

Dialogue pour Violon et orch. de chambre.  
op. 18 b. 1956

2/2

Edvard Hagerup Bull

Marcato, Zeloso.

Violon Solo

Piano

VI. I

VI. II

Alto

Vlc.

Cb.

Violon Solo

Piano

VI. I

VI. II

Alto

Vlc.

Cb.

En Dehors

Leggiero

Violon Solo

Pizz

Piano

Leggiero

Vl. Solo

Mf

2

Piano

P

Marcato

Pizz

Arco

Mf

Arco

Mf

Mf

Pizz

Arco V

Arco

③ Cantabile

Violon Solo

Piano

④

Pizz

VI.

Pizz

⑤ Leggero

Piano



6

VI.

Piano

Violin part: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-6 contain various rhythmic patterns including eighth and sixteenth notes, with some rests. Measure 6 ends with a fermata.

Piano part: Treble and Bass clefs, key signature of two sharps, 4/4 time signature. Measures 1-6 contain accompaniment with dynamics like *Mf* and *Mp*. Includes markings for *Pizz* (pizzicato) and *Arco* (arco).

VI.

Piano

Violin part: Treble clef, key signature of two sharps, 3/4 time signature. Measures 7-10 include a triplet in measure 8. Dynamics include *fz* (forzando) and *Arco*.

Piano part: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. Measures 7-10 include accompaniment with *fz* dynamics.

Violin part

Piano

Violin part: Treble clef, key signature of two sharps, 3/4 time signature. Measures 11-14 include various articulations like *V* (accents) and *Pizz*. Dynamics include *Arco* and *Mp*.

Piano part: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. Measures 11-14 include accompaniment with *Arco*, *Pizz*, and *Mp* markings.



6

7

Con Eleganza

Pizz

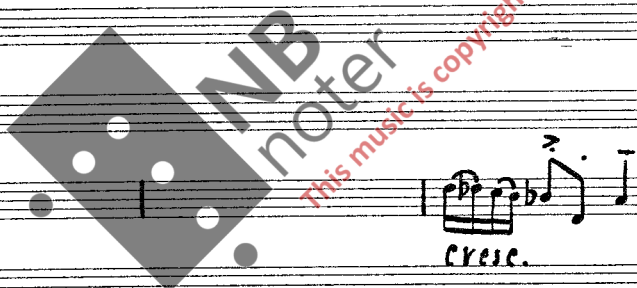
Arco

VI.

Piano

VI.

Piano



Poco Grazioso

VI. *ff* *Pizz* *Arco*

The Violin I staff begins with a forte (*ff*) dynamic. The first two measures feature a sixteenth-note pattern with 'Pizz' (pizzicato) markings and accents. From the third measure, the instrument switches to 'Arco' (arco) and continues with a similar sixteenth-note pattern, also featuring accents. The staff concludes with four measures of a sustained sixteenth-note figure.

Poco Grazioso

Piano

The piano accompaniment starts with a forte (*ff*) dynamic. The left hand plays a simple bass line with some chordal textures, while the right hand has more complex chordal accompaniment. Dynamics include *mf*, *p*, *mp*, and *f*. There are several 'Pizz' markings in the right hand. The system ends with a double bar line.

Poco a poco meno mosso  
Con Eleganza

VI. *Mf* *Pizz* *Arco* *f subito*

The Violin I staff begins with a mezzo-forte (*Mf*) dynamic. The first two measures are marked 'Pizz' and feature a sixteenth-note pattern. From the third measure, it switches to 'Arco' and continues with a sixteenth-note pattern. A 'subito' marking indicates a dynamic change to forte (*f*) in the fourth measure. The staff ends with a double bar line.

Piano

The piano accompaniment continues with a mezzo-forte (*Mf*) dynamic. The left hand has a steady bass line, and the right hand features chordal accompaniment. Dynamics include *f sub.* (forte subito), *p*, *pp*, and *fz*. There are 'Pizz' markings in the right hand. The system ends with a double bar line.



Lusingando

VI.

Piano

VI.

Poco Ritenuto

Piano

Poco Ritenuto

VI. *Mf* *Pizz* *f*

Piano *mp* *f* *Mf*

*Pizz* *Arco* *f* *Mf* *Pizz* *Arco* *Mf* *Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco*

VI. *Molto Espressivo Cantabile Calando* *Meno Mosso* *Robato* *Teneramente*

⑩ *Arco* *f* *Mf* *p*

Piano *f* *b* *b* *b*

*Arco* *mp* *Mp* *Pizz* *Arco* *Pizz* *Arco* *ppp* *ppp*



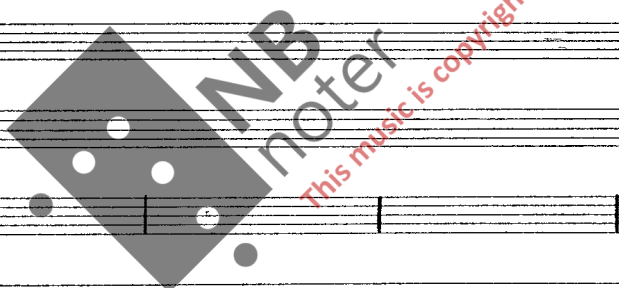
VI.

Piano

II

VI.

Piano



VI.

Piano

VI.

Piano

VI.

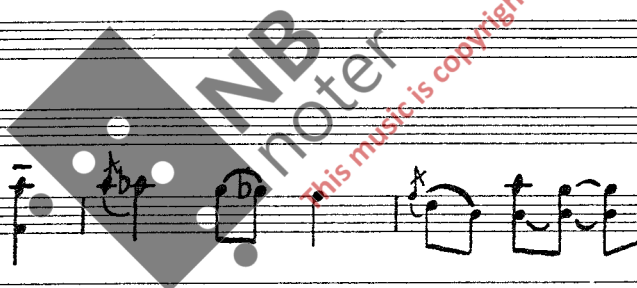
Piano

MP  
Pizz  
Arco  
MP  
Pizz  
Arco  
MP  
Pizz  
Arco  
MP

VI.

Piano

MP  
Pizz  
Arco  
MP  
Pizz  
Arco  
MP  
Pizz  
Arco  
MP





VI. *p*

Piano

*pp* *pp* *pp* *pp* *Pizz* *pp*

VI. *ff*

Piano

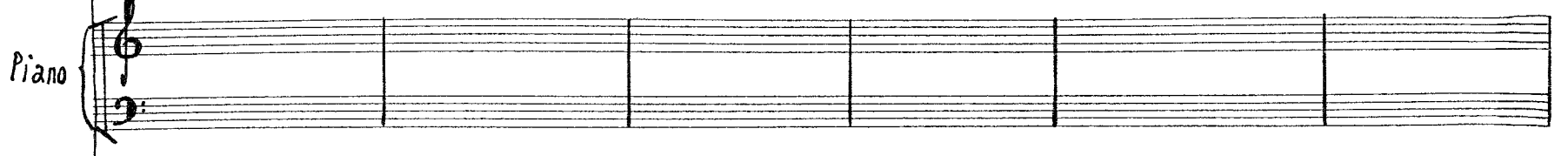
*Mf* *Mf* *Mf* *Mf* *En dehors* *PPP* *PPP*




14

15

VI. 

Piano 



Violin I: *p*, *Pizz*, *Mf*, *Arco*, *p*, *Pizz*, *Arco*

Violin II: *p*, *Pizz*, *Arco*, *p*, *Pizz*, *Arco*

Piano: *Mf*, *Pizz*, *Arco*, *pp*, *Pizz*, *Arco*, *p*



Violin I: *Plus Lent*, *Mf*, *Arco*, *p*, *Arco*




Violin I: *Mf*, *p*, *Arco*

Violin II: *Mf*, *p*, *Arco*

Piano: *Mf*, *Pizz*, *p*

Poco Meno Mosso  
(♩ = 76)  
Ad Libitum

Ben Pronunciando  
Pizz Martellato

VI.

Molto Mare.

Piano

Molto Mare.

Arco

Mf

Arco

Mf

VI.

Piano



VI.

cresc.

2/4 3/4

Piano

cresc.

2/4 3/4

Arco

A Tempo Doppio Movimento (♩ = ca 152) zeloso

VI.

(18) Pizz

Arco

Piano

Marcato

Pizz

Arco

Pizz

Arco

(V)

VI.

Piano

VI.

Piano

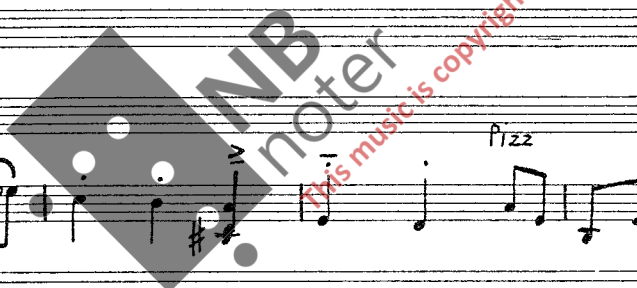
20

VI. *Pizz*

*Leggiero*

Piano

*Leggiero*



Arco *Pizz*

Piano



*Cantabile*

VI.

Piano

*Cantabile*

*Pizz*

*Pizz*

*Pizz*

22

VI. *Pizz* *Arco*

Piano

Piano

*Arco* *Pizz* *Mf*

*Arco* *Pizz* *Mf*

*Arco* *Pizz* *Mf*

VI. 

Poco Leggiero

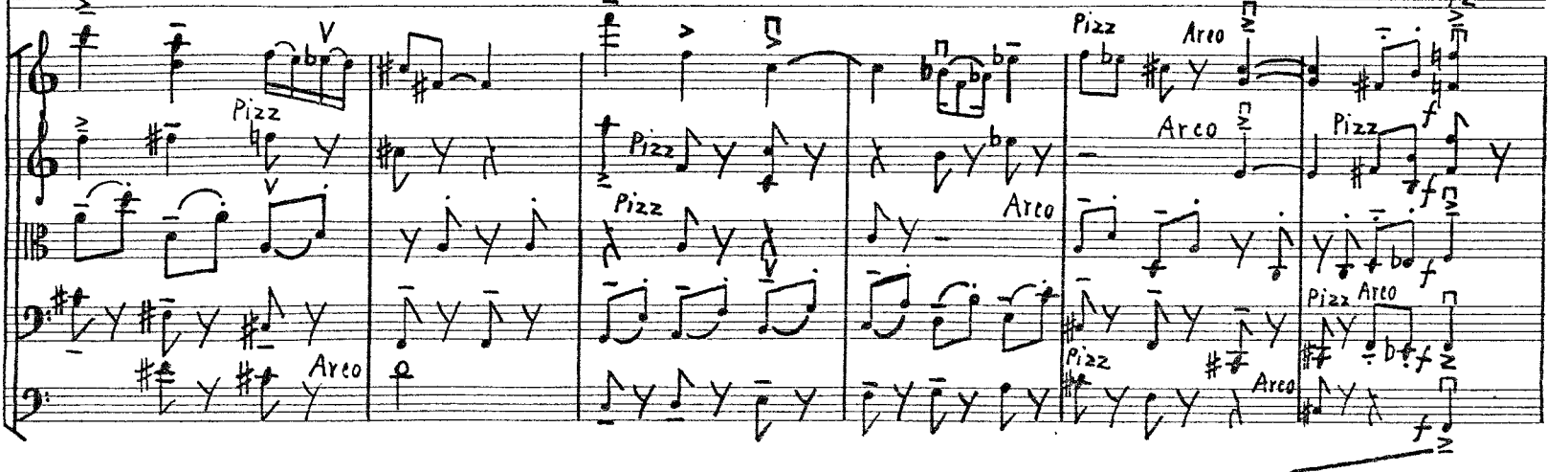
Piano 

Poco Leggiero



VI. 

Piano 



VI. *Pizz* *p* *Arco* *Pizz* *Arco*

Piano

*Grazioso*

*Pizz* *MP* *(Pizz)* *MP* *Pizz* *p* *PP* *PP* *Arco* *V* *Pizz*

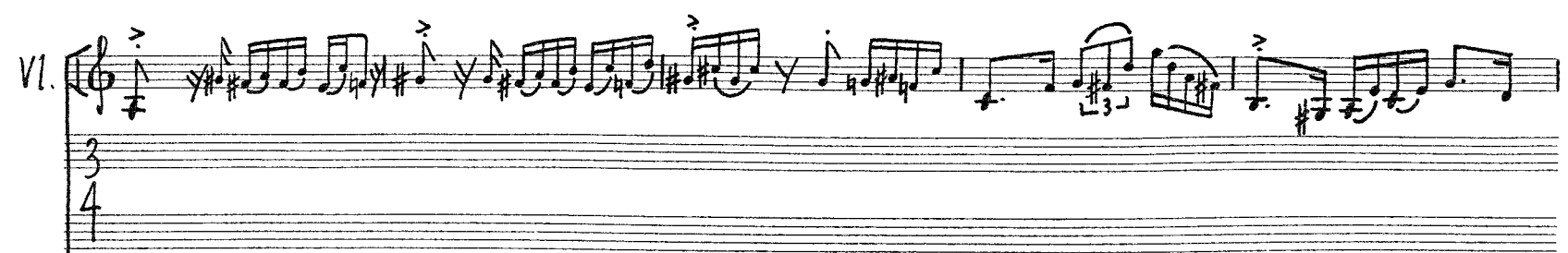
Piano

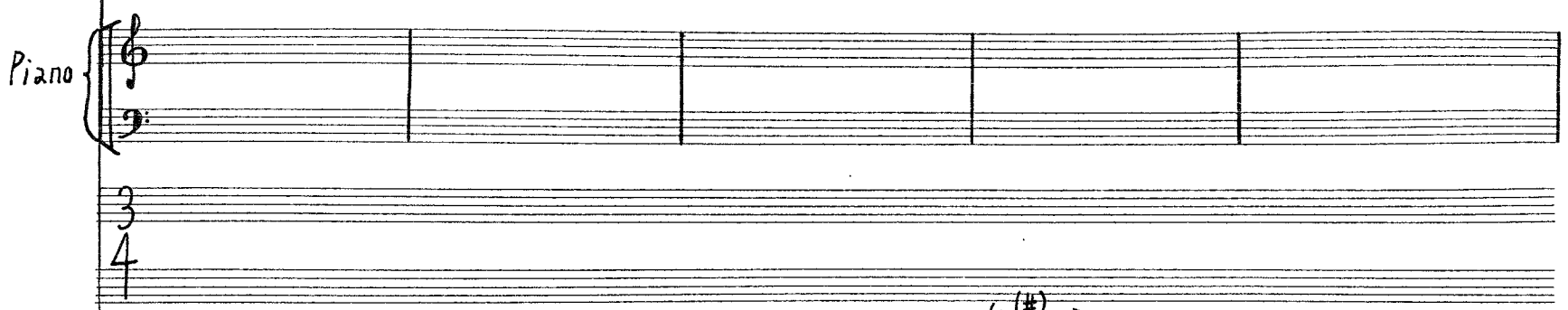
VI. *Arco* *Pizz*

Piano

*b<sub>e</sub>* *b<sub>e</sub>* *n*



VI. 

Piano 



VI. 

Piano 



VI. *Pizz* *Arco* *cresc.*

Piano *cresc.*

*Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco* *cresc.*

27

VI. *cresc.* *ff*

Piano *cresc.* *ff*

*cresc.* *ff* *Mf* *Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco*

VI.

Piano

*cresc.*

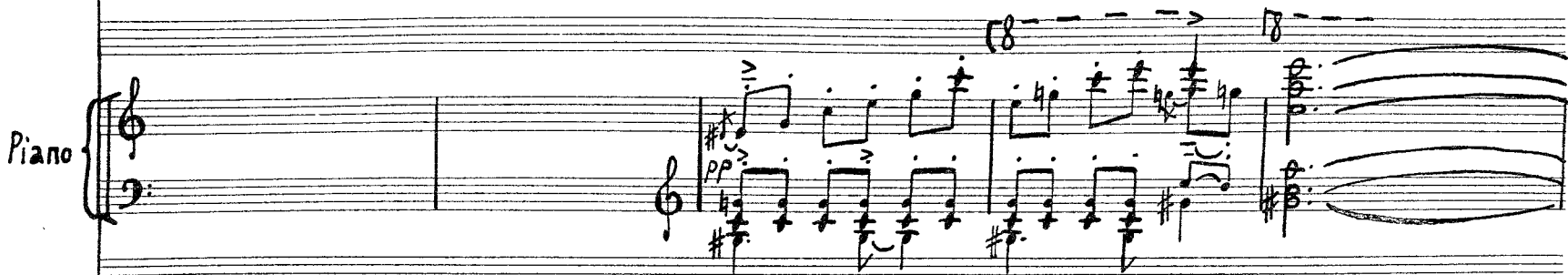
VI.

Piano

*Leggiero*  
*Morendo*

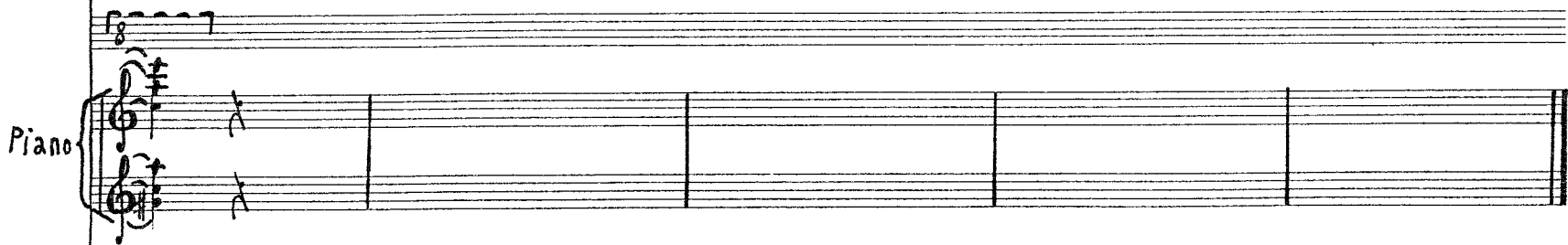


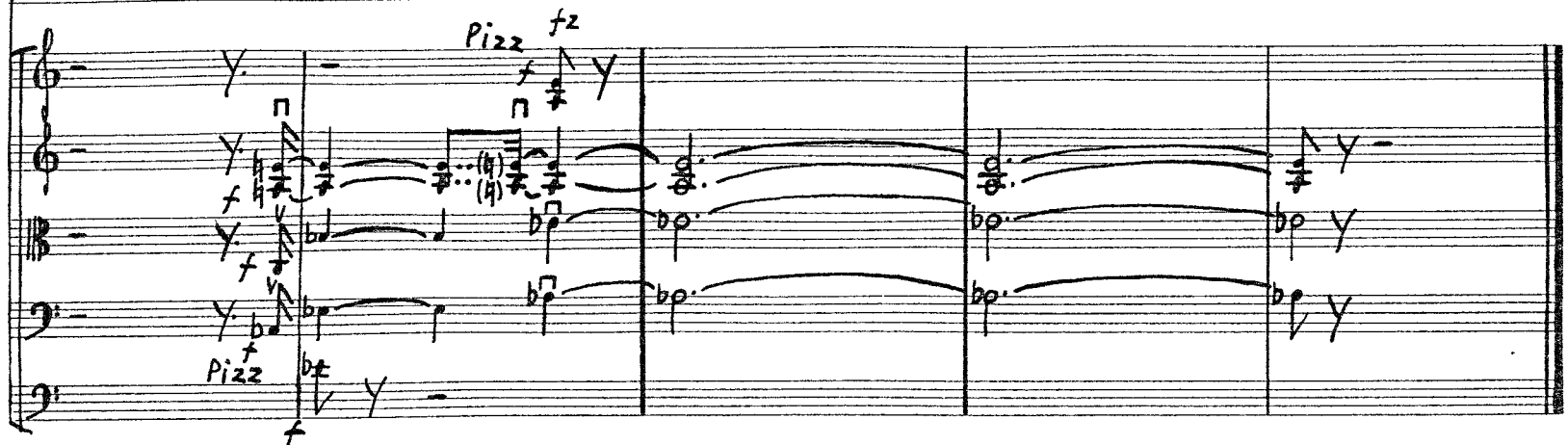
VI. 

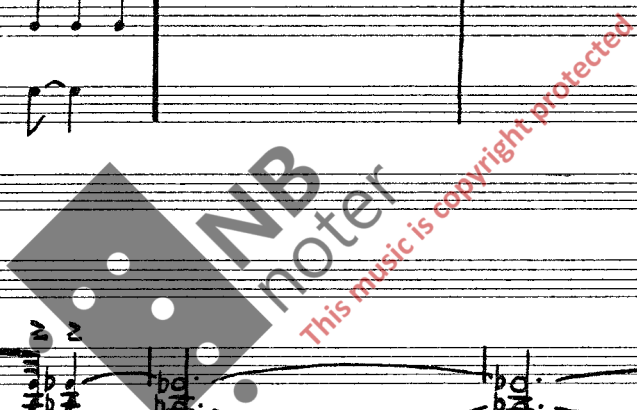
Piano 



VI. 

Piano 





26 Allegretto (♩=112-116)

II.

VI. *Sul sol*

6/4

Piano

6/4

ppp Pizz Arco

ppp Pizz

VI.

Piano

Pizz

ppp Pizz

Arco Pizz

VI. *mf*

Piano

VI. *(sul. sal)*

Piano



①

(sul Sol)

VI.

Piano

*Arco*, *Pizz*, *PP*, *P*, *Ped.*

VI.

Piano

*Pizz*, *Arco*, *PP*, *P*, *Ped.*



VI. 

Piano 



VI. 

Piano 



②  $\text{♩} = 69 - 76$   
Calando

VI.

5 4 5  
4 4 4

Piano

5 4 5  
4 4 4

Ritenuato

Sul Sol

3 2 3  
4 4 4

Molto

Ritenuato

3 2 3  
4 4 4





VI.   
 4/4 3/4 4/4 *cedez*

Piano   
 4/4 3/4 4/4 *cedez*

*cedez*

Allargando

$\text{♩} = 66$

*Sul sol*

④ Doppia Movimento

$\text{♩} = 120-132$  Tempo di Marcia

Marcato

VI.   
 3/4 4/4 4/4 2/4

Piano   
 3/4 4/4 *Marcato* 2/4

*Pizz*

*Mp* *Pizz* *Arco*

VI.

Piano

Pizz

Arco V

MP

VI. *Poco Meno Mosso*

Piano

Arco V

mp



VI. *Poco meno mosso*

Violin I (VI.) part with circled '5' and 'Poco meno mosso' tempo marking. Piano accompaniment with various articulations and dynamics.

VI. *Molto Marcato*

Violin I (VI.) part with circled '6', 'Pizz', and 'Molto Marcato' tempo marking. Piano accompaniment with 'Molto Marcato' dynamics and 'Pizz' instruction.



VI. *Arco*

Piano *(Ped.)*

*Pizz* *Arco*

7) Poco meno mosso (♩=104)  
Poco Grazioso

*Con Eleganza*

VI. *subito*

Piano

⑧ Poco Mosso (♩=108)

VI. *pp* *mf* *ff*

Piano

2/4 6/4 4/4

Pizz *ff* (V)

Pizz *ff* (V)

Pizz Arco Pizz *ff*

Pizz Arco Pizz *ff*

Pizz Arco Pizz *ff*

VI. *mp*


Piano

6/4 4/4 4/4

*pp* *pp* *pp*

Pizz *p* (V)

Pizz *p* (V)

VI. 

Piano 



VI. 

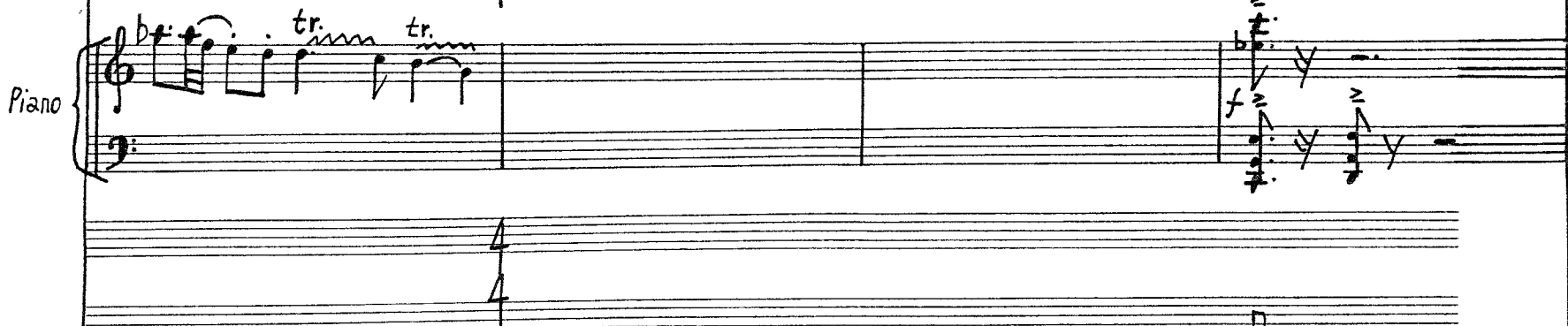
Piano 



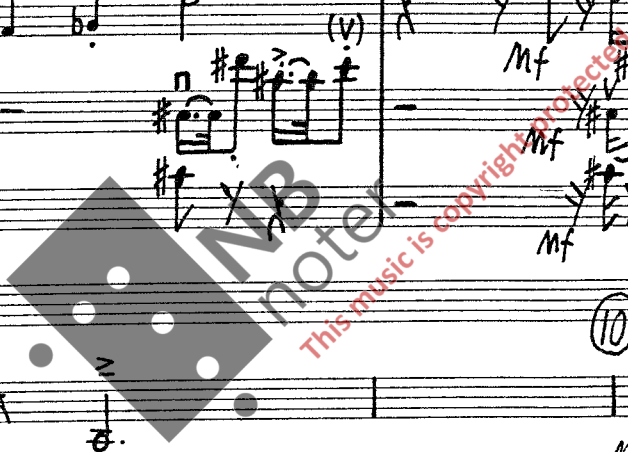


Energico

VI.  **b7** *f* *ff* *3* *3*

Piano  *tr.* *tr.* *f*

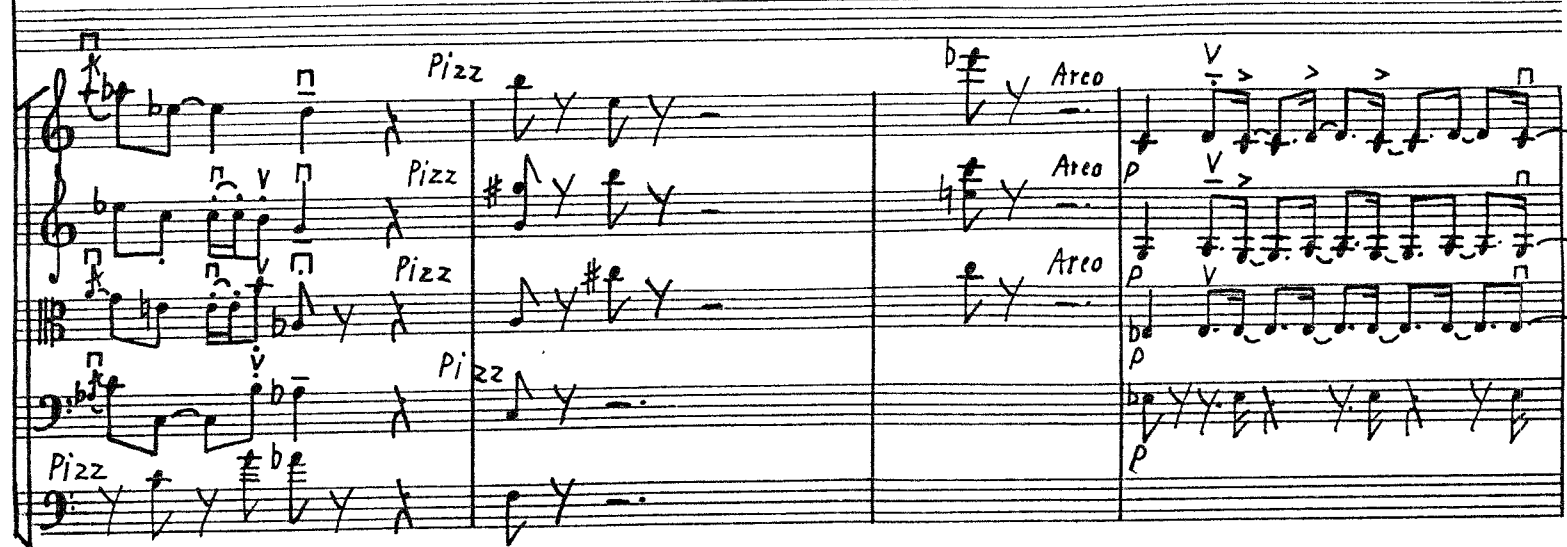
 *Arco* *Mf* *Mf* *Pizz* *Arco* *Pizz*



⑩ *Legg. (Même tempo)*

VI.  *3* *MP* *2*

Piano  *tr.* *tr.* *3* *2*

 *Pizz* *Arco* *Arco* *P* *Arco* *P*

38

VI.

Musical staff for Violin I (VI.) showing a melodic line with slurs and accents. The staff is in treble clef with a key signature of one sharp (F#).

Piano

Musical staff for Piano showing accompaniment with chords and arpeggios. The staff is in treble clef with a key signature of one sharp (F#).

Musical staff for Violin II (VI.) showing a melodic line with slurs and accents. The staff is in treble clef with a key signature of one sharp (F#).

(II)

VI.

Musical staff for Violin I (VI.) showing a melodic line with triplets and slurs. The staff is in treble clef with a key signature of one sharp (F#).

Piano

Musical staff for Piano showing accompaniment with chords and arpeggios. The staff is in treble clef with a key signature of one sharp (F#).

Musical staff for Violin II (VI.) showing a melodic line with slurs and accents. The staff is in treble clef with a key signature of one sharp (F#).



VI.

Piano

Leggiero (♩ = 160)

III

VI.

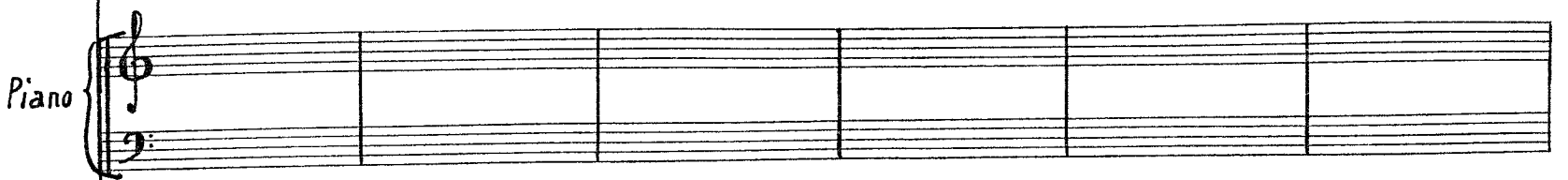
Piano

22/4

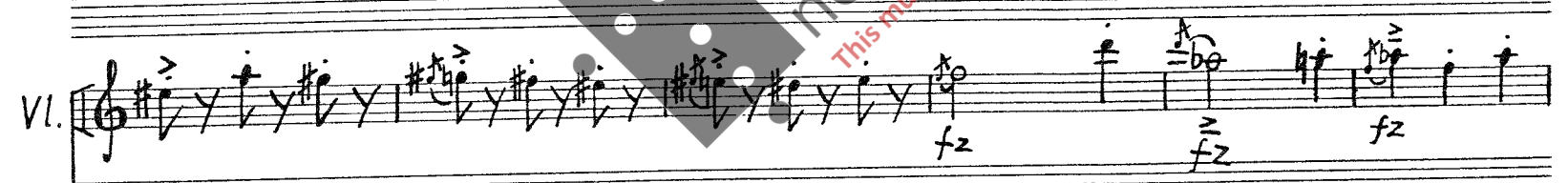


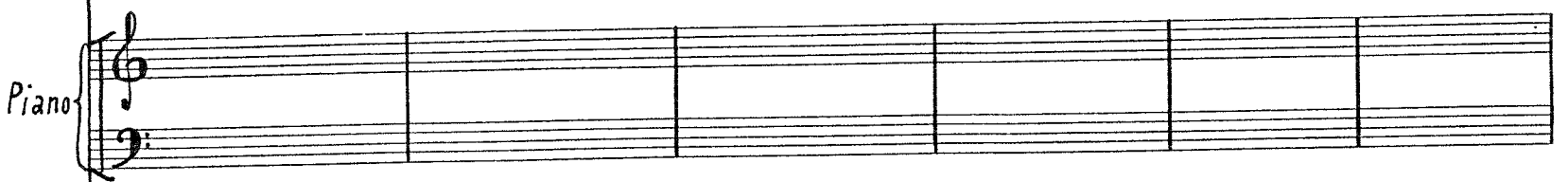


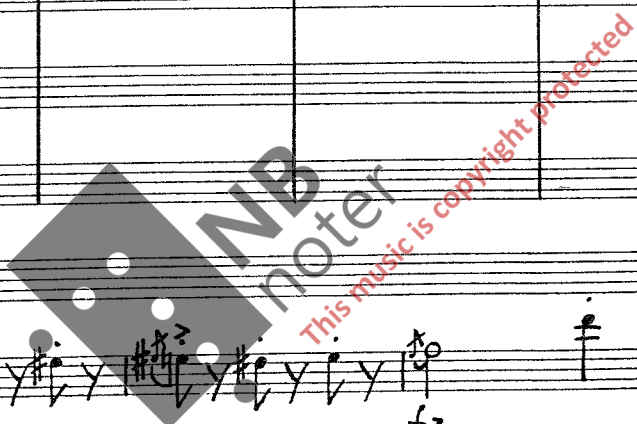
VI. 

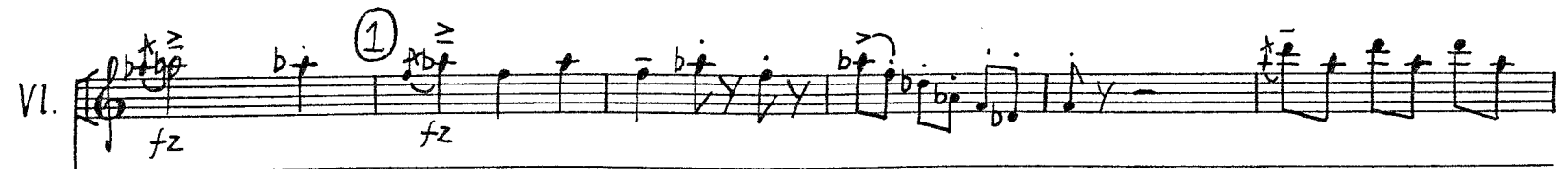
Piano 

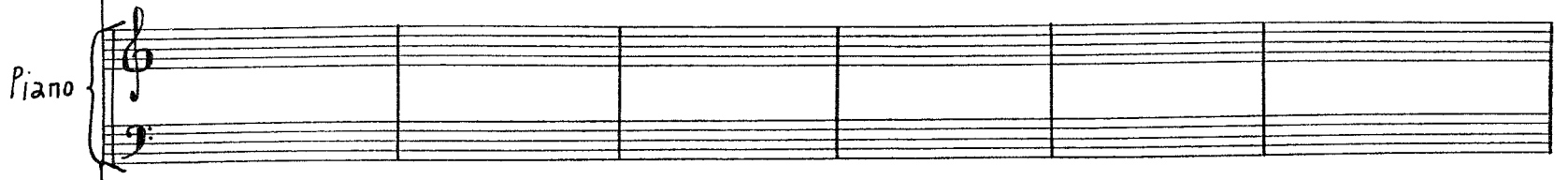


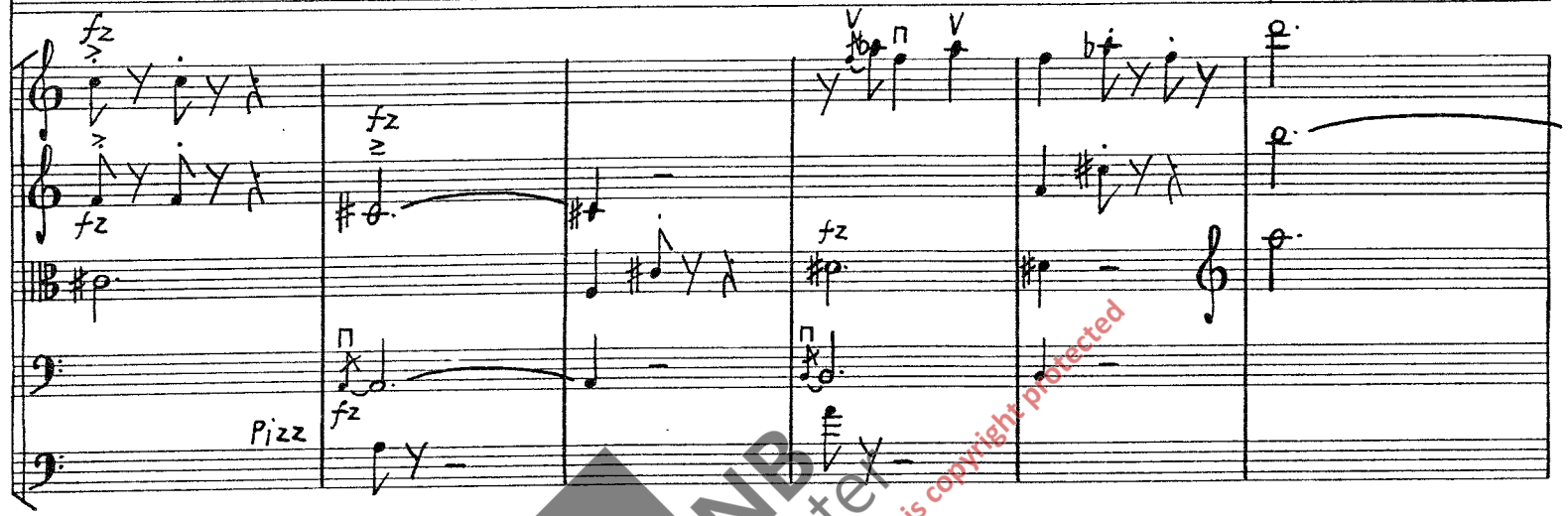
VI. 

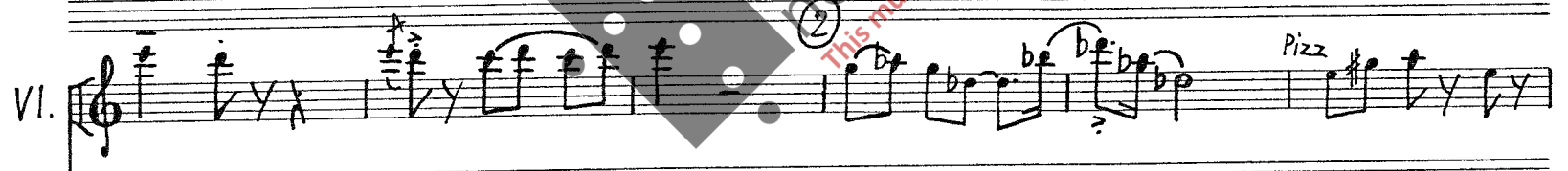
Piano 

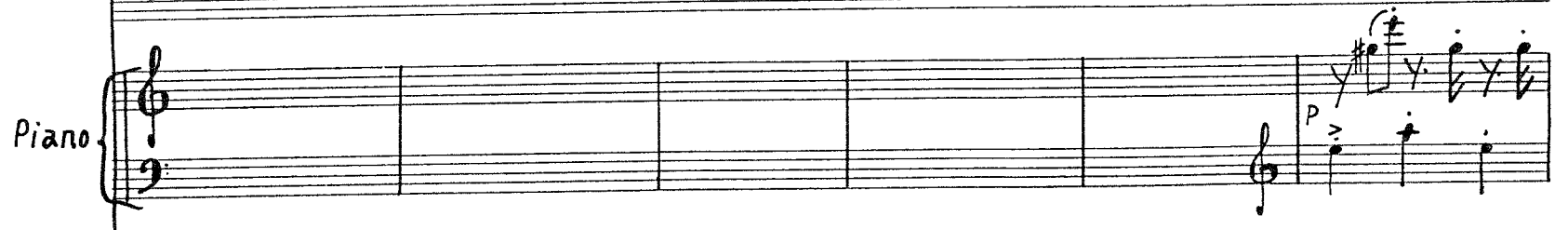


VI. 

Piano 



VI. 

Piano 



42

Con Eleganza

VI. *Arco* *Pizz* *Arco*  
*f*

Piano

*Arco* *MP* *MP* *(Pizz)* *MP*

VI. *Pizz* *Arco*

Piano

*V* *L3* *V* *V* *V* *V* *V* *V*



VI. *L3* *Pizz* *f*

Piano *Mf* *f* *fz*

*Pizz*

VI. *Mf* *Arco* *Pizz*

Piano

*p* *(Pizz)* *p* *(V)*

*p* *(Pizz)* *p* *(V)*

44

Arco

(4)

VI.

Piano

VI.

Piano

VI.  $4/4$

Handwritten musical notation for the first staff of the Violin part, starting with a treble clef and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and a triplet of eighth notes.

Piano

Handwritten musical notation for the first staff of the Piano part, showing a treble and bass clef. It contains a few notes and rests, including a triplet of eighth notes.

Pizz Arco Pizz Arco Pizz Arco Pizz Arco

Handwritten musical notation for the second system, featuring both Violin and Piano parts. The Violin part alternates between Pizzicato (Pizz) and Arco (Arco) markings. The Piano part also includes Pizzicato and Arco markings. A large watermark 'NB noter' is visible across the system.

Pizz

Handwritten musical notation for the second staff of the Violin part, continuing the Pizzicato section with a circled number 5.

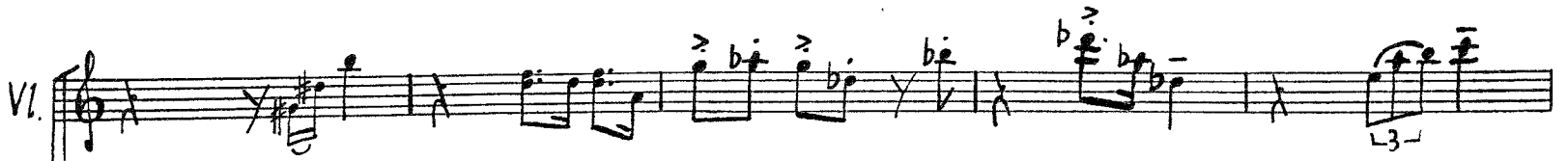
Piano

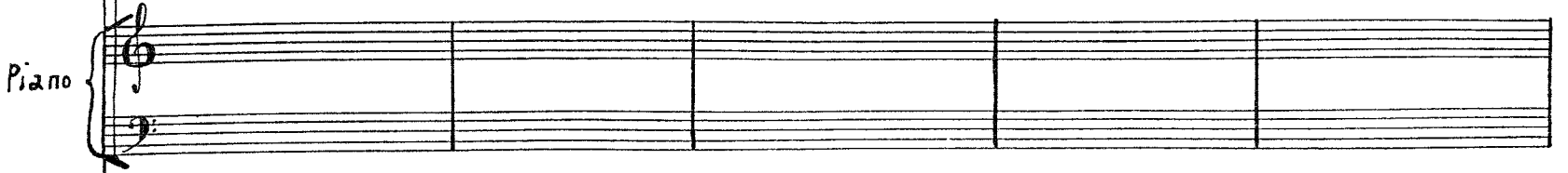
Handwritten musical notation for the second staff of the Piano part, showing a treble and bass clef with various chords and notes.

Pizz Arco Pizz

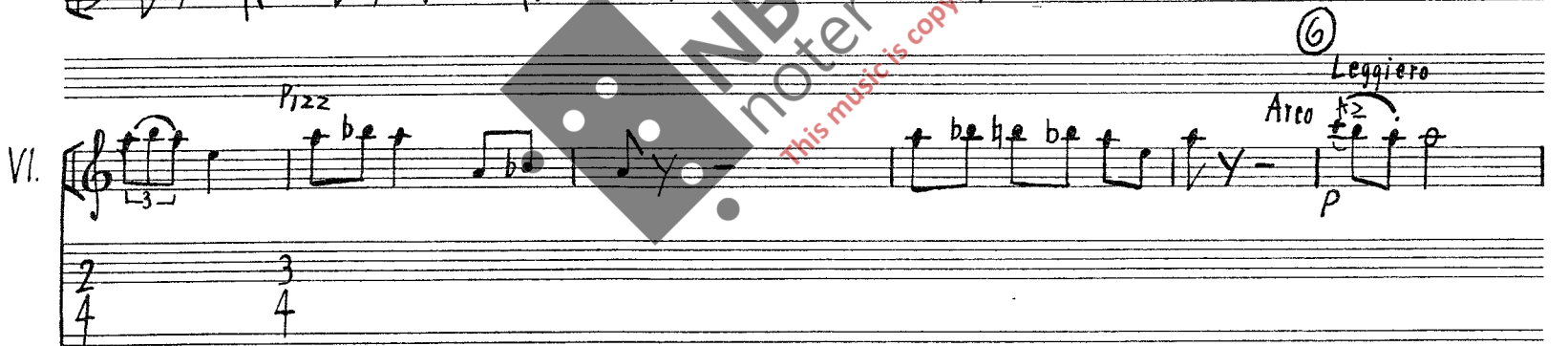
Handwritten musical notation for the third system, featuring both Violin and Piano parts. The Violin part alternates between Pizzicato and Arco markings. The Piano part includes Pizzicato markings.



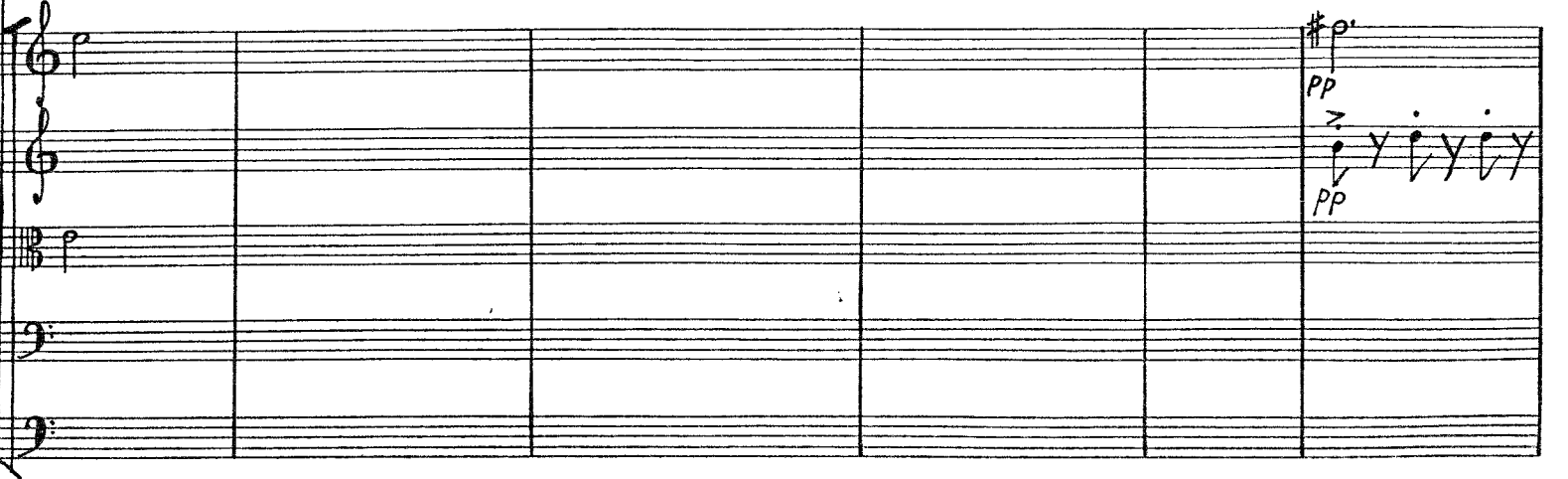
VI. 

Piano 



VI. 

Piano 



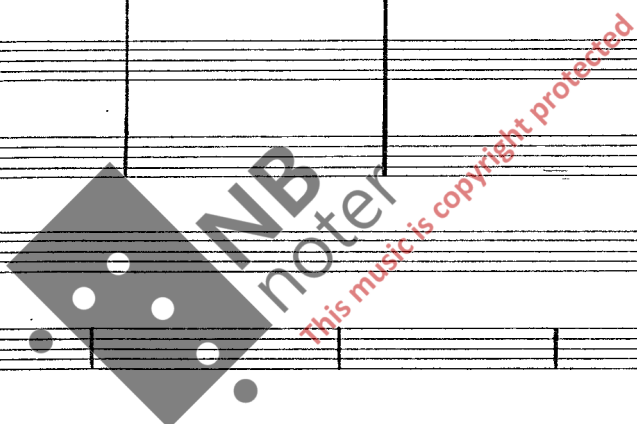
VI.

Piano

VI.

Piano

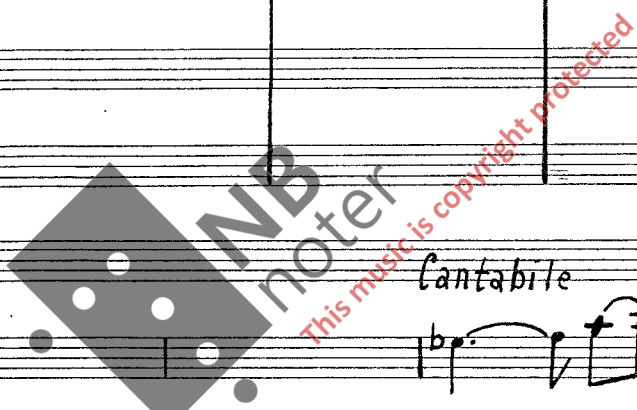
*Cantabile*



VI

Piano

*Poco Rubato*



*Cantabile*

VI.

Piano



VI. <sup>⑧</sup>

4/4 5/8 4/4 2/4

Piano

4/4 5/8 4/4 2/4

PPP

VI.

Mf

Piano

3/4 4/4

PPP P

50

VI.

Piano

VI.

9

Pizz

Arco

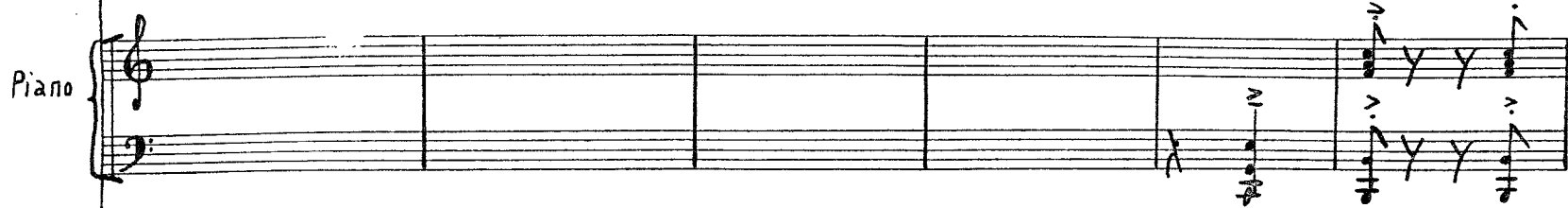
Energico

Piano

Energico

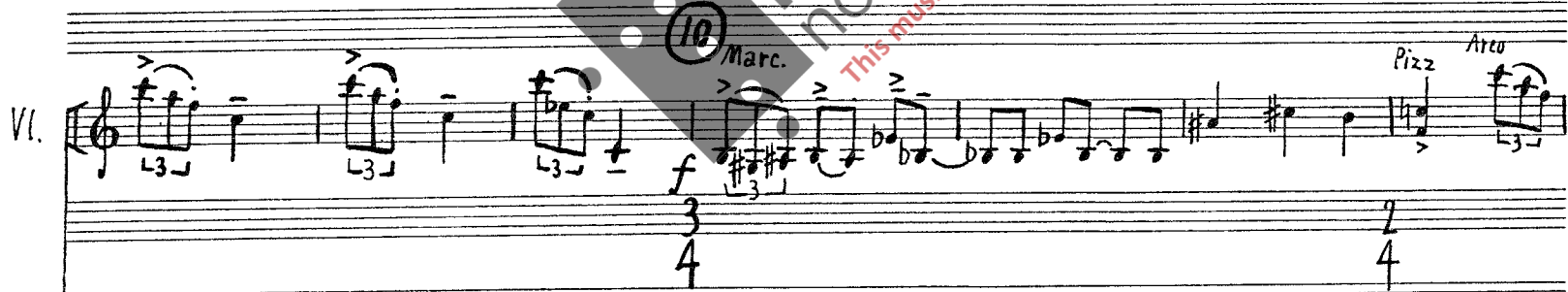
VI. 

2  
4

Piano 

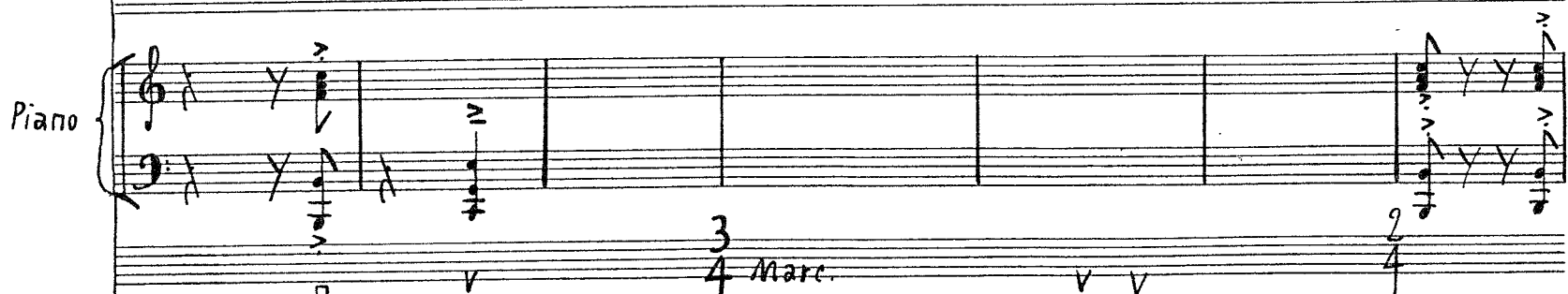
2  
4



VI. 

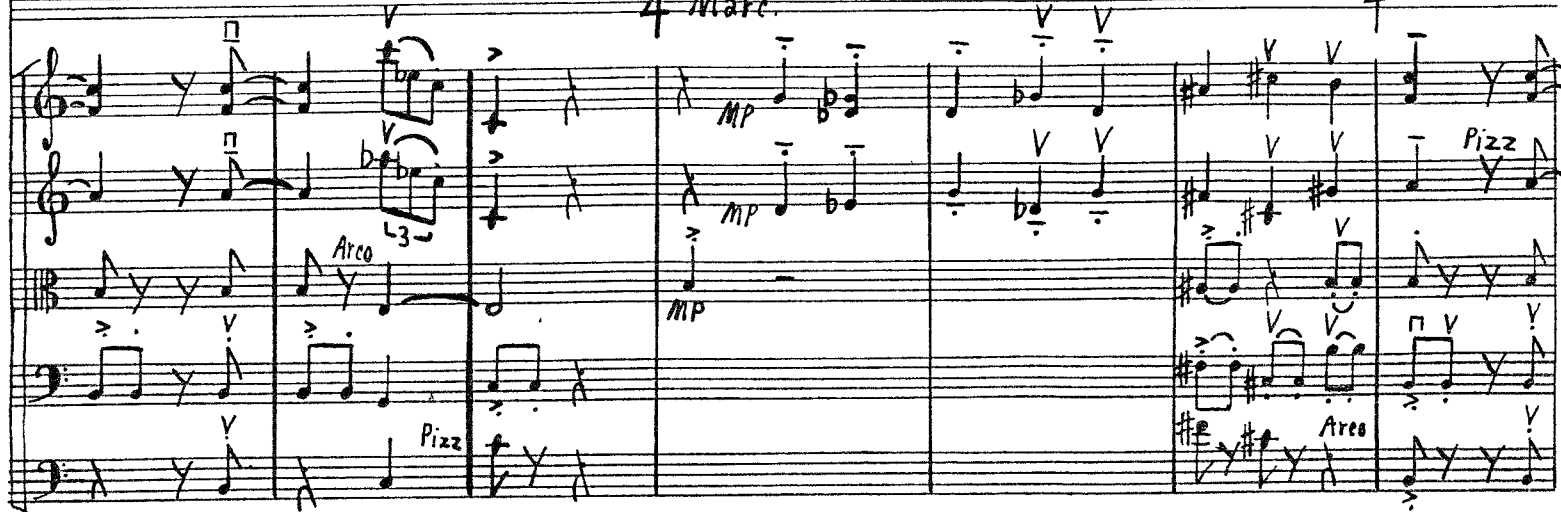
3  
4

2  
4

Piano 

3  
4 Marc.

2  
4





VI

Pizz

Arco

Pizz

Piano

3/4

mf

mf

VI.

Piano

Pizz

mf

mf

Arco

mf

court

court

court

3/4

mf

mf

mf

mf

Leggiero  
A Tempo (♩ = 160-168)

11

Arco

VI.

Piano

Pizz

pp

pp

VI.

Piano

Arco

VI.

Piano

VI.

Piano



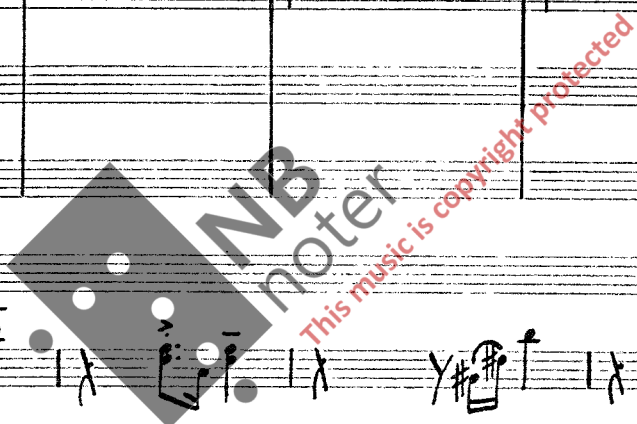
VI. *Pizz* *Arco*

Piano

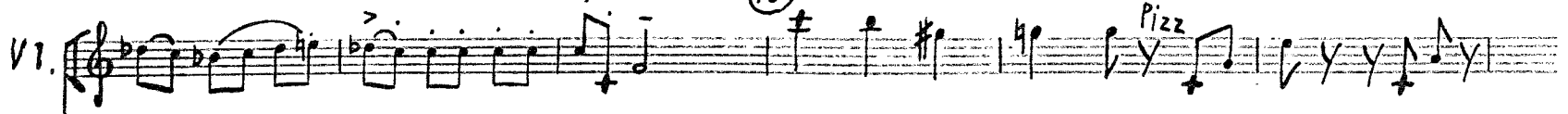
VI. *Con Eleganza* *Arco* *Mf*

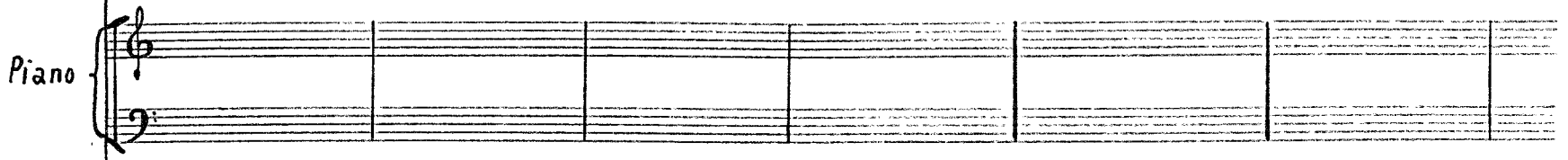
Piano

*Con Eleganza*



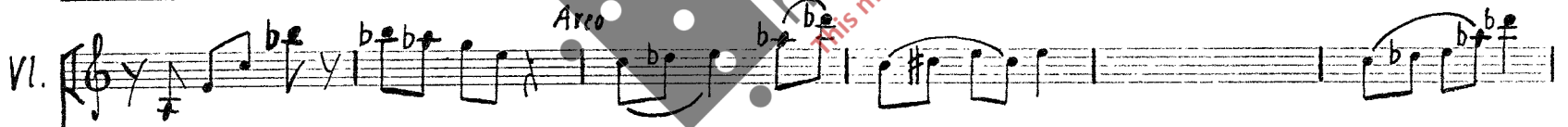
15

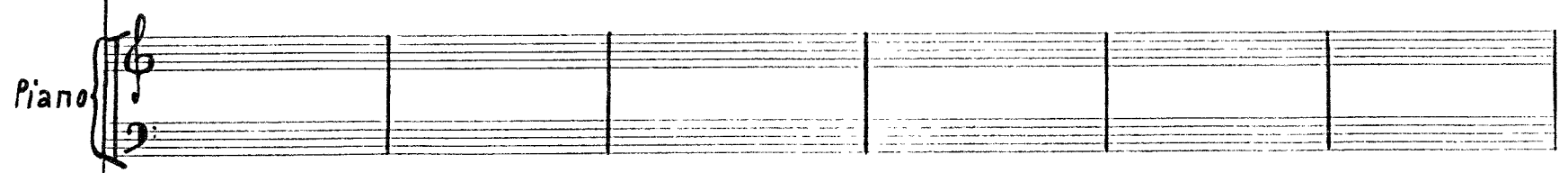
VI. 

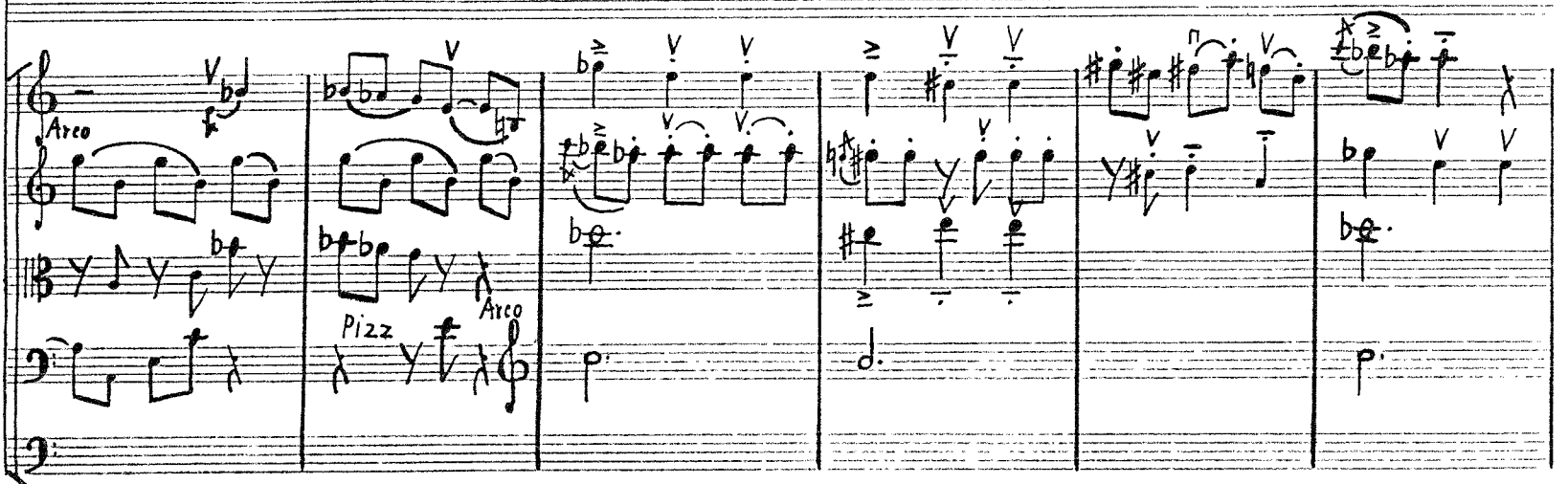
Piano 

*Cantabile*



VI. 

Piano 





Poco Rubato

VI.

Piàno

VI.

Marcato

Piàno

Legg  
Marc.



VI. *Pizz*

Piano

*cresc.*

*MP*

VI. *PP*

Piano

*cresc.*

*ppp*

