

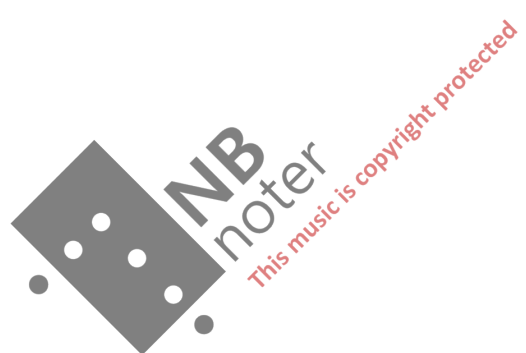
Eberhard Böttcher

SALVE REGINA

für drei hohe Stimmen

und Orgel





Animato (= d)

Sopran

Mezzo

Alto

Orgel

Sal-

sal-

sal-

ve, sal - ve

ve, sal - ve

ve, sal - ve

Sei gegrüßet, Königin, Mutter der Unglückseligen,

Re - gi - na, Ma - ter,
Re - gi - na, Ma - ter,
Re - gi - na, Ma - ter,

Ma - ter mi - se - ri - cor - da
Ma - ter mi - se - ri - cor - da
Ma - ter mi - se - ri - cor - da

di - ae, Vi - ta, Dul - ce - do et Spes
di - ae, Vi - ta, Dul - ce - do et Spes
di - ae, Vi - ta, Dul - ce - do et Spes

unser Leben, Sehnen und Hoffen, sei begrüßet.

Handwritten musical score for three voices and piano accompaniment. The first system shows three vocal staves with lyrics "nos tra, sal-" and a piano accompaniment staff. The second system continues the vocal lines and piano accompaniment.

Handwritten musical score for three voices and piano accompaniment. The third system shows vocal staves with lyrics "ve. Ad" and a piano accompaniment staff. The fourth system continues the vocal lines and piano accompaniment.

Handwritten musical score for three voices and piano accompaniment. The fifth system shows vocal staves with lyrics "Te cla-ma-mus, ad Te cla-ma-" and a piano accompaniment staff. The sixth system continues the vocal lines and piano accompaniment.

Zu Dir rufen wir verstoßenen Kinder Evas. Zu Dir flehen

mus, ex - u - les fi - li - i E -

mus, ex - u - les fi - li - i E -

mus, ex - u - les fi - li - i E -

vae. Ad Te sus - pi - ra - mus, ge -

vae. Ad Te sus - pi - ra - mus, ge -

vae. Ad Te sus - pi - ra - mus, ge -

men - tes et flen - tes, in hoc la - - - crimarum

men - tes et flen - tes, in hoc la - - - crimarum

men - tes et flen - tes, in hoc la - - - crimarum

wir Weinenden und Klagenden in diesem Jammerthal.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: val - le. Ei - a, er - go, Ad - vo-.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: ca - ta - nos - tra, il - los tu - os.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: mi - se - ri - cor - des o - cu - los, ad.

Ach, unsere Fürsprecherin, wende uns Unglücklichen Deine Augen zu.

Te con-ver- - te, ad Te con-ver- -

Te con-ver- - te, ad Te con-ver- -

ad Te con-ver - - te, ad Te con-ver- - -

te. Et Je - sum,

te. Et Je - sum,

te. Et Je - sum,

Je - sum, be - ne- dic-tum, fruc- tum ventris

Je - sum, be - ne- dic-tum, fruc- tum ventris

Je - sum, be - ne- dic-tum, fruc- tum ventris

Und Jesum, die gesegnete Frucht Deines Leibes,

tu - i, no - bis post hoc ex - i - li - um ost -

tu - i, no - bis post hoc ex - i - li - um ost -

tu - i, no - bis post hoc ex - i - li - um ost -

en - de, past hoc ex - i - li - um ost - en -

en - de, past hoc ex - i - li - um ost - en -

en - de, past hoc ex - i - li - um ost - en -

de. O Cle - mens, O

de. O Cle - mens, O

de. O Cle - mens, O

offenbare uns nach dieser Verbannung. O milde,

Pi - a, O Dul - cis Vir - go Ma - ri -
 Pi - a, O Dul - cis Vir - go Ma - ri -
 Pi - a, O Dul - cis Vir - go Ma - ri -

a, Ma - ri -
 a, Ma - ri -
 a, Ma - ri -

a, O Dul - cis Vir - go Ma - ri - a, Ma -
 a, O Dul - cis Vir - go Ma - ri - a, Ma -
 a, O Dul - cis Vir - go Ma - ri - a, Ma -

O fromme, o reine Jungfrau Maria.

Handwritten musical score for "Ma-ri-a" in G major, 4/4 time. The score is written on five staves. The first two staves are vocal parts (Soprano and Alto) with lyrics "Ma-ri-a". The third staff is a piano accompaniment for the right hand. The fourth and fifth staves are a piano accompaniment for the left hand. The music is in G major, indicated by one sharp (F#) on the key signature. The time signature is 4/4. The melody is simple and melodic, with a clear harmonic structure. The lyrics "Ma-ri-a" are written under the first two staves.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. The first three staves are for the vocal melody, and the last two are for the piano accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The piano part starts with a bass clef and a key signature of one sharp. The score includes a large watermark "NB notes" and a diagonal red line with the text "This music is copyright protected".

A handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The first system consists of three empty staves, likely for vocal parts. The second system consists of two staves, with the top staff in treble clef and the bottom staff in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the top staff of the second system, featuring a series of eighth and quarter notes, with some notes beamed together. The bottom staff contains a bass line with similar rhythmic patterns. The score ends with a double bar line and repeat dots.