

B. Morten Christophersen

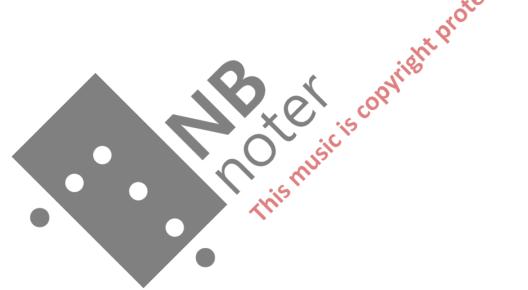
*Commissioned by  
Maiken Mathisen Schau and Trond Schau*

# AMAZING PHRASE

Suite for Flute and Piano



(2025)



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# AMAZING PHRASE

Suite for Flute and Piano

## I. Ouverture

B.MORTEN CHRISTOPHERSEN (2025)

**Pesante e sostenuto** ♩ = ca 60

1

f Knock on piano

ff ritmico

p < ff

p < ff

p < ff

p < ff

hold back

Knock on piano

ped.

\*

ped. \*

ped.

sim.

5

hollow

hold back

p sempre

ff

p < ff

p <

10

ord.

Bispigl.

ff

p < ff

p < ff

p < ff

p < ff

p <

14

19

23

26

Fl.

30

34

37

Flute: Freely, approximately in sync with piano

40

43

46

48 *in tempo*

52 *ff* *pp sub.* *tr* *p* *ff* *pp sempre* *ff* *in tempo* *tr* *ff* *pp* *trem.*

55 *p* *ff* *(ff)* *Freely* *pp*

57 *p* *(ff)* *pp* \*

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## II. Phrase

**Cantabile**  $\text{♩} = \text{ca } 90$

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8 **molto accel.**

16 **Con moto**  $\text{♩} = \text{ca } 60$

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22

27

molto rit.

Pesante  $\text{♩} = \text{ca } 60$

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molto accel.

Largo  $\text{♩} = \text{ca } 45$

## III. Sigh

**Non rubato** ♩ = ca 72

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Musical score page 8, measures 1-5. Treble and bass staves. Key signature changes between measures. Dynamics: *mf*, *p*, *p mormorando*.

*Rédo.*

Musical score page 8, measures 6-10. Treble and bass staves. Key signature changes. Dynamics: *mf sub.*, *p*, *mf*, *pp*. A red watermark "NB Noter" and "This music is copyright protected" is overlaid on the staff.

Musical score page 8, measures 10-14. Treble and bass staves. Key signature changes. Dynamics: *mf*, *mp*. A red watermark "NB Noter" and "This music is copyright protected" is overlaid on the staff. A bracket indicates "let ring (8)" over measure 14.

Musical score page 8, measures 13-17. Treble and bass staves. Key signature changes. Dynamics: *mp*, *p*, *mf*, *p*.

16

21

25

30

## IV. Rephrasing

**Scherzando**  $\text{♩} = \text{ca } 86$ 

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10

**Scherzando**  $\text{♩} = \text{ca } 86$

*fp*      *p*

6

*f*

*p*

*f*      *mp*

*mf*

9

15

*f > p*

*f*

*p*

*mf*      *p*

21

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Meno mosso  $\text{♩} = \text{ca } 76$

26

27

28

29

30

31

32

33

34

35

**Cantabile, rubato ad lib. (♩ = ca 64)**

The pianist may adapt a flexible rubato following the growth of the flute multiphonics.

50/50 air/pitch (sempre)

Ossia

7

13

**Piu mosso ♩ = ca 72** The timing of the multiphonics may be flexible in relation to steady 8th notes in the piano part.

18

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23

Musical score page 23. The score consists of four staves. The top staff uses a treble clef and common time. It contains four measures with dynamics: *p*, *pp*, *p*, and *ppp*. The bottom staff uses a bass clef and common time. It contains five measures. The first measure has a dynamic *p* and a tempo marking "Poco". The second measure has a dynamic *p*. The third measure has a dynamic *p*. The fourth measure has a dynamic *p*. The fifth measure has a dynamic *p*.

29

Musical score page 29. The score consists of three staves. The top staff uses a treble clef and common time. It contains two measures. The first measure has a dynamic *pp*. The second measure has a dynamic *p*. The middle staff uses a treble clef and common time. It contains one measure. The measure has a dynamic *pp* and a tempo marking "8th". The bottom staff uses a bass clef and common time. It contains one measure. The measure has a dynamic *pp legato*.

33

Musical score page 33. The score consists of three staves. The top staff uses a treble clef and common time. It contains one measure. The middle staff uses a treble clef and common time. It contains one measure. The measure has a dynamic *pp* and a tempo marking "8th". The bottom staff uses a bass clef and common time. It contains one measure. The measure has a dynamic *pp* and a tempo marking "8th".

35

Musical score page 35. The score consists of three staves. The top staff uses a treble clef and common time. It contains one measure. The middle staff uses a treble clef and common time. It contains one measure. The measure has a dynamic *m.d.* and a tempo marking "8th". The bottom staff uses a bass clef and common time. It contains one measure.

38

Tempo I ♩ = ca 64

41 *Ad. sempre*

45

48 *rit.*

**Rubato sostenuto, senza misura**

Avoid any sense of a given tempo

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8

*p* > > < >

14 *Adagio*  $\downarrow = \text{ca } 56$

*mf* <*mf*> *p* >

*mf* *p*

19 *mf* > *mp* > *mp* > *p*

*mf* *p*

23 *pp* *pp*

## VII. Amazing Phrase

**Molto Rubato, senza misura**

Very flexible and different in character from II. and V.

1 Avoid any sense of a given tempo.

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Flute

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