

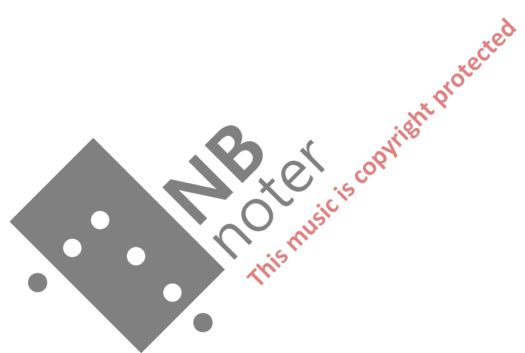
EBERHARD BÖTTCHER

ANTIPHONIE

in memoriam Heinrich Schütz

1585/1985





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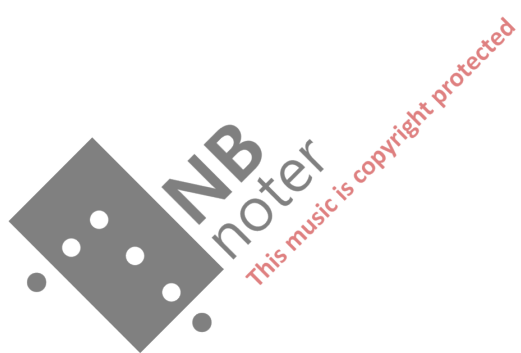
*in memoriam Heinrich Schütz
1585/1985*

fur Cembalo (Klavier)

*Violine I (Flöte), Violine II
Viola (Englhorn), Violoncello*

PARTITUR

Durata ca. 7 Min.



ANTIPHONIE

in memoriam Heinricl, Schiiltz.

| J585 I 1985-

Eberhard Bottcher

INVOCATION I
Animato (in 2)

The image shows a page from a musical score for 'Invocation I' by A. Rimsky-Korsakov. The score is for five instruments: Violine I / Fl., Vio/IIe I I, Viola/E11gl., Violo11cello, and Cemb/Klav. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *canL=...*, *can1t. =...*, *fl11*, *ca11t. =...*, *Illp*, *m,p/*, and *r/t.*. The title 'INVOCATION I' and the subtitle 'A11imato (in 2)' are prominently displayed. The page number '1' is visible in the bottom right corner.

Violin I (Viol11e I) and Violin II (Viol11e II) parts are in treble clef. The Viola/1st Flute (Vio/a1E, 1gl.h) part is in alto clef. The Violoncello (Violo11cello) part is in bass clef. The Cembalo/Klavir (Cemb/Klav) part is in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*.

121

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

ff

p

np

np

tr

13

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

tr

17

Violine I | Fl

Vio/Ine II

Viola/Celli

Violoncello

Cemb/Klav

Violine I I FI

Violine II

Viola/Engl.h

Vtoloncel/o

Cemb/Klav

24

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

cresc.

cresc.

cresc.

cresc.

mp

mf

mp

28

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

sfp

sfp

sfp

sfp

mf

31 *molto rit.* **REZITATIV I**
Sostenuto (in 4)

Violine I/II *f* *III p espr.*

Violine I *f*

Viola/E11gl.h *f* *III p espr.* *cresc.* *aplacere* *r-3*

Violoncello *f*

Cemb/Klav *molto riten.* *III* *f* *III* *REZITATIV I*
Sostenuto (in 4)

35 *aplacere* *cresc.* *III* *poco riten.* *III p*

Violine I/II *III*

Violine I *III*

Viola/E11gl.h *r-3* *m* *poco riten.* *III p espr.*

Violoncello *III*

Cemb/Klav *poco riten.*

38  *a tempo* *poco accel.*

Violine I / Fl *p*

Violine II

Viola/Engl.h *p*

Violoncello

Cemb/Klav *a tpo* *a piacere* *poco accel.*
mp

41 *poco riten.* *a tempo* *mp*

Violine I / Fl

Violine II

Viola/Engl.h *a tempo* *a piacere* *cresc.*
mp

Violoncello

Cemb/Klav *poco riten.* *a tempo*

45 *a piacere* *cresc.* *mf* *molto riten.* *mp* *p* *a tpo*

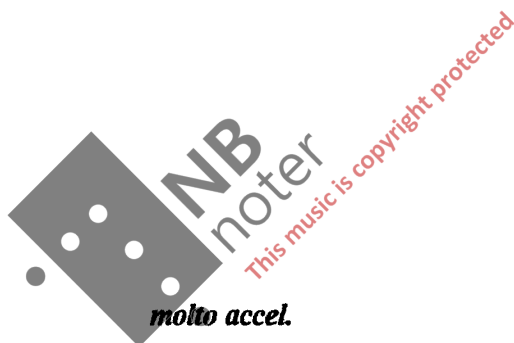
Violine I / Fl

Violine II

Viola/Engl.h *mf* *molto riten.* *mp espr.* *p* *a tpo*

Violoncello

Cemb/Klav *molto riten.* *a tpo* *a piacere* *mf*



49 *molto accel.*

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav *molto accel.*

LAUDATIO I
Con moto (in 2)

52

Violine I / Fl

mf *agitato*

Violine II

mf *agitato*

Viola/Engl.h

mf *agitato*

Violoncello

mf *agitato*

Cemb/Klav

LAUDATIO I
Con moto (in 2)

56

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mp *agitato*

60

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

più f

più f

più f

più f

mf

Poco meno (in 4)

64

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mp

mf

mp

mf

mp

mf

mp

mf

68

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

cresc.

mf

f

mf

mp

71

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mp

mf

cresc.

mp

mf

cresc.

mf

cresc.

74

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

f *mf* *mp* *mf*

77

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

poco riten. *sf* *sf* *sf* *mp* *mf*

80 INVOCATION II
Animato (in 2)

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

cant.

mp

cant.

mp

mp

Detailed description: This block contains the musical notation for measures 80 through 83. The score is for five instruments: Violine I/Fl, Violine II, Viola/Engl.h, Violoncello, and Cemb/Klav. Measures 80 and 81 are mostly rests for the strings, with some activity in the woodwinds. Measures 82 and 83 feature a melodic line in the strings, marked 'cant.' (cantabile), and a piano accompaniment marked 'mp' (mezzo-piano). The tempo is 'Animato' and the time signature is 'in 2'.

84

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mp

mp

mf

mf

mf

mp

Detailed description: This block contains the musical notation for measures 84 through 87. The score continues for the same five instruments. Measures 84 and 85 show a more active piano accompaniment marked 'mf' (mezzo-forte) and 'mp'. Measures 86 and 87 feature a melodic line in the strings, marked 'mf', and a piano accompaniment marked 'mp'. The tempo is 'Animato' and the time signature is 'in 2'.

88

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mf *mp* *mp* *mp* *mf* *mp*

92

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

cresc. *mfp* *mfp* *mfp* *mfp* *mfp*

96

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mp

mp

100

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mp

mf

mp

mf

mp

mf

103

Violine I/Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

cresc.

cresc.

cresc.

cresc.

mp

mf

mp

107

Violine I/Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

sfp

sfp

sfp

sfp

mf

110 *molto riten.* **REZITATIV II**
Sostenuto (in 4)

Violine I / Fl.

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mp espr.

a piacere

cresc.

molto riten.

REZITATIV II
Sostenuto (in 4)

114

Violine I / Fl.

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

a piacere

cresc.

mf

poco riten.

mp

espr.

117

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

p

a tpo

a piacere

poco accel.

mp

120

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

a tempo

mp

a tempo

a piacere

cresc.

poco riten.

r.

l.

124

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

a piacere

cresc.

mf

molto riten.

mp

p

molto riten.

mp espr.

p

molto riten.

a tpo

a piacere

mf

128

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

molto accel.

LAUDATIO II
Con moto (in 2)

131

Violine I / Fl

mf *agitato*

Violine II

mf *agitato*

Viola/Engl.h

mf *agitato*

Violoncello

mf *agitato*

Cemb/Klav

LAUDATIO II
Con moto (in 2)



Violine I / Fl

135

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mp *agitato*



139

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

più f

più f

più f

più f

mf

più f

più f

più f

più f

mf

143

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

Poco meno (in 4)

mp

mf

mp

mf

mp

mf

mp

mf

Poco meno (in 4)

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

Poco meno (in 4)

mp

mf

147

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

cresc.

mf

mf

mf

mp

150

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mp

mf

cresc.

mp

mf

cresc.

mf

153

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

156

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

poco riten.

cresc. *sf*

cresc. *sf*

cresc. *sf*

cresc. *sf*

mp *mf*

EPILOG
Animato (in 2)

159

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

cant. *mf* *mp*

cant. *mf* *mp*

cant. *mf* *mp*

cant. *mf* *mp*

mp *mf*

164

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

fz *mf p*

fz *mf p*

fz *mf p*

fz *mf p*

mp *mf*

169

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mp *mf* *mp* *mf* *mp* *mf*

174

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

fp *fp* *fp* *fp* *mf*

179

Violine I / Fl.

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

183

Violine I / Fl.

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mp *mf* *mp*

187

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

sfp

sfp

sfp

mf

192

Violine I / Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mf

mp

mf

mp

mf

mp

mp

mf

197

Violine I/Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

fz *mf*

fz *mf*

fz *mf*

fz *mf*

mp *mf*

201

Violine I/Fl

Violine II

Viola/Engl.h

Violoncello

Cemb/Klav

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp

206

molto riten.

Violine I / Fl

sfp

Violine II

sfp

Viola/Engl.h

sfp

Violoncello

sfp

Cemb/Klav

mf

molto riten.

210

poco pesante

Violine I / Fl

mp

mf

Violine II

mp

mf

Viola/Engl.h

mp

mf

Violoncello

mp

mf

Cemb/Klav

poco pesante

mp

mf

