

EBERHARD BÖTTCHER

Serenade

Harfe/Klavier, Violine I (Flöte), Violine II,
Viola und Violoncello





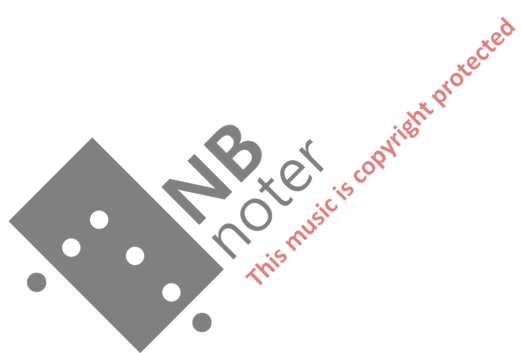
Eberhard Böttcher

S E R E N A D E

für Harfe / Klavier
Violine I (Flöte), Violine II
Viola und Violoncello

PARTITUR

Durata ca. 8 Min.



SERENADE

für Harfe / Klavier

Vln I (Fl), Vln II, Vla, Vc.

CON BRIO (in 2)

Eberhard Böttcher

The first system of the musical score includes staves for Vln I / Fl, Violine II, Viola, Violoncello, and Harfe/Klav. The Vln I / Fl staff begins with a *mp* dynamic and a *cresc.* marking, followed by *fz*, *p*, *fp*, and another *cresc.* marking. The Violine II staff starts with *cresc.*, followed by *fz*, *p*, *fp*, and *cresc.* The Viola and Violoncello staves also follow the *mp*, *cresc.*, *fz*, *p*, *fp*, and *cresc.* pattern. The Harfe/Klav part begins with *fz*, *p*, *fp*, and *cresc.* dynamics.

The second system of the musical score includes staves for Vln I / Fl, Violine II, Viola, Violoncello, and Harfe/Klav. The Vln I / Fl staff starts with *fz*, *p*, *fp*, *cresc.*, and *più f*. The Violine II staff follows the *fz*, *p*, *fp*, *cresc.*, and *più f* pattern. The Viola and Violoncello staves also follow the *fz*, *p*, *fp*, *cresc.*, and *più f* pattern. The Harfe/Klav part follows the *fz*, *p*, *fp*, *cresc.*, and *più f* pattern.

Poco meno (in 4)

9

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

ffz p dolce

ffz P dolce

ffz P dolce

ffz P dolce

ffz

13

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

mp

mp

mp

mp

mf

mf

mf

mf

accel

Tempo I (in 2)

17

Vln I / Fl
ffz *p* *fp* *cresc.* *più f*

Violine II
ffz *p* *fp* *cresc.* *più f*

Viola
ffz *p* *fp* *cresc.* *più f*

Violoncello
ffz *p* *fp* *cresc.* *più f*

Harfe/Klav
ffz *p* *fp* *cresc.* *più f*

21

Vln I / Fl
ffz

Violine II
ffz

Viola
ffz

Violoncello
ffz

Harfe/Klav
ffz *p* *mp* *mf*

25

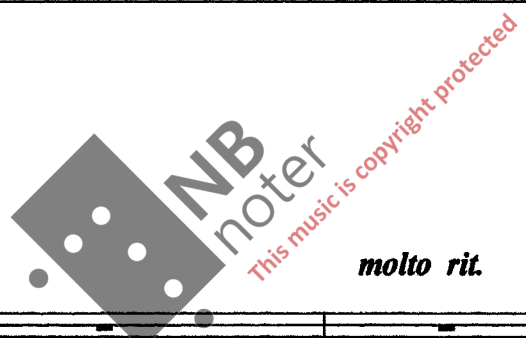
Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav



29

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

molto rit. *sosten.*

mp *dim.* *mp* *dim.* *mp* *p*

rubato *rit.* *Poco meno (in 4)*

33

Score for measures 33-36. Instruments: Vln I / Fl, Violine II, Viola, Violoncello, Harfe/Klav.

Measures 33-34: *p dolce*

Measures 35-36: *p dolce*

Harfe/Klav: *mf*

37

Score for measures 37-40. Instruments: Vln I / Fl, Violine II, Viola, Violoncello, Harfe/Klav.

Measures 37-38: *mp*

Measures 39-40: *mf* *accel.*

Harfe/Klav: *mf*

Tempo I (in 2)

41

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

fz *p* *fp* *cresc.* *fz*

45

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

p *fp* *cresc.* *più f* *cresc.*

49

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

ffz

mp

mp

54

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

mp

mp

mf

cresc.

58

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

62

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

cresc.

66 *molto rit.*

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

mf dim.

70 *sosten. rubato* *riten.* *poco a poco*

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

mp

mp

mp

mp

poco a poco

poco a poco

cresc.

74 *accel.* *Tempo I (in 2)*

Vln I / Fl
cresc. *fz* *p* *fp* *cresc.*

Violine II
cresc. *fz* *p* *fp* *cresc.*

Viola
cresc. *fz* *p* *fp* *cresc.*

Violoncello
cresc. *fz* *p* *fp* *cresc.*

Harfe/Klav
fz *p* *fp* *cresc.*

78

Vln I / Fl
fz *p* *fp* *cresc.* *più f*

Violine II
fz *p* *fp* *cresc.* *più f*

Viola
fz *p* *fp* *cresc.* *più f*

Violoncello
fz *p* *fp* *cresc.* *più f*

Harfe/Klav
fz *p* *fp* *cresc.* *più f*

82 *Poco meno (in 4)*

Vn I / Fl *ffz p dolce*

Violine II *ffz p dolce*

Viola *ffz p dolce*

Violoncello *ffz p dolce*

Harfe/Klav *ffz p dolce*

86 *accel.*

Vn I / Fl *mp mf*

Violine II *mp mf*

Viola *mp mf*

Violoncello *mp mf*

Harfe/Klav

Tempo I (in 2)

90

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

fz *p* *fp* *cresc.* *più f*

fz *p* *fp* *cresc.* *più f*

fz *p* *fp* *cresc.* *più f*

fz *p* *fp* *cresc.* *più f*

fz *p* *fp* *cresc.* *più f*

94

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

ffz *ffz* *ffz* *ffz* *ffz*

p *mp* *mf*

98

Vln I / Fl

mf

Violine II

Viola

mf

Violoncello

Harfe/Klav

mf

102

Vln I / Fl

mp

molto rit.

sosten.

dim.

Violine II

Viola

mp

dim.

Violoncello

Harfe/Klav

mp

p

Tempo I (in 2)

114

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

118

Vln I / Fl

Violine II

Viola

Violoncello

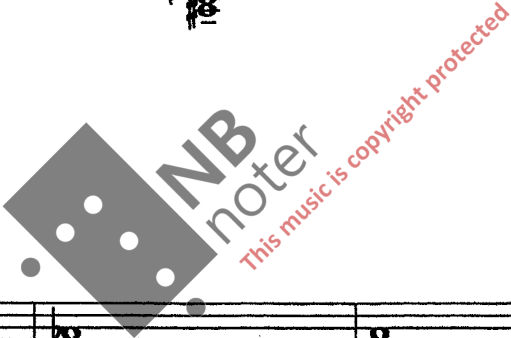
Harfe/Klav

molto riten.

poco meno

122

Musical score for measures 122-125. The score includes staves for Vn I / Fl, Violine II, Viola, Violoncello, and Harfe/Klav. The tempo is marked *molto riten.* and *poco meno*. Dynamics include *ffz* and *mf*. The Harfe/Klav part features a tremolo effect in the right hand.



126 *allargando*

Musical score for measures 126-129. The score includes staves for Vn I / Fl, Violine II, Viola, Violoncello, and Harfe/Klav. The tempo is marked *allargando*. Dynamics include *mp*, *dim.*, and *p*. The Harfe/Klav part features a tremolo effect in the right hand.

130 TRANQUILLO (in 3)

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

133

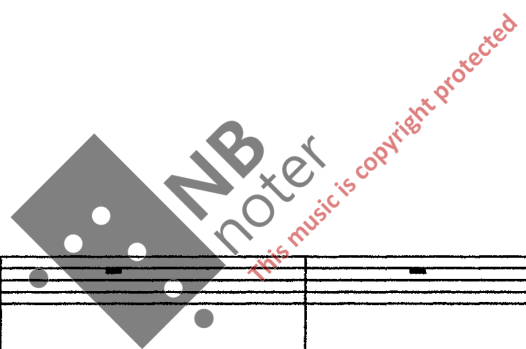
Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav



137 *Poco più mosso*

Vln I / Fl
 Violine II
 Viola
 Violoncello
 Harfe/Klav

Musical score for measures 137-140. The score is for a string quartet and harp/keyboard. It features dynamic markings such as *mf*, *f espr.*, and *pizz.*. The tempo is marked *Poco più mosso*.

Vln I / Fl
 Violine II
 Viola
 Violoncello
 Harfe/Klav

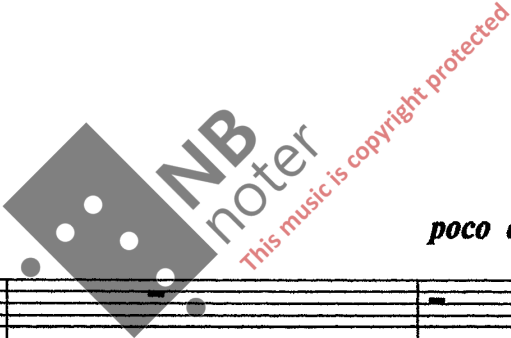
Musical score for measures 141-144. The score continues from the previous page. It features dynamic markings such as *mp*, *p*, and *arco*. The tempo remains *Poco più mosso*.

poco a poco ritenuto

Tranquillo (in 6)

145

Violin I / Flute
Violine II
Viola
Violoncello
Harfe/Klav



poco accel.

149

Violin I / Flute
Violine II
Viola
Violoncello
Harfe/Klav

152 *molto accel.*

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

155 *Vivace (in 3)*

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

158

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

ff *p* *fp* *cresc.*

161

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

164

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

p *fp* *cresc.* *più f*

167

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

ff *f* *mf*

170 *ritard.* *meno mosso* *molto rit.*

Vn I / Fl *mp* *p* *dolce*

Violine II *mp* *p*

Viola *mp* *pizz.*

Violoncello *mp* *pizz.*

Harfe/Klav *mp*

174 *a tpo Tranquillo (in 6)*

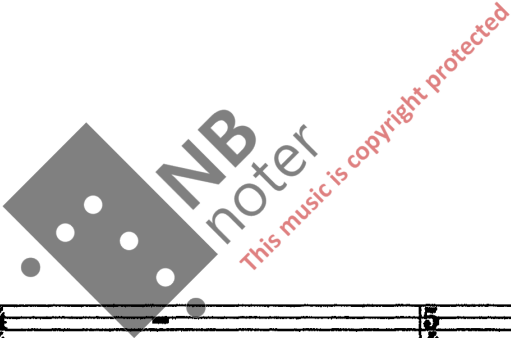
Vn I / Fl

Violine II

Viola

Violoncello

Harfe/Klav *p* *mp* *mf*



177

Vln I / Fl

Violine II

Viola

Violoncello

arco

mp

arco

mp

Harfe/Klav

mp

mf

181 *Poco più mosso*

Vln I / Fl

Violine II

Viola

Violoncello

mf

f espr.

f

mf

mf

fz

fz

fz

fz

pizz.

mf

pizz.

mf

Harfe/Klav

fz

fz

fz

f

185

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

mp

p

arco

p espr.

poco a poco ritenuto

189

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

mp espr.

mp

Tranquillo (in 6)

193

poco accel.

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

196

molto accel.

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

Vivace (in 3)

199

Violin I / Flute

Violine II

Viola

Violoncello

Harfe/Klav

fz *p* *fp* *cresc.*

202

Violin I / Flute

Violine II

Viola

Violoncello

Harfe/Klav

fz *p* *fp* *cresc.*

205

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

208

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

210

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

più f

ffp

ff

212

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

mp

mf *cresc.*

più f

mp

mf *cresc.*

più f

mp

mf

più f

mp

mf

più f

215 *ritenuto* *meno mosso*

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

cresc. *ff*

217 *allargando*

Vln I / Fl

Violine II

Viola

Violoncello

Harfe/Klav

mf *mp* *dim.* *p*

