

Eberhard Böttcher

VIER FESTTAGSCHORÄLE

FIRE HELLIGDAGSKORALER

für Horn (F) & Orgel



Eberhard Böttcher

www.eberhardboettcherkomponist.at

EBERHARD BÖTTCHER (1934) er født i Berlin/Tyskland. Gjennomførte musikkstudier ved Städt. Konservatorium Berlin i tidsrommet 1952-56 med prof. Friedrich Metzler som komposisjonslærer.

Han fikk tildelt Carl-Maria-von-Weber-Preis i Dresden 1957, og var senere aktiv som musiker og komponist i Sverige fra 1958. Her hadde han svensk "tonsåttardebüt" med konsert/radioopptak i 1960.

Böttcher kom til Norge som medlem i Trondheim Symfoniorkester i 1968, der han blant annet stiftet og ledet Ringve Kammerensemble årene 1969-71. Han var styremedlem og formann i Ny Musikk Trondheim 1978-80.

I 1979 ble han medlem av Norsk Komponistforening og norsk statsborger, og organiserte Trondheim Komponistgruppes virksomhet fra 1985.

Han har skrevet flere orkesterverker, kammermusikk, vokalverker og kirke-musikk - en del på offentlig bestilling - de fleste tilgjengelige på Norsk Musikkinformasjon/Oslo.

NMI



Eberhard Böttcher

Ilevolden 2

N- 7018 Trondheim

Tel.: 0047 / 73531973 Fax: 0047 / 73531973

Norge - Norwegen

E-post: eberboe@online.no

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BERHARD BÖTTCHER (1934) was born in Berlin, and studied composition there at the Städtliche Konservatorium during the period of 1952-56, with Professor Friedrich Metzler.

He was awarded the Carl-Maria-von-Weber-Prize in Dresden in 1957, and was later active as both a musician and composer in Sweden from 1958 onwards. He had his Swedish debut as a composer in 1960, with a concert/radio recording performance.

Böttcher arrived in Trondheim, Norway in 1968 as a member of the Trondheim Symphony Orchestra. He established and led the Ringve Chamber Ensemble during the period of 1969 - 71, among other activities. He also served as a Board Member and Chairman of the Ny Musikk chapter in Trondheim during 1978 - 80.

In 1979, he became a member of the Society for Norwegian Composers, as well as a Norwegian citizen, and he organized the activities of the Trondheim Composer's Group in 1985. In 1989, he produced a chamber music performance of his own works at the Otto-Braun-Saal/Kultur-Forum in Berlin.

He has written several orchestral works, chamber music, vocal works and church music - partly funded by public grants - and most of his works are available at the Norwegian Music Information Centre in Oslo.

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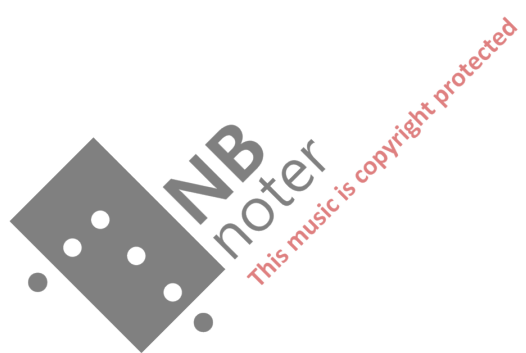
Nun komm, der Heiden Heiland - Folkefrelsar til oss kom

Gelobet seist du, Jesu Christ - Du være lovet, Jesus Krist

Christ ist erstanden - Krist er oppstanden

Komm, Gott Schöpfer, Heiliger Geist - Kom, Hellig Ånd med skapermakt

Durata ca. 10 Min.



Nun komm, der Heiden Heiland

Folkefrelser til oss kom

Choralsatz für Horn (F) & Orgel

Eberhard Böttcher

Maestoso

The first system of the musical score is in 4/4 time. It features a Horn part (F) and an Organ part. The Horn part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Organ part begins with a *Maestoso* tempo marking and a *mf* dynamic. It consists of a series of eighth and sixteenth notes, with a *riten.* (ritardando) marking above the fifth measure. The system ends with a double bar line.

The second system of the musical score starts at measure 4. The Horn part has a half note G4 in the first measure, followed by a half note A4 in the second measure, and a whole note G4 in the third measure. The Organ part continues with a *f* dynamic and a *a tpo* (allegretto tempo) marking. It features a series of eighth and sixteenth notes, with a *riten.* marking above the fifth measure. The system ends with a double bar line.

The third system of the musical score starts at measure 8. The Horn part has a half note G4 in the first measure, followed by a half note A4 in the second measure, and a whole note G4 in the third measure. The Organ part continues with a *f* dynamic and a *a tpo* marking. It features a series of eighth and sixteenth notes, with a *riten.* marking above the fifth measure. The system ends with a double bar line.

The fourth system of the musical score starts at measure 12. The Horn part has a half note G4 in the first measure, followed by a half note A4 in the second measure, and a whole note G4 in the third measure. The Organ part begins with a *mp* dynamic and a *poco rit.* (poco ritardando) marking. It features a series of eighth and sixteenth notes, with a *mf* dynamic and a *a tpo* marking above the fifth measure. The system ends with a double bar line.

16

20

poco rit.

mp

24

f
a tpo

f

28

32

molto ritenuto

f
molto ritenuto

Gelobet seist du, Jesu Christ

3

Du være lovet, Jesus Krist

Choralsatz für Horn (F) & Orgel

Eberhard Böttcher

Andante maestoso

Andante maestoso

mf

6

riten.

a tpo

riten. *mf* *a tpo*

10

mf

14

riten.

a tpo

riten. *a tpo* *mf*

19 *riten.* *a tpo*

riten. *mf* *a tpo*

f

23

27 *riten.* *a tpo*

riten. *a tpo*

mf

32 *molto ritenuto*

f *molto ritenuto*

Christ ist erstanden
Krist er oppstanden
Choralsatz für Horn (F) & Orgel

Eberhard Böttcher

Maestoso

Maestoso

mf

5

mf cantabile

f

10

14

mf

19

mf cantabile

f

This system contains measures 19 through 23. The vocal line begins in measure 19 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4 in measure 20. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes. A dynamic marking of *f* appears in measure 21.

24

This system contains measures 24 through 27. The vocal line continues with a half note C5, a quarter note D5, and a half note E5 in measure 24. The piano accompaniment maintains its intricate, rhythmic pattern.

28

mf

This system contains measures 28 through 32. The vocal line has a half rest in measure 28, followed by a half note F#4 in measure 29. The piano accompaniment continues with its complex texture. A dynamic marking of *mf* appears in measure 30.

33

riten.

f

riten.

This system contains measures 33 through 37. The vocal line has a whole rest in measure 33, followed by a half note G4 in measure 34. The piano accompaniment continues with its complex texture. Dynamic markings of *riten.* and *f* are present. The system concludes with a double bar line and repeat signs.

Komm, Gott Schöpfer, Heiliger Geist

Kom, Hellig Ånd med skapermakt

Choralsatz für Horn (F) & Orgel

Eberhard Böttcher

Animato

First system of the musical score, measures 1-5. The top staff is for Horn (F) and the bottom staff is for Organ. The tempo is marked *Animato* and the dynamic is *mf*.

6

riten.

a tpo

riten.

mf
a tpo

Second system of the musical score, measures 6-10. The top staff is for Horn (F) and the bottom staff is for Organ. The tempo is marked *riten.* and the dynamic is *mf*.

11

Third system of the musical score, measures 11-15. The top staff is for Horn (F) and the bottom staff is for Organ.

16

riten.

a tpo

riten.

a tpo

Fourth system of the musical score, measures 16-20. The top staff is for Horn (F) and the bottom staff is for Organ. The tempo is marked *riten.* and the dynamic is *mf*.

22 *riten.* *a tpo*

mf *a tpo*

f

27

32 *riten.* *a tpo*

mf *a tpo*

38 *molto riten.*

f *molto riten.*

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Zwei Geistl. Gesänge für Sopr.(Chor) & Orgel

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CD - PRODUKTIONEN

New Church Music / PRO MUSICA - PPC 9028, 1992
NIDAROS DOMKANTOREI (Veni Creator, Orgel)

Norwegian Concertos / AURORA - ACD 4976, 1994
TRONDHEIM SYMFONIEORCHESTER (Hornkonzert)

Trondheim Wind Quintett / VVM - 2007, Wien 1995
Niederösterreichische und norwegische Bläserquintette

Neue Orgelmusik / QUERSTAND - VKJK 9601, 1996
Niederösterreichische und norwegische Orgelwerke

E. B. Chamber Music / HEMERA - HCD 2914, 1996
TRIO BERLIN (Vln, Vc, Klav) Aufnahme eigener Werke

Nordic Music for horn and organ / CLASSCD 185, 1997
Neue Musik für Horn und Orgel (Canzona & Capriccio)

New Music for Orchestra / VMM 3044 - Wien 1998
MÄHRISCHE PHILHARMONIE (Fantasia Sinfonica)

Musica Concertante / HEMERA - HCD 2926, Oslo 1998
COLLEGIUM MUSICUM CARINTHIA, Klagenfurt

Nordic Recorder Duo / PAULA - PACD 125, 2000
Neue Musik für zwei Blockflöten, Dänemark (Bicinium)

Lyrische Kontraste / QUERSTAND - VKJK 0122, 2001
GUSTAV MAHLER ENSEMBLE, Wien (eigene Werke)

E. B. Per Orchestra / QUERSTAND - VKJK 0408, 2005
MÄHRISCHE PHILHARMONIE (Aufn. eigener Werke)

E. B. Musica Sacra (QUERSTAND - VKJK 0628)
CHORUS ARS BRUNENSIS, Sopran, Horn und Orgel

