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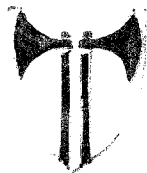
INTRODUKTION

MARSCH & SCHERZO

für

Blasorchester

(1934)



Durata ca. 10'

## Orchesterbesetzung

{ Flöte (evt. Es-Klar.)  
Oboe (evt. Flöte II)

2 Klarinetten in B

{ 2 Trompeten in B  
2 Kornette in B

2 Hrn. F (2 Alt-Sax)

{ Ten-Horn (Ten-Sax)  
Euphon. (Bar-Sax \*)

Ten- u. Baßposaune

2 Tuben (in Es u. B)

{ Kleine Trommel  
Cymbal  
(Batterie)  
Gr. Trommel

\*) evt. Baß-Klar. B

# I INTRODUKTION

## Maestoso (1)

Flöte I  
Ob/Fl. II

Klar. B I  
II

Trp. B I  
Kor. II

Hrn. F I  
II

T-Sax. B I  
Sx/Eph. II

Trb. I  
II

Tba. I  
II

Ml. Tr.

Cymb. Bass  
Gr. Tr.

*f* *pesante* *cresc.* *piu f* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*mf* *fp* *cresc.* *fp* *cresc.* *mf* *fp* *cresc.* *sfp* *cresc.* *mf* *fp* *cresc.* *sfp* *cresc.* *mf* *fp* *cresc.* *tr* *cresc.* *mf* *fp* *cresc.* *tr* *cresc.* *tr* *cresc.* *tr* *cresc.*

FL/Ob. *sfp* *cresc.* *sfp* *cresc.*

Klar. *cresc.* *sfp* *cresc.*

Trp/Kor. *sfp* *cresc.* *sfp* *cresc.*

Hrn. *sfp* *sfp* *mf* *cresc.*

Sax/Eph. *sfp* *sfp* *mf* *cresc.*

Trb. *sfp* *sfp* *mf* *cresc.*

Tba. *sfp* *sfp* *mf* *cresc.*

Kl.Tr. *sfp* *cresc.* *sfp* *cresc.* *mf*

Batt. *sfp* *cresc.* *sfp* *cresc.* *mf*

*sfp* *p* *mp* *dolce* *mf* *ob.*

*p* *mp* *dolce* *mf* *Trp.*

*sfp* *p* *mp* *dolce* *mf* *a2*

*sfp* *p* *mp* *dolce* *mf*

*sfp* *mp* *mf*

*sfp* *mp* *mf*

*sfp* *mp* *mf*

Handwritten musical score for the first system, featuring multiple staves for woodwinds and brass. The notation includes dynamic markings such as *mf*, *mp*, *mf cresc.*, and *tr.* (trills). Specific instrument parts are labeled: *ob.* (oboe), *Fl. 2nd* (flute), *Kor.* (cor Anglais), *Trp.* (trumpet), and *tutti*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the second system, continuing the piece. It features dynamic markings such as *sfz*, *p*, *mp*, *dolce*, and *mf*. The notation includes various musical symbols like accents, slurs, and ties. Instrument parts for *ob.* and *Trp.* are clearly visible. The score continues in the same key and time signature as the first system.

FL/Ob. *Ob. mf* *Fl. dolce* *Fl. 8va* *cresc.*

Klar. *mf* *mp* *mf* *cresc.*

Trp/Kor *Trp. mf* *Kor. a2 mp* *dolce* *tutti mf* *cresc.*

Hrn. *mf* *mp* *mf* *cresc.*

Sax/Eph *mf* *mp* *mf* *cresc.*

Trb. *mf* *mp* *dolce* *mf*

Tba. *mf* *mp* *mf* *cresc.*

Kl.Tr. *mf* *tr.* *mf* *cresc.*

Batt. *mf* *mf* *cresc.*

*f* *pesante* *cresc.*

*f* *pesante* *cresc.*

*f* *pesante* *cresc.* *più f*

*f* *pesante* *cresc.* *più f*

*f* *pesante* *cresc.* *sfp*

*f* *pesante* *cresc.* *sfp*

Handwritten musical score for the first system. It consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in various clefs, including soprano, alto, and tenor. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *sf*, *fp*, *cresc.*, and *mf*. There are also some markings like *tr* (trill) and *tr* (trill) above notes. A large watermark "NUMBER" is visible across the middle of the page.

Handwritten musical score for the second system. It consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in various clefs. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *sfp*, *cresc.*, *f*, *dim.*, and *mf*. There is a marking *riten(d)* above the top staff. A large watermark "NUMBER" is visible across the middle of the page.

# II. MARSCH

Moderato (♩)

Flöte I  
Ob./Fl. II

Klar. B I  
II

Trp. B I  
Kor. B II

Hrn. F I  
II

T-sax I  
Epn/Sax II

Trb. I  
II

Tba. I  
II

Kl. Tr.

Cym. Bask  
Gr. Tr.

*mp cantabile*

*poco cresc.*

*mp*

*poco cresc.*

*mp*

*poco cresc.*

*mp*

*poco cresc.*

*poco marcato*

*mf*

*mf*

*poco marcato*

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

*tr*

*mf*



FL. Ova  
f grandioso  
Trp Kor  
f grandioso  
poco cresc.  
poco cresc.  
poco cresc.  
f grandioso  
tr poco cresc.

Ova  
FL.  
Trp Kor  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
tr  
cresc.

*poco rall.*

Fl/Ob.

Klar.

Trp/Kor

Hrn.

Sax/Eph

Trb.

Tba.

Kl.Tr.

Batt.

1. *sff*

2. *fine atp mp legg.*

3. *fine mp legg.*

4. *fine mp legg.*

5. *fine mp*

6. *fine sf*

7. *fine sf*

8. *fine sf*

9. *fine sf*

10. *fine sf*

11. *fine sf*

12. *fine sf*

13. *fine sf*

14. *fine sf*

15. *fine sf*

16. *fine sf*

17. *fine sf*

18. *fine sf*

19. *fine sf*

20. *fine sf*

21. *fine sf*

22. *fine sf*

23. *fine sf*

24. *fine sf*

25. *fine sf*

26. *fine sf*

27. *fine sf*

28. *fine sf*

29. *fine sf*

30. *fine sf*

31. *fine sf*

32. *fine sf*

33. *fine sf*

34. *fine sf*

35. *fine sf*

36. *fine sf*

37. *fine sf*

38. *fine sf*

39. *fine sf*

40. *fine sf*

41. *fine sf*

42. *fine sf*

43. *fine sf*

44. *fine sf*

45. *fine sf*

46. *fine sf*

47. *fine sf*

48. *fine sf*

49. *fine sf*

50. *fine sf*

51. *fine sf*

52. *fine sf*

53. *fine sf*

54. *fine sf*

55. *fine sf*

56. *fine sf*

57. *fine sf*

58. *fine sf*

59. *fine sf*

60. *fine sf*

61. *fine sf*

62. *fine sf*

63. *fine sf*

64. *fine sf*

65. *fine sf*

66. *fine sf*

67. *fine sf*

68. *fine sf*

69. *fine sf*

70. *fine sf*

71. *fine sf*

72. *fine sf*

73. *fine sf*

74. *fine sf*

75. *fine sf*

76. *fine sf*

77. *fine sf*

78. *fine sf*

79. *fine sf*

80. *fine sf*

81. *fine sf*

82. *fine sf*

83. *fine sf*

84. *fine sf*

85. *fine sf*

86. *fine sf*

87. *fine sf*

88. *fine sf*

89. *fine sf*

90. *fine sf*

91. *fine sf*

92. *fine sf*

93. *fine sf*

94. *fine sf*

95. *fine sf*

96. *fine sf*

97. *fine sf*

98. *fine sf*

99. *fine sf*

100. *fine sf*

Musical score for the first system. It consists of seven staves. The top two staves are for woodwinds, with dynamic markings *mf* and *mp*. The third staff is for Trumpet (Trp.), with dynamic markings *f* and *mp*. The fourth staff is for Cor Anglais (Kor.), with dynamic markings *p* and *mp*. The fifth staff is for strings, with dynamic markings *mf* and *mp*. The sixth and seventh staves are for percussion and bass, with dynamic markings *f* and *p*.

Musical score for the second system. It consists of seven staves. The top two staves are for woodwinds, with dynamic markings *Legg.* and *mf*. The third staff is for Trumpet (Trp.), with dynamic markings *f* and *p*. The fourth staff is for Cor Anglais (Kor.), with dynamic markings *p* and *mp*. The fifth staff is for strings, with dynamic markings *Legg.* and *mf*. The sixth and seventh staves are for percussion and bass, with dynamic markings *mp*, *mf*, *f*, and *p*.

Handwritten musical score for the first system. It consists of ten staves. The top two staves feature melodic lines with dynamics *mf*, *molto cresc.*, and *f*. The third and fourth staves show rhythmic accompaniment with dynamics *mp* and *f*. The fifth and sixth staves continue the melodic and accompaniment lines with dynamics *mf*, *molto cresc.*, and *f*. The seventh and eighth staves are bass lines. The ninth and tenth staves are piano accompaniment with dynamics *mp* and *mf molto cresc.*. The system ends with a repeat sign.

Handwritten musical score for the second system, starting with a *da capo* instruction. It consists of ten staves. The top two staves feature melodic lines with dynamics *sff* and *mp*. The third and fourth staves show rhythmic accompaniment with dynamics *sff* and *mp*. The fifth and sixth staves continue the melodic and accompaniment lines with dynamics *sff* and *mp*. The seventh and eighth staves are bass lines with dynamics *sff* and *f*. The ninth and tenth staves are piano accompaniment with dynamics *sff* and *f*. The system ends with a repeat sign.

da capo

### III. SCHERZO

Molto animato (d.)

Flöte I  
Ob/Fl II

Klar. B I  
II

Trp B I  
Kor B II

Hrn F I  
II

T-2x.B I  
3x/Epn II

Trb. I  
II

Tba. I  
II

KL. Tr.

Cymb. Perk.  
Gr. Tr.

*mf(pp)* *più f*

*mf(pp)* *più f*

*mf(pp)* *più f*

*mf(pp)* *più f*

*mf(pp)* *più f*

*mf(pp)* *più f*

*mf(pp)* *più f*

*mf(pp)* *più f*

1.) 2.)

FL

KL.

Trp

Kor

*pp* *mp* *p*

*pp* *mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

Fl/ob.

Klar.

Trp/Kor

Hrn.

Sax/Eph

Trb.

Tba.

Kl. Tr.

Batt.

Handwritten musical score for the first system, featuring woodwinds and brass instruments. The staves are labeled: Fl/ob., Klar., Trp/Kor, Hrn., Sax/Eph, Trb., Tba., Kl. Tr., and Batt. The music is in 2/4 time and includes dynamic markings such as *p* and *f*. The score shows melodic lines for the woodwinds and harmonic support from the brass and percussion.

*poco rit.* **al CODA**

Handwritten musical score for the second system, continuing the orchestral piece. The staves are labeled: Fl/ob., Klar., Trp/Kor, Hrn., Sax/Eph, Trb., Tba., Kl. Tr., and Batt. The music includes dynamic markings such as *piu f* and *dim.*. The score shows melodic lines for the woodwinds and harmonic support from the brass and percussion.

**al CODA**

*poco meno*

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are grand staves. The music is marked with *mf* (mezzo-forte) at the beginning of several staves. There are dynamic markings of *p* (piano) and *cresc.* (crescendo) throughout the system. The tempo marking *poco meno* is at the top left. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The second system of the musical score consists of seven staves, similar in layout to the first system. It features dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte). The music continues with complex rhythmic patterns and rests. A large watermark is visible across the center of the page, reading "IMB Inter" and "this music is copyright protected".

FC/Ob.

Klar.

Trp/kor

Hrn.

Sax/Eph

Trb.

Tba.

KL.Tr.

Batt.

*mp cant. cresc.*

*mp cant. cresc.*

*mp*

*p dolce*

*p dolce*

*mf dim. p*

*mf dim. p dolce p*

*mf dim. p*



*poco cresc.*  
*poco cresc.*  
*imp*  
*dim.*  
*pp*  
*pp* *tr. II*  
*pp* *Kor. I*  
*poco cresc.*  
*imp*  
*p*  
*pp*  
*imp*  
*dim.*  
*pp*

*poco a poco cresc.*  
*poco a poco cresc.*  
*Hrn. I*  
*Sax*  
*poco a poco cresc.*  
*Fl.*  
*tr. II*  
*mf*  
*Tip. I*  
*mf*  
*mf*  
*mf*  
*Exp.*  
*mf*  
*cresc.*  
*mf*  
*da capo*  
*da capo*



GODA meno mosso (1)

Fl., Ob. *mfp*

Klar. *mfp*

Tr., Kr. *mfp*

Hrn. *mf* *cant.* *mp cant.*

Sax. Eph. *mf* *cant.* *mp*

Trb. *mfp* *mp cant.*

Toa. *mf* *cant.*

Kl. Tr. *mf* *mp*

Batt. *mf* *mp*

*molto riten.*

*p* *cant.*

*p* *cant.*

*p* *cant.*

*p* *cant.*

*p* *cant.*

*p* *cant.*

*p* *cant.*

*p* *cant.*

*p* *cant.*

*p* *cant.*