p' (piano). The key signature has one sharp (F#). The time signature is 4/4. The score includes a first ending bracket for the Soprano Solo part. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

597 2.

p <

S. Solo

to...

S.

me

A.

me

T.

to...

T.

me

B.

me

organ

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Two alternative endings:

1. The singers turn around one by one slowly to face the altar.
 The two soloists (S and T) keep facing the audience. Around bar 600 they walk down the aisle holding hands and leave the church.
 The organ plays as written. Bar 599-600 can be repeated a few times to accompany the soloists, but they may leave the church during the last tacet bar.
2. The choir keeps facing the audience throughout.
 The two soloists (S and T) walk behind the choir in bar 584 to sing the ending facing the altar.
 The organist turns off the air pressure around bar 592-594 and continues playing while the pitch drops.
 The choir must keep a clear C major chord while the organ fades away.