



Fl.

Ob

Clarin A

Fag.

Cornii

*This music is copyright protected*

This musical score is for a woodwind and brass ensemble with piano accompaniment. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Sax.), and Piano (Piano). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings such as *mf* and *fz*. A watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

A

A handwritten musical score for a multi-instrument ensemble, consisting of 12 staves. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical symbols, including slurs, accents, and dynamic markings like *f* and *esp.*. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" in a stylized font, with "This music is copyright protected" written in smaller text below it. The watermark also includes a graphic of a square with three dots.

A

This image shows a page of handwritten musical notation, likely for a piano piece. The score is organized into four systems, each containing five staves. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics markings like *f* (forte) and *mf* (mezzo-forte) are present. A large, semi-transparent watermark is centered over the page, reading "ANB notater" and "This music is copyright protected".

B

60

The image shows a handwritten musical score for guitar, consisting of approximately 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several measures with double bar lines, indicating a change in the piece. A large watermark is overlaid on the score, reading "NB noter" in a stylized font, with the text "this music is copyright protected" written in red below it. The score concludes with a double bar line and a final chord.

B

No. II a Halevise' (Pecco med kor av pirater)

Lento (♩ = 42)

FL.

Ob.

Clara

Fag.

Corni

Truba

Trubene

Trompini

Pecco.

Tenori

Kor av pirater

Bassi

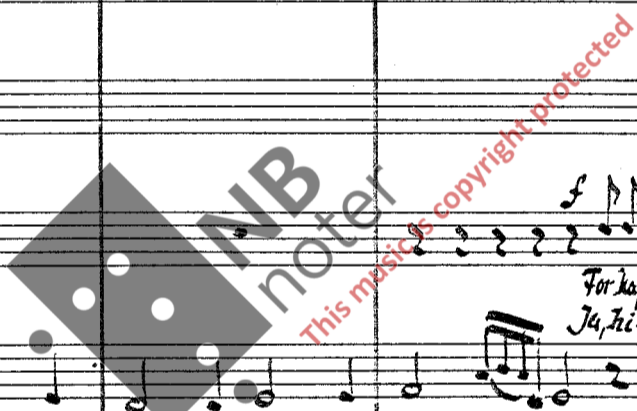
*pp*

*mf 2dengang pp*

*pp*

*mf 2dengang pp*

*pp*



1ste gang.

Fl.

Ob.

Cl. in A

Fag.

Corni

Tromba

Trombone

Timpani

Picc.

Kor:

drik-ker det må vi be-ta-le men den stak-kels sjöman må ha-le, til in-gen ver-dens ting.  
ma-ler får bröd ved at ma-le, men den

heil og hal og liv og hal og hei og hal og liv og hal og hei og hal og

den gang

1ste gang.



C

2den gang.

ting, til in-gen ver-dens ting,

Hiv og hal, og hei og hal og Hiv og hal og hei og hal og Hiv og hal og

2den gang.

Don C. (taler) „Det er vel strøke i forre merssel!“ (Halkigen ophører) D.C.: Jeg ser også et bramlesil står dar lig. Strøke bramlesil!“ (Mændene forsox. Haler visen back scenen)

Pecco: Ja an pre-ste-mand han kan nok ta - - le og en

Kor: hei og hal og hio og hal!

Tacit.

Pecco  
Viola  
Vlc.  
Cb.

ha- ne har- grund til at ga- ze men en sta- kels sjömand må ha- ze til

*Da.:* Herro, pip allemand akter til faldrepet!  
*D. Herro:* Alle mand akter til faldrepet! (han piper)

Fl.  
Pecco  
Viola  
Vlc.  
Cb.

in- gen ver- dens ting - til in- gen ver- dens ting!  
 din erit.      molto rit.      din erit.      molto rit.

*rit.*      *molto rit.*

# II b Scenemusik

Vivo. (♩=116)

Fl. *f* *rit.* *a tempo*

Ob. *f* *rit.* *a tempo*

klina *f* *rit.* *a tempo*

Fag. *f*

(Mændene kommer hurtigt, de forde ler sig på sine pladser.)

Triangel

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo esp.*

*rit.* *a tempo mp*



Den bordende båt følges av alle som kan se den. Fanglinen kastes. Barryambo

Tempo di valse (♩ = 116)

Violin I

Fag.

Corn

Violoncel



BÅRME

opninger ned fra dekket for at ta mat.

Violin I

Fag.

Corn

Violoncel

Musical score for the first system, consisting of five staves. The notation includes various note values, rests, and slurs, typical of a symphonic or chamber music score.



*Un poco meno mosso.*

Oboia a.

Musical staff for Oboia a. showing a whole rest.

Fag

Musical staff for Fag showing a whole rest.

Corri

Musical staff for Corri showing a whole rest.

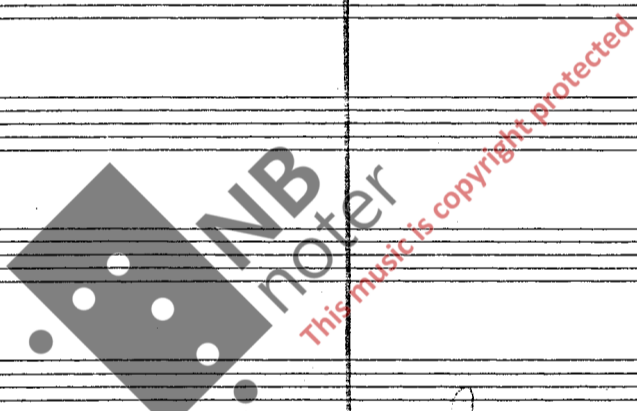
*Fangerne føres ombord.*

*Pro*

Musical score for the second system, featuring five staves with musical notation and dynamics like 'mf'. The notation includes notes, rests, and slurs.



*Un poco meno mosso*



Violin I  
Violin II

*f* *rit.* *a tempo*

*f* *rit.* *a tempo*

Fl.  
Ob.  
Clarinet  
Fag.  
Corni  
Tromba

Violin I  
Violin II

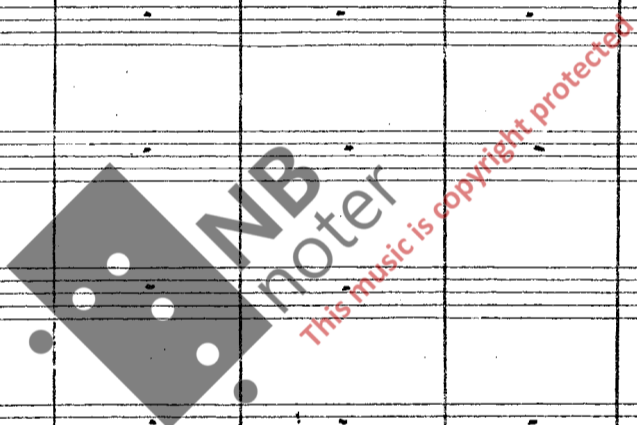
*p rit.*

*f* *p rit.*

*f* *p rit.*

*f* *p rit.*

*f* *p rit.*





Fl.

Ob.

Cl. in A

Sax

Corn

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Saxophone (Sax), and Cornet (Corn). The woodwind parts feature melodic lines with dynamics like 'p' and 'a 2'. The string parts at the bottom are marked 'a tempo' and include a 'pizz' (pizzicato) section. A large watermark 'NB Noter' is overlaid on the score.





blin a

Sag.

borni

(Så kommer Pralintte trossig over faldrepet) Carrampo: "Faldrep" (Styrmanden  
 con sord.  
 con sord.  
 con sord.)

4

Piccob

Fl.

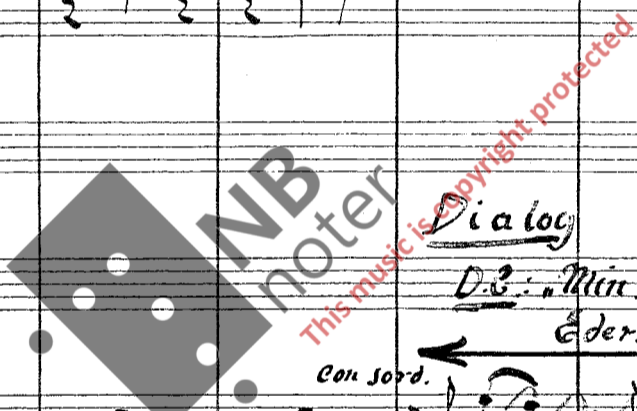
Ob.

Cl in A

Fag.

horni

Tromba



*Dialog*

*D.S. Min skønne dame, jeg kysser  
Eders fødder og ber<sup>te</sup> etc.*

*til*

*con sord.*

Musical notation for Tromba part, including notes and dynamics like *p esp*.

*blæser faldrep mens Tralinette stiger om bord.*

Violin and Viola parts with musical notation, including dynamics like *rit.* and *arco*.

6

The image shows a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large watermark is present in the center of the page.

**Staff 1:** Treble clef, key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note chord (F#4, C#5) and another half note chord (F#4, C#5). A dynamic marking *p* is placed above the first chord.

**Staff 2:** Treble clef, key signature of two sharps. It begins with a whole rest, followed by a half note chord (F#4, C#5) and another half note chord (F#4, C#5). A dynamic marking *p* is placed above the first chord.

**Staff 3:** Treble clef, key signature of two sharps. It begins with a whole rest, followed by a half note chord (F#4, C#5) and another half note chord (F#4, C#5). A dynamic marking *p* is placed above the first chord.

**Staff 4:** Bass clef, key signature of two sharps. It contains a whole rest.

**Staff 5:** Treble clef, key signature of two sharps. It contains a whole rest.

**Staff 6:** Treble clef, key signature of two sharps. It begins with a whole rest, followed by a half note chord (F#4, C#5) and another half note chord (F#4, C#5). A dynamic marking *p* is placed below the first chord.

**Staff 7:** Bass clef, key signature of two sharps. It contains a whole rest.

**Staff 8:** Treble clef, key signature of two sharps. It contains a whole rest.

**Staff 9:** Treble clef, key signature of two sharps. It contains a whole rest.

**Staff 10:** Bass clef, key signature of two sharps. It contains a whole rest.

**Watermark:** A large, semi-transparent watermark is centered on the page. It features a diamond shape with three dots inside, followed by the text "NB noter" and "This music is copyright protected" in red.



Allegro ♩ = 152

Handwritten notes: *Allegro*, *fl. flegg*, *Picc. flegg*, *flegg.*, *insol.*, *a tempo*, *senza sord.*

Lyrics: *D. b.: „Misto kan att. Hent kokkon!” (D. bringentes foraver) (Misto kommer)*

Instrument parts: Fl., Ob., Clar., Fag., Corni, Trombo, Piano (p. rit.), Viola, Violoncello (Vcllo), Double Bass (Basso).

Allegro ♩ = 152.



# IIc. "Aldrig, Aldrig"

Moderato ♩ = 116.

(Mixo og Pralinette)

The musical score is written on ten staves. The top four staves are for the Pralinette, and the bottom six staves are for the Mixto. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 116 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Moderato ♩ = 116.

*Prälimin*

*Visa*

har du edle stål  
har så öjnen-*ne* tåg, *al* var-*ne* som min lit-le stål.

Ti du stål-le kök-*er*-*mand*

Fl.

Ob.

Cl. in A

Fag.

Præludium

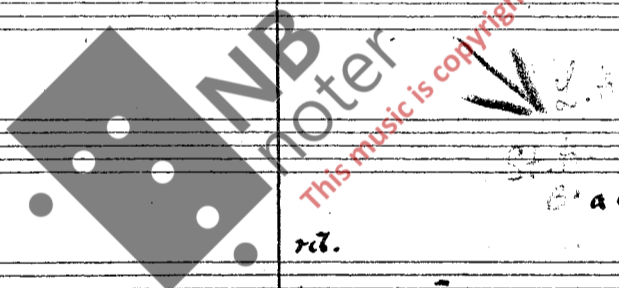
Mixto

Handwritten musical score for a concert band. The score is divided into four systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Fag.), all of which are mostly empty. The second system contains the vocal line with lyrics in Danish: "ba-re og min kjo-le! Ak det er jo klart at du er av samme sko-ke". The third system contains the piano accompaniment for the vocal line, including a "Præludium" section. The fourth system contains the piano accompaniment for the "Mixto" section, featuring a melody in the right hand and bass lines in the left hand. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

I

Fl.  
Ob.  
Clar.  
Fag.

Handwritten musical score for woodwinds and strings. The score is divided into four measures. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) are shown. The vocal line includes lyrics in Swedish: "skalo sin oja med hand", "sa dan som den en da skyal ve", "mil lan di - e band". Performance markings include *esp.*, *rit.*, *a tempo*, *f marcato*, and *meno mosso*. There are some handwritten annotations and a large watermark in the center.



rit.

a tempo

I



Handwritten musical score on page 25, featuring multiple staves for vocal and instrumental parts. The score is divided into two main sections by a double bar line. The first section is marked 'un poco rit.' and the second is marked 'a tempo'.

**Section 1: un poco rit.**

- Staff 1 (Soprano): *un poco rit.*
- Staff 2 (Alto): *un poco rit.*
- Staff 3 (Tenor): *un poco rit.*
- Staff 4 (Bass): *un poco rit.*
- Staff 5 (Piano): *un poco rit.*
- Staff 6 (Cello/Double Bass): *un poco rit.*
- Staff 7 (Bass): *un poco rit.*
- Staff 8 (Bass): *un poco rit.*

**Section 2: a tempo**

- Staff 1 (Soprano): *a tempo*
- Staff 2 (Alto): *a tempo*
- Staff 3 (Tenor): *a tempo*
- Staff 4 (Bass): *a tempo*
- Staff 5 (Piano): *a tempo*
- Staff 6 (Cello/Double Bass): *a tempo*
- Staff 7 (Bass): *a tempo*
- Staff 8 (Bass): *a tempo*

**Vocal Lyrics:**

- Stenk al kond' in 'n sky'ce!*
- Jeg er ik ke hard drøker!*
- Nie, jeg gjer ik ke mer!*

**Watermark:** NB noter This music is copyright protected

Slow

Fag  
borri

The image shows a handwritten musical score on a four-measure grid. The top section is for 'Fag borri' and the bottom section is for 'Tilanga'. The 'Fag borri' part consists of two staves: a bass clef staff with a key signature of one sharp (F#) and a treble clef staff with a key signature of one sharp (F#). The notes are simple, mostly whole and half notes. The 'Tilanga' section includes a vocal line with lyrics in Norwegian, a piano accompaniment with two staves, and a bass line. The lyrics are: 'Stak kan stå re øja mardokje-te omn kangu va' kelli i stå be-re ved ab stå og kluo se lita mid vial og trid. Stak kann'. There is a large watermark in the center that reads 'NB noter' and 'This music is copyright protected'.

Sl. v.

Tilanga

Stak kan stå re øja mardokje-te omn kangu va' kelli i stå be-re ved ab stå og kluo se lita mid vial og trid. Stak kann

pizz.

Fl.  
Ob.  
Clar.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three systems. The first system contains woodwind and string parts. The second system contains woodwind and string parts. The third system contains vocal parts with lyrics in Swedish, piano parts with 'pizz.' and 'arco' markings, and string parts. Dynamics include *f*, *p*, and *sf*. A watermark "NB noter" is visible across the middle of the page.

ota-re sjo mand hjerte som kan gå och kille i ota!

bare vid al ota og klus ar lile mid val og trad!

*pizz.*

*arco*

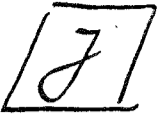
*pizz.*

*arco*

*arco*

*f*

*sf p*



*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Og så tank- et så daa' hjer- te skal men- net- te st- le på  
 ja og så tank- et så daa' hjer- te



II d. "Hand over Hand" (Kor av pirater)

Molto Allegro (♩ = 184)

Fc.

Ob.

Clarin A

Fag.

Cornu

Sl.v.

Kor av Pirater

The musical score is written on ten staves. The instruments and their parts are:

- Fc. (Flute):** Starts with a melodic line in the first measure, then rests, and resumes in the third measure.
- Ob. (Oboe):** Remains silent throughout the piece.
- Clarin A (Clarin A):** Starts with the instruction "Muta in B." and plays a rhythmic accompaniment.
- Fag. (Bassoon):** Plays a rhythmic accompaniment.
- Cornu (Horn):** Plays a rhythmic accompaniment.
- Sl.v. (Triangle):** Plays a rhythmic accompaniment.
- Kor av Pirater (Choir):** Enters in the third measure with the lyrics: "Den G. vinker 'Allt klart!' Den Herno: gir signalet. Alt klart!". The choir part includes the lyrics "Hoi og hal og hei og hal og hurra vi- og hei og".

The score includes various musical notations such as rests, notes, and dynamic markings like "arco". The tempo is marked "Molto Allegro" with a quarter note equal to 184 beats per minute.

Molto Allegro (♩ = 184)

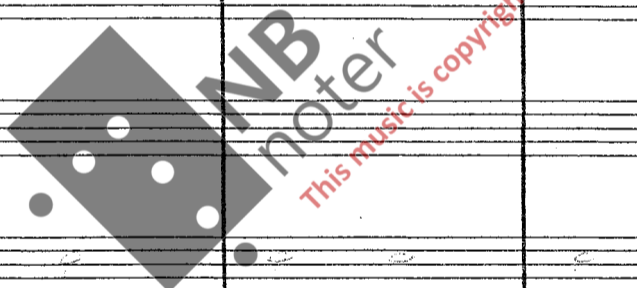
The first system of the musical score consists of five staves. The top two staves contain treble clefs and melodic lines with notes and rests. The third staff features a treble clef and a series of chords. The fourth staff has a treble clef and contains long horizontal lines, possibly representing sustained notes or rests. The fifth staff is empty.



Tring

The second system of the musical score includes vocal lines and piano accompaniment. The top staff is a vocal line with lyrics: "hal, san og hei og hal! Og kur-ra vi igjen og haad i o-ror-hand og hei og hal, san, og hei og". The second staff is a piano accompaniment line with notes and rests. The third staff is a bass line with notes and rests. The fourth staff is a piano accompaniment line with chords and notes. The fifth staff is empty.

The first system of the score consists of six staves. The top two staves feature intricate melodic lines with many beamed notes and slurs. The middle two staves have a more rhythmic accompaniment with repeated eighth-note patterns. The bottom two staves provide harmonic support with chords and sustained notes.

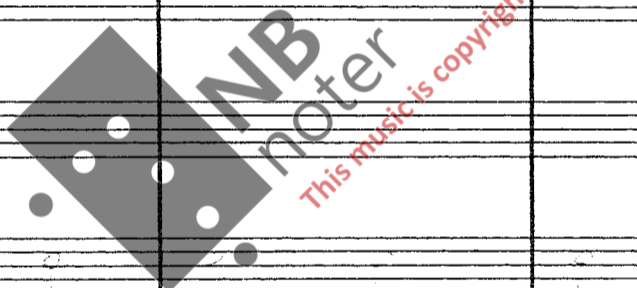


Kor  
av  
pintler

The second system of the score includes vocal parts and piano accompaniment. The lyrics are written in Norwegian. The piano accompaniment continues with similar rhythmic patterns as in the first system.

Ja! Og en sjömand, san, han går på sand, san, når han vel er kommen sig: land san, mex

K



Triacca

PK

St. H.

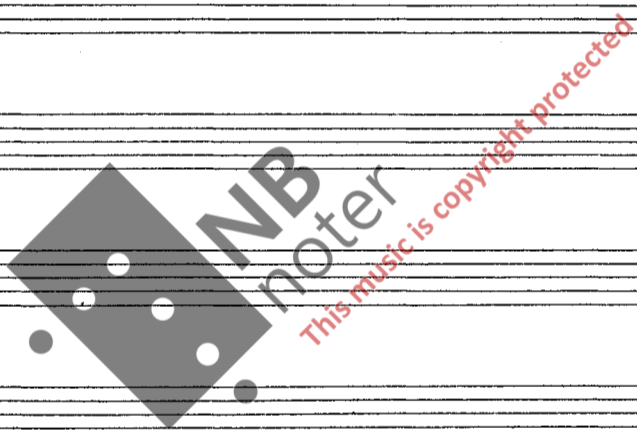
ut på vand, san, ja, der er han, san, sikker som en hebbefaren mand, san? O, hoi og hal og hei og hal og

K



The image shows a musical score on a page numbered 338. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line includes the following lyrics: "Hurra vi - og hei og hal, san og hei og hal. Og dermed sidste palas, slopen hal' san og hei og". The score features various musical notations including treble clefs, notes, rests, and dynamic markings like 'p' (piano). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

The image shows a handwritten musical score on ten staves. The score is divided into two systems by a vertical bar line. The first system contains five staves with handwritten notes and rests. The second system contains five staves, with the first staff starting with the word 'rit.' and the third staff with 'arco'. A large watermark is centered over the middle of the page.



♩ = 100.

Fædrelandssang. (Kor) (Don Barnambo: "Deter godt maestrø!")

Fl. *Fl.*

Ob. *Ob.*

Clar. *Clar.*

Fag. *Fag.*

Cornu *Cornu*  
*II P unte*  
*3*

Tromba *Tromba*

Trombone *Trombone*

Klokkespil *Klokkespil*  
*Klokkespil*

Mænds kor *Mænds kor*  
*Min bror på de blånen de ha-ve, så*  
*Min bror på de blånen de ha-ve så*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

♩ = 100.

\* Hvis mulig bør koret alene synge verset indtil refrænet ("Vi er havens mænd" osv.) kun akkompagneret af trompet signalet.

Vcl.  
traverso

This is a handwritten musical score for violin and voice. The score is written on ten staves. The top two staves are for the violin (Vcl. traverso) and the next two are for the voice. The lyrics are in French and appear to be a religious or liturgical text. The score includes various musical notations such as notes, rests, and dynamic markings like *sempre p*. There are also some handwritten annotations and a large watermark in the center of the page that reads "MP3 notes This music is copyright protected".

The lyrics are as follows:

*kom la os hil-se on jord, en jord u-ten blom-stær gra-ø-ø et land u-ten kjim el-ter mar. Et*  
*kom la os hil-se on jord. en jord u-ten blom-stær gra-ø-ø et land u-ten kjim el-ter mar. Et*

Handwritten musical score for Trombone and Tromba. The score includes a large watermark: "AMB noter This music is copyright protected".

**Trombone** lyrics:  
 ri-ke voor sku-ten kan ken-se til wêr-nu-nu-ge-ter-ste rand Voor fe-dre-land her in-gin graan se dit jaer nu, dit

**Tromba** lyrics:  
 ri-ke voor sku-ten kan ken-se til wêr-nu-nu-ge-ter-ste rand Voor fe-dre-land her in-gin graan se dit jaer nu, dit

The score consists of multiple staves for various instruments, including Kl. h., Corni, Tromba, Trombone, and several other brass instruments. The Trombone and Tromba parts include the lyrics shown above.

**A**

4-akt nr. 24 e  
for **O** bø

H. Nielsen for Bø

The musical score consists of several systems of staves. The top system includes three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The lyrics are written below the vocal staves.

*far-ner om al-le land Vi er ha-ve-er man i ge-om- den, det har ha-vel og om- de- vil må vi her*

*far-ner om al-le land ff*

**A**



Flöte

Oboe

Clarinet

Fagott

Hörn

Trancher

Violon

Violin

Viola

Violoncello

1 Violoncello

2 Violoncello

Bass

Violoncello

Bass

Handwritten musical score for orchestra and voice. The score includes parts for Flöte, Oboe, Clarinet, Fagott, Hörn, Trancher, Violon, Violin, Viola, Violoncello (1 and 2), Bass, and Violoncello. The vocal line features lyrics in Swedish: "sky-er-mo- bodd ri eg- s- en i- d- den- tar as- som- en be- st- äm- ning, så- och- mitt- ka- ra- ter i him- mel- len". The music is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is densely notated with various musical symbols, including notes, rests, and dynamic markings.



B

Fl.

Ob.

Cl.

Fag.

Horn

Truba.

Trombone

Don bazam bo: Deter god, man kede. (arripung en beyynda)

B





*di solito tempo* (♩ = 100)

Fr.  
Ob.  
Clar.  
Fag.  
Corn  
Tromba

Musical score for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet). The score shows a 6/8 time signature and includes dynamic markings such as *pp* and *p*.

Styrmanden: "Lag tilsattes for natten!"

NB noter

This music is copyright protected

*Alle mar.*

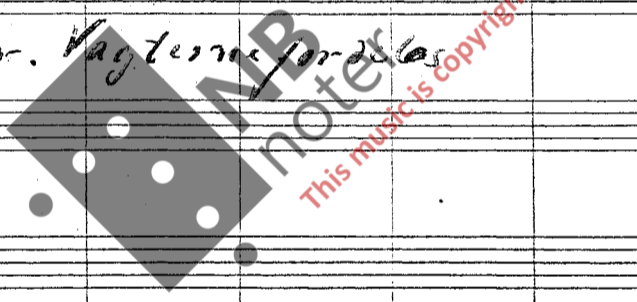
Musical score for strings (Violin I, Violin II, Viola, Cello, Double Bass). The score includes dynamic markings such as *mf. dim.* and *mf. dim.*.

*di solito tempo* (♩ = 100)



dl.  
Trio

springer forever. Vagterne for alle



**D** (tempo et ar. passiva)  $\downarrow = 40$ .

Ob.  
Clar. in B.  
Fag.  
Corni  
Tromba

Dialog  
D. b. i. sesto, h. m. i. e. r. s. a.  
I. "unge jantrene?" etc.

G.  
Se re  
det vilde  
Svar  
Var sig  
Vil

P. Det skal man ikke en demme om  
C. Hvis I glæder jer, hør I  
min unge skone. Her kommer et der  
vil som bestemmer sad og glæde?

**D**  $\downarrow = 40$  (tempo et ar. passiva)

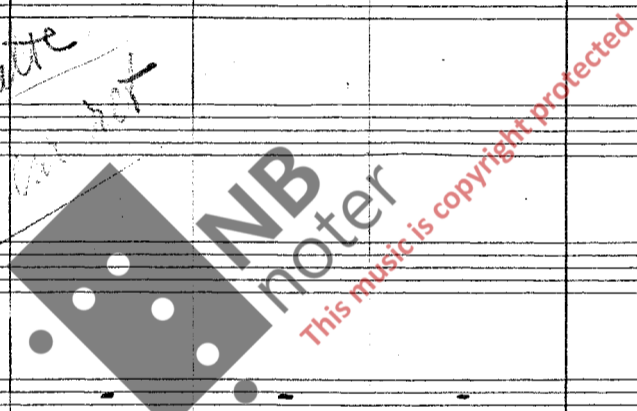
bl.

Fg.

Handwritten musical notation for Clarinet (bl.) and Bassoon (Fg.). The Clarinet part features a melodic line with slurs and accents. The Bassoon part is mostly rests, with a short melodic phrase at the end marked *p esp.*

*Prati*  
*Pratinette*  
*de la*

*Pratinette*  
*des*



Pratinette

Don bamb.

Handwritten musical notation for Pratinette and Don bamb. The Pratinette part is mostly rests. The Don bamb. part features a rhythmic accompaniment with slurs and accents, marked *mf*.

*Pà* *Sane-ta Pa-lo-ma-tu-gi-um de-bat-ter* *o-m-ni-um in-lu-di-um* *pro-p-ter* *grat-*

Handwritten musical notation for piano accompaniment. It includes multiple staves for the right and left hands, with dynamic markings *mf* and *p* and slurs.

**E**  
Allegro (♩ = 80)

Ob.

Gbar.

Fag.

Str.

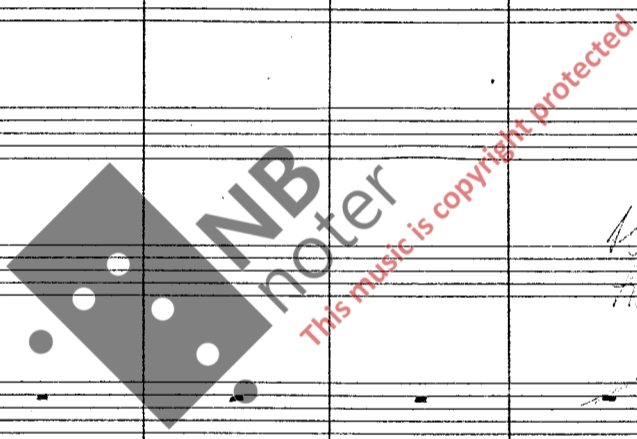
Pralmette

Garrambo

Det var ret! Saa skal vi faa spillet i-gang! (ropes) Musikantene skal komme! etc

*molto up.*  
*molto rit.*  
*molto rit.*  
*molto rit.*  
*molto rit.*  
*molto rit.*

*ppizz. a tempo*  
*ppizz. a tempo*  
*ppizz. a tempo*  
*ppizz. a tempo*  
*ppizz. a tempo*



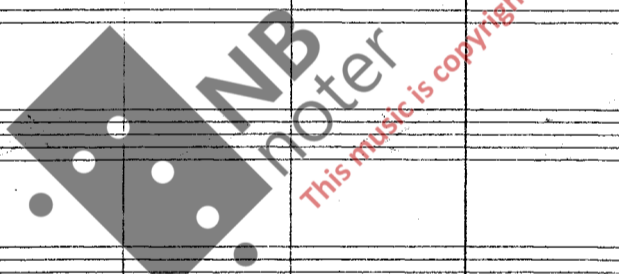
**E**  
Allegro (♩ = 80)

Ov.

blin B.

Musical notation for Oboe (Ov.) and Clarinet in B-flat (blin B.). The Oboe part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Clarinet part is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. Both parts feature a melodic line with eighth and sixteenth notes, including accents and slurs.

R. ...



Musical notation for strings, consisting of five staves. The top two staves are in treble clef (Violins I and II), and the bottom three staves are in bass clef (Violas, Cellos, and Double Basses). The notation includes rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings. The word "arco" is written above the Cello and Double Bass staves, indicating that the instruments should be played with the bow.



*Picc mosso* (♩=96)

Fl.

Ob.

Clar

Fag.

Corri

Tromba

Trombon

Kl. Basson

Contrabasso

The musical score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar), Bassoon (Fag.), Cor Anglais (Corri), Trumpet (Tromba), Trombone (Trombon), Clarinet Bassoon (Kl. Basson), and Contrabass (Contrabasso). The score includes handwritten notes, dynamic markings such as *mf*, *mp*, and *f*, and a large watermark reading "NB noter" with the text "This music is copyright protected" overlaid across the center. The tempo is indicated as *Picc mosso* (♩=96).

*Picc mosso* (♩=96)



Fl.

Ob.

Clar.

Fag.

Corni

Tromba

SW.

Barrambo.

ppmp. e. dolce

**NB**  
noter  
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G

Fl.

Ob.

Clar. in B

Fag.

Corni

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), and Corni. The music is in G major and 3/4 time. The Flute and Corni parts feature melodic lines with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and chords. The string parts at the bottom are mostly sustained notes. The score is marked with 'esp.' and 'p' dynamics.

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*at New York, N.Y.*

**NB**  
**noter**

*This music is copyright protected*

*non*  
*non*  
*non*

G

III c. „Na velan, jeg vil hitse“  
♩. = 72 Don Garrambo

Fl.

Ob.

Clar.

Fag.

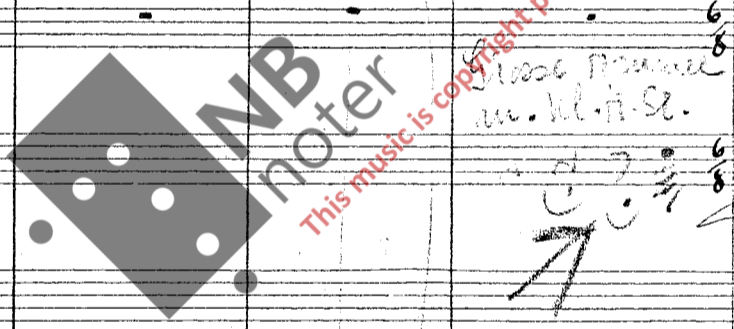
Coroi

Tromba

M. p.

Garrambo

The musical score is written for a woodwind and brass ensemble plus a soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Coroi), Trombone (Tromba), and Don Garrambo. The score is in 6/8 time with a tempo of quarter note = 72. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with some measures containing triplets. The Don Garrambo part has lyrics: "Spunjer er? Spunjer er? Spunjer er? Na vel-an!". There is a section marked "Muta in a:" in the Clarinet part. The score includes various musical notations such as notes, rests, and dynamics.



Fl.

Ob.

Clar.

Fag.

Corni

Tromba

Barraubo.

Vers I og II

Vers III og IV

NB noter  
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Nu vil an jeg vil hil-se og med ord mi-ne fan-ge vil-kom-men om-

Munder tak- om den blå ho-ri-sont, ja, du har jeg min ly-sti-ge

*g.*

*g.*

*Carriambo.*

The musical score is written on a system of staves. The top two staves are empty. The third staff contains a melodic line with notes and rests. The fourth and fifth staves are also empty. The sixth and seventh staves contain the vocal melody with lyrics in Norwegian. The eighth and ninth staves contain the piano accompaniment for the right hand, and the tenth and eleventh staves contain the piano accompaniment for the left hand. The score is in a key signature of one sharp (F#) and a common time signature (C). A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

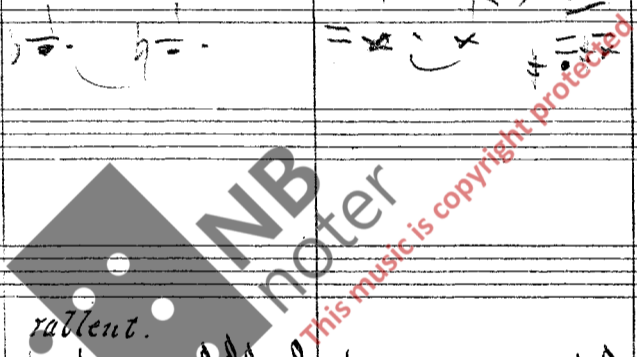
*word!* Omme da-me så skjøn og så kjæk, vil jeg hil- og vel-kom-men på

*dent!* for jeg ei er en kem-me-lij ø vil-ke bak-om den sul-ten-ke

Jg.

Hm.  
i F.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in the key of F major and 4/4 time. The lyrics are in Danish. The score includes various musical notations such as notes, rests, and dynamic markings like "rallent." and "doh.".



doh.

rallent.

sjø.

rallent.

rallent.

rallent.

rallent.

rallent.

Og du ef-ter Istakke for land vil jeg oi hvad jeg er for en

Og du har jeg en tønde sø guld ar de rø-de-ste dyn-gler ar



Un poco più mosso  
♩ = 60.

Fl.

Ob

Clar

Fag.

Corri

Trombo  
in C

Piatti e  
Tumpan in fis

mand! - Jy er Don bar-rambo di Paf fi, gre-ve ar mu-ta og

gulo!

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz



Un poco meno mosso (♩ = 60)

Fl.

Ob.

Clar.

Fag.

Corri

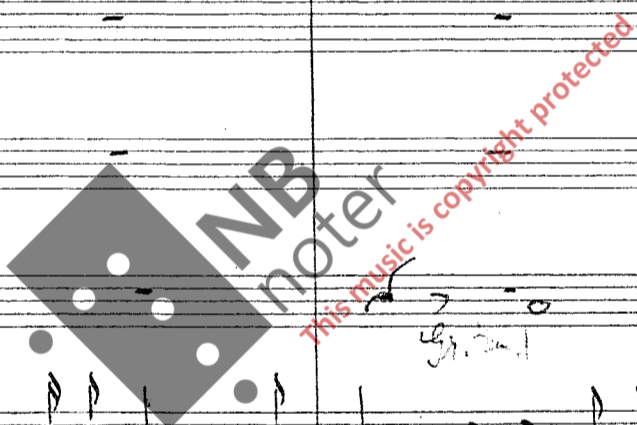
Tromba

Piatti

Timpani  
in fis.

Carraambo.

Maf-je mit kjen-te er soet som blak, jeg er



arco

arco

arco

arco

arco

Fl.

Ob.

Clar.

Fag.

Corni

Trombo

Tratti e. Timpani

ha - vil og kom - der - os okrah

Så frø - mo - dig jeg sei - ler på hav det er

Og nå in den for ha - len jeg Trar sit - ter

arco

puffs

arco

puffs

arco

puffs

arco

arco

arco

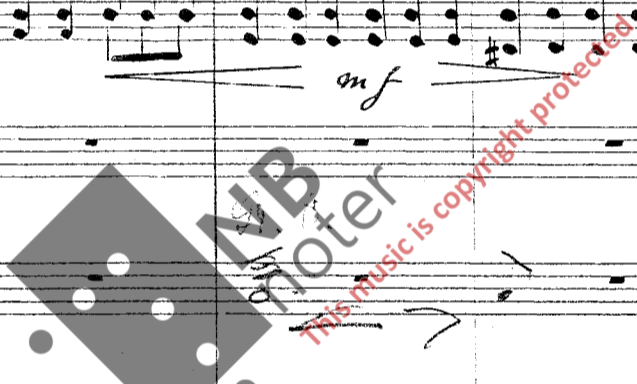


Handwritten musical score for a string quartet. The score is written on five staves. The top two staves are for Violin I and Violin II. The middle two staves are for Viola and Violoncello. The bottom staff is for Double Bass. The music is in D major (two sharps) and 4/4 time. The lyrics are in Danish. The score includes dynamic markings like 'mf' and various musical notations such as slurs and accents.

II  
 Arrambo.  
 IV

bå- de mit liv og min grav. Det- te vil- ke er grans- bøl- jer og hvor- for- ti der u- te er

ad- vor- us pi- ker og ler og du vil- se os al- le med sang og med bre- ger og kys i sit



Fl.

Ob.

Clar.

Fag.

Cornu

Tromba

Tratti e Timpani

Carrambo

mus: I skal vi-te det, at alle fra land, jeg er ha-vens magtigste mand. Jeg er  
 gang! Og de pi-ker de fleste med mig for pi-ker nu mæle er jeg.

This music is copyright protected

7

$\text{♩} = 60$

Fl.

Ob.

Clar.

Fag.

corni

Tromba

Piatti e  
Timpani fis

Carraambo

Don Carraambo di Raf-ji,  
gre-ve ar-bu-te ag Prof-ji mit

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

7

$\text{♩} = 60$

Fl.

Ob.

Clar.

Fag.

Corni

Tromba

Piatti e  
Tumpani

hjer-te er omt som blak gy er ha vter og ferim-der us

arco

arco

arco

arco

arco.

*(Watermark: NB noter, This music is copyright protected)*

1  
Tempo I (♩ = 72)

The image shows a handwritten musical score on ten staves. The top staff is a vocal line with lyrics: "Sà dan de les mit-hor ay min skil mil-lem". The piano accompaniment consists of several staves, with markings for "pizz." (pizzicato) and "arco." (arco). The score is mostly crossed out with a large, diagonal 'X' drawn in black ink. In the center of the page, there is a large watermark that reads "NB noter" and "This music is copyright protected". There are also some handwritten notes in the middle of the page, including "Spring" and "♩ = 64".

Tempo I (♩ = 72)

ri-m-er, elsker og drub. Jy må dan se den gla-de-ste arde man

This system contains a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music is divided into four measures by vertical bar lines. The lyrics are written below the vocal line.

strik-ken står stram om min hals. Men det er det når mit liv står på kuld vil jeg stol-te-lyg hit og far-

This system continues the musical score with a vocal line and piano accompaniment. It follows the same notation and key signature as the first system. The lyrics are written below the vocal line. A large watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Fl.

Ob.

Clar.

Fag.

Corni

Trambo

Carrambo

The musical score is written on ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horns (Corni). The next two staves are for Trombones (Trambo). The bottom three staves are for Carrambo, which includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is partially obscured by a large watermark that reads "NB noter" and "This music is copyright protected".

**NB noter**  
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*vel!* *zeger* Don Carrambo di *Pa'ji,* *gru-va ar Ma-te of* *Maf-fi* *mis*

*pizz*

*pizz*

*pizz*

2

Fl.

Ob.

Clar.

Fag.

Corni

Tromba

Piatti e  
Timpani

*Muta in B.*

hjer-te er sød som blæk Jeger

areo

areo

areo

areo

areo

areo

areo

have og himmel skral.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

21

*pp*



K

Fl.  
Ob.  
Clar in B  
Fag.  
Corni  
Tromba

*Adagio*

*and for her  
in moments*

III d Sangscene (arram 60)

Dialog.

The musical score consists of several staves. The upper staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar in B), Bassoon (Fag.), Horns (Corni), and Trombones (Tromba). The lower section is for strings, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The string parts are marked 'arco' and 'p' (piano). The woodwind parts are mostly blank, with some faint markings. The string parts contain handwritten musical notation, including notes, rests, and slurs. A large watermark 'NB noter' is overlaid on the page.

K

Fl.

Ob.

Clar

Fag.

Corni

Tromba

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar), Bassoon (Fag.), Horns (Corni), and Trombones (Tromba). The woodwind parts have dynamic markings like 'p' and 'dolce e esp.'. The string parts at the bottom include rhythmic notation with numbers like '7 7 2 7'. There is a large watermark in the center that reads 'NB noter This music is copyright protected'.

*Handwritten notes and markings:*

- Adagio*
- Andante*
- Allegro*
- Allegro*
- Allegro*

Fl.

Ob.

Clarinet in B

Fag.

Corni

Tromba

Str.

Violin

Viola

Violoncello

Barytono

*Ved.*

*Alli.*

*hulgenet*

*Det er nok ik-ke, ba-re"*

*men syng det, syng det, som en unge!*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



IIIe „Herr Pirat, J har jo set det“

Tempo di valse (♩. = 42)

(Pralinette og Garrambo)

Fl.

Ob.

Clar. in B

Fag.

Corni

Tromba

Pralinette

Garrambo

Solo

*P molto esp.*

*P*

Jeg er ba-re, Herr pi-rat

*P esp.*

*P*



Tempo di valse (♩. = 42)

*mf*

Pralinette Jeg er jo ba-re Herr pi-rat, J har jo set der, jeg er ba-re Pra-li-

Barrambo

*mf*

Fc.

Ob.

Pralinette net- te en u-nyt-tig bi-ten pi-ke her paa jord. Jeg har

Barrambo



Meno mosso (♩ = 54)

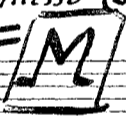
Pralinette.

per-ter-her-paa fin-gen ol-ter-s har jeg in-gen tin-gen u-ten smi-bet som jeg

*legg. marcato*  
*pp3*

*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*

Meno mosso (♩ = 54)



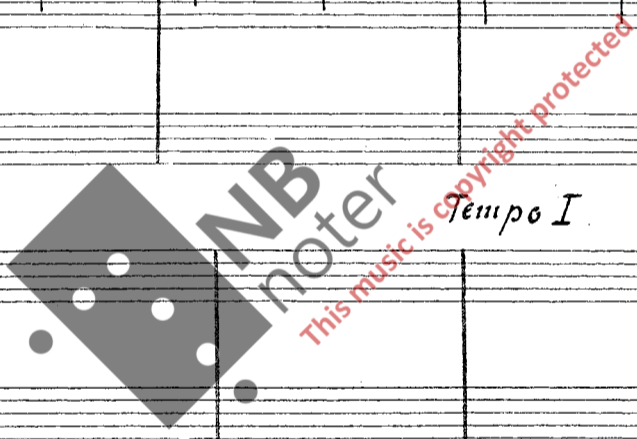
Pralinette

ar-vel ef-ter mos-! Her pi rat, jeg kan med ret-te rak-ke

*molto rit.*  
*mf a tempo*  
*mf esp*  
*a tempo*  
*molto rit.*  
*a tempo*  
*mf esp*  
*a tempo*  
*molto rit.*  
*a tempo*  
*mf*

*Tempo I*

Tempo I



Fl og Ob.

Prabinette

haan-den op paa det-te at jeg in-gen ver-dens tin-gen me-re har. Hvis jeg

Detailed description: This system contains the first system of music. It includes parts for Flute and Oboe (labeled 'Fl og Ob.'), Clarinet in B (labeled 'Prabinette'), and piano accompaniment. The lyrics are 'haan-den op paa det-te at jeg in-gen ver-dens tin-gen me-re har. Hvis jeg'. The music is in a minor key with a common time signature. Dynamics include 'p' (piano) and 'f' (forte). There are some handwritten annotations in the piano part.

Fl.

Ob.

Clar in B

Fag.

Prabinette

dox gaar dis-se flet-ter til min on- kel og min foet-ter, kerr pi-rat, det er mit al-ter-sid-ste

Detailed description: This system contains the second system of music. It includes parts for Flute (labeled 'Fl.'), Oboe (labeled 'Ob.'), Clarinet in B (labeled 'Clar in B'), Bassoon (labeled 'Fag.'), and Piano (labeled 'Prabinette'). The lyrics are 'dox gaar dis-se flet-ter til min on- kel og min foet-ter, kerr pi-rat, det er mit al-ter-sid-ste'. The music continues in the same key and time signature. Dynamics include 'p' (piano) and 'rit.' (ritardando). There are handwritten annotations like 'p legg. slucc' in the Clarinet and Bassoon parts.



Fl. *mf*  
*atempo*

Ob. *atempo*

Clar. *mf*  
*atempo*

Fag. *atempo*

Horn I *atempo*  
*p*

Horn II *atempo*  
*p*

Trombone *atempo*  
*p*

Trabante *ord!*  
*atempo*

Varrambo *atempo*  
*f*

*Det var ret, min unge fan-ge, syng kan end-nu no-gen san-ge om Jie*

*mf*  
*atempo*

*mf*  
*atempo*

*mf marcato*  
*atempo*

*mf*  
*atempo*

*mf*



Fl.

Ob

Clarin B

Fag.

Corni

Tromba

Trombone

Pralinette

Bassambo



*mp esp. assai*

*mp esp. assai*

*mp*

*mp*

*pp*

*pp*

*pp*

*esp. mf*

Vier bare Ka-me-ra-ter bå-de

un-der-öi-ge föl-ge ker om-bord

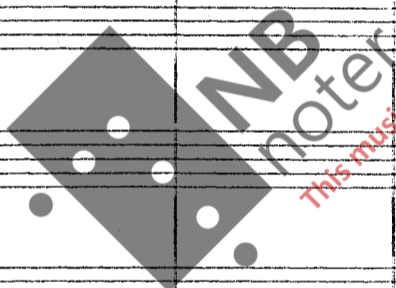
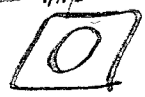
*mp esp. assai*

*mp esp. assai*

*mp*

*mp*

*mp.*



Fl.

Musical staff for Flute (Fl.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Ob.

Musical staff for Oboe (Ob.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Musical staff for Bassoon (Fg.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Musical staff for Clarinet (Cl.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Musical staff for Bass Clarinet (Cb.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Musical staff for Saxophone (Sax.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Musical staff for Trombone (Tb.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Bravo og min Pa-ter og den un-ge Pe-o, Jean som jeg har Kjær! *rit.* Vi drog *a tempo*

Musical staff for Trumpet (Tr.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Musical staff for Horn (Hr.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Musical staff for Trombone (Tb.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Musical staff for Bassoon (Fg.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Musical staff for Clarinet (Cl.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Musical staff for Bass Clarinet (Cb.). The staff contains a melodic line with various notes and rests. It concludes with the markings *rit.* and *a tempo*.

Fl.

Ob.

Clarin B

Fag.

Corri

Tromba

Trombone

Prabinette

al- le ut fra hjem-met, for at red-de on- kels stem-me, men saa kænøde det-te og nu er vi

*rit. molto*

*p*

*rit. molto*

*p*

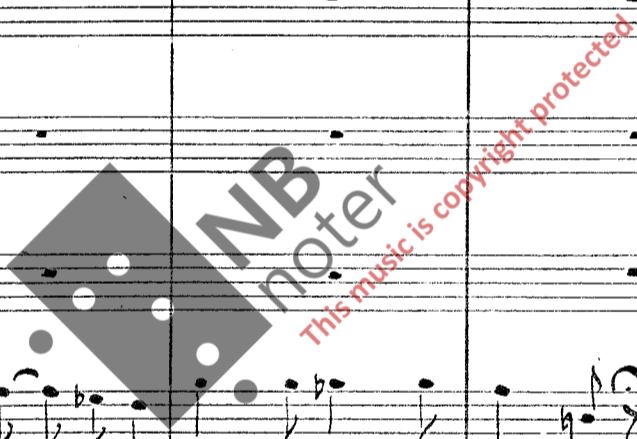
*rit. molto*

*p*

*rit. molto*

*p*

*rit. molto*



Clarin B

Fag.

Cori

Tromba

Trombone

Violoncello

The musical score consists of several staves for different instruments. The Clarinet B staff starts with a treble clef and a key signature of one sharp (F#), with the tempo marking 'a tempo'. The Bassoon staff has a bass clef and a key signature of two flats (Bb). The Horns, Trumpets, and Trombones staves have various clefs and key signatures. The Violoncello staff has a bass clef and a key signature of two flats (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'a tempo', 'pizz', and 'mf'. There is a large watermark in the center of the page that reads 'NB noter This music is copyright protected'.

*Violoncello. I am  
 saying more ... more  
 for you here ...*

*Clarinet, here on the  
 his eyes, eyes, eyes  
 me it was ...  
 Don't know. I.L. ...  
 but it is for ...  
 for you ...  
 on the ...*

IV "Jeg er lykkelig i Glim" (Bravo med Kor)  
Allegro (♩=120)

Fl.

Ob.

Clarin. ll.

Fag.

Corni

Tromba

Trombone

Bravo I

II

Sl. III

Bk.

Je, je, je, jeg jeg er

Je, je, je je - först

Je-je, je, je det

p

p

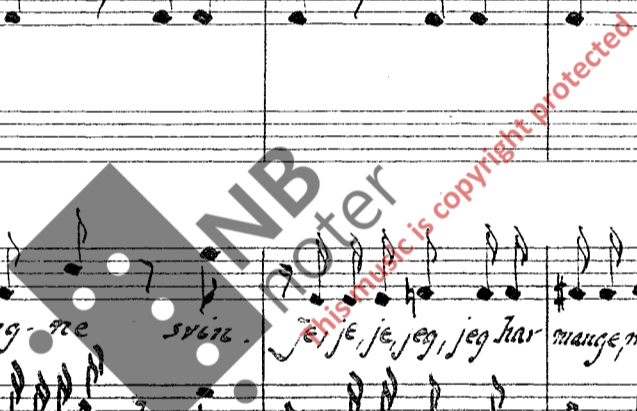
p

p

Allegro (♩=120)

*Itjem-me i Gtaag*  
*er det nu slik*  
*og nærmest onkel av jag*  
*at denne stemme slås klik*  
*mar ellers hand-ter jeg*  
*og dette er mig en*  
*nem- lig med vin,*  
*prø velse svær*

*og ta- ver pøl- ser av*  
*for min be- ga- velse*  
*eg- ne*  
*liggør nelop*  
*svig.*  
*Her!*  
*Je, je, je, jeg, jeg har*  
*Uk min stemme*  
*mange mange pen- g- er,*  
*skul de flamm et*  
*ma- nage fler end jeg*  
*er, hvis jeg bare ikke*



træn-ger. Jeg kan rolig gå og rangbe in-gen-tingen vil-je mang-ge  
 slæm-met. Men jeg kan mig ei forso-ge med den ik-ke re-ne to-ge

The first system of the score consists of five measures. The vocal line (treble clef) and piano accompaniment (grand staff) are written in G major. The lyrics are: "træn-ger. Jeg kan rolig gå og rangbe in-gen-tingen vil-je mang-ge" on the top line and "slæm-met. Men jeg kan mig ei forso-ge med den ik-ke re-ne to-ge" on the bottom line. The piano accompaniment includes chords and melodic lines for the right and left hands.

Ja, det Je-ge vil-ge være som den lys-ge him-mel ble-juv der ik-ke var to sør-ge-ge

The second system of the score consists of five measures. The vocal line (treble clef) and piano accompaniment (grand staff) are written in G major. The lyrics are: "Ja, det Je-ge vil-ge være som den lys-ge him-mel ble-juv der ik-ke var to sør-ge-ge". The piano accompaniment includes chords and melodic lines for the right and left hands. A large watermark "NB noter" is visible across the middle of the page.

Fl.

Ob.

Clar. in A.

Fag.

Corn

Tromba

Trombone

Bravo

Sl. v.

Kor

4. akt. Nr. 13

NB noter

this music is copyright protected

Kor. A.

Aa, Du. Kjæ-re, kjæ-re onkel Bravo, Du må bare ikke stamme, Ba-re syng i

600

1000

1000



me) det sam-me, Kjære, kjære onkel Bra-vo, aa, Du Kjære, Kja-ve onkel Bra-vo, Du må bare ikke

The image shows a handwritten musical score on aged paper. It consists of ten staves. The top six staves are for piano accompaniment, with the first two being treble clef and the last four being bass clef. The bottom four staves are for a vocal line, with the first staff containing the lyrics in Norwegian. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The lyrics are: "me) det sam-me, Kjære, kjære onkel Bra-vo, aa, Du Kjære, Kja-ve onkel Bra-vo, Du må bare ikke". A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Fl.

Ob.

Cl in A.

Fag.

Cornu

Tromba

Trambone

K. f.

Kor

Handwritten musical score for various instruments and choir. The score is written on ten staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl in A.), Bassoon (Fag.), Horn (Cornu), Trumpet (Tromba), Trombone (Trambone), and Choir (Kor). The choir part includes the lyrics: "Slamme Du er rest fra både vin og Dine svin, Du er rest fra både vin og Di-ne svin." The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Allegretto (♩ = 80)

V Finale Akt I a. Sangscene (Don Carrambo)

1. Præl. Her Pirat, er din hord, er ikke grønn

2. Cor: Sancta Maria, hør det jeg sier.

3. Cor: Gødt smættunge, I skal fra mitt  
en sildes sang til ten for mitt.

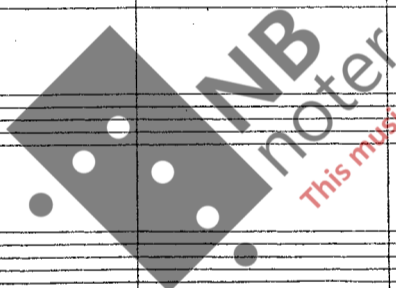
Ob

Clarinet B

Fag.

p legato

p<sup>3</sup> legato



Carrambo

Og så min unge er så er under et skett og månen stunder ølle på sin ba-me. Ti

Musical score for piano accompaniment with staves for C, F, Bb, G, and C clefs. Dynamics include pp and p.

Allegretto (♩ = 80)

1a

Piu lento (♩=63)

Ob.

Corni

D. Carambo

*p dolce espressivo*

*Dialog*

*end - un har vilin-genkäpä ha-va-ai setti at en rö-va bi-or kona foron sva-me!*

<i>Pralinilla</i>	<i>Don Carambo</i>
<i>Jer nok min sanger end Jer röiv, Don Carambo. Min dakti ja kommu frem hvis I otas dete. Jo bygges et hi bygge for Jer.</i>	<i>Jer bygge alle alle min Læneunge</i>

Piu lento (♩=63)  
1a

Vb. Jungen om Patten 85  
 (Pralinette)

*p espresivo*

*I Pause!*

*Pralinette: Don Carraambo: Pralinette:*

Sesaa, for Pats, hvor I vil bli droppet skal jeg synge min sang.  
 2 Sækket i mig, pratinette (Hun kjætegnur straalende patten.)

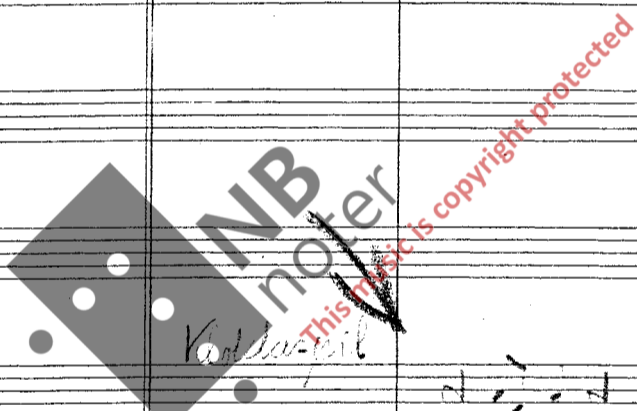
Tak gode for pats.

*mf*

V B

♩ = 88

The musical score is written on a system of six staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "O, vel kom nunt til ba-ke til mig lil le tro-ster mand ut i al jord li-verts kela ge". The fourth and fifth staves contain the piano accompaniment in treble and bass clefs. The bottom staff contains a bass line with some handwritten notes like "pizz." and "7/7".

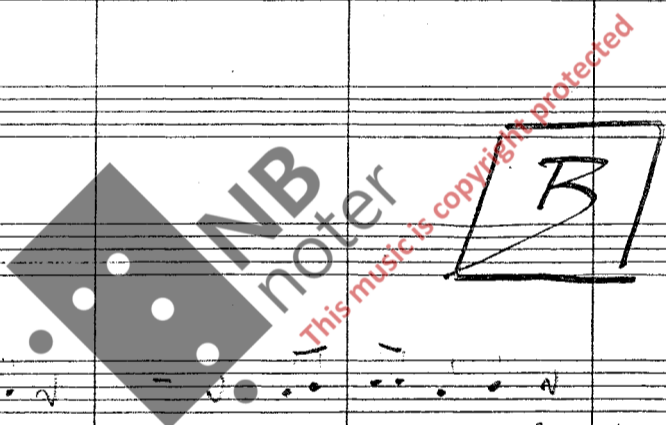


Sl. v.

Pralinette

♩ = 88

Handwritten musical score for Clarinet (Kl. solo) with lyrics in Danish. The score is written on a grand staff with five systems of staves. The lyrics are: "ven. der mig trø-øst til Dig, lil-le trø-øst-emand Der er kun det de pi-ker hvor er me-ste små søn-der". The music includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are two boxed 'B' markings on the page, one in the upper right and one at the bottom center.



The image shows a handwritten musical score on ten staves. The top six staves are empty. The bottom four staves contain the musical notation. The first staff is a vocal line with lyrics in Danish. The second and third staves are piano accompaniment. The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The lyrics are: "lå- rer- ne strømme hves e- neste nat, Men du ven- ter den al- le så taus og så fin, og så sov- ner de ind på sig Kjø- lige bin". The score includes tempo markings "rit" and "a tempo".

NB  
noter  
This music is copyright protected

lå- rer- ne strømme hves e- neste nat, Men du ven- ter den al- le så taus og så fin, og så sov- ner de ind på sig Kjø- lige bin

rit

a tempo

rit

a tempo

rit

a tempo

rit

a tempo

rit

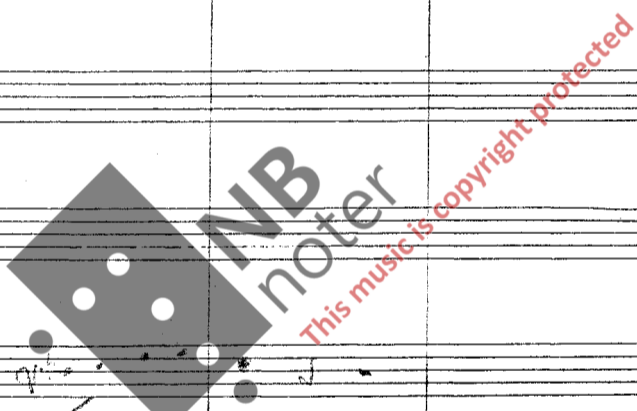
a tempo

rit.

a tempo



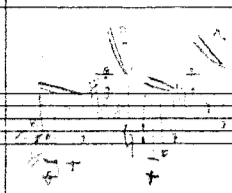
Corni



Handwritten musical score for Corni, voice, and piano. The score is written on a system of staves. The Corni part is in the top staff, the voice part in the middle, and the piano accompaniment in the bottom three staves. The lyrics are in Danish.

*Handwritten notes:*  
 - Above the first staff: *Handwritten notes*  
 - Above the voice staff: *Lil-be pa-te, vil-be ven, ee du du i-gjen! O, jeg har længt til sået der-u-te med min lil-le*  
 - Above the piano staff: *esp.*  
 - Above the bass staff: *esp.*  
 - Above the bottom staff: *Handwritten notes*

*Printed notes:*  
 - Above the Corni staff: *p*  
 - Above the piano staff: *esp.*  
 - Above the bass staff: *esp.*

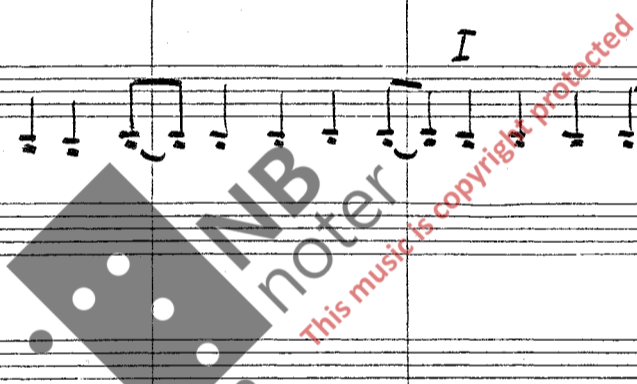


Clarinet  
Fag

Musical notation for Clarinet and Bassoon. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a dynamic marking of 'p'. The Bassoon part is in bass clef. Both parts feature a series of eighth-note patterns with slurs.

Coro

Musical notation for the Coro (Chorus) part, featuring a series of eighth-note patterns with slurs and dynamic markings. Roman numerals 'II', 'I', and 'II' are placed above the staff.



Vocal line with lyrics: *hvi- le pu- te O, la nu mit pi- ke sind hvi- le ved dit pu- te- kind, la min fygd*

Piano accompaniment for the vocal line, showing chords and melodic lines in the right hand.

Piano accompaniment for the vocal line, showing chords and melodic lines in the left hand.

Piano accompaniment for the vocal line, showing chords and melodic lines in the right hand.

Piano accompaniment for the vocal line, showing chords and melodic lines in the left hand.



1º 2º

Clarinet in B  
Fagot

Coro

Handwritten musical score for Clarinet in B, Bassoon, and Choir. The score includes a piano introduction with a 7/4 time signature, followed by a vocal entry with lyrics in Danish. The piano accompaniment is written for grand piano, harp, and double bass. A watermark "NB noter" is visible across the middle of the page.

og la mig søm

sø-ve i din tan-ke favn.

Lille pude,

lille ven

1º 2º  
eller hos mig i-

1º 2º

Handwritten musical score on ten staves. The score includes a treble clef staff at the top with a key signature of one sharp (F#) and a common time signature (C). Below it are two empty staves. The fifth staff from the top has a treble clef and contains handwritten notes. The sixth staff has a treble clef and contains handwritten notes. The seventh staff has a treble clef and contains handwritten notes. The eighth staff has a bass clef and contains handwritten notes. The ninth staff has a bass clef and contains handwritten notes. The tenth staff has a bass clef and contains handwritten notes. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it. The text "3° vær hos mig i gæst!" is written above the eighth staff. The text "3°" is written below the tenth staff.

KL. 9/11

NB noter  
This music is copyright protected

3° vær hos mig i gæst!

3°

D

1 fl.

1 ob.

1 cl.

1 fag.

2 cor.

Musical score for woodwinds and strings. The score is written on ten staves. The top three staves are for woodwinds: 1 fl. (flute), 1 ob. (oboe), and 1 cl. (clarinet). The bottom four staves are for strings: 1 fag. (bassoon), 2 cor. (cornets), and two string staves. The music is in a key with one flat (B-flat) and a common time signature. The woodwind parts feature melodic lines with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns. A large watermark 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

D

1 fl.

1 ob.

1 cl.

1 fag.

The image shows a handwritten musical score for woodwinds and strings. The woodwind section includes parts for Flute (1 fl.), Oboe (1 ob.), Clarinet (1 cl.), and Bassoon (1 fag.). The string section includes Violin I and II, Viola, and Cello/Double Bass. The score is written on a system of staves. The woodwind parts have various notes, rests, and articulation marks. The string parts are mostly sustained notes with some dynamics markings like 'p' and 'con sord.'. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

NB noter  
This music is copyright protected

*p*  
con sord.

*p*  
con sord.

*p*  
con sord.

con sord.

Vc  
♩ = 60

**E**

Fl.

Ob.

Clar

Fag

Corni

Tromba

Timpani  
in f e  
campane li

Carra mbo a lene

**E**

♩ = 60

*mf esp.*

*p dolce*

*mf*

*mf*

*mf esp*

*mf.*

*em sord*

*mf*

*mf*

*mf*

(Temp)

*pp*

*pp*

*pp*

*pp*

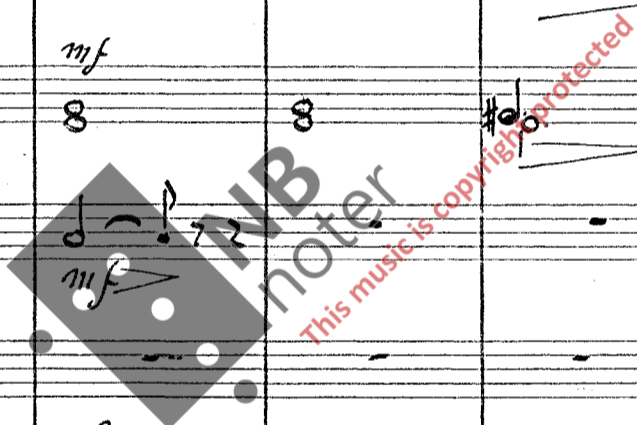
*pp*

*pp*

*pp*

*pp*

*pp*



Fl.

Ob

Clarin B

Fag

Corri

Tromba

Trombon

Timpani  
e Campani

Mandolin  
(bak scenen)

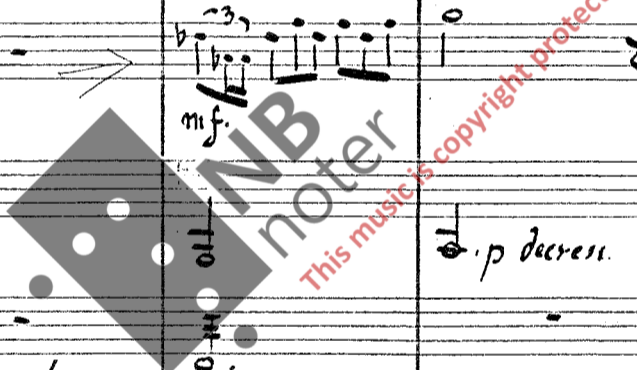
*NB noter*  
This music is copyright protected

*Campani*

*Vag 1: Santa Maria!*



Handwritten musical score for "Vagt II: Santa Maria! Vagt III: Santa Maria!". The score is written on multiple staves, including a grand staff (treble and bass clefs) and a piano accompaniment section. The music is in a minor key, indicated by a flat sign (B-flat) in the key signature. The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include "decrease" and "mf." (mezzo-forte). The score is divided into two sections: "Vagt II: Santa Maria!" and "Vagt III: Santa Maria!". The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The overall style is that of a handwritten manuscript.



F

Cell.

Org.

Violin

Vn

Violoncello

Cb

Handwritten musical score for a string quartet and other instruments. The score is written on a grand staff with five systems. The instruments are labeled on the left: Cell. (Cello), Org. (Organ), Violin (Violin), Vn (Violin), Violoncello (Cello), and Cb (Double Bass). The music is in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. There are two boxed 'F' markings at the top and bottom of the page. A large watermark 'NB noter' is visible in the center of the page.

F

# Vd. Sangen om kysset. (Garrambo)

Andante (♩ = 42)

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Piano

Når da-gen har le-vel sidste stund, i

~~Andante~~ Andante (♩ = 42)

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Piano

su-set af tenens vin-de, da væg-ner kysset på men-ne skets mund, læ-bernes liden in-de. Ja



Viol.

T2

Viol.

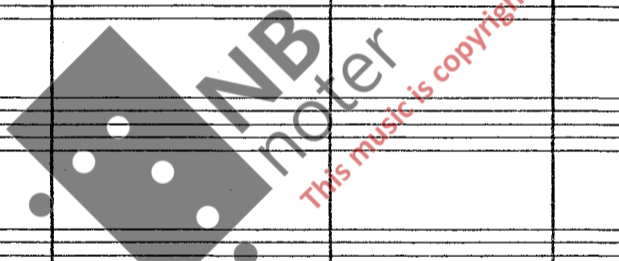
mø-tes det le-venes mand med Sad, da blandes en mand med en tex- ne, da bre-der kysset sin vif-ge ut og



N  
V

66.  
Fag  
Corri

Musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is in G major and 4/4 time. It features dynamic markings of *mf* and *acc.*, and tempo markings of *a tempo*.



arran-  
o

*flys med den e-vi-ge stjer-ne! Og him-me-len ser bakom nattens garn og hø- rer de hviskende tus- ger. Hæl-*

Musical score for voice and piano accompaniment. The score includes lyrics in Norwegian: *flys med den e-vi-ge stjer-ne! Og him-me-len ser bakom nattens garn og hø- rer de hviskende tus- ger. Hæl-*. It features dynamic markings of *mf*, *acc. e cresc.*, and tempo markings of *a tempo*.

Meno mosso.

Bl. Fag. Corni. Carambo.

*din* *rallent.* *p*

le-lu-ja, de-res kys bliv barn og blomster og fug-le un-ger. Se dø-den sætter alt liv på spil, men

*din* *rallent.*

*din* *rallent.*

*din* *rallent.* *arco*

*pizz.* *din* *rallent.* *arco.*

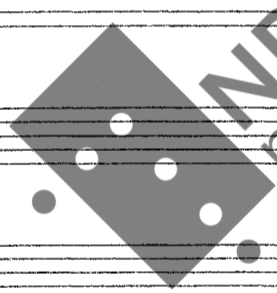
*pizz.*

Meno mosso

Bl. Fag. Corni. Carambo.

kys set går aldrig til-grun-de, til e-vige ti der det springer som ild, på mex-ic-ske sleg-ter-nes





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# VI

## Forspil til Akt II.

♩ = 80

Clar. B  
Fag.

♩ = 80.

Clar.  
Fag.

Clar.  
Fag.

Clar.  
Fag.

**B**

Fag.  
10

Blasin B

Fag.  
Kl. Harmon.

Pecco  
(på scenen)

*col canto ad lib.*

Zim bin så sei ler vi på li-rets sjö ar sted på liv og død, Zim bin så lader vi på

*pizz*

*arco*

**B**

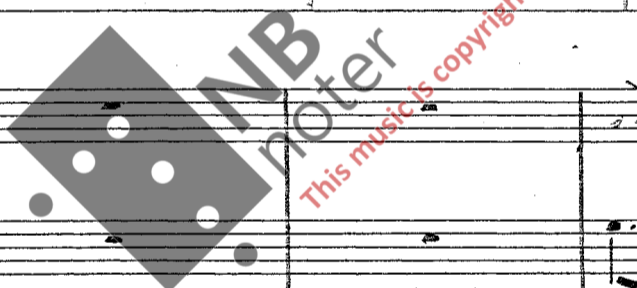
Blasin B

Fag.  
Kl.

Pecco

*col canto*

lykkens ö med pi ken hand i hand, ja det er zim bin



VII a

**C** Allegro (♩ = 116)

Teppet.

Piccob

Clar.

Fag.

Corni

Trumba

Trombone

Recco

Damet

Herresl.

mf

mf

mf

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*mf*

Slik kan en sjø-mand kom-me på vei hal-li

*f arco*

**C** Allegro (♩ = 116)

ø betegner at pikerne klapper i hænderne  
x — u — — — mens de trumper takten.

Fl.

Ob.

Clar.

Fag.

Gorni

Tromba

Trombone

Slut.

Damst. Kor

Herrest.

o-fal-lei, fal-li-o-fal-lei! När han blir lok-ket ut pa gallei, Hala o-fal-lei-o titti!

*This music is copyright protected*

MB noter

2. Pecco: Du om Chico Pecco VII 6. Sangen om Chico Pecco (Pecco en Kor)

♩ = 84.

Pecco: Minsten venner mine  
Hjertens Venner

Pecco

Fag

Pecco

Fag

Allegro (♩ = 120.)

Dialog

Fag

Pecco

Saxofon

Erst

pizz

pizz

pizz

pizz

pizz

pizz

Ja, en sjö mand, han le- ver et underbar lig liv, ti med sjö-en og pi- ken har han sit for driv.

Allegro (♩ = 120.)



# VII c. "Malinea" (Misto og kor)

Fl. *mf* *p*

Ob. *mf* *p*

Glarin A *p*

Fag *mf* *p*

Gorni *mf* *p*

Tromba *p* *ma*

Trombone

Sløt. *mf* *p* *Holz*

Misto *p*

Damest. *p*

Kor *p*

Herrest. *p*

*ma* *Ma-linea* hun var trede år, men hun var li-ke kold og hård, Ma-

*pizz.*

Musical score for the first system, featuring five staves with treble and bass clefs, and a key signature of three sharps (F#, C#, G#).

Slav.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are in Swedish: "tin-ca! En Jeres som til Ma-lin-ca går-hare megen æmmer-fo-re star-Ma-lin-ca O, Ma-lin-ca! O, Ma-lin-ca!"



Det hadde sine grunde - Gud be-vare vo-re munde! Det var for-

linca! Det hadde sine grunde - Gud be-vare vo-re munde-for







1. 2. 3. 4. 5. 6.

Mixto  
(som koret)

Kor

og

Mixto

- Vers I
- II
- III
- IV
- V
- VI

The musical score consists of ten staves. The top five staves are for the choir, with parts labeled I through VI. The bottom five staves are for instruments, with 'pizz' markings. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into six measures, with the first measure being a whole rest for all parts. A large watermark 'NB noter' is overlaid on the score.

6. vers

6. vers

Attacca VII d.

# VII d. Sangscene (Barraambo)

*Alla Marcia* (♩ = 100)

*pp sempre cresc.* E

*sempre cresc.*

*F. fjærnt.*

*pp sempre cresc.*

*p cresc.*

*Alla Marcia* (♩ = 100) E

*Gornii*

*Tromba*

*Tromboni*

*Tamb.*

*Gornii*

*Tromba*

*Tromba*

*Tamb.*

*Saxraun*

*Vel.*



Fag.

Corri

Tromba

Trombone

Tamb.

Carriambo

The musical score consists of several staves for different instruments. The top staves are for woodwinds and brass: Fag. (Flute), Corri (Clarinet), Tromba (Trumpet), and Trombone. Below these are the Tamb. (Tambourine) and Carriambo (Carrion). The Carriambo part includes lyrics in Danish: "mødt og god-af-ten, I pi-ker og mænd, måtte San-ta Ma-ri a jer signe i-gjen!". The score is divided into measures by vertical bar lines. Dynamic markings such as "rit." (ritardando) are placed above certain notes. The word "Monolog" is written above the Carriambo staff in the final measure. A large watermark "NB noter" is visible across the center of the page.



Car: Men intet skal alle ha sin  
 Skjenk naar den unge dandværelle 2 min  
 rallent. molto

147.

*a tempo*

Tag. *a tempo*

V.I. *a tempo*  
*p marcato*

V.II. *a tempo*  
*pizz. p marcato*

Viola *a tempo*  
*pizz. p marcato*

Vcl. og Cb. *a tempo*  
*pizz.*

*rallent.* *molto*

*molto arco* *molto arco* *molto*

*Meno mosso.* (*han drikker.*) *rit.* *a piacere*

Skaal for kjærligheten og for al-le ski-be i ram sjø, ja skaal!  
 og vel-kom-men til

VI *f* *rit.*

VII *f* *rit.*

Viola *f* *rit.*

Vcl. og Cb. *f* *rit.*

*pizz. marcato*

*Caran-*

ro- ver- nes o!

VI *rit.*

VII *rit.*

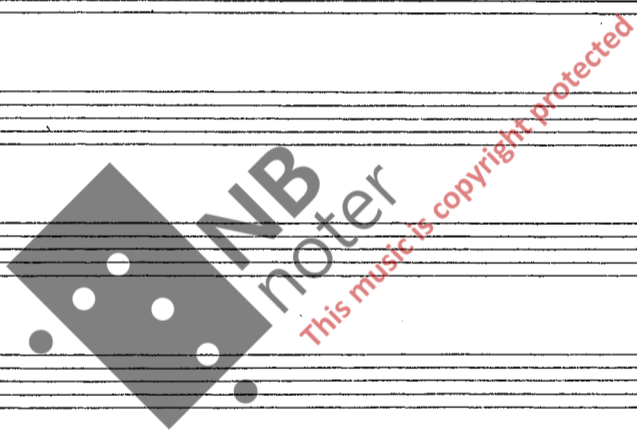
Viola *rit.*

Vcl. og Cb. *arco*

*rit.*

*Attaca.*

A page of 18 blank musical staves, arranged vertically. Each staff consists of five horizontal lines. The page is otherwise empty of any musical notation or text.



Sangseene (Barrambo og Kor)

Vivo (♩ = 116)

VII ~~e~~

f

Fl. pic.

Doner. Kor

Hornst. Sl. nr.

VI

VII

Viola

Fl. pic.

Ob.

Blasinstrument

Corri

Tromba

VII Kor

Sl. nr.

VI

VII

Viola

φ = håndklap  
 x = Fottrampen.

128

120 **A**

*Recit.*

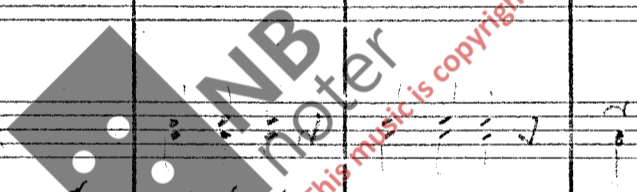
Handwritten musical score for a full orchestra and choir. The score is divided into several systems of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Corni (Horn), Tromba (Trumpet), Trombone (Trombone), Sl. (Saxophone), Damest. Kor (Women's Choir), Herrest. (Men's Choir), and Piano.

The vocal parts have the following lyrics:

Damest. Kor: *Slik kan en sjö-mand kom-me på rei, halli-o-fal-lei! Halli-o-fal-lei. När han blir tok-ke- ut-på gallei, halli-o-fal-lei, o-*

Herrest.: *Slik kan en sjö-mand kom-me på rei, halli-o-fal-lei! Halli-o-fal-lei. När han blir tok-ke- ut-på gallei, halli-o-fal-lei, o-*

The piano part features a rhythmic accompaniment with a strong bass line. The score includes dynamic markings such as *mf*, *f*, and *fz*. There are also performance instructions like *mf*, *f*, and *fz* written above the notes.



**A**



Shr.

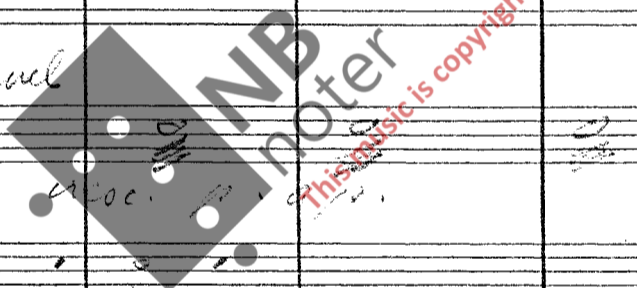
Ka

Kl. Anurodh

Kui viga

lit-ti!

crec- pe a p.



**B**

Fl.

Corri

Trombone

Bass

Sl. v.

*mf*

Vel- an, kame-rat, så går spil-let sin gang og hver flyt-ter sin brø-ke, med

*mf*

*mf*

*mf*

*pizz.*

*pizz.*

**B**

ski- bet i harn og med pi- ken i farn, hei, da byt-ter vi ik-ke. Hvis spil-let blir tapt, ja så

ta-per vi all, in-gen ei-er en brik-ke. En fangen pirat har en galge parat, ingen greier en

**Corno**  
*mf*

**Tromba**  
*mf*

**Trombone**  
*mf*

**Str. w.**  
*mf*

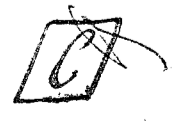
**Kor**  
*f*

Strikke

Stikk kan en sjø-mand kom-me på vei hal-li-o-fal-lei, hal-ti-o-fal-lei!

*arco*

*arco*



G miska leasa nansa

Alto

Corni

Tramba

Krombone

The musical score consists of several staves. The top three staves are for the Corni, Tramba, and Krombone. The fourth staff is for the voice, with lyrics in Swedish: "när han blir lök-ker ut på gallei! Hatti-o-fal-lei, Hatti-o-fal-lei, Hatti-o-fal-lei - o - vitt". The bottom four staves are for the piano accompaniment, including a grand staff (treble and bass clef) and two additional bass clef staves. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Dialog

Attacca  
No. IX

Allegro (♩=96)

1. Bravo: ille rit, ille andan valfald  
VIII Ring sangen. (Tubina)  
da alle de ringene fra

2. Tenke paa det, hvor lyse  
Merkrettelser i teksten!  
3. Tubina det skal der under siden!

Handwritten musical score for various instruments including Fl. pic., Ob., Cl. in B, Fag., Corric, Tromba, Trombone, Castagnette, Tamburino, and Tubina. The score is divided into measures with dynamic markings (ff, rit., molto, a tempo) and includes a large watermark 'IMB NOTER' and 'This music is copyright protected'.

Allegro (♩=96)

Denne ring på denne bitte lille  
manten her på denne lille

120.  
126

Fl.  
Ob.  
Clar.  
Fag.  
Corni  
Tromba  
Trombone  
Bastagnetti  
Tamburino  
Tulina

Vers 1.  
- 3.  
- 2.

*Sin-ger, ak, den læget jo mit første hjer-te - sår. Til den fik jeg av Pedrico første som-mer da jeg fyldte mine*  
*Den-ne og den lille ame tyt som sit-ter her. Jeg kan ik-ke ganske nice huske nar-ret, men jeg fik Tennok av*

*Sin-ger, o, den fik jeg av en løjtnant i - fra Po. Det var godt han å-ret efter faldt i kri-gen ellers kunde jeg nok*

I finger laget allenim første hjer-te - sår  
II finger o, den fik jeg av en løjtnant ifra Po

Ti Pe drico gar mig den engang sommer da jeg fyldte mine  
Det var godt han faldt i krigen det fter ellers kunde jeg nok

*Tulina*

Vers 1.  
-11- 3.  
-11- 2.

Sør-ste ot-te  
en som var mig

år.  
kjer!

Denne mør-ke ring, den fik jeg ar Saul  
Men kjør end nu har jeg ham me lig en

ler-mo, da vi  
guld-ring, o, de

skil-tes ad for tid og  
stre-nge vil jeg gjer-ne

ik-ke blit ham  
tro!

Denne blå sa-fir, den fik jeg ar Fer  
nan-do, han var

bå-de ond og god og

1 første otte år.  
2 ikke blit ham tro

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl.** (Flute): Features a melodic line with a *rit. molto* section.
- Ob.** (Oboe): Features a melodic line with a *rit. molto* section.
- Clar. B.** (Clarinet in B): Features a melodic line with a *rit. molto* section.
- Fag.** (Bassoon): Features a melodic line with a *rit. molto* section.
- Corni** (Horns): Features a sustained melodic line with a *rit. molto* section.
- Tromba** (Trumpets): Features a sustained melodic line with a *rit. molto* section.
- Tromboni** (Trombones): Features a sustained melodic line with a *rit. molto* section.
- Castagnettes** (Castanets): Features a rhythmic accompaniment.
- Tamburino** (Tambourine): Features a rhythmic accompaniment.
- Violina** (Violins): Features two parts, **Vers 1** and **Vers 2**, with lyrics: "e- vig- ket!" and "grum og fraa!".

The score includes dynamic markings such as *f*, *p*, and *rit. molto*, and tempo markings such as *a tempo*. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *rit.*, *molto*, and *a tempo*. The first staff has a handwritten '8' above it. The second and third staves have a key signature change to two sharps (F# and C#). The fourth staff has a handwritten '2' above it. The fifth staff has a handwritten 'P' above it. The sixth staff has a handwritten 'P' above it. The seventh staff has a handwritten 'P' above it.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *rit.*, *molto*, and *a tempo*. The first staff has a handwritten 'P' above it. The second staff has a handwritten 'P' above it. The third staff has a handwritten 'P' above it. The fourth staff has a handwritten 'P' above it. The fifth staff has a handwritten 'P' above it. The sixth staff has a handwritten 'P' above it. The seventh staff has a handwritten 'P' above it.

Handwritten musical score for the third system, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *rit.*, *molto*, and *a tempo*. The first staff has a handwritten 'P' above it. The second staff has a handwritten 'P' above it. The third staff has a handwritten 'P' above it. The fourth staff has a handwritten 'P' above it. The fifth staff has a handwritten 'P' above it. The sixth staff has a handwritten 'P' above it. The seventh staff has a handwritten 'P' above it.

Handwritten musical score for the fourth system, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *rit.*, *molto*, and *a tempo*. The first staff has a handwritten 'P' above it. The second staff has a handwritten 'P' above it. The third staff has a handwritten 'P' above it. The fourth staff has a handwritten 'P' above it. The fifth staff has a handwritten 'P' above it. The sixth staff has a handwritten 'P' above it. The seventh staff has a handwritten 'P' above it.

Handwritten musical score for the fifth system, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *rit.*, *molto*, and *a tempo*. The first staff has a handwritten 'P' above it. The second staff has a handwritten 'P' above it. The third staff has a handwritten 'P' above it. The fourth staff has a handwritten 'P' above it. The fifth staff has a handwritten 'P' above it. The sixth staff has a handwritten 'P' above it. The seventh staff has a handwritten 'P' above it.

3 Men den kan jeg



124  
130

41

I og II

Fl.

Ob.

Clar

Fag.

Corn

Tromba

Trombone

Tacet.

Tubina  
Vers 1.  
- in 3.

- in 2



Musical score for a full orchestra and tubina. The score is divided into two systems, 'I og II' and 'I og II'.

**Flute (Fl.):** Features a melodic line with trills and grace notes in the first system, and a more rhythmic pattern in the second system.

**Oboe (Ob.):** Plays a simple harmonic accompaniment with quarter and eighth notes.

**Clarinet (Clar):** Mirrors the flute's melodic line in the first system.

**Bassoon (Fag.):** Provides a steady accompaniment with quarter notes.

**Cornet (Corn):** Plays a simple harmonic accompaniment.

**Trombone (Trombone):** Provides a steady accompaniment with quarter notes.

**Tuba (Tubina):** Features a melodic line with lyrics: "Kjerlighet, sizzel ra!" in the first system, and "Rom!" in the second system. The lyrics are accompanied by vocal-like notes.

**Drumset (Tacet.):** Indicated as silent (Tacet.) in the first system.

**Piano (P):** Provides a complex accompaniment with chords and moving lines.

**Double Bass (Cb):** Provides a steady accompaniment with quarter notes.

I og II

Handwritten musical score for guitar, featuring multiple staves and a central section with lyrics.

**Section III**

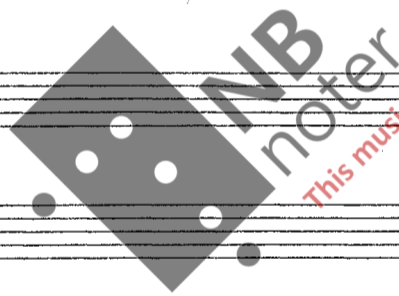
2

2. Ré-a  
a - a

3. Des-fox

Handwritten musical notation includes treble and bass clefs, various note values, rests, and guitar-specific symbols like 'x' for muted notes and '+' for harmonics. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the central part of the page.

126  
132



*This music is copyright protected*

IX 6

Sangen om "Falken og Duen"

(Don Carrambo)

Tranquillo  $\text{♩} = 42$

Clarin B

Don Carrambo

Der svæ-  
ver en fugl med et blo-  
dig bryst, o-  
ver havene

mf

Clarin

p

p

p

p

Tranquillo  $\text{♩} = 42$

Cl.

Carrambo

vi-  
de, dens fjere er rø-  
de ar kam-  
pens bæk, ved dag og ved  
natte ti-  
de. Der

acc.

acc.

acc.

acc.

acc.

mf

mf

p

acc.

acc.

Handwritten notes or markings at the top of the page.

Fc.

Clas

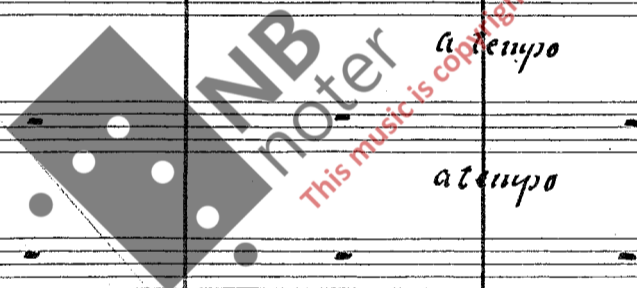
Cornei

Tum p. in D

Corrimbo

Handwritten musical score for a percussion ensemble. The score includes staves for Flute (Fc.), Clarinet (Clas), Corneille (Cornei), Tom p. in D (Tum p. in D), and Corrimbo (Corrimbo). The music is in 2/4 time and features various dynamics (mf, a tempo, pp) and articulations (acc., sul ponticello). The lyrics are: vil- de fugl, den vå-ker og ve-der, dens fug-le-blik o-ver ha-ve-ne spei-des, hvor dra-ger den

Handwritten musical score for a percussion ensemble. The score includes staves for Flute (Fc.), Clarinet (Clas), Corneille (Cornei), Tom p. in D (Tum p. in D), and Corrimbo (Corrimbo). The music is in 2/4 time and features various dynamics (mf, a tempo, pp) and articulations (acc., sul ponticello). The lyrics are: vil- de fugl, den vå-ker og ve-der, dens fug-le-blik o-ver ha-ve-ne spei-des, hvor dra-ger den



1ste og 2den gang.

3de gang

The musical score is arranged in a system with five staves. From top to bottom, the instruments are:

- Fl.** (Flute): Treble clef, key signature of one flat. Dynamics include *p*, *recit.*, and *pp*.
- Clar.** (Clarinet): Treble clef, key signature of one flat. Dynamics include *p* and *recit.*
- Horn**: Treble clef, key signature of one flat. Dynamics include *pp*.
- Tromp in D** (Trombone): Bass clef, key signature of one flat. Dynamics include *mf* and *pp*.
- Pianno** (Piano): Grand staff (treble and bass clefs), key signature of one flat. Dynamics include *mf* and *pp*. The right hand has a *ten?* marking and the left hand has a *grad* marking.

The score is divided into three measures. The first measure contains the first two measures of the first and second endings. The second measure contains the third measure of the first and second endings. The third measure contains the third measure of the third ending. A large watermark 'NB notefly' is overlaid on the score.

fact

1. Präl: Jū maā ihu

gas maā vāhā dānānā māte

off-ces  
dānānā

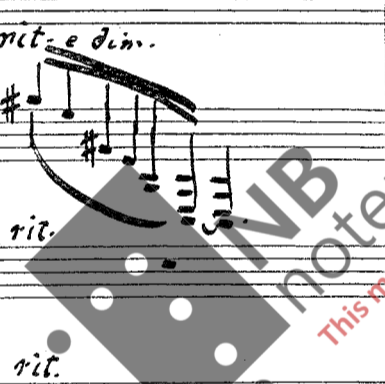
3 Pio: ihu hū mā dā pā hāh, hāre jū  
dānānā vāhā dānānā

3. Präl: ette:

Ma, mānā dā māā gāre māpēt

hāre jū, māpēt māpēt māpēt māpēt

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two notes. The piano accompaniment has a bass clef and a key signature of one flat, with a prominent bass line that includes a 7-measure rest. The second system continues the vocal line and piano accompaniment. The vocal line has a slur over the first two notes. The piano accompaniment continues the bass line with a 7-measure rest. Performance markings include 'rit. e dim.' and 'p'.





Akt II No. X Du tror dit er nok (Pralinetten og Pio)

Tranquillo  $\text{♩} = 40$

Fl.

Ob. *p dolce e esp.*

Cl. in B *p*

Fag.  $\text{♩} = 40$

Corn

Tromb. *consord.*

Pralinetten *mf*

*rit.* *a tempo* *mf* *a tempo* *mf* *a tempo*

Du tror dit er nok at Rind  
tror at du barn-ly-ge

Tranquillo

Fl.

Ob.

Clar.

Fag.

Corn

Tromba

Pralinetten

*f* *rit.* *p a tempo* *mf* *a tempo* *rit.* *p a tempo*

mund gjer smil og at h nd den kun pussle og le-ke. Ni, mande nei, mund skal ha kar-de ord h nd den oialth tude oc-ke! *p a tempo*  
 kjerterger nok og at kvin den kan vindes ved oan-ge Men, nei, du m ske no-ged stukt el-ler h nd? *p a tempo*

1ste gang.

Fl. rit. *f* *rit.* *a tempo* *f p* *alleg.*

Ob. *f* *rit.* *a tempo* *f p*

Cl. *f* *rit.* *a tempo*

Fag. *f* *rit.* *f p* *a tempo*

Cornett *mf* *rit.* *a tempo*

Tromba *f* *rit.* *a tempo*

Pralintra *f* *rit.* *a tempo*

Pio *rit. al en mand en mand. om rit. vil ag om ter ag om kan!* *a tempo* *mf* *f* *ter jo old in - gen*

1ste gang 2 den g.

Fl. *rit.* *a tempo* *f p* *alleg.* *rit.* *pp*

Ob. *rit.* *a tempo* *f p* *rit.* *pp*

Cl. *rit.* *a tempo* *f p* *rit.* *pp*

Fag. *rit.* *f p* *a tempo*

Cornett *rit.* *a tempo* *f p* *rit.* *pp*

Tromba *rit.* *f p* *a tempo* *rit.* *pp*

Pio *rit.* *a tempo* *f p* *rit.* *pp*

*ver - dens ting, og står ba - re her og driv - er sin ring. Den Pralintra kan!*

XI a

Finale Akt II

139

Allegro (♩=120)

3. Lamenti: „Sancta Maria, jeg må  
skjõte på min rosenkrans! Hvor ska  
dette ende!“

Ob. *p cresc.*

Clarinet B *p cresc.*

Hvis bare Viola Div. *p*

Viola *p*

Violoncello *p*

Violoncello *p cresc.*

Ob. *mf*

Clarinet B *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

Kor *mf*

*sempre div.*

*mix to, Du skal på tonden, Du skal dømme*



A

A

Ob.

Clar.

Damesl.  
Kor  
Herrest.

os, så de andre ind, Mixto, Du skal på tonden Mixto, Du skal på tonden Du skal dømme os, så de andre

V.I

V.II

Viola  
*sempre div.*

Violoncel

Ob.

Clar.

Damesl.  
Kor  
Herrest.  
Sl.w.

ind, Mix-to skal si os. Hvad der ven-ter en stak-kes pi-rat

V.I

V.II

Viola  
*Tutti ardo*

Violoncel

*energico*

*energico*

*energico*

**B**

Ob

Clar.

Kor Damest.  
Pib

Viol I

Viol II

Viola

Violoncel

Gb.

*f*

*f*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*



Clar

Damest.

Mixto

Ob.

Clar

Damest.

Mixto

*p*

*a*

*a*

*a*

*esp. p*

*un poco rit.*

*un poco rit.*

*un poco rit.*

*esp. Sancta ma-ri-a, beskytte*

*un poco rit.*

**C**

Empty musical staves for various instruments.

Ob. *a tempo*

Clar. *a tempo*

Flaut. *a tempo*

Misto. *joim fruen!* *a tempo*

*f* *a tempo*

*f* *a tempo*

*f* *a tempo*

*a tempo*

*f* *a tempo*

Handwritten circled 'b' and a 2/4 time signature.

Handwritten circled 'b' and a 2/4 time signature.

Handwritten circled 'b' and a 2/4 time signature.

Handwritten circled 'b' and a 2/4 time signature.

Handwritten circled 'b' and a 2/4 time signature.

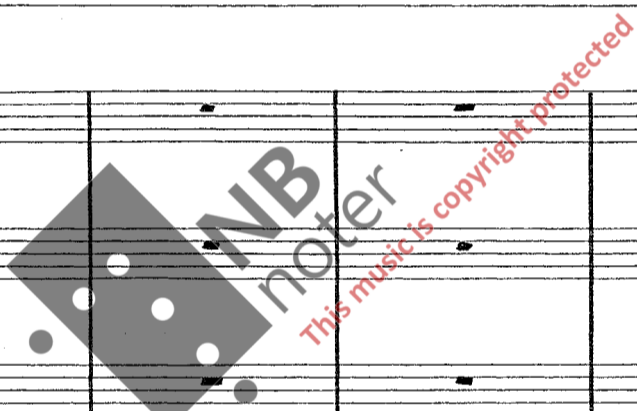
Handwritten circled 'b' and a 2/4 time signature.

Handwritten circled 'b' and a 2/4 time signature.

Handwritten circled 'b' and a 2/4 time signature.

Handwritten circled 'b' and a 2/4 time signature.

Attacca No. XI



XI b.

Allegro  $\downarrow = 80$   
Moderato

"Tripolitana"

Fl.  
mf

Ob.  
mf

Cl. (B)  
mf

Fag.  
mf.

Cor.  
mf.

Sl. v. *Trombin*

*Violoncello*

*Violone*

*Viola*

*Violini*

Allegro moderato  $\downarrow = 80$ .

Kloppspiel

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat).

Kl. Spiel

Handwritten musical score for the second system, consisting of five staves. It begins with a large 'D' in a box. The notation includes notes, rests, and accidentals. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

D

Handwritten musical score for the third system, consisting of five staves. It begins with a large 'D' in a box. The notation includes notes, rests, and accidentals. Dynamic markings such as 'mf' and 'f' are present. The key signature is one flat (B-flat).





Fl. *mf*

Ob. *mf*

Clar. in B *mf*

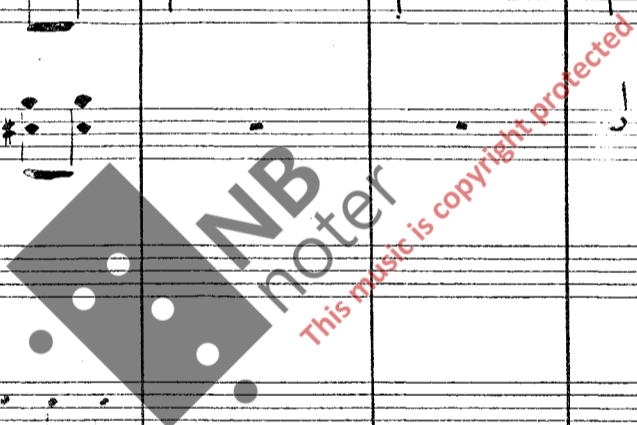
Fag. *mf*

Corni *mf*

Tromba

Tamburin

Sl. v.



*mf*

*mf.*

*mf*

*mf.*

*fff.*



The musical score is written on ten staves. The top two staves are for the treble clef, and the bottom two are for the bass clef. The middle four staves are for guitar-specific notation, including a 'Tamb.' section. A large watermark 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it. The word 'Kl. oxil' is written in the middle of the guitar notation section.

Tamb.

Kl. oxil

NB noter  
This music is copyright protected

The image shows a handwritten musical score on ten staves. The notation is in black ink on a white background. The score is organized into two main sections. The upper section, starting from the third staff, features a melody in the upper staves (treble clef) and a bass line in the lower staves (bass clef). The lower section, starting from the sixth staff, is a more complex piano accompaniment with multiple voices in both treble and bass clefs. A watermark 'NB noter' is prominently displayed in the center, with the text 'This music is copyright protected' written diagonally across it. The page number '147' is written in the top right corner.







Fl.

Ob.

Clar.

Fag.

Corni

Trombe

Sl. I.

Viol. I

Viol. II

Viola

Vcl.

Cb.

rit. molto rit. a tempo







tr. 7

Fl.

Ob

Clarin B

Fag

mf

#8:

mf

#0.

mf

0.

Trum. 7  
mf

tr. ....

0.

p cresc.

Allegro (♩ = 120)  
Triangel

Hamest.

Kor

Herrest.

Vi - va, vi - va Vi - va Marca xi - va, xi - va, xi - va xi - va xi - va xi - va vi - va vi - va, vi - va,

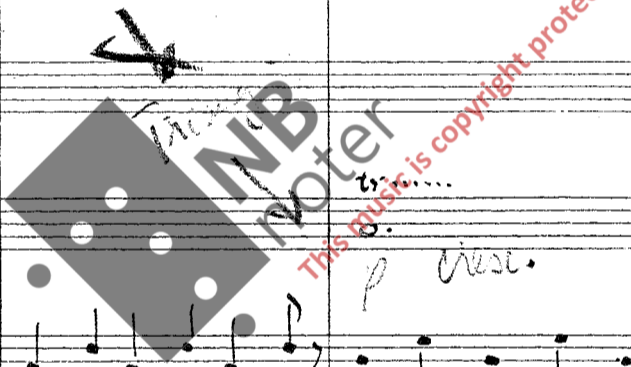
Viola }  
Dis. }  
1 }  
2 }

arco

pizz.

Violoncel

Allegro (♩ = 120)





Ringen sluttet igjen.



Handwritten notes: *Perseus* and *Tron*

Dynamic markings: *pp cresc.*, *f marcato*, *f3*, *pp cresc.*

Instrument parts: Tenor, Kor, Bas, Sl. v., Viol I, Viol II, Viola, Vel., Gb.



(Pecco fanger Pralinette.)

Handwritten notes: *ff*, *f marcato*, *f3*

Dynamic markings: *ff*, *f marcato*, *f3*

Instrument parts: Tenor, Kor, Bas, Viol I, Viol II, Viola, Vel., Gb.

Time signature:  $\frac{5}{8}$

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The instruments and voices are labeled on the left side: Fl. (Flute), Ob. (Oboe), Cl. (B) (Clarinet in B), Fag. (Bassoon), Cor. (Trumpet), Mixto (Mixed Voice), Kor (Choir) with sub-labels for Tenor and Bass, and a grand staff for piano accompaniment.

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics for the vocal parts include:

- Cl. (B): *Muta in A*
- Mixto: *esp. sancta Ma-ri-a be-dic-ta-jon-fer-en.*
- Kor Tenor: *Non o-m-ni-um san-ctus ha?*
- Kor Bass: *Non o-m-ni-um san-ctus ha?*
- Piano: *un poco rit. a tempo*

Tempo markings include *esp.*, *un poco rit.*, and *a tempo*. Dynamic markings include *p* (piano) and *f* (forte). A large watermark "MUSICNOTER" is visible across the center of the page.

# XI e. "Kjærlighets sang" (Pralinette)

Tempo di vals. (♩ = 138)

rit. e decresc. poco a poco

rit. e decresc. poco a poco

rit. e decresc. poco a poco

rit. e decresc. poco a poco

rit. e decresc. poco a poco

rit. e decresc. poco a poco

rit. e decresc. poco a poco

rit. e decresc. poco a poco

rit. e decresc. poco a poco

rit. e decresc. poco a poco

Tempo di valse. (♩ = 138)



Piu tranquillo (♩ = 104)

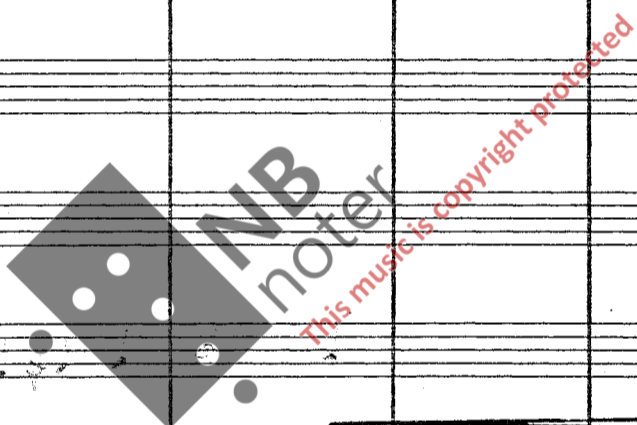
musical score with multiple staves, including vocal lines and piano accompaniment. The score is marked "Piu tranquillo" and includes dynamic markings such as *molto rit*, *pp*, and *p*. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Tralnette

Piu Tranquillo (♩ = 104)

K

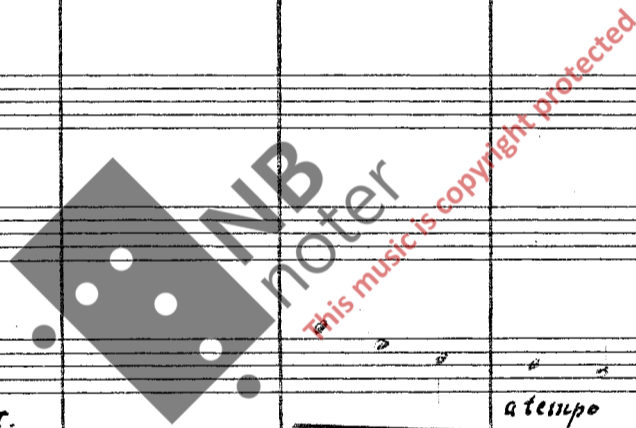
Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests, including a fermata. The bass staff provides a harmonic accompaniment. Dynamics markings include *acc.* (accelerando) in both staves.



Handwritten musical notation for the second system. It includes a vocal line with lyrics in Danish: "tan. Her som van-drer en hem-me-lig vei, det er længsler og håb som jeg ik-ke tør". Below the vocal line is a piano accompaniment consisting of a treble staff and a bass staff. Dynamics markings include *acc.* (accelerando) in the piano parts.

K

acc. acc.



Kilde

*atempo* *f* *rit.* *atempo* *acc.*

tro, det er drømme som ik-ke vil la mig i ro. Og jeg bes i min gråt og jeg bes i min

*atempo* *rit.* *atempo* *acc.*

*a tempo* *f* *rit.* *a tempo* *acc.*

*a tempo* *f* *rit.* *a tempo* *acc.*

*atempo* *f* *rit.* *atempo* *acc.*

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are in Norwegian: "sang om at slip-pe at dröm-me det end-nu en gang, om at slip-pe at". The score includes various musical notations such as dynamics (p, f), tempo markings (allegro, rit.), and phrasing slurs. The piano part includes chords and melodic lines. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

L

(♩ = 104)

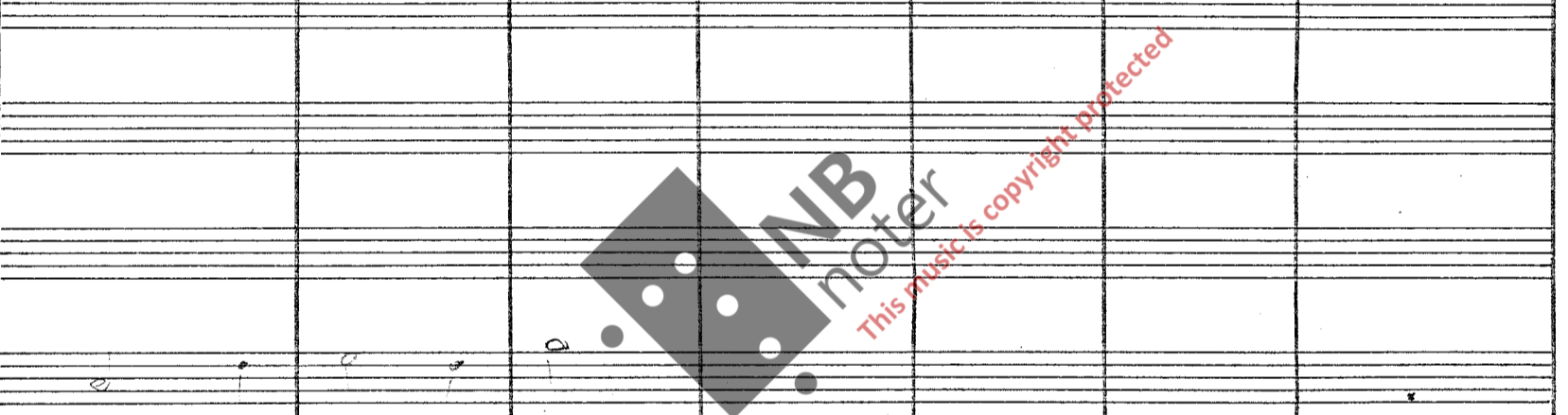
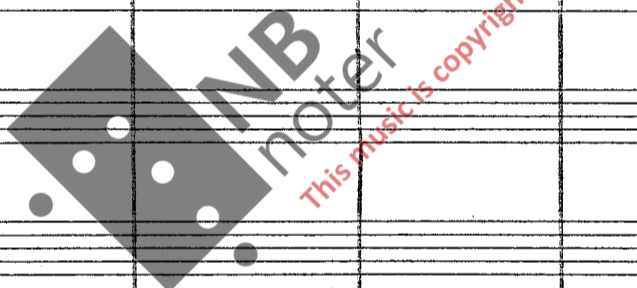
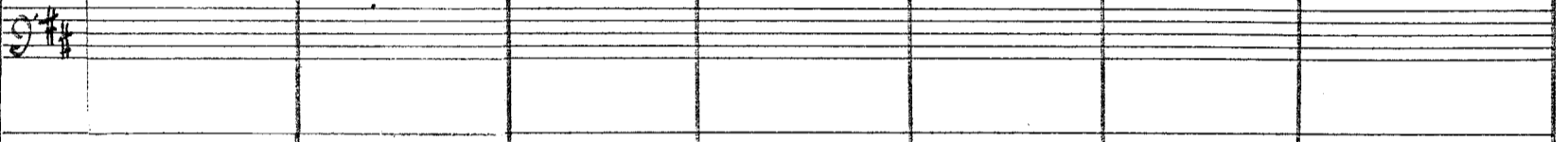
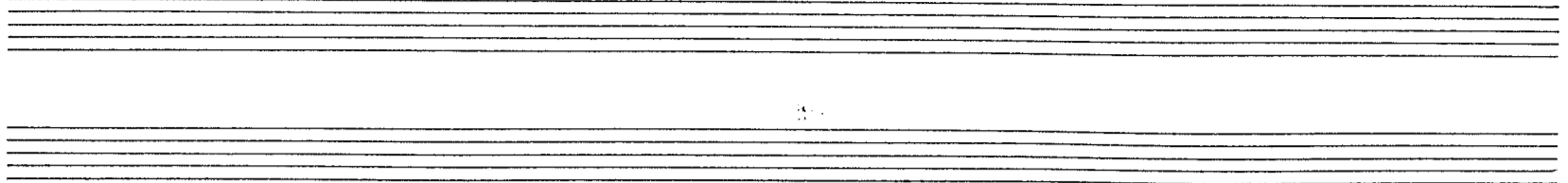
Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef. The tempo marking "a tempo" is written above the first staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

**NB**  
 noter  
 This music is copyright protected

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The top staff is in treble clef and contains the vocal melody with the lyrics: "dròme del end su en gang atempo Tau- se tan- ke sa- re sam". The middle and bottom staves are in bass clef and contain the piano accompaniment. The tempo marking "a tempo" is repeated above the vocal line and below the piano accompaniment. The notation includes chords, arpeggios, and various rhythmic patterns.

L





bang-sel u-ten navn!  
la det ske det sta-ve no-te

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics in Swedish and piano accompaniment. The lyrics are: "selv - om jeg må me - get bø - te. Ved den tau - se". The score features various musical notations such as notes, rests, and dynamic markings like "p", "acc.", and "acc. e cresc. al N". A large watermark "NB noter" is visible in the center of the page.

NB  
noter  
this music is copyright protected

M

The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The top system includes a grand staff with piano accompaniment and a vocal line. The lyrics are written below the vocal line.

**Lyrics:**  
 Sam-men komst skjøn-ker jeg min liv-ze blomst skjøn-ker jeg dens.

The score includes various musical notations such as chords, arpeggios, and melodic lines for both piano and voice.

M

N

Handwritten musical score for a piece labeled 'N'. The score consists of 11 staves. The first six staves are instrumental accompaniment for strings and woodwinds. The last five staves include a vocal line with lyrics in Danish: "si- ne flor u- ten bøn og u- ten ord, at til den e- ne som jeg". The score includes various musical notations such as notes, rests, dynamics (p, f), and tempo markings (allegro, tranquillo). A large watermark "IMB noter" is visible across the middle of the page.

N

Tempo I (♩=138)

Handwritten musical score for a piece in D major, 4/4 time, marked "Tempo I (♩=138)". The score consists of 12 staves. The vocal line (Staff 8) includes the lyrics "vil til den ene som jeg lærer - ges ot il." The score features various dynamics such as mp, mf, f, and sf, and includes a large watermark "MNB noter" and "This music is copyright protected".

Tempo I (♩=138)

1st gang

The musical score consists of ten systems of staves. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is annotated with performance directions such as 'rit. e decresc. poco a poco' and 'molto rit.'. A large, semi-transparent watermark with the text 'This music is copyright protected' is overlaid across the middle of the page.

rit. e decresc. poco a poco	molto rit.
rit. e decresc. poco a poco	molto rit.
rit. e decresc. poco a poco	molto rit.
rit. e decresc. poco a poco	molto rit.
rit. e decresc. poco a poco	molto rit.
rit. e decresc. poco a poco	molto rit.
rit. e decresc. poco a poco	molto rit.
rit. e decresc. poco a poco	molto rit.
rit. e decresc. poco a poco	molto rit.
rit. e decresc. poco a poco	molto rit.

1st gang

Handwritten musical score for a piece titled "2 dengung". The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the right. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *p*, and *ppp*. The piece concludes with the instruction "Attacca".

2 dengung

Attacca

02/16

The image shows a page of musical notation with 18 horizontal staves. The staves are arranged in pairs of three. The top two pairs are empty. The middle two pairs contain a watermark. The watermark consists of a dark grey square with five white dots, the text "NB noter" in a bold, sans-serif font, and the text "This music is copyright protected" in a smaller, red, sans-serif font. The bottom two pairs of staves are empty, with the bottom-most staff having a double bar line at the end.



0

Fl.

Ob.

Clarin B

Fag.

Corni

Tromba

Sl. T.

Clarin Bass

Kor. Tenor

Bass

*Belken*

*James*

*noter*

*this music is copyright protected*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

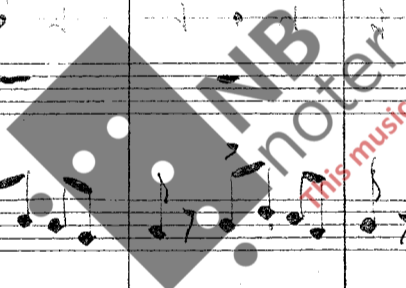
*f marcato*

*f marcato*

0

Handwritten musical score for voice and piano. The score includes vocal lines for Soprano (Sopr.) and Bass (Ba.), and piano accompaniment. The lyrics are in German: "von der den stahl-ich pi-" and "von der den stahl-ich pi-". The music features various notes, rests, and dynamic markings.

BK.  
 Sopran  
 Tenor  
 Ba.  
 Kor.



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Sopran von der den stahl-ich pi-  
 Ba. von der den stahl-ich pi-

**P**

Tempo I (♩ = 120)

Handwritten musical score for orchestra and voices. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and voices (Soprano, Alto, Tenor, Bass). It features dynamic markings like 'p', 'esp.', 'un poco rit.', and 'a tempo', along with tempo indications. There are handwritten annotations in Dutch and German, including 'skriem heel uit' and 'Iarco'.

**P**

Tempo I (♩ = 120)

Violin div. hvisken een viola.

Handwritten musical score for a piece numbered 172. The score includes staves for various instruments and voices. The vocal parts are labeled "Damesst." and "Herrest.". The instrumental parts include "Triangel" and "Slin". The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as "cresc.", "tr", and "unisono" are indicated throughout. The key signature has one sharp (F#) and the time signature is 2/4. A large watermark "NB Moter" is visible across the center of the page.

Triangel

Kor  
Damesst.  
Herrest.

nei, hvor det var stygt gjort, Det er en skam, ja det er stygt! Haudde san han! Det er forrykt! Tomt det er han! Hvor det er stygt! Han er en skam ganske forrykt! Det er en skam!

Hermø har ret i det, pi Jer! Han har ret hat, det er gi-vel! Vi har ret at han har ret! Det er sket! Vi har set, Han har bedt efter et som var ret!

Slin

NB Moter  
This music is copyright protected

A

Meno mosso (♩ = 96)

Fl.

Ob.

Clar.  
in B.

Pani.

Viol.

Bas.

The musical score is arranged in a system with five staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet in B (Clar. in B.). The bottom two staves are for strings: Violins (Viol.) and Basses (Bas.). The woodwind parts feature melodic lines with dynamic markings of *p* (piano) and *f marcato* (forte marcato). The string parts provide a rhythmic accompaniment with *f marcato* dynamics. A large watermark for 'MB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

A

Meno mosso (♩ = 96)

The musical score is arranged in two systems. The top system contains three staves, and the bottom system contains five staves. The top system's staves are for voice (Soprano, Alto, Tenor) and piano (Right Hand, Left Hand). The bottom system's staves are for voice (Soprano, Tenor, Bass) and piano (Right Hand, Left Hand). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings include *rit.* (ritardando) and *a tempo*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Soprano

Alto

Bass

NB noter  
This music is copyright protected

5/8  
rit. - - - - -  
5/8  
rit. - - - - -  
5/8  
rit. - - - - -

(Pecco tar Tulina)

Kor {  
Soprano  
Alto  
Bass

5/8  
rit. - - - - -  
5/8  
rit. - - - - -  
5/8  
rit. - - - - -  
5/8  
rit. - - - - -  
5/8  
rit. - - - - -  
5/8  
rit. - - - - -



Fl. *a tempo*  
Ob. *a tempo*  
Cl in B *a tempo*  
Fag.  
Cori  
Trombe  
Misto  
Kor: { Cornet *a tempo*  
          { Clarinet *a tempo*  
                  *a tempo*  
                  *a tempo*  
                  *a tempo*

*p* *esp.* *Molla in G* *p*

San-ctus Ma-ri-a Be-gi-nti-je ju-ven!

*p* *p*





Allegro (♩=120)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (Cl.), Bassoon (Fag), Horn (Corni), Trumpet (Tromba), Trombone (Trombone), Snare Drum (Slw.), and Chorus (Kor). The score consists of five measures. The Flute, Clarinet, Bassoon, Horn, and Trumpet parts are in the treble clef, while the Trombone part is in the bass clef. The Snare Drum part is marked with a dynamic of *mf*. The Chorus part includes Danish lyrics: "Han skal væl-ge sig det skøn-ne og så væl-ger han en bøn-de. Og han væl-ger til sin aller bedste". The score features various musical notations including notes, rests, slurs, and dynamics such as *f* and *mf*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

Allegro (♩=120)

S

Fl.

Ob.

Cl in A

Fag.

Corni

Tromba

Trombone

Sl. v.

skat, en som synger og som mig er som en kat!

*f marcato*

*f marcato*

*f marcato*

*f marcato*

S

NB noter This music is copyright protected

Handwritten musical score for a piece titled "Pauke in D". The score is arranged in a system of staves. At the top, there are two empty treble clef staves. Below them is a treble clef staff with a key signature of two flats (B-flat and E-flat) and the tempo marking "Alleg. mod. moderato". This is followed by two empty bass clef staves. The title "Pauke in D" is written in a decorative font above a set of staves. Below the title, there is a staff with a treble clef and a common time signature, containing a few notes and rests. To the left of this staff is the instruction "Sl. v." with an arrow pointing to the staff. Below this are three staves for a choir, labeled "Soprano", "Tenor", and "Bass" on the left. The Soprano part has a few notes and rests. The Tenor and Bass parts have more extensive notation, including eighth and sixteenth notes. Below the choir parts are two staves for piano accompaniment, with the first staff marked "pizz." and the second staff marked "pizz.". The piano parts feature rhythmic patterns with eighth and sixteenth notes. At the bottom of the system, there are two more staves, one for a bass clef and one for a treble clef, both containing rhythmic notation. A large watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it.



Handwritten musical score for guitar and voice. The score includes a guitar part at the top, a vocal line with lyrics "Sond' am ter den oel kel pi rat?", and piano accompaniment for the right and left hands. The music is written in treble and bass clefs with various time signatures and notes.

Paule

(Tecco Lar Pie)

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Cor. { Tenor Bass

Sond' am ter den oel kel pi rat?

Sond' am ter den oel kel pi rat?

No. XI d. Terzet. (Pio, Carrambo og Pralinette)

Molto moderato (♩ = 120)

181.



Fl.

Ob.

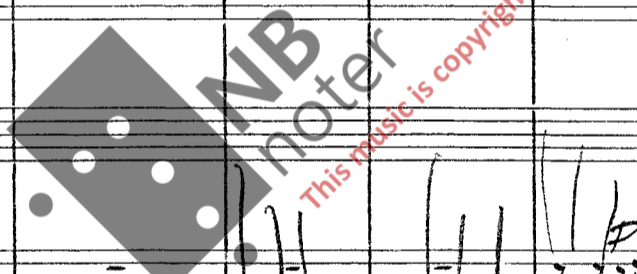
Clar.

Fag

Corii

Pio Manco

Mixto



Handwritten musical score for Flute, Oboe, Clarinet, Bassoon, Horns, Piano Manco, and Mixto. The score includes dynamic markings (p, esp., f), tempo markings (un poco rit., a tempo), and lyrics in Danish: "Dø-den og fa-ren han ren-ter i-de-lig! Hvad skal jeg vel syn-ge her a-". The score is written on multiple staves with various musical notations including notes, rests, and clefs.



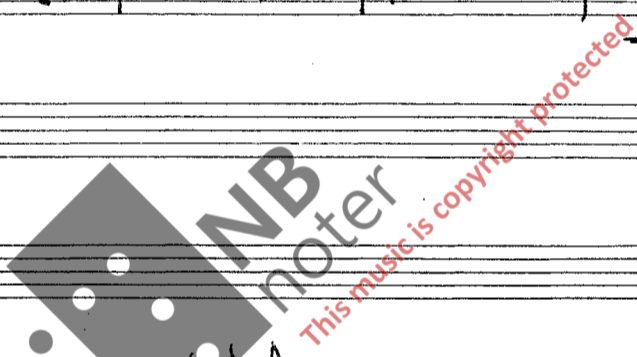
Molto moderato (♩ = 120)

Tio

le-ne i mel-lem saa man-ge, de tan-ker som jeg man tæ-nke, De kan ik-ke syn-ges i san-ge.

Tio

bror vel, I sjø-ens mand, at al-le må ly-de Jer vil-je, at jagende folk kan bringe en due som er som en



U

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "til- je, men, nei, der er fi- ne ting som ik-ke kan tringes og stæ- ges,". The piano part includes markings for *pizz.*, *arco*, and *pizz.*. A boxed 'U' is present above the first measure.

U

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet in A (Clar. in A), Cornet (Corni), Piano (Pio.), and Harp (Harp). The lyrics are: "ting som med vold kan vin- des, men al- tid til ba- ke vil læn- ges". The harp part includes the text "Du me. nærm. un- ge". The piano part includes markings for *arco*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl.

Clar. in a

Corn

Carrambo. Cello

ven, at fal-ken vil ta-pe sin du-e og al om en hovedfuld ti-der saa

Fl.

Clar. in a

Corn

Tralinette

Carrambo

Han me-ner at længsten hjem, vil slække en du-es vinge, men glemma-at an-dre er hun din rødmeude fru-e

V. I

V. II

Kla.

Vc.

Cb

er hun din rødmeude fru-e

V



# Terzet - II del

♩ = 80

Fl. *Fl. col. Cantato*

Clar. in A

Corn. *mf*

Pälinette

Pio *mf*

Str-ramba

*dröm-me Kan språnge en da-es brin-ge. Lad kun de slagren de jag le så fly-ve sin Lad kun de slag-ren-de*

♩ = 80.

*Trinetto*  
flugt til en-de. Kan gjennom de ir-ren-de vin-ge-slag de læ-rer-sin vei at kjen- de! O,

*Pio*  
flugt så fly-ve sin flugt til en-de. Kan gjennom de ir-ren-de vin-ge-slag de læ-er sin vei at kjende. O,

*Carrambo*  
La kan de flugren-de flug-be så fly-ve sin flugt til-en-de. Kan gjennom det kan de læ-re sin vei at kjende. O,

The score includes a piano accompaniment with a treble and bass clef, and a bass line with figured bass notation.

Ukulele  
Piano  
Sarrambo

la fleur de flag-run de jug-le ja fly, O, la fleur de flag-run de jug-le ja fly. la fleur de flag-run de jug-le ja fly. O, la fleur de flag-run de jug-le ja fly.

W

W

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Psalms

Pio

Barrauco

Handwritten musical score for Psalms, Barrauco, and Piano. The score includes vocal lines with lyrics and piano accompaniment. A large watermark 'NB noter' is visible across the center.

*mf*  
vil - de jag eller i nød for brande. el - ler i nød for brande.

*mf*  
hjerterne stansede vil - de jag eller i nød for brande for brande. O, la hund der flagrer i

*mf*  
de hjerterne stansede vil - de jag eller for brande.

Pauke in E

Violoncello

Pia

Contrabasso

rit e dim.

La kun de vog-en de fug-le fli-ge sin flugt tel-en de

fug-le fli-ge ve-ti kun gijn een dat kan de le-re sin oei at sijnde

rit e dim.

rit e dim.

rit e dim.

rit e dim.

rit e dim.

pp

*Parten*

*Barne*

*Kor*

*Kun gjennom det kan de læ-re at fin-de sin vei!*

*La dem kun sladre og fly!*

*Kun gjennom det kan de*

*Bas*



**X** Allegro (♩=120)

Violin I  
Violin II  
Viola  
Cello  
Kontrabass  
Kor  
Soprano  
Alto  
Bass

*p* *f* *f marcato* *f* *f marcato* *f marcato* *f marcato* *f marcato* *f marcato*

Være at finde sin vei!  
Lad dem kun fløge og fly!

Kl. Howard f

**X** Allegro (♩=120)

Handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments and parts are labeled on the left side: Fl. (Flute), Ob. (Oboe), Cl. in A (Clarinet in A), Fag. (Bassoon), Corni (Horn), Trombe (Trumpet), Tb. in C (Tuba in C), Sl. T. (Snare Drum), Cori (Choir) - Soprano, Tenor, Bass, and two additional parts for strings (likely Violin and Viola). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a metronome marking of 50. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *marcato*), and articulation marks. There are some handwritten annotations and corrections throughout the score, including 'mf marcato' and 'cresc.'.



A handwritten musical score for piano, consisting of 14 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into four measures across the page. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols, such as accents and slurs. A large watermark is present in the center of the page, reading "NB noar" and "This music is copyright protected".

Sp. 2.

NB noar  
This music is copyright protected

This image shows a page of handwritten musical notation, numbered 194 in the top left corner. The score is arranged in 14 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features a melodic line in the top staff with a long slur over the first two measures, and a bass line in the bottom staff. The second system (staves 5-8) includes a treble clef staff with a dynamic marking of *ad* (ad libitum) above the final measure, and a bass clef staff. The third system (staves 9-12) shows a treble clef staff with a large watermark reading "NB noter" and "This music is copyright protected" overlaid on it, and a bass clef staff. The fourth system (staves 13-14) consists of two bass clef staves. The notation is dense and appears to be a complex piece of music, possibly for a chamber ensemble or a multi-instrument group.

Handwritten musical score for a piece titled "Pecco fanger Pralinetta". The score is written on multiple staves, including vocal lines and piano accompaniment. It features various musical notations such as notes, rests, and dynamic markings like "ff", "mf", "rit.", and "p". The score is divided into measures with time signatures of 5/8 and 3/4. A large "Y" in a box is present at the top right and bottom right of the page. A watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

kl.  
Gran basso  
Piatto

Hvad blomster skal jeg give ja? *Mixto esp.*  
 rit. *mf* Sancta Maria

Pecco fanger Pralinetta.



♩ = 104.

*Molto in fl. poco.*  
*a tempo*  
*a tempo*  
*a tempo*  
*a tempo*  
*a tempo*  
*a tempo*

*Solo*  
*energico*

*ri: a be-ro-ky-ti-jom-pu-er-ri!*

*a tempo*  
*f*  
*p*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*

♩ = 104.

Molto meno mosso

The musical score is written on ten staves. The top staff contains a melodic line in treble clef. The second and third staves are empty. The fourth staff is a bass line in bass clef, with the notes D, A, and G written below it. The fifth staff is a piano accompaniment line in treble clef, marked *p* and *Tamburina*. The sixth and seventh staves are vocal lines in treble clef, with lyrics in Danish. The eighth staff is a piano accompaniment line in bass clef, marked *p dolce*. The ninth and tenth staves are piano accompaniment lines in bass clef, also marked *p dolce*. The score includes various performance markings such as *rit.*, *molto rit.*, and *molto rit.* throughout.

*p dolce*  
 Sun skal valgt mel-lem ven-der og kej-er-lyg hui, det er ik-ke let nu, det er vanskeligt

*p dolce*  
 rit. - - - - - molto rit. - - - - -  
 rit. - - - - - molto rit. - - - - -  
 rit. - - - - - molto rit. - - - - -  
 rit. - - - - - molto rit. - - - - -

Sl. n.

Molto meno mosso.



Tempo di walse  
♩. = 60.

Pauke

Sopran  
Cor  
Alt  
Tenor  
Bas

8va

6va

10va

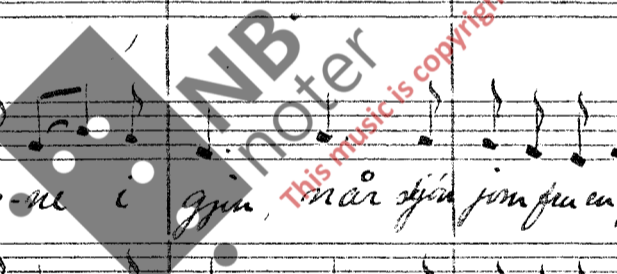
Ja, när skön-jon-pu-en först har fun-nit sig en om-ga, da er der

NB noter  
this music is copyright protected



Tempo di walse  
♩. = 60.

Handwritten musical score for a hymn. The score consists of approximately 12 staves. The top section features a melodic line with dynamic markings *mf* and *p*, and a handwritten note *nytt musik*. Below this is a section with lyrics in Danish: "gryd og fred i him-le-ne i gjen, når sijn jom fru en først her fru-dis sig en". The score includes various musical notations such as notes, rests, and bar lines, typical of a handwritten manuscript.



Handwritten musical score for a piece titled "Paul". The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ven - ja, da er der fryd og al - le sa - inge vi tra - vo - ra vi - si - mo".

Paul





Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), brass (Trumpet, Trombone, Tuba, Euphonium), percussion (Tympani), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in a key with one sharp (F#) and a common time signature. The vocal parts include lyrics in Vietnamese: "muy muy mui chi. Si-mo tra-vo, tra-vo. Si-mo muy muy mui chi si-mo tra-vo, tra-vo. Si-mo muy muy mui chi si-mo ca-ro, ca-ris si-mo". The score features various musical notations such as notes, rests, and dynamic markings. A large watermark "MP3.com" is visible across the center of the page.

acc.

AG

Musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The first staff begins with a measure rest of 8 measures. The second staff contains the handwritten instruction "Molto in fl. piece". The third staff has the handwritten instruction "in B". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

AG

*Allegro giocoso*

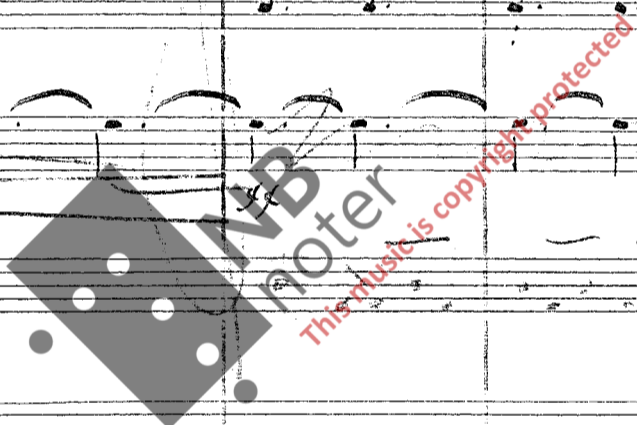
The musical score is written on ten staves. The top two staves contain a melodic line with dynamic markings 'f' and 'f+'. The middle two staves show a more rhythmic accompaniment. The bottom four staves appear to be a piano accompaniment with chords and arpeggios. A watermark 'NB noter This music is copyright protected' is overlaid on the middle section of the score.

*Allegro giocoso*

# Tæppet.

A handwritten musical score for a piece titled "Tæppet." The score is written on ten staves, organized into two systems of five staves each. The top system includes a vocal line and four instrumental parts. The bottom system includes a piano accompaniment with five parts. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ff" and "p". There are some handwritten annotations and corrections throughout the score.

Pian



# Allegretto XII Indledning til Act III

(♩ = 58)  
(Kris meliz 66)

Fl.

Ob.

Clarin

Fag.

Sorner

Tromba

Trombon

Tambourin

Tulina

Kor

pp con sord.

mf

ppizz

p

f

The musical score is arranged in a standard orchestral layout. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tambourine, Tula, and Choir. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute. A specific instruction '(Kris meliz 66)' is noted. The score begins with a dynamic marking of 'mf' for the Clarinet. The Trombone part includes the instruction 'pp con sord.' (pianissimo with mutes). The piano part features 'ppizz' (pizzicato) markings and dynamic changes from 'p' to 'f'. A large watermark 'NB noter' is visible across the center of the page.

Allegretto  
(♩ = 58) kris meliz 66.

This image shows a page of handwritten musical notation, likely for piano. The score is organized into five systems, each containing five staves. The notation includes various musical symbols such as treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 7/8. The first system features a melodic line in the top staff with a triplet of eighth notes, and a bass line with a triplet of eighth notes. The second system continues the melodic and bass lines with similar rhythmic patterns. The third system shows a more complex melodic line with sixteenth notes and a bass line with a triplet. The fourth system features a melodic line with a triplet and a bass line with a triplet. The fifth system concludes the piece with a melodic line and a bass line. A large watermark is overlaid on the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.

The image shows a handwritten musical score on ten staves. The notation is as follows:

- Staff 1:** Treble clef, key signature of two flats (Bb, Eb). Contains a few notes and rests.
- Staff 2:** Treble clef, key signature of two flats. Contains a series of notes with a slur and a '3' below, indicating a triplet.
- Staff 3:** Treble clef, key signature of two flats. Contains a few notes and rests.
- Staff 4:** Bass clef, key signature of two flats. Contains a few notes and rests.
- Staff 5:** Treble clef, key signature of two flats. Contains a series of notes with a slur and a '3' below, indicating a triplet.
- Staff 6:** Bass clef, key signature of two flats. Contains a few notes and rests.
- Staff 7:** Treble clef, key signature of two flats. Contains a series of notes with a slur and a '3' below, indicating a triplet.
- Staff 8:** Bass clef, key signature of two flats. Contains a few notes and rests.
- Staff 9:** Treble clef, key signature of two flats. Contains a series of notes with a slur and a '3' below, indicating a triplet.
- Staff 10:** Bass clef, key signature of two flats. Contains a few notes and rests.

Additional markings include a 'ppp' dynamic marking on Staff 5 and a large watermark in the center that reads 'NB noter This music is copyright protected'.

A

XIII a Tapperens vise (Tulina m.kor)

The musical score is written on a system of ten staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains several measures of music, including triplets and slurs. The second and third staves are for a piano accompaniment, both in treble clef, with dynamics markings of *mf*. The fourth staff is a bass line in bass clef. The fifth staff is a vocal line in treble clef, with the word "Tulina" written to its left. The sixth and seventh staves are for a piano accompaniment in treble clef. The eighth staff is a bass line in bass clef with a dynamic marking of *pizz*. The bottom two staves are for a string or woodwind accompaniment in treble clef. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

A



Tæpper.

The image shows a handwritten musical score for a piece titled "Tæpper". The score is written on multiple staves, including a vocal line and several piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings "mf" and "un poco rit." are used throughout the piece. The score is divided into measures by vertical bar lines. There is a large watermark in the center of the page that reads "NB noter This music is copyright protected".

Tulina

B

Violin I

Violin II

Viola

Cello

Double Bass

Vocal: Tulina  
 dag er en dag for et

pp  
 arco

Trumpet ad libitum

BNB noter  
This music is copyright protected

B

Handwritten musical score for a piece in D major, 2/4 time. The score includes vocal lines and piano accompaniment. The lyrics are in Danish: "Ly-stelig lag fori- dag er det tappe rens dag. Han tapper av tappen på tøndens tag og kørker en kørki et". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. There are several systems of staves, including a grand staff for piano and a vocal line. A watermark "INB noter" is visible across the middle of the page.

ulina

INB noter

intimusio copyright protected

blin A.

Tulua

Damest.

Kor

Herrest.

Handwritten musical score for a piece titled "212.". The score is written on multiple staves. The top section includes parts for "blin A.", "Tulua", "Damest.", "Kor", and "Herrest.". The "blin A." part features complex rhythmic patterns with many beamed notes. The vocal parts have lyrics and dynamic markings like "p", "ppp", and "morendo". The bottom section shows piano accompaniment with dense chordal textures. A large watermark "NB noter" is overlaid on the center of the page.



Handwritten musical score for a choir and orchestra. The score is written in G major and 4/4 time. It consists of several staves for the choir and orchestra, with dynamic markings and performance instructions.

**Choir Part:**

- Staff 1: Treble clef, G major. Lyrics: "dag er det tapperens dag, i - dag er det tapperens dag. I dag er en dag for en ly-ste-lig dag, for i-
- Staff 2: Treble clef, G major. Lyrics: "dag er det tapperens dag, i - dag er det tapperens dag. I dag er en dag for en ly-ste-lig dag, for i-

**Orchestra Part:**

- Staff 3: Treble clef, G major. Dynamics: *rit.*, *acc.*, *a tempo*.
- Staff 4: Bass clef, G major. Dynamics: *rit.*, *cresc. e acc.*, *a tempo*.
- Staff 5: Treble clef, G major. Dynamics: *rit.*, *cresc.*, *acc.*, *a tempo*.
- Staff 6: Bass clef, G major. Dynamics: *rit.*, *cresc.*, *acc.*, *a tempo*.
- Staff 7: Treble clef, G major. Dynamics: *rit.*, *cresc.*, *acc.*, *a tempo*.
- Staff 8: Bass clef, G major. Dynamics: *rit.*, *cresc.*, *acc.*, *a tempo*.
- Staff 9: Treble clef, G major. Dynamics: *rit.*, *cresc.*, *acc.*, *a tempo*.
- Staff 10: Bass clef, G major. Dynamics: *rit.*, *cresc.*, *acc.*, *a tempo*.
- Staff 11: Treble clef, G major. Dynamics: *rit.*, *cresc.*, *acc.*, *a tempo*.
- Staff 12: Bass clef, G major. Dynamics: *rit.*, *cresc.*, *acc.*, *a tempo*.

**Performance Instructions:**

- rit.* (ritardando)
- acc.* (accelerando)
- a tempo* (return to original tempo)
- cresc.* (crescendo)
- pp* (pianissimo)
- arco* (arco)



1ste gang

2den gang

The musical score is arranged in a system with multiple staves. The instruments and parts are:

- Tambourin**: Rhythmic accompaniment with chords and single notes.
- Temp. in D og C**: Two staves for timpani, showing rhythmic patterns.
- Tulina**: Melodic line with lyrics: "dag, ja i-dag er det lappernes dag".
- Piker Kor**: Chorus part with lyrics: "a a a".
- Røvesø**: Bass line with lyrics: "a a a".
- Violin**: Two staves with melodic lines and dynamics like *arco* and *mf*.
- Viola**: Two staves with melodic lines and dynamics like *mf*.
- Cello**: Two staves with melodic lines and dynamics like *mf*.
- Bass**: Two staves with melodic lines and dynamics like *f*.

The score is marked with a large watermark: "NB noter This music is copyright protected".

1ste gang

2den gang

D

Handwritten musical score for a band. The score is written on multiple staves. The top section includes woodwind and brass parts. The middle section features a vocal line with lyrics in Danish. The bottom section includes string parts. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

**Lyrics:**  
 kommer marsjerende ind på scenen  
 tøn de bord og sa-ten slås nu fær dig her på plass. Sei  
 Drækker vi og tapper hik-ker vi og klapper

D

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The music is in the key of D major (two sharps) and 2/4 time. The lyrics are in Norwegian. A large watermark "NB noter" is visible across the center of the page.

*Handwritten notes:*  
 - Above the first vocal staff: *Alto*  
 - To the left of the piano part: *Kor*  
 - Above the piano part: *pizz*  
 - Below the piano part: *pizz*

**Lyrics:**  
 Kommer vi vor glad glass  
 Ti tapre mand og pi-ker  
 ei- er al verdens rike Sa





Handwritten musical score for a piece in E major. The score consists of 12 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the Flute (labeled 'Flöj'). The sixth staff is for the Clarinet (labeled 'Klarinet'). The seventh staff is for the Bassoon (labeled 'Fagott'). The eighth staff is for the Double Bass (labeled 'Kontrabaass'). The ninth staff is for the Double Bass (labeled 'Kontrabaass'). The tenth staff is for the Double Bass (labeled 'Kontrabaass'). The eleventh and twelfth staves are for the vocalists (labeled 'Søng').

The lyrics for the vocalists are: "Drikk ølvi og tap-pes / Hækk key lit og klapper, skål på det i gjen, skål på det i-gjen! Skål!"

Handwritten annotations include "arco" and "pizz" in the string parts, and "mf" in the clarinet part. A large watermark "NB noter" is visible across the center of the page.



Tranquillo ♩ = 50

Handwritten notes on the left margin: *Tranquillo*

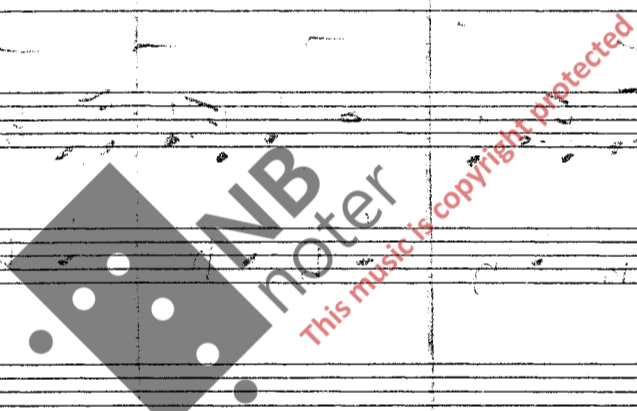
Choir lyrics: *Kommer ruggende*

Choir lyrics: *Juu, biii, så seilervi på*

Handwritten notes on the right margin: *pizz*, *anf*, *mf*

Tranquillo ♩ = 50

The musical score is divided into four systems. The first system contains guitar notation with chords and melodic lines. The second system features dynamic markings 'fz' and guitar notation. The third system includes the vocal line with lyrics in Danish: "Livets sjø arsted på liv og død, ja på liv og død! Zimbin så lander vi på lykkes ø med pikken". The fourth system contains piano accompaniment with chords and melodic lines, including dynamic markings 'fz'.



gambel

16

F

Handwritten musical score for a choir and piano. The score is divided into five measures. The top part features a vocal line with various notes and rests, some with '+' signs above them. Below this is a piano accompaniment with multiple staves. The lyrics 'Kor av pirater' are written below the vocal line. The lyrics for the first measure are 'handi hand, ja det er zim bin,'. The second measure continues with 'handi hand, ja, det er zim, bin.' The third measure has 'Zimbin så le ver ri på'. The piano part consists of several staves with notes and rests. A large watermark 'NB noter' is overlaid on the center of the page.

Transkribe

Sl. v.

Kor av pirater

handi hand, ja det er zim bin, handi hand, ja, det er zim, bin. Zimbin så le ver ri på

F

Piu allegro

The musical score consists of several staves. At the top, there are two empty staves. Below them, a vocal line (soprano) begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The score is divided into measures by vertical bar lines. A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.

rats  
piken

Lykkens o medbrorror

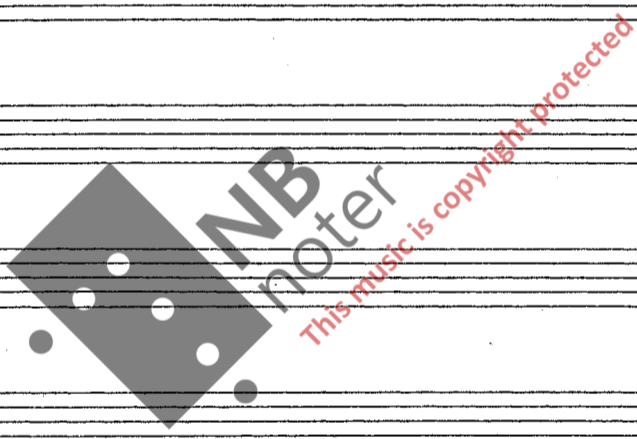
ly-ste lig til vi ma' d'bn

En sjo mand, ha be-ver et under-bar lig liv, ti ma' sjoen og piken ha

har han sit for driv!

*f*  
Piu Allegro

A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page.



Ligge på ryggen

XIV a

Scene. (Bravo - "Når man er lyk")

De to første takter repeteres inotit  
Bravo er færdig til at synge, først Al-  
begro (♩ = 152) derefter langsom-  
mere og langsommere

1. Takt: *Bravo* for den som gæstlig lyk kald Bravo

2. Takt: *Takina*: Syng lidt da bykke tude

3. Takt: *Sa*: Fordele gæstlig gæst

Andante (♩ = 84)

Handwritten musical score for the first system. It consists of a vocal line and four piano accompaniment staves. The time signature is 2/4 and the key signature has one sharp (F#). The tempo is marked 'Andante (♩ = 84)'. The lyrics are: 'Kå-nå-når man er ty-lyk, så er man ikke ty-tynd! Når man er'. The piano part includes dynamic markings such as 'pizz' and 'mf'.

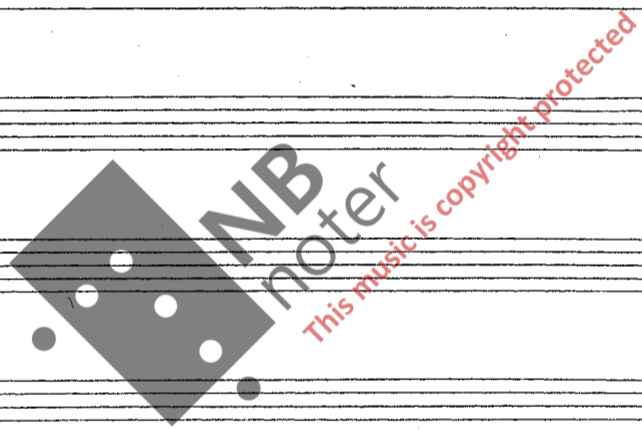


Allegro vivo (♩ = 152)

Handwritten musical score for the second system. It consists of a vocal line and four piano accompaniment staves. The time signature is 2/4 and the key signature has one sharp (F#). The tempo is marked 'Allegro vivo (♩ = 152)'. The lyrics are: 'lam begår man in gensynd, når man er lam begår man in-gen synd! I vati ka net der bor den gam-be'. The piano part includes dynamic markings such as 'pizz', 'arco', and 'rallent'.

pa - pa - pa - ve,  
När man blir gam mel da får man of - te  
ma - na na - ve.

Tempo I ( $\text{♩} = 84$ )



**A**

När man blir gam - mel da får man ma - ve

arco

arco

arco

arco

arco

arco

arco

*Replik (Tulina)*  
Gjz skal syng  
Om anasnen

**A**

Attacca XIV b



XIV b "Månen seiler" (Tulina)

*Handwritten: p. 225*

Tulina: "Jeg skal synge jeg, - om månen!"

Lento (♩=63)

*Handwritten: K. 111*

Fl.

Flute part with musical notation, including dynamics like *p* and *pp*.

Ob.

Oboe part with musical notation, including dynamics like *pp*.

Clarinet B

B-flat Clarinet part with musical notation, including dynamics like *p*.

Tulina

Vocal line for Tulina with lyrics: "meget smæltende må - nen sei - ler på him - mens bue mens"

Piano accompaniment, upper right hand part with musical notation, including dynamics like *p*, *mf*, and *pp*.

Piano accompaniment, lower right hand part with musical notation, including dynamics like *pp*.

Piano accompaniment, lower left hand part with musical notation, including dynamics like *pp*.

Piano accompaniment, lower left hand part with musical notation, including dynamics like *p*.

Lento (♩=63)



col. Cantu

**B** Kl. sind

Fl.

Fl.

Ob.

Clarin B

Fag.

Corni

Tromba

Tubina

rit

a tempo

molto acc.

a tempo

1 og 2 gang

3 gang

rit.

a tempo

molto acc.

a tempo

rit.

a tempo

molto acc.

a tempo

rit.

a tempo

molto acc.

a tempo

rit.

a tempo

molto acc.

a tempo

rit.

a tempo

molto acc.

a tempo

du- (med overdreven  
følsomhed)

de-li-dei,

Hvis han

rø- rer ved mig, linsthan rø- rer ved mig, ja så segner jeg om hans ar- me!

rit.

a tempo

Tutti

rit.

a tempo

molto acc.

a tempo

rit.

a tempo

molto acc.

a tempo

rit.

a tempo

molto acc.

a tempo

rit.

a tempo

molto acc.

a tempo

rit.

a tempo

molto acc.

a tempo

1 og 2 gang

3 gang

**B**

Kl. *pp*

Fl. *molto rit e esp.*

Ob.

Clar. *molto rit e esp.*

Fag.

Corn

Tromba

Tuba

*molto rit e esp.*

*molto rit.*

*molto rit.*

*molto rit. e esp.*

*pizz.*

*pp*

*pp*

*pp*

*me.*

*p*

*p*

*p*

*p*

*p*

No. XV

se pag. 245

Merk noten nederst på siden.



# XVI a. b. An Jahrbok a. Sangscene. (barrambo) 229

Tempo di valse (♩=104)

(Lamenti: "Stat op og følg mig") *var noie villye* *aflytter dig med alle sine*

I.v. *mf con sord.*

II.v. *mf. con sord.*

Viola. *mf con sord*

Vlc. *mf con sord.*

b.b. *mf con sord.*

*a tempo*

*Barrambo*

*p. rit.*

*p. rit.*

*p. rit.*

*p. rit.*

*p. rit.*

*a tempo p*

*a tempo p*

*a tempo p*

*a tempo p*

*a tempo p*

Se, dø - der søet - ter alt liv paa spil, men

*A*

baramba.

Kys- set gaar ab- drig til grunn- de -

*Handwritten notes*

Handwritten musical score system 1, measures 1-6. It features a vocal line with lyrics and a piano accompaniment. Dynamics include *mf* and *p*. There are handwritten annotations above the piano part.

Handwritten musical score system 2, measures 7-12. It continues the vocal and piano parts. Dynamics include *f* and *p*. A large watermark is present in the center.

Handwritten musical score system 3, measures 13-18. It includes a section marked with a boxed 'B' and *mf*. Dynamics include *mf* and *mp*. There are handwritten annotations and a large watermark.

**B** *mf*

Handwritten musical score for the first system, featuring five staves with treble and bass clefs, a key signature of two sharps, and various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves with treble and bass clefs, a key signature of two sharps, and various musical notations including notes, rests, and dynamic markings. Includes a large watermark "NB noter" and "This music is copyright protected".

Handwritten musical score for the third system, featuring five staves with treble and bass clefs, a key signature of two sharps, and various musical notations including notes, rests, and dynamic markings. Includes a large watermark "NB noter" and "This music is copyright protected".







Fl. *loco.*

Ob.

Cl.

Kl. o. Horn

Pralinetu

Viola

Violoncel

Men mangler der et gje-te barn saa sit-ter jeg og grøter for det deilig-ste av alt jeg vel,øder en li-ten gjet.

Fl.

Ob.

Cl.

Corn

I violin

II violin

Viola

Vcello og B.

*rit.*

*arco*

*pizz.*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

**F** Tempo di valsc (♩=104)

Handwritten musical score for piano, consisting of five staves. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The fourth and fifth staves have *mp* markings. The score includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

XVII e. *Havenes svane.* (Pralinotte og Corrambo)

**3**  
Allegretto ( $\downarrow = 72$ )

Handwritten orchestral score for the second system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. B), Bassoon (Fag.), and Horns (Corni). The piano part is also included. The score features complex rhythmic patterns, dynamic markings such as *mf*, *molto rit.*, and *dim. e rallent.*, and articulation marks. A large watermark is present across the center of the page.

*dim. e rallent. molto rit.*

Allegretto ( $\downarrow = 72$ )

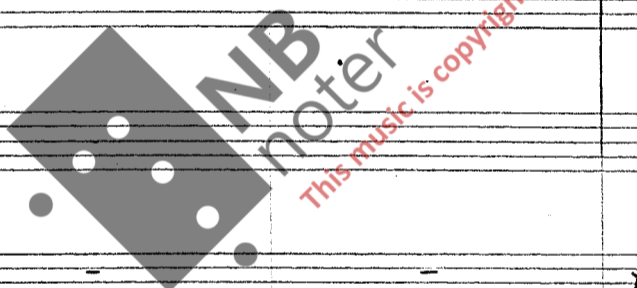
**3**



**Pralinette**

**Gitarra:**  
 hei-ser jeg mit vil-de flog og seiler ut den mil-de dag med sva-ne-fug-len bundet ved min si-de.  
 En bundet fugl, ja, det var ret, i

*f*  
*pizz.*  
*arco*  
*p*



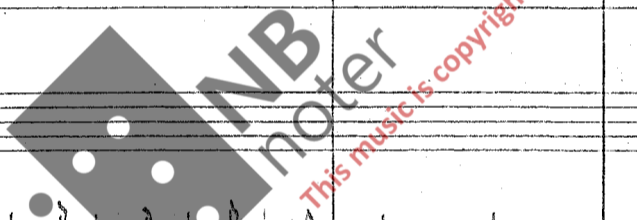


Handwritten musical score for Pralinette and Carrambo. The score is written on multiple staves. The Pralinette part includes lyrics in Danish. The Carrambo part is a piano accompaniment. The score is divided into measures by vertical bar lines.

*Handwritten note:* *lenit*

**Pralinette:**  
 fan-gens-ka-p jeg er! jeg har jo mot min vil-je lat-te mig  
 bok-ke. Nu ga-ar jeg ker-pan drøm-me-vei og Ba-re ser og hø-rer Dig og

**Carrambo:**



Fl.

Ob.

Cl.

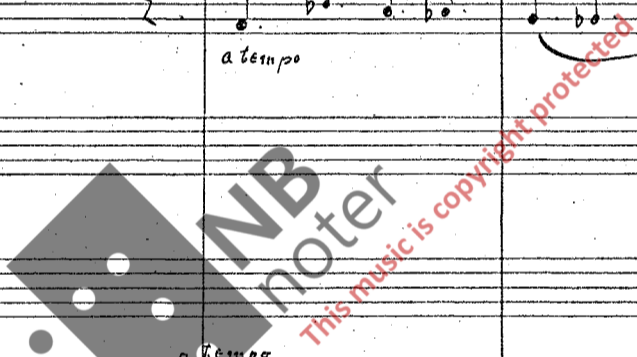
Fag.

Cornc

Pralinette

Carraambo

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) has parts with dynamic markings of *mf* and tempo markings of *rit.* and *a tempo*. The string section (Violins and Violas) also features *mf* dynamics and *rit.* / *a tempo* markings. The vocal parts (Pralinette and Carraambo) have lyrics in Danish: "lyt-ter hun til sanger's ly-se klok-ke. Saa la os sei-le beg-ge, da, mot ha-ve-nes rand, en ro-ver med sin sil-ke-hvi-te". The Carraambo part continues with "Saa la os sei-le beg-ge, da, en ro-ver med sin sil-ke-hvi-te". The score includes various musical notations such as notes, rests, and articulation marks.



Pratinette  
Carriambo

fan-ge. Og midt i al vor lek og lyst og un-der kam-pens he-te dylst skal e-venty-ret bo i vo-re san-ge. Og

fan-ge. Og midt i al vor lek og lyst og un-der kam-pens dylst skal e-venty-ret bo i vo-re san-ge. Og

*pizz.*

*pizz.*









Fl.

Ob.

Cl.

Fag.

Corni

Tromba

Timpani

Viol.

Dialog.

*Fra*  
DL: Hader der i viien, maestro?

Molto tranquillo. (Tempoet avpass)

IMB noter

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til

nytt bar sin viden si 24 1/2

Db: Men kom du forelsket med den sidste

1. gang:  
 Pio: Bare jeg  
 kan den hvide arkitekt  
 Det gaar end  
 P. Alle sammen  
 skal de mødes... Men  
 da vil jeg gerne

2. Kr.: **XV** "Her staar jeg nu" (Pio) om at faa amsat

**K** Allegretto tranquillo (♩ = 72)

3. U. Her staar jeg nu, jeg er saa ung og end nu kan jeg

Pio:  
 1. v. *mf*  
 2. v. *mf*  
 viola *mf*  
 violonecello og Kb *mf*

Pio:  
 be- ke, men jeg maa bort til dem som lig-ger un-der jor-den ble- ke. Far- vel, far- vel til

1. gang No. XV synges er stikordet: **L**amentii: Jagsyng "Du bare!" Pio springer da til takt 13 (Farvel)

"L" (Tekstbok pag. 41.) mens orkestret ppp spiller videre.

al- te og til hver i- sær Far- vel til ken- de og til al- le jeg- har

Pio:

Musical score for the first system, featuring piano accompaniment and vocal line. The piano part includes treble and bass staves with chords and arpeggios. The vocal line is on a single staff with lyrics.

Pio:

*Kjær!*

Jeg  
nu

Musical score for the second system, continuing the piano accompaniment and vocal line. It includes a watermark 'NB noter' and 'This music is copyright protected'. The piano part continues with similar accompaniment. The vocal line has a fermata and a triplet.

277

XVII a

2. Bræn

Finale akt III

Det var mit  
Yng og idag er det  
248

Allegro (♩=126)

Fl. pic. *mf*

Pecco:

Kor:

Triangle *mf*

*mf*

*mf*

Allegro (♩=126)

Fl. pic.

Pecco: *mf*

Kor:

*p*

*pizz.*

*pizz.*

Me y bier, ka me ra-ter saa kom la os bæn-me et bæ-ger

Et bæ-ger!

Ti vi-nen og pi-kermes en pirat vedes

hand

A

NB noter  
This music is copyright protected

Peeco: *kvæ-ger,* *Ra-di-* *bim la os al-le nu* *drik-ke og syn-ge og* *tap-pe,*

Kor: *det kvæ-ger* *ja,*

This system contains the first four measures of the piece. The Peeco part has lyrics: "kvæ-ger, Ra-di- bim la os al-le nu drik-ke og syn-ge og tap-pe,". The Kor part has lyrics: "det kvæ-ger ja,". The piano accompaniment includes a grand staff with treble and bass clefs, and a bass line with a 7/8 time signature.



Og pi-kerne smaa, ra-di bom, la os pi-kerne klappe,

tap-pe. ja, klappe.

Tacet

This system contains the next four measures. The Peeco part has lyrics: "Og pi-kerne smaa, ra-di bom, la os pi-kerne klappe,". The Kor part has lyrics: "tap-pe. ja, klappe." and ends with the instruction "Tacet". The piano accompaniment continues with the same instrumentation as the first system.



B

*Recitativo*

Sl.-N.

Kor.  
Damer  
Herret

The musical score is written on a grand staff with multiple systems. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staves. The score is marked with a dynamic of *f* (forte) and includes a watermark for 'NB noter'.

Lyrics: Slik kan en sjö-mand kom-me pra vei, Hal-li-o-fal-lei, Hal-lo-o-fal-lei, naar han blir lok-ket

B

Monolog

Barrambo: "Det var ret! Nu er spillet igang! Og denne gang skal det spilles tilende-paa piraternes lystige vis."

Fl. pic.

Borni

Trumba.

ut paa gal- lei, hal- li-o- fal- lei, hal- li-o- fal- lei, hal- li-o- fal- lei, o- bit- ti!

Kor.

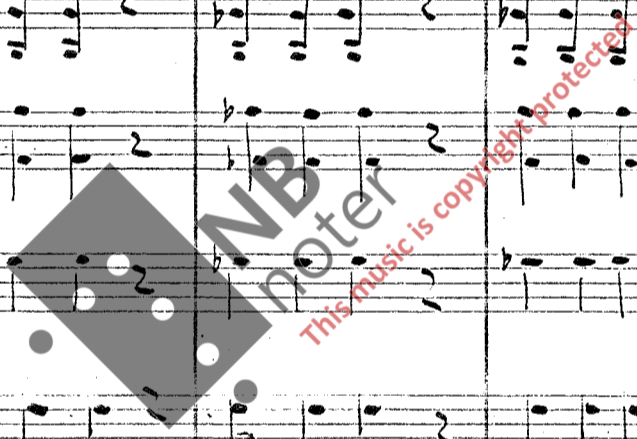
Sl. v.

Fl. pic.

Sl. v.

Kor:

vi- va, que vi- ya, vi- vis- si- ma, vi vis- si- ma, que vi- va, que vi- va, vi-



Garrambo: Så bring mig fangerne hit,  
(taber) Maestio!

Garrambo: Sesua-na 257  
(taber) skal den hvide  
svanes følge stilles for roveri  
domstol!

Fl. picc. *lunga*  $\downarrow = 88$   $\frac{9}{8}$   $b b b$

Ob.  $\frac{9}{8}$   $b b b$

Clar. in B  $\frac{9}{8}$   $b b$

Fag.  $\frac{9}{8}$   $b b b$

Corni  $\frac{9}{8}$

Tromba  $\frac{9}{8}$

Garrambo  $\frac{9}{8}$

Kor *lunga* *lunga* *lunga* *lunga*  
vis-si-ma. lina-ga que ri-ra!  $\frac{9}{8}$   $b b b$

$\downarrow = 88$   $\frac{9}{8}$   $b b b$

*pp*

**NB** noter  
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# XVII e. Domsavgjølsen. (barrambo og kor)

Fag. *p* *rit.* *a tempo*  
 Horn *p* *rit.* *a tempo*  
 Tromba *p* *rit.* *a tempo*  
 Barrambo *p* *rit.* *a tempo*  
 Kor *rit.* *a tempo*

Skal du barambo den ly-sti-ge mand. gaa ind i den vær-di-ge dom-mer-stand. *a tempo* Don



Fl. *f*  
 Ob. *f*  
 Clar. *f*  
 Fag. *p* *mf ma marcato*  
 Horn *p* *mp ma marcato*  
 Tromba *p* *mp ma marcato*  
 Trombone *p*  
 Barrambo *p* *rit.*  
 Kor

Pi-o, dit liv staar paa spil! Men hør jeg vil skjøn-ke dig li-vel og sei-te dig hjemad be-lei-tig



becken di... BK.

Fl.

B♭.

Clar.

Fag.

Corni

Tromba

Trombone

Timponi in F.C.

Barrambo

Kor

Viol. I

Viol. II

Viola

Vcl.

Cb.

*Beimen*

*col.*

*ff*

*Do.*

*His ba-re du kon- de mig syt-ge en ereste sang som var dei- lig*



Fl.

Ob.

Clar.

Fag.

Corn.

Tromb.

Trombone

Timpani  
en P.C.

Vartramb.

Kor  
Herr

Partitura for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Chorus. Includes lyrics in Norwegian: "Pi-o, du gjør hvad du vil, dit liv staar paa spil!" and "Hans liv staar paa spil men han".



Meno mosso.

The musical score is written in G major (one sharp) and consists of several systems. The instruments and parts are:

- Violins I & II:** Play a rhythmic pattern of eighth notes with stems up and down.
- Violas:** Similar rhythmic pattern to the violins.
- Celli & Kontrabassi:** Play a steady eighth-note accompaniment.
- Flutes & Oboes:** Play a melodic line with eighth notes.
- Clarinets & Bassoons:** Play a similar melodic line.
- Trumpets & Trombones:** Play a rhythmic accompaniment.
- Timpani:** Play a simple rhythmic pattern.
- Baritone:** Plays a melodic line.
- Vocal Soloists (Kor):** Sing the lyrics in Swedish.

The lyrics for the vocal soloists are:

*gjø'r hvad han vil. Kun en sang skal der til. hans Liv staar paa spil! 3) sva-ne, er vi i-gerne fri! Nu*

The score includes a large watermark: "NB noter" and "This music is copyright protected".

Meno mosso.

**F**

Blas. *p*

Corni *pp*

Barrambo

Viol. I *dolce.*

Viol. II *p*

Viola *dolce*

Vcl. *p*

Sl. w. *p*

II/ du har for-brudt er en synd som vel ingen paa jorden kan so- ne. Du

III/ Kan du dem bre- de og flyt til din barndomsbedrøende reg- ne Jeg

Blas. *p*

Corni *p*

Barrambo

Viol. I

Viol. II

Viola

Vcl. *p*

bb. *p*

lær-te en rø- ver at lyt-te til himme lens de-lige to- ne. Du

be- der den hel- bi-ge jomfru beskytte din farsal- te reg- ne. Det

**F**

Triangel



Fl.

Ob.

Clar.

Fag.

Corni

Tromba

Trombone

Timpani

Bassambo

Kor av pirater

vandrer paa ren-he-rens sti,  
 sya-ne er alt jeg kan si,  
 Dig Döm-mer jeg fri!  
 Din ving er fri!  
 Dig Döm-mer vi fri!  
 ff Dig döm-mer vi fri Du er

mp

mf

p

ff

Tempo I (♩ = 88)

Fl.

Ob.

Clar.

Fag.

Corni

Tromba

Trombon

Timpani

Contrabasso

Kor.

bedreend vi. Du vorst lys paa vor stic. Dig dømmer vi fri!

3/4 Ma Bra-vo nu døm-mer jeg

4/4 Pon

Tempo I (♩ = 88)

Fl. *mf ma marcato.*

Ob.

Clar.

Fag.

Corni *mp ma marcato*

Tromba *mp ma marcato*

Barrambo.

Dig! Jeg bringer og dømmer Dig nu til at synge en sang her i be- ne

Sl. v. BK. 670

Fl.

Ob.

Clar.

Fag.

Corni

Tromba

Trombone

Barrambo.

Bekke

sang hvori baa-de de ba-ve og høie-ste toner re- ne. Du syn-gerde tykke galleslik

U.  
 Ob.  
 Clar.  
 Fag.  
 Corri  
 Tromba  
 Trombone  
 Timpani  
 Carambo.  
 Kor  
 Lamenti

dömmes dig!  
 Slik dömmes dig!  
 Slik dömmes ri dig, Du vor glade gallei, en sang i en fei, ellers dömmes ri dig!

# XVII e. Fangernes Klage.

Maestoso (♩ = 69) (Pralinette, Tulina, Sa, Pio, Bravo, Lamento)

Bravo *mf*

Lamento *mf*

*Maestoso (♩ = 69)*

O, her Dem bar-ram - to, I ro - ver us hu - re, O, her os or na - di - ge her - re og ven.

Bravo

Lamento

O, her Dem bar-ram - to, I ro - ver us hu - re, O, her os or na - di - ge her - re og ven.

Pralinette

Tulina

Sa

Pio

Bravo

Lamento

Vclini I

Vclini

Vcl.

*mf* O, her Dem bar-ram - to, I ro - ver us hu - re, O, her os or na - di - ge her - re og ven, O,

Handwritten musical score for a vocal and instrumental ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Fløjte (Flute), Corni in F (Horn in F), Violoncello (Cello), Violina (Violin), Sa. (Soprano), Tio (Tenor), Bravo (Bass), and Lament (Lamentation). The vocal parts include lyrics in Danish: "hør os vor herre og ven" and "hør os, hør os vor nådige herre og ven!". The instrumental parts include piano accompaniment and a cello part. The score is divided into four measures. A large watermark "NB noter" is visible across the center of the page.

Fl.

Ob.

Cl. in B

Violini

In the vocal line, the lyrics are:
   
 In der That galt, nun ah, nun er die war. in for
   
 nun er die war. re
   
 nun er die war. ba-er hen!

The score features various musical notations including notes, rests, and dynamic markings such as *fz*. The bottom section shows a piano accompaniment with multiple staves.

Handwritten signature or initials at the bottom center of the page.

Vl. *al. Cantabile*

Vc. *al. Cantabile*

Cell.

Pralinette  
 for var det galt min, ah nu er det var-re, ja for var det galt min, ah nu er det var-re, ja,

Tubina  
 for var det galt min nu er det var-re for var det galt min nu er det var-re

Sa.  
 for, for var det galt, min nu, nu er det var-re for, for var det galt, min nu, nu er det var-re

Pio.  
 for var det galt min ah nu er det var-re for for var det galt min ah nu er det var-re, ja

Braxo

Lamenti

Handwritten musical notation for the lower instruments, including piano and cello parts, with various notes and rests.





Fl.  
Ob.  
Cl.

Handwritten musical notation for Flute, Oboe, and Clarinet. Includes a large handwritten 'II' in a box in the center of the page.

Spurgte sig

Pralinetto

Handwritten musical notation for Pralinetto with lyrics: "Hvor skal det nu bæ-re Iken? Det er mulig at so-ben ei me-re skal skii-ne og"

Tutina

Handwritten musical notation for Tutina with lyrics: "Hvor skal det nu bæ-re Iken?"

Sa

Handwritten musical notation for Sa with lyrics: "Hvor skal det nu bæ-re Iken? Det er u-fat-te-lig!"

Pio

Handwritten musical notation for Pio with lyrics: "Hvor skal det nu bæ-re Iken? Det er mulig at so-ben ei me-re skal skii-ne"

Bravo

Handwritten musical notation for Bravo with lyrics: "Hvor skal det nu bæ-re Iken? Det er mulig at so-ben ei me-re skal"

Lamento

Handwritten musical notation for Lamento with lyrics: "Hvor skal det nu bæ-re Iken? Det er mulig at so-ben ei me-re skal"

Handwritten musical notation for piano accompaniment, including grand staff and bass line. Includes markings like "p cantabile" and "p".

Handwritten 'I' in a box at the bottom of the page.

Fl.

Ob.

Clar.

Fag.

Corni

Tromba.

Trombone

Prævinette

Tubina

Sa

Pio

Bravo

Lamenti

Viol. I

Viol. II

Viola

Vel.

bb.

jorden ei mer gaa sin vanlige ring! Men hvordan den Bra-vo skal sin-de sin to- ne, det

Det er u-fat-te-lig! Det er u-fat-te-lig! Det

og jorden ei mer gaa sin vanlige ring. men hvordan den Bra-vo skal sin-de sin to- ne

skin-ne og jorden ei mer gaa i ring, men hvor- dan jeg skal kunne sin- de min to-me det

skin-ne og jorden ei mer gaa i ring, men hvor- dan den Bravo skal sin- de sin to-me det



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Fl. *p*  
 Ob.  
 Klar.  
 Fag.  
 Horn.  
 Tromba.  
 Trombone.  
 Trubette.  
 Tubina.  
 Sa.  
 Pio.  
 Bravo.  
 Lamenti.  
 Viol. I.  
 Viol. II.  
 Viola.  
 Vcl.  
 Cb. *mf*

er og det blir en u-fat-te-lig ting! *p* Ja, hvor-dan Don Bra-vo skal  
 er og det blir en u-fat-te-lig ting! *p* Hvordan Don Bra-vo skal finde sin to-  
 det er og det blir en u-fat-te-lig ting! *p* Ja, hvordan Don Bra-vo skal finde sin  
 er og det blir en u-fat-te-lig ting! *p* Ja, hvor-dan skal jeg ken-ne findemin to- ne, det  
 er og det blir en u-fat-te-lig ting *p* Hvordan Don Bra-vo skal finde sin to-  
 Det er u-

*8*  
*anf*  
*p*  
*pp*  
*p*  
*f*

[Handwritten 'F' in a box]

Fl. *fz p p* *cresc. come sopra*

Ob. *fz p p* *p cresc. come sopra*

Clar. *fz p p*

Fag. *fz p p* *p cresc. come sopra*

Corni *mf* *I p p* *cresc. come sopra*

Tromba *mf*

Trombone

Prabinette *fz p p* *cresc. come sopra* *Hoordans Bra-vo skal finde sin to-*

Tulina *fz p p* *cresc. come sopra* *Ja, Hoordans Bra-vo skal finde sin to-*

Sa *fz p p* *cresc. come sopra* *Ja, Hoordans Bra-vo skal finde sin to-*

Pio *fz p p* *cresc. come sopra* *Hoordans Bra-vo skal finde sin to- ne Det.*

Bravo *fz p p* *cresc. come sopra* *Hoordans skal jeg kan- ne finde min to-*

Lamenti *fz p p* *cresc. come sopra* *Det er u-*

Viol I *p cresc. come sopra*

Viol II *p cresc. come sopra*

Kiobe *p cresc. come sopra*

Vel. *p cresc. come sopra*

Bb. *p cresc. come sopra*

*This music is copyright protected*

Fi.  
Ob.  
Clar.  
Fag.  
Corni  
Tromba  
Trombon  
Pralinette  
Tulina  
Sa  
Pio  
Bravo  
Lamenti  
Viol. I  
Viol. II  
Viola  
Vel.  
C.b.

*f* *fz p* *p cresc. come sopra* *fz p* *p cresc. come sopra* *fz p* *p cresc. come sopra* *pp* *cresc. come sopra* *p* *cresc. come sopra* *p* *cresc. come sopra* *p* *cresc. come sopra* *f* *p cresc. come sopra* *f* *p cresc. come sopra* *f* *p cresc. come sopra* *p* *cresc. come sopra* *p* *cresc. come sopra*

Sin-de to-nen, det er u-fat-te-lig! Ja, hvor-dan von Bra-vo skal  
ne, det er og blir u-fat-te-lig! Hvordan von Bra-vo skal sin-de sin to-  
to-ne, det er u-fat-te-lig! Ja, hvordan von Bra-vo skal sin-d-  
er og det blir u-fat-te-lig! Ja, hvordan von Bra-vo skal sin-de sin to- ne, det.  
ne, det er og blir u-fat-te-lig! Hvordan skal jeg kun-ne sin-de min to-  
fat-te-lig! Det er u-fat-te-lig! Det er u-

272 / **K**

Fl. 2 7 2 7

Ob. *f* 2 7 2 7

Clar. *f* 2 7 2 7

Fag. *f* 2 7 2 7

Corni *mf* 2 7 2 7

Tromba *mf* 2 7 2 7

Trombone 2 7 2 7

Tralinate *f* *p* Det er u-fat-te-lig!

Tubina *f* ne, det er og blir u-fat-te-lig! Det er og det blir u-fat-te-lig! Det

Sa *f* to-ne, det er u-fat-te-lig! Det er og det blir u-fat-te-lig! Det

Pio *f* er og det blir u-fat-te-lig! Det er og det blir u-fat-te-lig! Det

Bravo *f* ne, det er og blir u-fat-te-lig! Det er og det blir u-fat-te-lig! Det

Lament: *f* fat-te-lig! Det er u-fat-te-lig!

Viol. I *f* *p esp.* 2 7 2 7

Viol. II *f* *p esp.* 2 7 2 7

Viola *f* *p esp.* 2 7 2 7

Vel. *f* *p esp.* 2 7 2 7

Gb. *f* *p* 2 7 2 7



Pralinette  
Tubina  
Sa  
Pio  
Braxo  
Lamenti

rö-vern-nes her-re, er dommen da helt u- for an-der- lig? Og er det u-mu- lig at Bra-vo kan slippe? For  
 rö-vern-nes her-re, er dommen da helt u- for an-der- lig? Og er det u-mu- lig at Bra-vo kan slippe? For  
 rö-vern-nes her-re, er dommen da helt u- for an-der- lig? Og er det u-mu- lig at Bra-vo kan slippe? For  
 rö-vern-nes her-re, er dommen da helt u- for an-der- lig? Og er det u-mu- lig at Bra-vo kan slippe? For  
 rö-vern-nes her-re, er dommen da helt u- for an-der- lig? Og er det u-mu- lig at Bra-vo kan slippe? For  
 rö-vern-nes her-re, er dommen da helt u- for an-der- lig? Og er det u-mu- lig at Bra-vo kan slippe? For

*molto esp.*  
*molto esp.*  
*molto esp.*  
*molto esp.*



Allegro (♩=88)

Fl.

Ob.

Clar.

Fog

Corni

Tromba

Trombon

Basker

Pralinette

Tubina

Sa

Pio

Bravo

Lament

el- bers saa blir vi her ke- be xort

el- bers saa blir vi her ke- be xort

el- bers saa blir vi her ke- be xort

Carraambo

Uei, Jan-ger og ven-ner, I røbes mig

Fag. *rit.* *atempo*  
 Corni *rit.* *a tempo*  
 Tromba *a tempo*  
 Carambo  
 ei den dom jeg har gitt er u-klan-der-lig! *a tempo* Den Bravo, nu gjæl-der det alt! nu

**M**  
 Fl.  
 Ob.  
 Clar.  
 Fag. *mf ma marcato*  
 Corni *mp ma marcato*  
 Tromba *mp ma marcato*  
 Trombone  
 Bk.  
 Carambo  
 står der til sig, Du for- står med Din sang vil det ska el bes- fal- de! En En me litt falsk sødes-

**M**

Tc.

Ob

Clarin B

Fag.

Cori

Trasaca

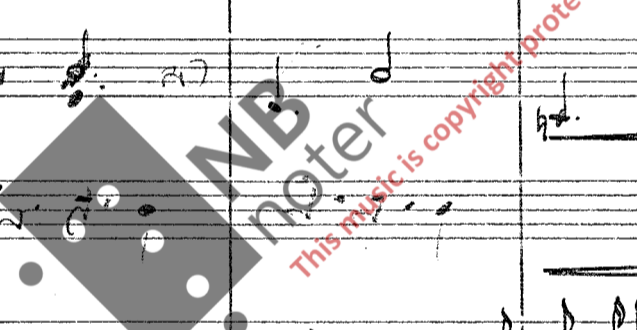
Trasone

Trasop G.F.

Contrabasso

slaget u vægestig tapl faser al- ze!

Da Bra-ro luis Du synger galt, da er det fa-  
Ja er det fa-



Musical score for various instruments including Tc., Ob, Clarin B, Fag., Cori, Trasaca, Trasone, Trasop G.F., and Contrabasso. The score is written in a key signature of three flats and includes lyrics in Danish.



Fl.

Ob.

Clar.

Fag.

Corne

Tromba

Trombone

Timpani

Bassdrum

Kor

*mp.* *ff* *nu* *gjælder det alt.* *det er næsten falalt.* *ja, for synger du galt.* *da gjælder det alt!*



NB noter

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Dialog (pag 53 kvarter mesteren:

Opsang. (Carrambo og kor af pirater)

J elsker hende, Om Carrambo til D. G. mellem en gut og en røver!

Carrambo

Kor

*Muy*  
bien camera-dos, que-ri-da a-ma-dos, er det vel talt? *Saa*

*Peter* vel talt!

*pizz.*

*pizz.*

♩ = 126

Carrambo

Kor

lar jeg Jer-kat-de til mid-te med al-le! *Naar* prøven er endt saer sei-e-ren kjend-

*Det* er vel talt, Car-rambo! *Det* er



**Barrambo** *Tacet*

**Kor:** *vel talt, det er vel talt!* *Det blir lykke og held eller e- rig farvel!* *Det er vel talt, bar-*

**Corii** *mf*

**Tromba** *mf*

**Kor** *rambo!* *Slik kan en sjömand kom- me på vei, Hælli- o- fal- lei, Hælli- o- fal- lei!*

*arco f*

*arco f*

Da. rest  
Kor  
Hærest.

Når han blir løk ket  
ut på gallei, halli-  
o-fal-lei, halli-  
o-fal-lei, halli-  
o-fal-lei, halli-  
o-fal-lei

NB noter  
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# Tæppet

This is a handwritten musical score for a piece titled "Tæppet". The score is written on ten staves. The top three staves are for piano (p), with dynamics markings of *f* and *mf*. The next three staves are for violin (v), with dynamics markings of *mf* and *mf*. The bottom four staves are for voice, with the lyrics "lit-ti" written under the first two staves. The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it.



# Indledning til Akt IV

Tempo di valse (♩ = 104)

Musical score for piano and strings, measures 1-10. The score includes a piano part with dynamic markings like "esp. molto" and "rallent", and string parts with "a tempo" markings. A boxed "A" is at the end of the system.

Musical score for clarinet in B and horn, measures 1-10. The score includes a clarinet part with "p esp" and "vivo" markings, and a horn part with "p esp". A large watermark "NB noter" is overlaid on the score. A boxed "A" is at the end of the system.

Fl.  
Ob.  
Clar.  
Corri.  
Tromba

Musical score for the first system, featuring Flute, Oboe, Clarinet, Cor Anglais, and Trombone parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Fl.  
Ob.  
Clar.  
Fag.  
Corri.  
Tromba

Musical score for the second system, featuring Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'p con sord.'

B

Tempo sempre rallent. al fine

Fl. *pp sempre rallent. al fine*

Ob *pp sempre rallent. al fine*

Clarinet *pp sempre rallent. al fine*

Fag. *pp sempre rallent. al fine*

Horn *pp sempre rallent. al fine*

Trumpet *pp sempre rallent. al fine*

Trombone *pp sempre rallent. al fine*

Drum *pp sempre rallent. al fine*

Snare *pp sempre rallent. al fine*

Music score for the first system, featuring various woodwinds, brass, and percussion instruments. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The tempo instruction is *Tempo sempre rallent. al fine*.

Tempo sempre rallent. al fine

Fl.

Clarinet

Trumpet

Horn

Music score for the second system, continuing the orchestral arrangement. It includes parts for Flute, Clarinet, Trumpet, and Horn. The notation shows melodic lines with various dynamics and articulations. The tempo instruction *Tempo sempre rallent. al fine* is repeated at the top of the system.

*molto rit.*  
*pp*

*molto rit.*  
*pp*

*molto rit.*  
*pp*

*molto rit.*  
*pp*

*molto rit.*  
*pp*

*molto rit.*  
*pp*

*molto rit.*  
*pp*

*molto rit.*  
*pp*

*molto rit.*  
*pp*

*molto rit.*  
*pp*

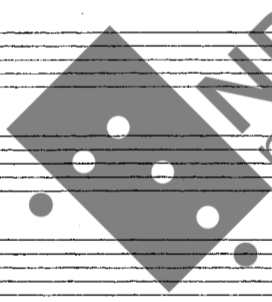
*molto rit.*  
*pp*

C

234

# Тæппет.

Handwritten musical score for the piece "Тæппет". The score is written on a grand staff with five systems of staves. The top system consists of a treble clef staff, a bass clef staff, and two piano staves. The treble staff contains a melodic line with various notes and rests. The bass staff contains a bass line with notes and rests. The piano staves contain chordal accompaniment with notes and rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a double bar line and repeat signs.



NB  
noter

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XX "O, kan Du huske" (Pratinette og Pio)

Andante (♩=66)

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with a slur and a dynamic marking of *mf esp.* The lyrics are written in Danish:

1. Pratinette: *Pratinette, du er min søde pige*  
 2. Pio: *Pio, du er min søde pige*  
 3. Pratinette: *Ja, kan du huske den gamle*  
 Pio: *Ja, du er blevet den samme*  
 And more young.



Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with a slur and a dynamic marking of *mf esp.* The lyrics are written in Danish:

*O, kan Du huske da vi lekte sammen?  
 Men kan du huske nu min hjertes kjele-re*  
 Ja, under  
 Ja, kom til.

Andante (♩=66)

The image shows a musical score for violin and piano. The score is written on multiple staves. The top part of the page is mostly blank, with some faint musical notation at the very top. The main part of the score begins with a treble clef and a key signature of one sharp (F#). The lyrics are in Swedish and are written below the piano part. The lyrics are: "Der möttes begge i den förste lek. O, vil-le te-o ta mig i Din favn. lö-vel bak den sto-re ek. öa-ke Du mit så-re sarn. Guds blå öiet og sin dr Og Durd bare nu nu e-get". The score includes various musical notations such as notes, rests, and dynamic markings. There is a large watermark in the center of the page that reads "BNB noter" and "This music is copyright protected".

Violinette

Pio

BNB noter  
This music is copyright protected

Der möttes begge i den förste lek.  
O, vil-le te-o ta mig i Din favn.

lö-vel bak den sto-re ek.  
öa-ke Du mit så-re sarn.

Guds blå öiet og sin dr  
Og Durd bare nu nu e-get

Meno mosso

A

Fl.

Clar. in C.

Sopranette

blek i navn:

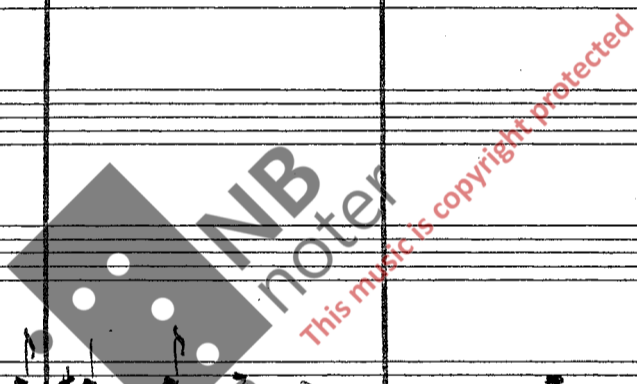
Og vi var brudefolk i fryd og gammen  
 Ja jeg vil nu nu brude-faste bae-re.

og var sa tillidsfulde  
 sa fa-ster jeg det ved Din unge fa-ru

Mens sa kom  
 Sa la os

A

Meno mosso







2. Præl. Va Apdette hæly hæ  
XXI a hæ gæ i mi gæ  
Moderato (♩ = 80)

Jugleviss (Prælunette) hæ gæ i mi gæ  
3. (Prælunette: "Glem det?")

Fl. mf

Ob. mf

Cl. i & ii mf

Fag. mf

Horn mf

Prælunette mp. Prælunette

Prælunette

V. 1.

V. 2.

Viola

Violoncel

rei, det glemmen jeg nok in-gen, in-gen sin-de, jeg var sug-ken i dit Kjer-te ham-mers Bær.

Prælunette

V. 1.

V. 2.

Viola

Violoncel

Træl la-la, jeg sat saa sorg-løs paa min pin-de, Bæk-om sprin-ke-l-ver-ke-ls

A

Fl.

Ob.

Cl.

Fag

Corni

Pralinette

V. 1

V. 2

Viola

Vcl.

rit.

gyl-den-gu-be mur. Ja, jeg var en rar og gul li-ten glad ka-na-ri-fugl, flag-ret litt og

A

Fl.

Ob.

Cl.

Fag.

Cori

Tromb.

Pralinet.

*Tronpet am ond.*

*mp*

*mf*

*And-ret tit, Ande-vit, vit, vit, .vit.*

Fl.

Ob.

Cl.

Fag.

Cori

Tromba

Trombone

*C<sup>4</sup>b<sup>6</sup>*

*C<sup>4</sup>b<sup>6</sup>*

*C*

*C<sup>4</sup>b<sup>6</sup>*

*C*

*C*

*C<sup>4</sup>b<sup>6</sup>*

NB  
noter  
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(♩=100) *Stellione* XXI b. Scene musik

*Poco* *Allegro* *Stellione* *Stellione* *Stellione* *Stellione*

*Cornii* *mf* *P*

*Tromba* *f* *P* *P*

*Tamburo* *pp*

*VI* *mf*

*VII* *mf*

*Viola* *mf*

*Violoncel* *mf*

*Contrabass* *mf*

*Cornii* *poco* *a* *poco* *crescendo*

*Tromba* *poco* *a* *poco* *crescendo*

*Trombone* *poco* *a* *poco* *crescendo*

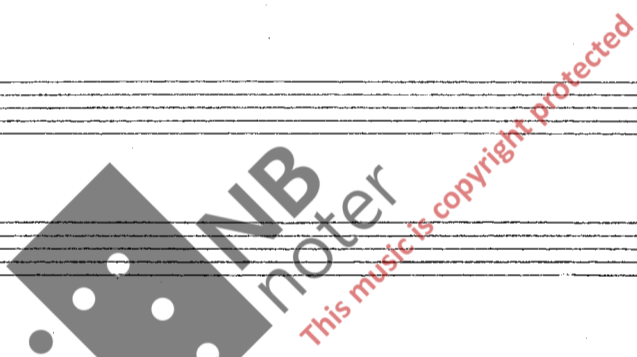
*Tamburo* *poco* *a* *poco* *crescendo*

Handwritten musical score for the first system, featuring four staves:

- Corno**: Treble clef, melodic line with various intervals and accidentals.
- Tromba**: Treble clef, melodic line with some rests.
- Trombone**: Bass clef, melodic line with some rests.
- Tamburo**: Bass clef, rhythmic accompaniment consisting of repeated eighth-note patterns.

Handwritten musical score for the second system, featuring four staves:

- Corno**: Treble clef, melodic line with some rests.
- Tromba**: Treble clef, melodic line with some rests.
- Trombone**: Bass clef, melodic line with some rests.
- Tamburo**: Bass clef, rhythmic accompaniment consisting of repeated eighth-note patterns.



Cori

Tror

Tam

VI

VII

Vio

Viol

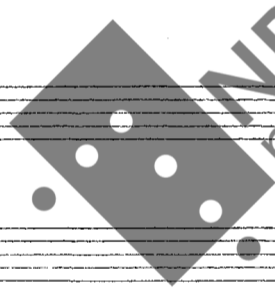
Com

Co

Tr

Tror

Tam



NB  
noter

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Pio

*Te-me i den so=ve=nde nat.* *In=gen, ingen kan finde re=de, in=gen vel det Her=*

Pio

*ne=de Hvem de dansende skygger er.* *Vin=den, bare sommer nats vin=den har det hvi sket til*

Pio

*Meno mosso*  
*Vin=den og de bærende træer.* *piu f Det som danser så forslatt*



i den må = ne ty = se nat. Det er dröm = me = ne på jord.

rit.

dröm = me u = ten ord! Derfor når det mærker fra O = ven Bli det stil = le i

Tempo I

atempo p

atempo p

atempo p

atempo p

atempo p

pizz.

atempo

sko = ven og det fø = les så sår, for latt. Sag = te bak de bö = de gre = ne danser ihj = ges a =

rit.

rit.

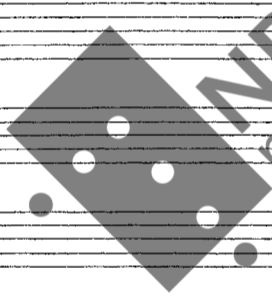
rit.

rit.

arco rit.

Pi

pp  
pp  
pp  
pp  
pp  
pizz



NB  
noter

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1. Andanté et glens

XXIII

"O, gjyngende skib"

(Bravo)

Tempo di valse ma meno allegro

Bravo

Violin I

Violon II

Viola

Violoncel og  
contrabas

Bravo

VI

VII

Viola

K. e. Cb

Bravo

VI

VII

Viola

K. e. Cb

De 1ste gang synges til 4de takt efter A. (N)

O, gjy-gjy-gjyngende skib ut på bøl-ge

Kros gjerne vil-de jeg Dig føl-ge! O gjy-gjy gjyngende skib på en top Du

er som min e-gen krop! Du krac-kraengende skib ut på vo-ve som praktisk talr al-drig får



Fl. *p* *B*

Glas. *p*

Fag. *p*

Born. *p*

Bravo. *p*

VI

VII

Vcllo

Vcllo

so-ve. Du skib uti nat-ten så fæl. Du lig-ner min egen sjæl. Min sjæl og min krop er en

Fl. *p* *B*

Glas.

Fag.

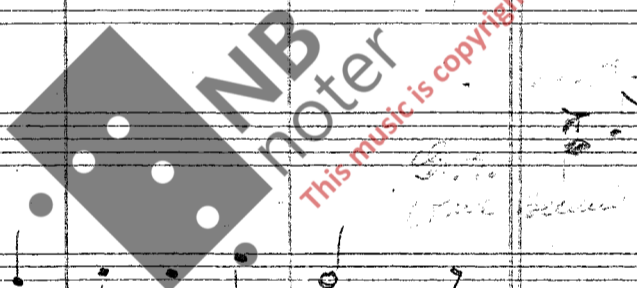
Born.

skute som gy-gy-ger og krønger des-ude, jeg er som den sjøsyke mand

**C** Vivo (♩=120)

Fi.  
Ob.  
Clarin. a.  
Fag.  
Corni  
Tromba  
Trambone  
Sl. m.  
Bravo  
Kor:

Handwritten lyrics for the chorus:  
 jeg vil-de så gjer-ne i-bend O Du ty-ty-tyk-ke tykke stakkel der er sketlet mi-m



Partitur  
 etc. som  
 IV pag  
 Kor: pag 30

**C**

Dammet og  
Tennor

rak-kel Du har jo al-drig la-gos mer-ke at Du synger som en lær-ke Hil Dig, Hil Dig kja-re

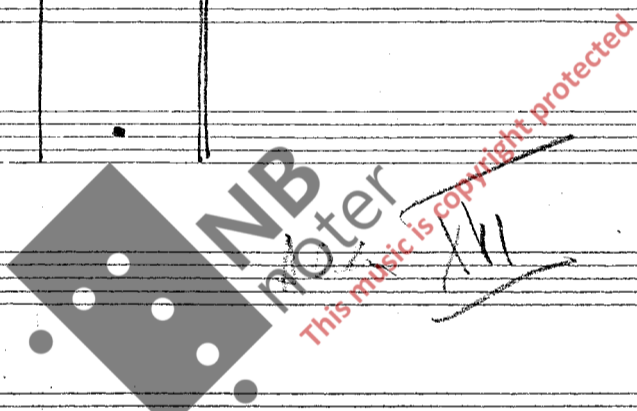
Basses.

Sl.

onkel Bravo, Hil Dig skjønne tykke tøn-de. Sid Du frem-tid worde bli-d til evig tid, gid Du frem-tid worde bli-d til evig tid!

Sl.

bli-d til evig tid!



XXIV

1ste gang: Garrambo: „Nå, la os få spillet tilende! Maestro, la den unge mættergal komme til igjen! La os få spillet tilende, sier jeg!“ (Pio får velsignelse av kammeret slår godtg frem og synger)  
(Han blir avbrutt av Garrambo i takt 6. Musikken stanser)

2den gang: Garrambo: „Kan Du ikke forstå at jeg har det endt, barn!“ (Pio begynner fra begynnelsen)

Andante (♩=80)

Pio

V.I

V.II

Viola

Vlc.

Pio

Pio

Un-ge lille pike, Du som kjo- rer mig nu. O, ingen er i

liggende i

ver- den sa dei- lig som Du! Ju- gen kun med jin des des sa kbar som diets blun d- og

in- tet i verden er som din barne mand. O, kjo- re kan Du huske den gang Du møtte mig de

dim. e un poco rit.

Un poco piu mosso

dim. e un poco rit.

dim. e un poco rit.

dim. e un poco rit.

dim. e un poco rit.

Iste gang blev Pio ar brukt ar Garmands i takt 6 (v) Un poco piu mosso.

Pio

*un poco rit.*

sø-te ord Du kvi-sket, Ten gang jeg kysset Dig Og kan Du huske si-den, Du öler min unge brud og lo vet tro at föl-ge mig

*un poco rit.*

*un poco rit.*

*un poco rit.*

Pio

ke-le li-vel at. Du *Tempo I* kje-re, Du som lo vet, hvor dan kan Du glem-me, Du!

*un poco rit.*

*mf*

*mf*

*mf*

*mf*

Pio

un-ge lille pi-ke, jeg el-sker Dig end nu!

*un.*

*un.*

*p*

*p*

*p*





Sl. 7

Pecco

The image shows a handwritten musical score on ten staves. The top two staves are vocal lines. The third staff is a bass line with lyrics in Danish. The bottom six staves are piano accompaniment. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: "Glemmer en verden af fryd for en stund, det vil si levis del faldet be- leitig". There are various musical notations including notes, rests, and dynamic markings like 'f' (forte). A large watermark 'This music is copyright protected' is visible across the middle of the page.

Glemmer en verden af fryd for en stund, det vil si levis del faldet be- leitig

Den glemmer en verden af fryd for en stund, det vil

div. ...

unis

A

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice part, and the bottom two staves are for the piano accompaniment. The middle six staves contain the piano accompaniment. The music is in the key of D major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *ppp*, and *div.*. There are also performance instructions such as *Alleg.*, *And.*, *Mezzo soprano*, and *Poco chiusa*. The lyrics are written below the vocal line.

Lyrics:  
 Og spør du hi løbernes rand er saa rød, dinge dei, dinge dei og saa dei- lig. Saa  
 si hvis det falder be- lei- lig.

Dynamic markings: *p*, *pp*, *ppp*, *div.*, *And.*, *Mezzo soprano*, *Poco chiusa*, *unis.*

A

*And.*

Fag

Corni

Tromba

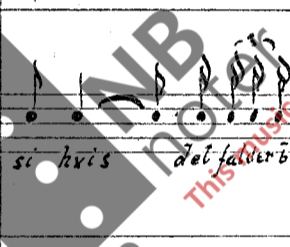
Solo

Peeo:

er det et varsel om fa-re og nød, det vil si hvis det falder be-lei-lig

(Stort Kor) saa er det et varsel om fa-re og nød, det vil

*div.*



Musical score for Fag, Corni, Tromba, Solo, Peeo, and piano accompaniment. The score is written on multiple staves with various musical notations including notes, rests, and dynamics. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.



Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments. It features lyrics in Danish and musical notations such as "mezzo", "stark kor", and "unis".

er det fordi den skal trille omkring mellem dem som det falder bedst lig.

(stark kor) se er det fordi den skal trille omkring mellem

unis

gl. m.



[C]

Handwritten musical score for a piece in C major. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature is C major (one sharp). The time signature is 2/4. The score includes dynamic markings such as *f*, *mf*, and *saltando*. The lyrics are in Danish and include the following phrases:

- Men spør du mig, hvorfor den smiler til Dig, bringe dei, dingede dei og er dei = lig
- dem som det falder be-let-lig
- Esst.
- saltando
- saltando
- saltando

The score is marked with a copyright notice: "Musiknoter copyright protected".

[C]

Fl.

Ob.

Clar.

Fag.

Corni

Tromba

Trombon

Sl.

Pecco

Dames

Kor

Heres

er det fordi at den gjæper til mig efter skret sara det falder be

(Stor kor) sa er det fordi at den gjæper til mig efter





Fl.  
Ob.  
Clar.  
Fag.  
Corni  
Tromba  
Tromboni  
Sopr.  
Alto  
Tenor  
Bass

Pecco

Ja, pi-ker-nes mund er en lue-nefuld kat, dingge dei, dingge dei, somer dei lig, den hvæ-ser om da-gen og  
 Irest som det falder bi-lei lig Ja pi-ker-nes mund er en lue-nefuld kat, dingge dei, dingge dei, somer dei lig den hvæ-ser om da-gen og  
 Ja pi-ker-nes mund er en lue-nefuld kat, dingge dei, dingge dei, somer dei lig, og den hvæ-ser om da-gen og



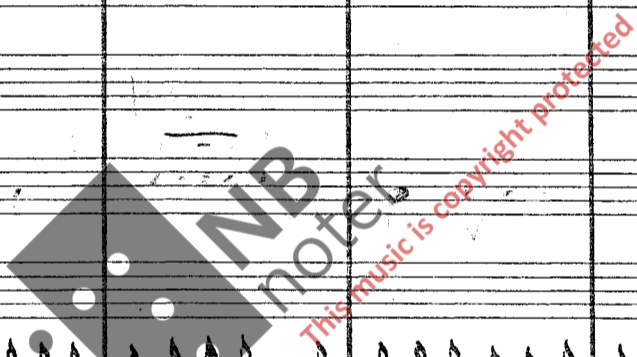
Fc.  
Ob.  
Clar.  
Fag.  
Corni  
Tromba  
Trombon

Musical score for woodwinds and brass instruments. The score is written for Flute (Fc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Trumpets (Tromba), and Trombones (Trombon). The music is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of six staves. The first staff (Flute) starts with a dynamic marking of *p* and a *cresc.* instruction. The second staff (Oboe) also starts with *p* and *cresc.*. The third staff (Clarinet) starts with *p* and *cresc.*. The fourth staff (Bassoon) starts with *p* and *cresc.*. The fifth staff (Horns) starts with *pp* and *cresc.*. The sixth staff (Trumpets/Trombones) starts with *pp* and *cresc.*. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like *rit.* and *rit. a 2ff* appearing towards the end of the section.

Sopran

Pecco  
Sopran  
Alt  
Tenor  
Bass

Musical score for vocal soloist (Pecco) and vocal quartet (Sopran, Alt, Tenor, Bass). The score is written for Pecco, Sopran, Alt, Tenor, and Bass. The music is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Pecco part starts with a dynamic marking of *mf* and a *cresc.* instruction. The vocal quartet parts start with a dynamic marking of *p* and a *cresc.* instruction. The lyrics are in Danish: "Kjæler ved nat, den hvæser om dagen og Kjæler ved nat, den hvæser om dagen og Kjæler ved nat, den hvæser om dagen og Kjæler ved nat, den hvæser om dagen og". The score consists of five staves. The Pecco part is on the top staff. The vocal quartet parts are on the four staves below. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like *rit.* and *rit. a 2ff* appearing towards the end of the section.

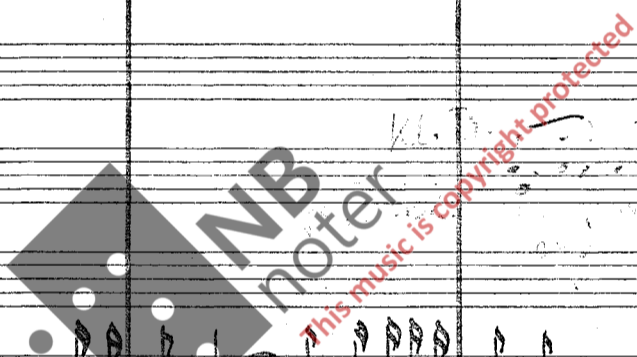


E

Presto

Molto rit.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f p*, *pp*, and *molloril*.



Molto rit.

mf

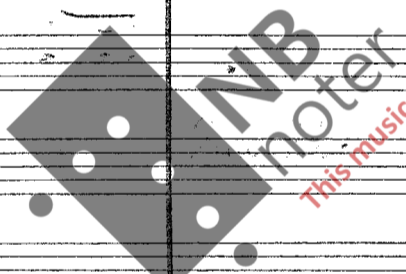
Handwritten musical score for the second system, including lyrics in Danish: "efter hverst, efter hver barm det falder be- lei-lig" and "Lever som det faldet var lei- lig". The score includes notes, rests, and dynamic markings like *f p*.

Molto rit.

Presto

E

Fl.  
 Ob.  
 Clar.  
 Sax.  
 Corni  
 Tromba  
 Trombone



Picc.

Version no: 13  
 2009

U. 26 317  
 Act. II. XXVI a. Sang scene (Carrambo an. kor av pirater bak scene.)  
 Carrambo: „Ryd til fest og b. Seenemusik m. sang bak scenen (Pecco m. kor)  
 kle jer til bryllups!“ c. Afskeds sangen (Pratinette og Carrambo)  
 d. Seenemusik.  
 e. „Jeg var ren som en ånd“ (Bron, Lucia, Sa og Kor)  
 f. Seenemusik.  
 g. Spille et marce

(♩=96)

Fl.  $\text{3/4}$

Ob.  $\text{3/4}$

Clar.  $\text{3/4}$  *mf* *legato*

Fag.  $\text{3/4}$  *mf* *legato*

Cor III  $\text{3/4}$

Tronba  $\text{3/4}$

Carrambo  $\text{3/4}$

Kor av pirater  $\text{3/4}$

Viol. I  $\text{3/4}$

Viol. II  $\text{3/4}$

Cello  $\text{3/4}$

Bass  $\text{3/4}$

Skaal for kjaerlighe-ten og for ael-ke ski-be i

Ad Ant

Dialog (pag. 63-7 Pral.: Jeg forstod ikke hvad I sa" til barr., "hvart skill

Fl.

Ob.

Clar.  
in B.

Fog.

Corni

Tromba

Barrambo

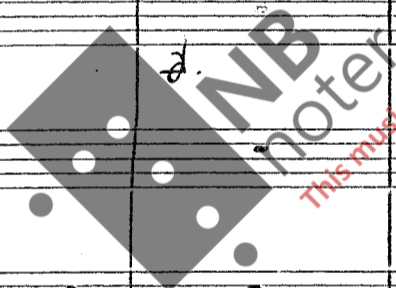
Kor av  
Pirater

*rit.*  
*p dolce*

Tacet

*p dolce*

rum sjø! Barrambo (taler): "Gjör, "La Paloma" seel klar! Men straks!"



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veiene' o. s. v.)

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle system features piano accompaniment with a 'con sord.' marking. The bottom system includes a vocal line with lyrics and piano accompaniment. The score is marked with 'rit.' (ritardando) and 'f' (forte) throughout. A large watermark 'NB noter' is visible across the middle of the page.

*rit.*

*rit.*

*rit.*

*rit.*

*con sord.*

*rit.*

*rit.*

*rit.*

*f esp.*

*rit.*

*rit.*

Kor  
(Enkelt  
stemmes)  
(bak scenen)  
Tenor

I *rit f* = = = = *pp* = = = = *p*

Gjør seil-klar Pa-lo-ma, Gjør seil-klar Mi-læ-no

XXIV 6

a

Fl.

Ob.

Clar.

Fag.

Corni

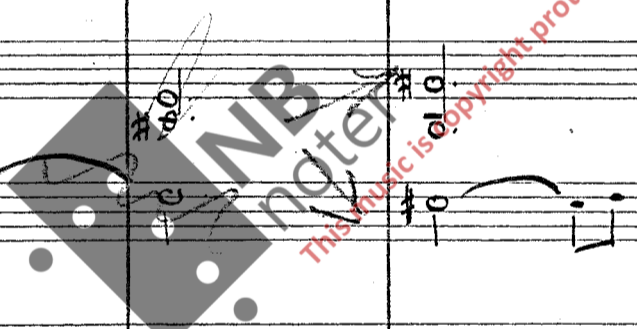
Tromba

Barrauba

Kor.

(Enkelt stem  
mer bak  
scenen)

gjör seilklar Pa-lo. ma, gjör seil klar Mi-la no!



a





Pecco  
(bak scenen)  
m. Kor  
(bassi)

fa- be, det vi drik-kes- det maa vi be- ta- le, men den stak- kels

Pecco  
(bak scenen)  
m. Kor  
(bassi)

sjö- mand maa ha- be til in- gen ver- dens ting til



(akscenen)

Pecco.  
m. kor  
(bass)

*molto rit.*

Corni  
*a tempo*

*p*

in- gen ver- dens ting!

*a tempo*

*molto rit*

*a tempo*

*molto rit.*

*a tempo*

*molto rit*

*a tempo*

*molto rit.*

*a tempo*

Corni

Trombo

*Alte*

*rit*

*a tempo*

*p* (sjernt)

*sempre con sord.*

*rit.*

*a tempo*

*rit*

*a tempo*

*rit*

*a tempo*

*rit*

*a tempo*

*rit*

*esp.*



Fl. *Fl.*

Cornu

Tromba

Viob. I

Viob. II

Viola

Vcl.

Cb.

XXIV Elvskedsangen (Præluette og Carrambo)

Fl.

Cornu

Tromba

Præluette

Tempo di valse (♩ = 104)

Snart, snart, Du min slot-te ven, skil-ter vor jærd i gjen og havnes fug-ler

Tempo di valse (♩ = 104)



Trabante

fløy med svanungens e-ven-tyr.

Gitar

Ja, snart er de drømme slut, snart er min kjenke brudt,

Pecco

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



Trabante

Gitar

frit, stolt seiler sjø-ens mand, ut, ut-o-ver kar-igjen.

Kor: Bassen (bak scenen)

*pp* (fjernt)

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ja, Du min fugle-ven  
 men vingene-ru i-gjen og  
 over min færd så vid flyr svanetæl

The first system of the musical score consists of six measures. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment (bottom staves) includes a right-hand part with a treble clef and a left-hand part with a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, such as '3-' indicating triplets.

Fjært, fjært gaar den ride rei,  
 som skille Dig og mig, fjært

evig tid

The second system of the musical score continues from the first. It also consists of six measures. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are written below the vocal line. The piano accompaniment continues with similar rhythmic and harmonic patterns.



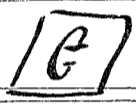
Tralinette

læner hvers stille kveld!

Fjernt, fjernt. to-ner av-ske-dens far-vel far

Barrambo

Fjernt, fjernt, to-ner av-ske-dens far-vel, far-vel



Clarinett

*mf esp.*

Tralinette

vel, far vel, a, far vel!

Barrambo

far vel, far-vel, far-vel!



Clar.

Musical score for Clarinet and Piano. The Clarinet part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef. The score consists of 8 measures. The Clarinet part features a melodic line with various ornaments and dynamics, including *pp* and *ppp*. The Piano part provides harmonic support with chords and arpeggiated figures.

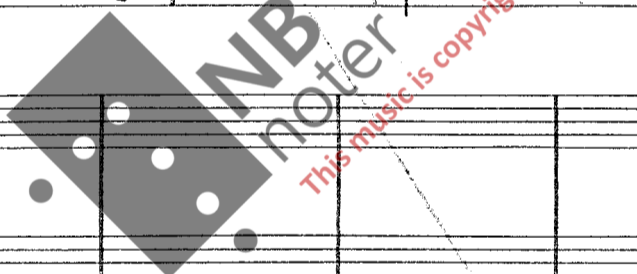
**H** XXVI 2.

Clar.

Corui

Musical score for Clarinet, Horns, and Piano. The Clarinet part is in treble clef with a key signature of one sharp (F#). The Horns (Corui) part is in treble clef with a key signature of one flat (Bb). The Piano part is in bass clef. The score consists of 8 measures. The Clarinet part has dynamics *pp* and *cresc.*. The Horns part has dynamics *pp* and *cresc.*. The Piano part has dynamics *pp* and *arco cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**H**



Allegretto, det. del maestro Saverio...

Musical notation for vocal line

Fl.

Ob.

Clina.

Fag.

Corni

Tromba

Temp. in a. b.

Handwritten musical notation

Saverio

Musical notation for woodwinds

Musical notation for strings



Musical notation for percussion

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Fl.

Ob.

Clarinet A.

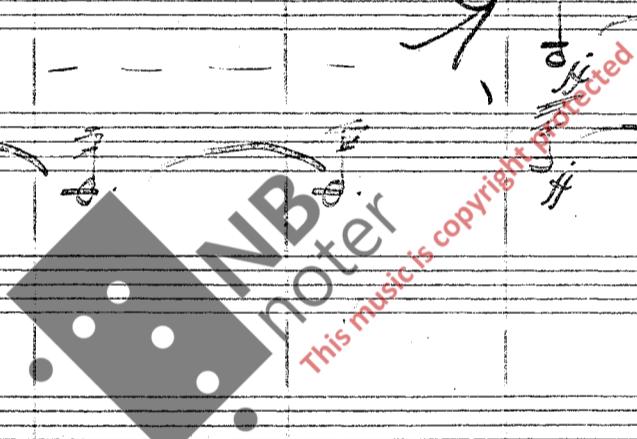
Fag.

Corni

Tromba

Trombone

Timp.



**I** Maestoso (♩ = ♩ = ca 63)

Vi

VII

Viola

Vel.

Cb.

Handwritten notes: *f*, *mf*, *f*, *f*

Processionen stannar foran Pralinette.

Fl.

Ob.

Klar.

Fag.

Cor.

Tr.

Handwritten notes: *ff rit.*, *a tempo*, *ff rit.*, *a tempo*, *ff rit.*, *a tempo*, *ff rit.*, *a tempo*, *ff rit.*, *a tempo*

Fv.

Ob.

Klar.

Fag.

Cor.

Tr.

Handwritten notes: *Pikerne lofter brudestoret over hende.*, *un poco rit.*, *molto esp e dolce*, *p*, *pp*, *con sord.*

senza sord.

1. G. Hørd et der *Dialog* 3. C. Sagrada nombre: **XXVI** e "Jeg var-ven" 333  
Molto Tranquillo *pp* Men saa syng det de mand! (Bravo, Talina og Sa med Det)

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked *Molto Tranquillo* and dynamics include *pp*. The score is divided into measures by vertical bar lines.

**Allegro** (♩=132)

Handwritten musical score for the second system, featuring woodwind and string parts. The tempo is marked *Allegro* (♩=132). Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clina), Bassoon (Fag.), Horn (Corni), Trumpet (Tronba), and Snare Drum (Sl w.). Dynamics include *pp*, *mf*, and *mf*. A large watermark is present across the center of the page.

Handwritten musical score for the third system, featuring string parts. The tempo is marked *Allegro* (♩=132). Instruments include Violin I (VI), Violin II (VII), Viola, and Violoncello/Double Bass (Vcl. e Cb.).

**Allegro** (♩=132)



Fl.

B♭.

Cl.

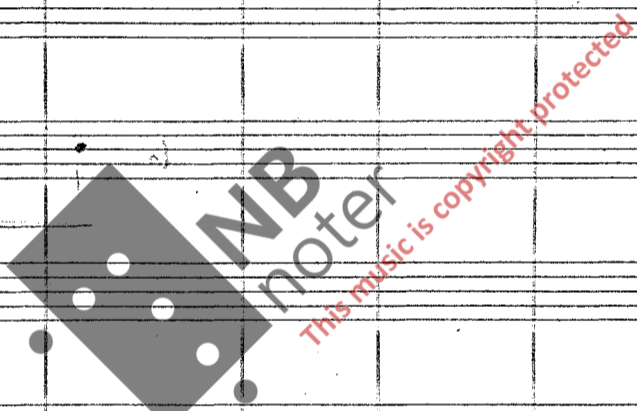
Fag.

Corni

Tromba

Ul. Tr.

Slt.



Vocals

Bravo

Sax

Tulina

Jeg var ten som en ånd, som et  
 Du lærer do jeg ber hvad der  
 La enhver ha sin tro om at

pizz.

pizz

pizz

Repeteres event

li-te øil-ke hånd, da jeg kom fra Ana-sta-sias hånd!

endi ver-den øker, la mig slip-pe Ana-sta-sias hånd!

øla sig pind til ro med en e-mu-sta kvinde i øil bo

Bravo  
I og III  
II  
I og Tullius

I da han kom fra Ana-sta-sias hånd!

III la han slip-pe Ana-sta-sias hånd!

II med en emu-sta kvinde i øil bo

Men min land pind ro mig be-va-re

Vi ved San Pedros klare is-se

Men der er en-ke-l - te na-tu-rer

arco

pizz.

arco

pizz.

pizz.

arco

Bravo

I

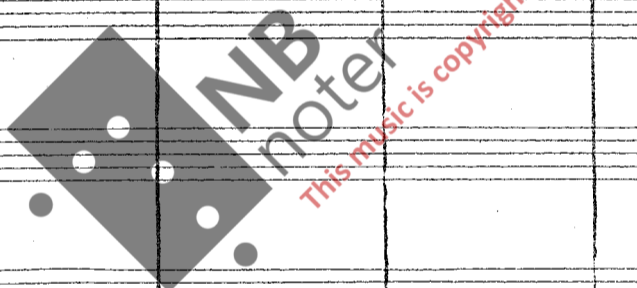
hvor den skal man fa- for klar at li-vere mig til-bage sa - a - an

II

jeg skal va-re tro mot die- se og jeg lo-ve at du ik-ke skal bli fler

III

om man ik-ke in-ter-ma-ner du for tra-j, sek at jeg har ret til to



Musical score with multiple staves. The top three staves contain vocal lines with lyrics in Danish. Below are several instrumental staves, including a piano accompaniment with chords and a bass line. The score is written in a key with two sharps (F# and C#) and a 7/8 time signature.



L

Solo

Sa

Tullins

Bravo

Kor

Handwritten musical score for a song. The score is written on a grid of staves. The lyrics are in Norwegian and are written below the vocal lines. The score includes a Solo part, a Sa part, a Tullins part, a Bravo part, and a Kor part. The music is in G major and 2/4 time. The lyrics are: I Ja, vi går så fro og fri rundt omkring på syndens sti, men hvad tror I, ja, hvad tror I A-na-sta-si- II Ei Du ty-ty-tykke tån-de, Ei, Du kan da skjø, skjø, skjønne, det er også bra at ha Din li-na-sta-si- III Ja, og selv-om vi spår vandre trofast sammen med hverandre er det også bra at ha Din li-na-sta-si-

L

Handwritten musical score for a church service, featuring multiple staves for instruments and voices. The score includes the following parts and lyrics:

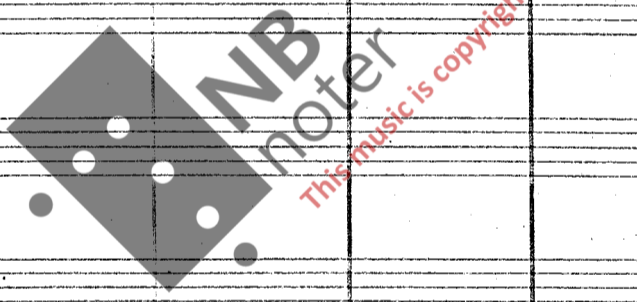
- Sing.** (Singer): *I A-na-sta-si, A-na-sta-si a vil si.*
- Tubina** (Trumpet): *II A-na-sta-si, A-na-sta-si A-na-sta-si a.*
- Sa.** (Soprano): *III A-na-sta-si - A-na-sta-si, A-na-sta-si a.*
- Bravo** (Brass): *III A-na-sta-si - A-na-sta-si, A-na-sta-si a.*
- Kor:** (Chorus)
  - I Ja, de går så fro og frø rundt omkring på*
  - II Ei Du tyk-tyk tykke tände ei Du kan da*
  - III Ju Og hvem de får vandre trofast sammen*

The score includes musical notation for vocal lines, tuba, and piano accompaniment. There are handwritten annotations such as "Kor" and "Tuba" with arrows pointing to specific parts of the score. A large watermark "NB noter" is visible across the center of the page.

M

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and clefs, typical of a musical manuscript.

sl. w.



Handwritten musical score for the second system, including lyrics in Swedish and musical notation across six staves.

I syn dens st. Men hvad tror I, ja hvad tror I Ana sta si- a-na-stasi Ana-stasi la dit si  
 II skjö, skjö skjöne Deb er også bra at ha din

III med hverandre er det også godt at ha Dem III Ana sta oc- a na stasi Ana-stasi a na stasi a!

M

4

Maria

Sl. N.



Dialog

Don Garramdo lægger Pra binettes  
hånd i Pios

Maria  
molt

Musical score for piano with five staves. The score includes dynamic markings such as *pp*, *p*, and *esp*. The key signature is one sharp (F#) and the time signature is 3/2. The music features a mix of whole, half, and quarter notes, with some rests and phrasing slurs. The bottom staff shows a bass line with a similar rhythmic pattern to the upper staves.

Tranquillo

**N** ♩ = 100

Handwritten musical score for the first system, featuring the following parts:

- Gornii:** Treble clef, *mf* dynamic. Melodic line with eighth and sixteenth notes.
- Tromba:** Treble clef, *mp* dynamic. Melodic line with eighth and sixteenth notes.
- Trombone:** Bass clef, *mp* dynamic. Melodic line with eighth and sixteenth notes.
- Sl. w.:** Bass clef. Accompanying line with eighth notes.
- Keyboard:** Treble and Bass clefs. Chordal accompaniment with quarter notes.

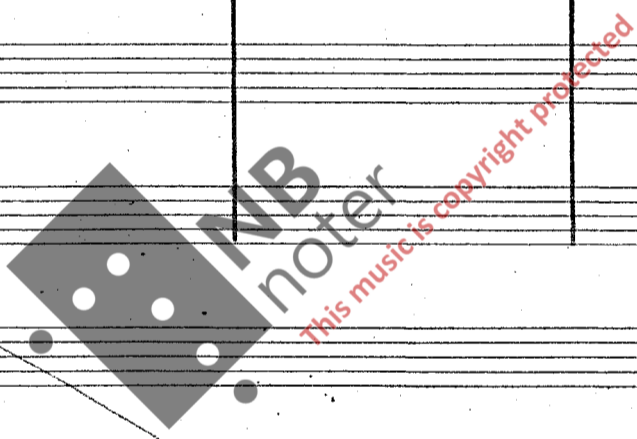
Additional markings include *kl. Trancend* and various accidentals (sharps, flats, naturals).

**N** ♩ = 100

Handwritten musical score for the second system, featuring the following parts:

- Gornii:** Treble clef. Melodic line with eighth and sixteenth notes.
- Tromba:** Treble clef. Melodic line with eighth and sixteenth notes.
- Trombone:** Bass clef. Melodic line with eighth and sixteenth notes.
- Sl. w.:** Bass clef. Accompanying line with eighth notes.

This system continues the melodic and accompaniment lines from the first system.



The image shows a page of handwritten musical notation on a page numbered 342. The page is divided into four measures by vertical bar lines. The notation is written on a set of 12 staves. The top two staves are empty. The third and fourth staves contain musical notation, including notes, rests, and accidentals. The bottom six staves are also empty. A watermark 'NB noter' and 'This music is copyright protected' is visible in the center of the page.

NB noter  
This music is copyright protected

Handwritten musical score for a string quartet. The score is written on ten staves. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. It features several measures with trills (tr.) and slurs. The second and third staves are also treble clefs. The fourth staff is a bass clef with a key signature of two flats. The fifth and sixth staves are treble clefs with a key signature of two flats, containing melodic lines with slurs and dynamic markings like *p* and *mf*. The seventh staff is a bass clef with a key signature of two flats, containing a melodic line with a slur and the annotation "vl. tr.". The eighth and ninth staves are treble clefs with a key signature of two flats, containing melodic lines. The tenth staff is a bass clef with a key signature of two flats, containing a melodic line. The score is divided into measures by vertical bar lines. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. The word "Violin" is written in the bottom right corner.

sl. v.

NB noter  
This music is copyright protected

Violin

344

0

Ia ve=nes man=, vi er vin= de nes ven, del tyror Ia= vel ag vin= de= re vil ma= vi her. Vi er

NB  
noter  
This music is copyright protected

Se III a pag



The image shows a musical score on a page with five systems of staves. The first system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in a bass clef with the same key signature. The lyrics are written below the vocal line. The second system contains a large watermark: 'NB noter' in a grey box, with 'noter' in red text below it, and 'This music is copyright protected' in red text to the right. The remaining three systems are empty staves.

sky=er=nes bold, vi er sjö=er=er i=vold, den har tat os i farn og vi bæ=rer dens navn så vel=moöt ka=me=ra=ter i

*f*

*tr.*

*tr.*

*tr.*

Fl.

Ob.

Clarin B

Fag.

Corni

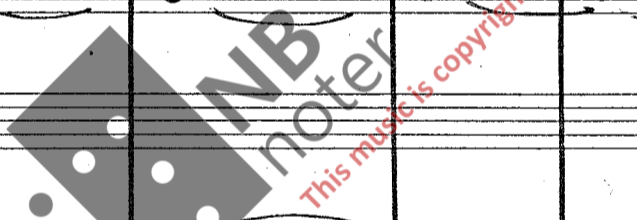
Tromba

Trombone

Timpini

him = me = lens

hagn.



Musical score for various instruments including Flute, Oboe, Clarinet B, Bassoon, Horns, Trombones, and Timpani. The score is organized into staves with dynamic markings and performance instructions.