

Concerto Fantastico

I. (la Notte)

Ole Bull

Revised by Nicolai Riise

Grave ma moderato in tempo

2 Flauti

2 Oboi

2 Clarinetti in La

2 Fagotti

2 Corni
in Re *pp*

2 Trombe
in Mi *pp*

3 Tromboni

Timpani

Gran Cassa

Violino principale

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p

8

a 2

Fl. *ff* *pp* *cresc.*

Ob. *ff* *pp* *cresc.*

Cl. *ff* *pp* *cresc.*

Fg. *ff* *pp* *cresc.*

Cor. I & II *ff* *pp* *cresc.*

Tr. *ff* *pp* *cresc.*

Trb. *ff* *pp* *cresc.*

Timp. *ff* *pp* *cresc.*

Gr.C. *ff* *pp* *cresc.*

Solo

Vln. I *ff* *pp* *cresc.*

Vln. II *ff* *pp* *cresc.*

Vla. *ff* *pp* *cresc.*

Vel. *ff* *pp* *cresc.*

Cb. *ff* *pp* *cresc.*

Allegro marcato e comodo

11

Musical score for page 11, featuring woodwinds, brass, strings, and solo parts. The score is in 2/4 time and includes dynamic markings such as *ff*, *f*, *fp*, and *p*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Trumpet (Tr.), Trombone (Trb.), and Timp. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Solo part is also present. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Fl. I. *pp*

Ob.

Cl. I.

Fg. *p* *p*

Cor. I & II

Tr.

Trb. *p*

Timp. *tr* *tr*

Gr.C. *p*

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. I & II *p cresc.*

Tr. *p cresc.*

Trb. *p cresc.*

Timp.

Gr.C.

Solo

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *arco* *cresc.*

Cb. *arco* *cresc.*

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Fl. *fp* *cresc.*

Ob. *fp* *cresc.*

Cl. *fp* *cresc.*

Fg. *fp* *cresc.*

Cor. I & II *fp*

Tr. *fp*

Trb. *fp*

Timp. *fp*

Gr.C.

Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Fl. *rit.* *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Fg. *ff* *pp*

Cor. I & II *ff* *pp*

Tr. *cresc.* *ff*

Trb. *cresc.* *ff*

Timp. *tr* *tr* *ff*

Gr.C. *p* *ff*

Solo

Vln. I *cresc.* *ff* *con sord.* *pp* *3 legg.*

Vln. II *cresc.* *ff* *con sord.* *pp*

Vla. *cresc.* *ff* *con sord.* *pp*

Vcl. *cresc.* *ff* *con sord.* *pp*

Cb. *cresc.* *ff* *con sord.* *pp*

Fl. *p*

Ob.

Cl. *p*

Fg.

Cor. I & II

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I *sim.*

Vln. II

Vla.

Vcl.

Cb.

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Fl. *cresc.*

Ob. I. *p cresc.*

Cl. *cresc.*

Fg. *p cresc.*

Cor. I & II

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

A

Fl. *f* *pp*

Ob. *f* *p* *pp*

Cl. *f* *pp*

Fg. *f* *p* *pp*

Cor. I & II *p* *p* *pp*

Tr. I. II. in Sol *pp*

Trb. *ff* *p* *pp*

Timp. *tr* *pp*

Gr.C. *pp*

Solo

Vln. I *f*

Vln. II *f*

Vla. *fp*

Vcl. *f*

Cb. *f*

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morendo poco a poco

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. I & II *pp*

Tr. *pp*

Trb. *pp*

Timp. *tr*

Gr.C. *pp*

Solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp* *pizz.* *arco*

Cb. *pp*

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61

Solo

17

3

64

Recitativo

Fl. *pp* *ff*

Ob. I. *pp* *ff*

Cl. *pp* *ff*

Fg. I. *pp* *ff*

Cor. I & II *ff*

Tr. *ff*

Trb. *ff*

Timp. *ff*

Gr.C. *ff*

Solo

Vln. I *senza sord.* *ff*

Vln. II *senza sord.* *ff*

Vla. *senza sord.* *ff*

Vcl. *senza sord.* *ff*

Cb. *senza sord.* *ff*

ff

8va

66

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. I & II *ff*

Trb. *ff*

Solo *8va* *ad lib.*

Vln. I

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

69

Fl. *pp*

Cl. *pp*

Fg. I. *pp*

Solo *8va*

73 Allegro

Solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pizz.* *pp*

Cb. *pizz.* *pp*

76

Solo *8va*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. a2
ff

Ob.
ff

Cl.
ff

Fg.
ff

Cor. I & II a2.
ff

Tr. in Mi
ff

Trb.
ff

Timp.
ff

Gr.C.
f

Solo

Vln. I
ff

Vln. II
ff

Vla.
ff

Vcl.
ff

Cb.
ff

Watermark: NB noter this music is copyright protected

Fl. *p fz*

Ob. *p fz*

Cl. *p fz*

Fg. *p fz*

Cor. I & II *p fz*

Tr.

Trb. *p fz*

Timp. *tr*

Gr.C. *p fz*

Solo

Vln. I

Vln. II *p fz*

Vla. *p fz*

Vcl. *p fz*

Cb. *p fz*

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Fl. *p nettamente*

Ob. *p nettamente*

Cl.

Fg. *p nettamente*

Cor. I & II

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I *pp nettamente*

Vln. II *pp nettamente*

Vla. *pp nettamente*

Vcl. *pp nettamente*

Cb. *p*

Fl. **B**

Ob. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor. I & II

Tr. *dim.*

Trb.

Timp.

Gr.C.

Solo

Vln. I *pp sim.*

Vln. II *pp sim.*

Vla. *pp sim.*

Vcl. *pp sim.*

Cb. *pp sim.*

99

Solo

con dolore *risoluto*

Vln. I

Vln. II

Vla.

Vcl.

105

Cl.

Fg.

pp

Solo

a tempo

Vln. I

Vln. II *dim.*

Vla. *dim.*

Vcl. *dim.*

110

Cl.
Fg.
Solo sul G
Vln. I
Vln. II
Vla.
Vcl.
Cb.

114

Ob.
Cl.
Fg.
Cor. I & II
Solo sul G
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor. I & II *dim.* *fz p* *a 2*

Tr.

Trb.

Timp.

Gr.C.

Solo *dim.*

Vln. I *dim.* *fz* *pp* *fz*

Vln. II *dim.* *fz* *pp* *fz*

Vla. *dim.* *fz* *pp* *fz*

Vcl. *dim.* *fz* *pizz.* *arco* *fz*

Cb. *dim.* *fz* *pizz.* *arco* *fz*

dim.

Fl.
Ob.
Cl.
Fg.

Cor. I & II
Tr.
Trb.

Timp.
Gr.C.

Solo

Vln. I
Vln. II
Vla.
Vcl.
Cb.

fz *pp* *fz* *mf*

Fl.

Ob. I.

Cl.

Fg.

Cor. I & II

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

fz *p* *fz*

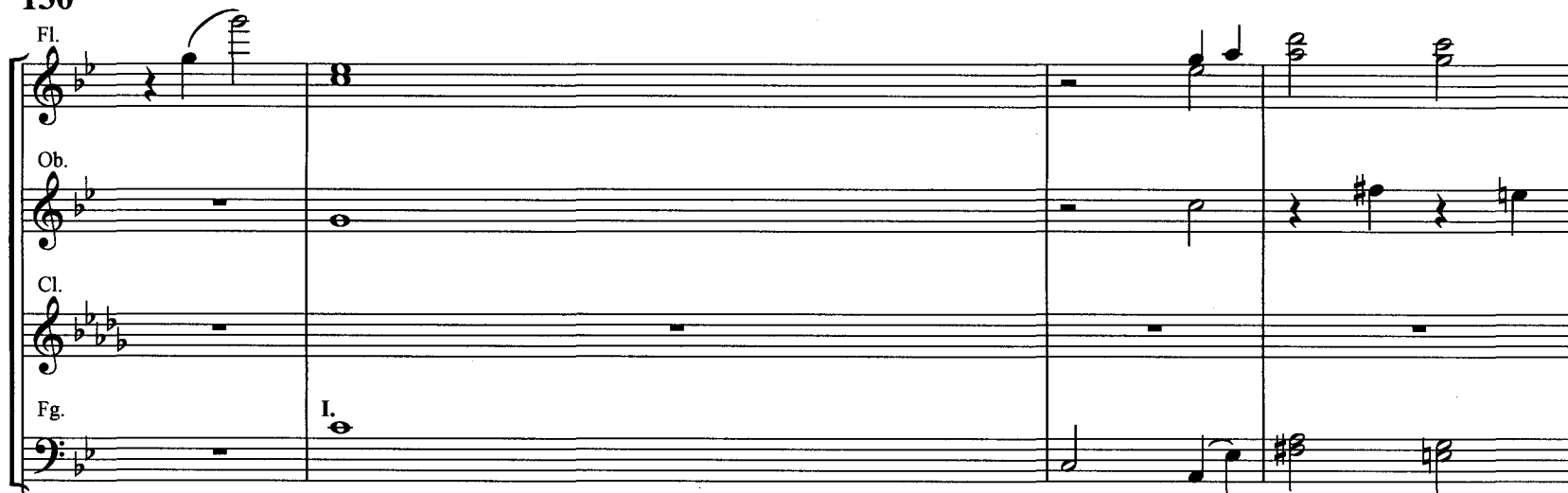
fz *p* *fz*

fz *p* *fz*

fz *p* *fz*

fz *p* *fz*

Detailed description of the musical score: The score is for measures 127-129. It features a woodwind section with Flute (Fl.), Oboe I (Ob. I.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Trumpet (Tr.), and Trombone (Trb.). Percussion consists of Timpani (Timp.) and Grand Cymbal (Gr.C.). The string section includes Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Solo part has a complex melodic line with many accidentals. The woodwinds and strings play chords, with dynamics alternating between *fz* and *p*. A watermark 'MB notex' and 'This music is copyright protected' is overlaid on the Solo part.

Fl. 

Ob.

Cl.

Fg. I.

Cor. I & II

Tr.

Trb.

Timp.

Gr.C.

Solo 

Vln. I *fz* *pizz.*

Vln. II *fz* *pizz.*

Vla. *fz* *pizz.*

Vcl. *fz*

Cb. *fz*

C

Fl. I. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. I & II

Tr.

Trb. I. *pp*

Timp.

Gr.C.

Solo

Vln. I *arco fz pp*

Vln. II *fz arco pp*

Vla. *fz arco pp*

Vcl. *fz pp*

Cb. *fz pp*

Fl. ^{a 2}

Ob.

Cl. *pp*

Fg.

Cor. I & II

Tr.

Trb.

Timp.

Gr.C.

Solo ^{8va}

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vcl. *fz*

Cb. *fz*

Fl. *ad lib.*
Ob.
Cl. *a 2*
Fg. *a 2*
Cor. I & II
Tr.
Trb.
Timp.
Gr.C.
Solo *marcato e staccato*
(*ad lib.*)
Vln. I *ppp*
Vln. II *ppp*
Vla. *ppp*
Vcl. *ppp*
Cb. *ppp*

pp *cresc.* *pp*
pp *cresc.*
pp *cresc.*
pp
pp *a 2*
pp
ppp *pizz.*
ppp *pizz.*
ppp *pizz.*
ppp
ppp

Fl. *pp*

Ob. *Solo* *pp*

Cl. *pp*

Fg. *a 2* *pp*

Cor. I & II *pp*

Tr. *pp*

Trb. *pp*

Timp. *tr*

Gr.C. *pp*

Solo *arpeggiando e legatissimo*
(ad lib.)

Vln. I *arco* *pp trem.*

Vln. II *arco* *pp trem.*

Vla. *arco* *pp trem.*

Vcl. *pp*

Cb. *pp*

Fl.

Ob. *Solo*

Cl.

Fg.

Cor. I & II

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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Fl. *ff* *dim. poco a poco* *ppp*

Ob. *ff* I.

Cl. *ff*

Fg. *ff*

Cor. I & II *ff*

Tr. *ff* *fz*

Trb. *f* *dim.* *pp*

Timp. *ff* *tr* *tr* *tr*

Gr.C. *fz* *ppp*

Solo

Vln. I *fp* *sim.*

Vln. II *p* *sim.*

Vla. *fp* *sim.*

Vcl. *fp* *sim.*

Cb. *fp*

bis ad lib.

Fl.

Ob.

Cl.

Fg.

Cor. I & II

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

fz

II. in Sol

sim.

This image shows a page of a musical score, page 168, measures 168-171. The score is for a full orchestra and includes a solo part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. I & II, Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Grand Cymbal (Gr.C.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Solo part has a melodic line with a 'sim.' marking. The string parts are marked with 'fz' (forzando). A watermark 'MIB' and 'This may be copyright protected' are visible over the Solo part.

Fl.

Ob.

Cl.

Fg.

Cor. I & II

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ppp

ppp

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rit.

Fl.
Ob.
Cl.
Fg.

Cor. I & II
Tr.
Trb.

Timp.
Gr.C.

Solo

Vln. I
Vln. II
Vla.
Vcl.
Cb.

183 *Meno mosso*

Fl.

Ob.

Cl.

Fg. I. *mf*

Cor. I & II

Tr. I. *in Mi*

Trb. II. *in Sol* 3

Timp.

Gr.C.

Solo (etc.)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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Detailed description: This is a page of a musical score for orchestra and soloist, measures 1 through 4. The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Meno mosso'. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg. I.), Cor Anglais (Cor. I & II), Trumpet (Tr. I. in Mi), Trombone (Trb. II. in Sol, 3), Timpani (Timp.), Grand Cymbal (Gr.C.), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Bassoon part starts with a melodic line in measure 1, marked *mf*. The Trumpet I part has a rhythmic pattern of eighth notes. The Trombone II part has a triplet of eighth notes in measure 4. The Soloist part has a melodic line with a repeat sign and '(etc.)'. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a melodic line similar to the Bassoon part. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor. I & II *dim.*

Tr. *dim.*

Trb. *dim.*

Timp. *sr*

Gr.C. *dim.*

Solo

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

dim.

NB noter
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FL. *ppp* *ff*

Ob. *ppp* *ff*

Cl. *ppp* *ff*

Fg. *ppp* *ff*

Cor. I & II *ppp* *ff*

Tr. I. in Mi *ff*
II. in Sol *ff*

Trb. *ff*

Timp. *ff*

Gr.C. *ff*

Solo

Vln. I *pizz.* *arco*

Vln. II *pp pizz.* *ff arco*

Vla. *pp pizz.* *ff arco*

Vcl. *pp pizz.* *ff arco*

Cb. *pp pizz.* *ff arco*

pp *ff*

3

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Fl. I. *I.*

Ob.

Cl.

Fg.

Cor. I & II

Solo

in Sol

pp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

3a corda

4a corda

3a corda

pp calando

pp calando

pp calando

pp calando

pp calando

pp calando

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

Cor. I & II

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

18

Fl. I.
 Ob.
 Cl.
 Fg. a 2
 Solo
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

23

Cl.
 Fg.
 Cor. I & II
 Solo
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

28

Ob.

Fg.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

p

34

Maggiore

Fl.

Ob.

Cl.

Fg.

Cor. I & II

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

I.

a 2

trem.

pp

pp

pp

pp

pp

pp

39

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

44

Cl.

Fg.

Cor. I & II

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Un poco moderato

p

pp

tr

marc.

Fl.
Ob.
Cl.
Fg.
Cor. I & II
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl.
Ob.
Cl.
Fg.
Cor. I & II
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

sempre più rit.

attacca subito

cresc.

III. (il Giorno)

Rondo vivo scherzoso

in Sol I.

2 Trombe

Violino I

Violino II

Viola

Violoncello

Contrabasso

8

Cl.

Fg.

Tr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fg. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco* in Do

Tr. *pp* *cresc. poco a poco*

Trb. *pp* *cresc. poco a poco* I. & II.

Timp. *pp* *cresc. poco a poco*

Gr.C. *pp* *cresc. poco a poco*

Solo *pp* *cresc. poco a poco*

Vln. I *pp* *sempre più forte*

Vln. II *pp* *sempre più forte*

Vla. *pp* *sempre più forte*

Vcl. *pp* *sempre più forte*

Cb. *pp* *sempre più forte*

pp *sempre più forte*

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
Gr.C.
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

NB
noter
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Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cor. *fff*

Tr. *fff*

Trb. *fff*

Timp. *fff*

Gr.C. *ff*

Solo

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vcl. *fff*

Cb. *fff*

fff

25

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This block contains the musical score for measures 25 through 30. It features a Solo line at the top, followed by staves for Vln. I, Vln. II, Vla., Vcl., and Cb. The Solo line begins with a melodic phrase in measure 25, marked with a fermata. The string parts (Vln. I, Vln. II, Vla., Vcl., and Cb.) provide a rhythmic accompaniment, starting with a dynamic of *mf* and alternating with *p* in subsequent measures. The Solo line continues with a series of notes, some marked with a fermata, and concludes in measure 30.

31

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This block contains the musical score for measures 31 through 36. It features a Solo line at the top, followed by staves for Vln. I, Vln. II, Vla., Vcl., and Cb. The Solo line begins with a melodic phrase in measure 31, marked with a fermata. The string parts (Vln. I, Vln. II, Vla., Vcl., and Cb.) provide a rhythmic accompaniment. A watermark 'MB noter' is visible across the score, along with the text 'this music is copyright protected'.

37

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

43

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

G

Fg. I. *p*

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Cl.

Fg. *p*

Solo *p*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

60

Cl.

Fg.

a 2

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

66

Fl.

Ob.

p

a 2

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

72

Fl.

Ob. a 2

Cl. a 2

Fg.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

77

Ob.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

96

Tr.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

102

Tr.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

a 2

Meno mosso

Fl. *f ff p*

Ob. *f ff p*

Cl. *f ff p*

Fg. *f ff p*

Cor. *f ff* *a 2*

Tr. *f ff*

Trb. *f ff* *III.*

Timp. *f ff pp*

Gr.C. *f ff pp*

Solo *(8va)*

Vln. I *ff p*

Vln. II *ff p*

Vla. *ff p*

Vcl. *ff p*

Cb. *ff p*

Fl. *pp* *sempre dim.* *ppp ff*

Ob. *pp* *sempre dim.* *ppp ff*

Cl. *pp* *sempre dim.* *ppp*

Fg. *pp* *sempre dim.* *ppp ff*

Cor. *pp* *sempre dim.* *ppp ff*

Tr. I. *pp* *sempre dim.* *ppp ff*

Trb. *pp* *sempre dim.* *ppp ff*

Timp. *pp* *sempre dim.* *ppp ff*

Gr.C. *pp* *sempre dim.* *ppp ff*

Solo

Vln. I *pp* *sempre dim.* *ppp ff*

Vln. II *pp* *sempre dim.* *ppp ff*

Vla. *pp* *sempre dim.* *ppp ff*

Vcl. *pp* *sempre dim.* *ppp ff*

Cb. *pp* *sempre dim.* *ppp ff*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

Tr. I. *pp*

Trb. *pp*

Timp.

Gr.C.

Solo 4 corda

Vln. I *pizz.* *arco con sord.*

Vln. II *pizz.* *p* *legatissimo* *arco* *sim.*

Vla. *pizz.* *p* *arco*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

129

Cl.
Fg.
Cor.
Tr.
Timp.
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

p
p
p
p
rall.
col'armonia
arco
arco

135

Tr.
Timp.
Solo

p

140 **I**

Solo

Musical score for measures 140-145. The score includes staves for Solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Solo part features a melodic line with some rests. The Vln. I part has a complex, rhythmic pattern. The Vln. II part has a similar pattern. The Vla., Vcl., and Cb. parts provide harmonic support with sustained notes and some dynamics markings like *sim.*

146

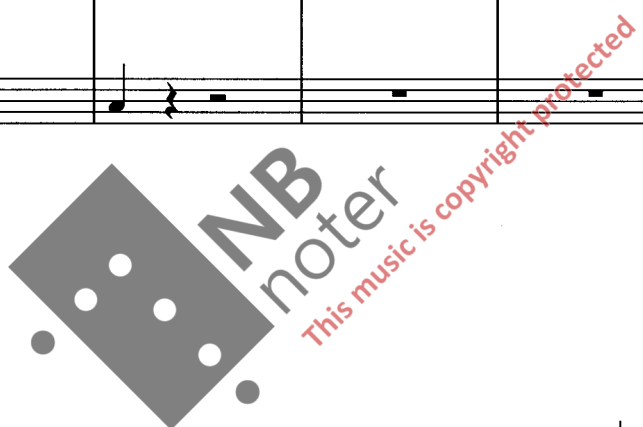
Solo

Musical score for measures 146-151. The score includes staves for Solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Solo part features a melodic line with some rests. The Vln. I part has a complex, rhythmic pattern. The Vln. II part has a similar pattern. The Vla., Vcl., and Cb. parts provide harmonic support with sustained notes and some dynamics markings like *sim.*

153

Cadenza

Musical score for measures 153-159. The score includes parts for Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part features a cadenza with dynamics *p* and *a2*. The Clarinet part has a first ending marked *I.* and *p*. The Solo part includes a *Flag.* marking. The Violin I part has a melodic line. The other instruments provide harmonic support.



160

Musical score for measures 160-169. The score includes parts for Flute (Fl.), Clarinet (Cl.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a melodic line with trills (*tr*). The Clarinet part has a melodic line. The Solo part has a melodic line with trills (*tr*). The other instruments provide harmonic support.

167 Animato e vivace

Fl. *pp* *a 2*

Ob.

Cl. *pp*

Fg.

Cor. *pp*

Tr. *pp* *a 2*

Trb. *pp*

Timp. *pp*

Gr.C.

Solo

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *pp*

Cb. *pp*

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
Gr.C.
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

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Fl. *pp* *cresc.* *a 2*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. *pp* *cresc.*

Tr. *pp* *cresc.* *a 2*

Trb. *pp* *cresc.*

Timp. *pp* *cresc.* *tr*

Gr.C. *pp* *cresc.*

Solo

Vln. I *arco* *pp* *cresc.*

Vln. II *arco* *pp* *cresc.*

Vla. *arco* *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *pp* *cresc.*

180 Più animato quasi presto alla breve

This musical score is for page 180, titled "Più animato quasi presto alla breve". It is a full orchestral score with the following parts and markings:

- Fl.** (Flute): *più cresc.* (more crescendo), *fff* (fortissimo)
- Ob.** (Oboe): *più cresc.*, *fff*
- Cl.** (Clarinet): *più cresc.*, *fff*
- Fg.** (Bassoon): *più cresc.*, *fff*
- Cor.** (Cor Anglais): *più cresc.*, *fff*
- Tr.** (Trumpet): *più cresc.*, *fff*
- Trb.** (Trombone): *più cresc.*, *fff*
- Timp.** (Timpani): *tr* (trill), *più cresc.*, *fff*
- Gr.C.** (Grosses Cymbal): *più cresc.*, *fff*
- Solo** (Soloist): *più cresc.*, *fff*
- Vln. I** (Violin I): *più cresc.*, *fff*
- Vln. II** (Violin II): *più cresc.*, *fff*
- Vla.** (Viola): *più cresc.*, *fff*
- Vcl.** (Violoncello): *più cresc.*, *fff*
- Cb.** (Contrabasso): *più cresc.*, *fff*

The score is marked with a large watermark: "MB noter This music is copyright protected".