

Edv.Hagerup Bull
Concerto pour Trombone
et
Orchestre de chambre

Partition d'orchestre



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- CONCERTO

pour Trombone
et
Orchestre de Chambre. (1957.)

Allegretto (♩ = ca. 92-100 Metr. = M.M.)

I.

Edv. Hagerup Bull.

Flute
(Prenez la Flute Pic)

Hautbois
(prenez le Cor Anglais)

Trompette

Piano

Trombone

VI. I
VI. II
Alto
Vlc.
Cb.

Leggiero

Leggiero

Leggiero

Pizz.

f

2 1 J = ca. 92-100

Fl. (Prenant la Fl. Pic.)
Hb. (Prenant le Cor Angl.)
Trompette

prenez le Hb.

Molto Marcato

Piano

Trombone

VI. I
VI. II
Alto
Vcl.
Cb.

Arco
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Arco

Fl.
Hb.
Trompette

Piano

Trombone

VI. I
VI. II
Alto
Vcl.
Cb.

Pizz.
Arco
Pizz.
Arco
Pizz.
Arco

2

Fl
Hb
Tromp.
Piano
Trombone
Vl. I
Vl. II
Alto
Vlc
Cb.

Fl.
Hb.
Tromp.
Piano
Trombone
Vl. I
Vl. II
Alto
Vlc.
Cb.

Sordine

En Dehors

Mf

Fl.

Hb. *En Dehors*

Tromp.

Piano

Trombone *En Dehors*

VI. I *Pizz.*

VI. II *Pizz.*

Alto

Vlc.

Cb.

Fl.

Hb.

Tromp.

Piano

Otez la Sourdine

Trombone

Poco leggiero

VI. I

VI. II

Alto

Vlc.

Cb.

4

Fl.
Hb.
Tromp.
Piano

Trombone

VI. I
VI. II
Alto
Vlc.
Cb.

Fl.
Hb.
Tromp.
Piano

Tromb.

VI. I
VI. II
Alto
Vlc.
Cb.



Fl. *Molto Marc.*

Hb. (Sourd.) *fz.*

Tromp. *fz.* *Otez la Sourdine*

Piano *Molto Marc.*

Trombone

VI.I *Pizz.*

VI.II *Arco*

Alto *Arco*

Vlc. *Arco*

Cb.

Fl. *fz.*

Hb. *fz.* *Mettez la Sourdine*

Trompette *fz.*

Piano *ff* *fz.*

Trombone *Mettez la Sourd.*

VI.I *Pizz.* *f* *Arco* *Poco leggiero* *f* *Pizz.*

VI.II *Pizz.* *f* *Arco* *Mf* *f* *Pizz.* *Pizz.*

Alto *See* *f* *Pizz.* *Arco* *Mf* *f* *Arco* *Pizz.*

Vlc. *f* *Pizz.* *Arco* *f* *Pizz.*

Cb. *f* *Pizz.*

♩ = 88

Fl. *Meno Mosso Cantabile*
 Hb. *P*
 Tromp. *f*
 Piano *fz.*
Mf *Prenez le Cor Anglais*

Très calme (♩ = 88)
 Trombone *otez la sourd.* *fz.* *Cantabile* *Mf*

VI. I *fz* *Arco*
 VI. II *Pizz.* *Arco* *P*
 Alto *fz.* *Arco* *Mf*
 Vlc. *P* *Mf*
 Cb. *Pizz.* *Mf*

Fl. *fz.*
 Hb. *fz.*
 Tromp. *fz.*
 Piano

Tromb. *fz.*

VI. I *fz.*
 VI. II *fz.*
 Alto *fz.*
 Vlc. *Pizz.*
 Cb. *Pizz.*



8

9

Fl. *Espr.* *Reprenez le Hb.*

CA *Mf* *L3* *3*

Tromp. *Mf* *8* *f*

Piano *Mf* *3* *3*

Trombone *Mf* *3* *3* *Mettez la Sourdine*

VI. I *fz.* *fz.*

VI. II *fz.* *fz.*

Alto *fz.* *fz.*

Vlc. *fz.* *fz.*

Cb. *fz.* *fz.*

Fl. *Mf* *L3*

Hb.

Tromp.

Piano

Trombone *Mf* *L3* *3* *L3*

VI. I *Mf*

VI. II *Mf*

Alto *Pizz.* *fz.* *Mf*

Vlc. *Mf*

Cb. *Mf*

FL. Hb. Trompette Piano Trombone

VI. I VI. II Alto Vcl. Cb.

Pizz *Arco* *Pizz* *Arco*

III

FL. Hb. Tromp. Piano Tromb. VI. I VI. II Alto Vcl. Cb.

Mf *Poco Rall.* *Alla Marcia* ($\text{♩} = 120$) *Energico*

P *Mf* *Mf* *Mf* *Mf*

Poco Rall. *Alla Marcia* ($\text{♩} = 120$) *Energico*

pp *Pizz* *Pizz* *Mf* *Mf*

Prenez la Fl. Pic.

Musical score for measures 12-13. The score includes parts for Flute Piccolo (Fl. Pic.), Horns (Hb.), Trombones (Tromp.), Piano (Piano), Violins I & II (Vl. I, Vl. II), Alto (Alto), Viola (Vlc.), Cello (Cb.), and Flute (Fl.). The key signature is one sharp (F#) and the time signature is 2/4. Performance instructions include *Pizz.* (pizzicato), *Arco* (arco), and dynamic markings such as *mf* and *f*. The score is marked with measure numbers 12 and 13. A watermark "This music is copyright protected" is visible across the score.

*poco leggiero
non eleganza*

Prenez la grande Flute

Continuation of the musical score for measures 14-15. The score includes parts for Violins I & II (Vl. I, Vl. II), Alto (Alto), Viola (Vlc.), and Cello (Cb.). Performance instructions include *Pizz.* and *Arco*. Dynamic markings include *f*. The score continues with measure numbers 14 and 15.

Prenez la Fl. Pic.

Fl. *Pizz.*

Hb.

Tromp.

Piano

Trombone

VI. I *Pizz.*

VI. II *Pizz.*

Alto *Pizz.*

Vle. *Pizz.*

Cb *Pizz.*

VI. I *Arco*

VI. II *Arco*

Alto *Arco*

Vle. *Arco*

Cb *Arco*

Prenez la grande Fl.

Fl. *Leggiero*

Hb.

Tromp.

Piano

Trombone

VI. I *Pizz.*

VI. II *Pizz.*

Alto *Pizz.*

Vle. *Pizz.*

Cb *Arco*

Fl. *fz*

Hb

Tromp

Piano

Trombone *Otez la Sourdine*

VI. I *Arco*

VI. II *Arco*

Alto *Arco*

Vlc *Arco*

Cb *Arco*

Fl.

Hb.

Tromp.

Piano

Trombone *Energico* *Mettez la Sourdine*

VI. I *Energico* *Pizz.* *Arco*

VI. II *Pizz.* *Arco*

Alto *Pizz.* *Arco*

Vlc. *Arco*

Cb. *Pizz.*

Fl.

Hb.

Tromp.

Piano

Molto Espressivo
Cantabile Bien calme.

Trombone

Mf

p

Vl. I

Vl. II

Alto

Vlc.

Cb.

Fl.

Hb.

Tromp.

Piano

Otez la Sourdine

Trombone

Otez la Sourdine

Vl. I

Vl. II

Alto

Vlc.

Cb.

ppp

ppp

ppp

ppp

7

17 $\text{♩} = 92 - 100$

Hb. prenez le cor angl.

Molto Marc.

Reprenez le Hb.

A detailed musical score for a symphony orchestra. The score is arranged in systems for various instruments: Flute (Fl.), Horns (Hb.), Trumpets (Trump.), Piano (Piano), Trombones (Trombone), Violins I and II (Vl. I, Vl. II), Viola (Alto), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fz*), articulation (accents, slurs), and performance instructions like *Molto Marc.* and *Pizz.* (pizzicato). The key signature features one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers and includes a tempo range of 92-100 beats per minute. A large watermark 'INB noter' is visible across the center of the page.

18

Fl.

Hb.

Tromp.

Piano

Musical score for measures 18-25. The Flute part is mostly rests. The Horn and Trumpet parts play rhythmic eighth-note patterns. The Piano part provides a steady accompaniment with eighth notes.

Tromboni

Musical score for the Trombone part, measures 18-25. It features a melodic line with various articulations and dynamics.

VI. I

VI. II

Alto

Vlc.

Cb.

Musical score for Violin I, Violin II, Alto, Viola, and Cello parts, measures 18-25. The strings play a rhythmic pattern, alternating between Pizzicato and Arco.

Fl.

Hb.

Tromp.

Piano

Musical score for measures 26-33. The Flute part has a melodic line starting with *f*. The Horn part includes the instruction *mettez la Sourdine*. The Trumpet and Piano parts continue their rhythmic accompaniment.

Tromb.

Musical score for the Trombone part, measures 26-33. It features a melodic line with dynamics ranging from *f* to *Mf*.

VI. I

VI. II

Alto

Vlc.

Cb.

Musical score for Violin I, Violin II, Alto, Viola, and Cello parts, measures 26-33. The strings continue with Pizzicato and Arco patterns, with dynamics like *Poco espressivo* and *Cantabile* indicated.

Fl.

Hb. *En dehors*

Tramp.

Piano

Trombone *En dehors*

VI. I *Pizz.*

VI. II

Alto

Vlc.

Cb.

Fl.

Hb.

Tramp.

Piano

Trombone

VI. I

VI. II

Alto

Vlc.

Cb.



21

Fl. *f*

Hb *ff*

Tromp. *ff*

Piano *f*

Mettez la Sourdine

Trombone *b^b h^e*

Sec

VI I *f* Arco

VI II *f* Arco

Alto *f* Arco

Vlc. *f* Arco

Cb *f* Arco

22

23

Fl. *Mf*

Hb. *Mf*

Tromp. *Mf*

Piano *fz*

Trombone

VI I *Pizz* *Arco* *Pizz* *Arco* *Mf*

VI II *Pizz* *Arco* *Mf*

Alto *Pizz* *Mf*

Vlc. *Pizz* *Mf*

Cb. *Pizz* *Mf*

Prenez 1a Fl. (Pic)

Fl. I

Hb.

Tromp.

Piano

Trombone

Vl. I

Vl. II

Alto

Vlc.

Cb.

Fl.

Hb.

Tromp.

Piano

Tromb.

Vl. I

Vl. II

Alto

Vlc.

Cb.



II
Andante

Andante $\text{♩} = 56$

Fl. *p*

Hb. *Sourd.* *pp*

Tromp. *pp* *8*

Piano *pp* *f*

Trombone *p* *f* *p*

VI I *Sourd.* *Pizz.* *Solo* *Arco* *Tutti* *Sourd.* *Tutti pp* *Pizz. Solo* *Arco* *pp*

VI II *pp* *Pizz.* *Arco* *pp*

Alto *Mf* *Arco*

Vlc. *p*

Cb *Pizz.*

24

Fl.

Hb.

Tromp.

Piano

Trombone *Mf*

VI I *Arco* *Pizz.*

VI II *Pizz.* *Arco* *Pizz.* *Arco*

Alto *Pizz.* *Arco* *Pizz.*

Vlc.

Cb

25

Fl. *Espr.* *Mf*

Hb. *Mf*

Tromp

Piano

Trombone

Vl. I *Espr.*

Vl. II *Pizz.* *Arco*

Alto *Arco*

Vlc. *Pizz.*

Cb

Fl. *Mf.*

Hb. *Mf.*

Tromp. *Mf.*

Piano *Mf.*

Prenez le Cor Angl.

ceder court A Tempo

ceder court A Tempo

ceder court A Tempo

$\text{♩} = 52$

26

Trombone *Mf.*

Molto Espressivo

ceder court A Tempo

Dolte

Vl. I *Pizz.*

Vl. II *Pizz.*

Alto *Arco* *Pizz.*

Vlc. *Pizz.*

Cb

ceder court A Tempo

ceder court A Tempo

27

Fl. (Cor. A.) *ceder* **A Tempo**

C.A. *ceder* **A Tempo**

Tromp. *ceder* **A Tempo**

Piano *ceder* **A Tempo**

Trombone *ceder* **A Tempo**

VI. I *ceder* **A Tempo**

VI. II *ceder* **A Tempo**

Alto *ceder* **A Tempo**

Vlc. *ceder* **A Tempo**

Cb. *ceder* **A Tempo**

29

Fl. *ceder* **Presser. (Reprenez le Hb.)**

C.A. *ceder* **Marcato. (Otez la Sourdine)**

Tromp. *ceder* **Marcato Presser**

Piano *ceder* **Marcato Presser**

Trombone *ceder* **Presser Marcato**

VI. I *ceder* **Marcato Presser**

VI. II *ceder* **Marcato Presser**

Alto *ceder* **Marcato Presser**

Vlc. *ceder* **Marcato Presser**

Cb. *ceder* **Marcato Presser**

Fl. *A Tempo*

Hb.

Tromp.

Piano

Mettez la Sordine

Trombone

VI. I *A Tempo*

VI. II

Alto

Vlc.

Cb.

Fl.

Hb.

Tromp.

Piano

Arco

Pizz.

Trombone

VI. I *Dolce*

VI. II

Alto

Vlc.

Cb.

Subito

Dim.

Pizz.

Arco

32

A Tempo

Molto Espressivo

ceder

A Tempo

court

Molto Espr.

Otez la Sourde. f

Sempre f

Rit....

FL. *f subito*

Hb. *f subito*

Tromp. *Mf*

Piano *f subito*

ceder

A Tempo

P

A Tempo

A Tempo

2/4

2/4

2/4

2/4

Trombone *Mf*

ceder

A Tempo

f subito

P

A Tempo

A Tempo

Vl I *f subito*

Vl II *f subito*

Alto *Mf*

Vlc. *Mf*

Cb. *Mf*

ceder

A Tempo

Pizz

f subito

Mf

f subito

Pizz

Arco *f subito*

ff subito

2/4

2/4

2/4

2/4

2/4

2/4

FL.

Hb.

Tromp.

Piano

ceder

Mf

P

P

P

2/4

2/4

2/4

2/4

33

Espressivo

ceder

Rit

P Plus Lent et extrêmement calme

P

Pizz

Pizz

P

P

P

P

ceder

2/4

2/4

2/4

2/4

2/4

2/4

FL. *pp*

Hb. *pp*

Tramp. *pp subito*

Piano *pp subito*

A Tempo

Trambone *Mettez la Soudaine* *f* *pp*

VI I *pp* *Arco* *ppp*

VI II *pp* *Arco* *ppp*

Alto *Pizz.* *pp* *Arco* *ppp*

Vlc. *pp* *Pizz.* *ppp*

Cb *pp* *Pizz.* *ppp*

Allegro moderato $\text{♩} = 168-176$ *ppp* **Finale**

FL. *Energico*

Hb.

Trompette *ff*

Piano

Mettez la Soudaine

Trambone *Mf* *Grazioso*

VI I *Energico* *Pizz.* *Arco*

VI II *Pizz.* *Arco* *Mf* *Pizz.*

Alto *ff* *Pizz.* *Arco* *Mf* *Pizz.*

Vlc. *ff* *Pizz.* *Arco* *Mf* *Pizz.*

Cb *ff* *Pizz.* *Arco* *Mf* *Pizz.*

Fl.
Hb.
Tramp
Piano

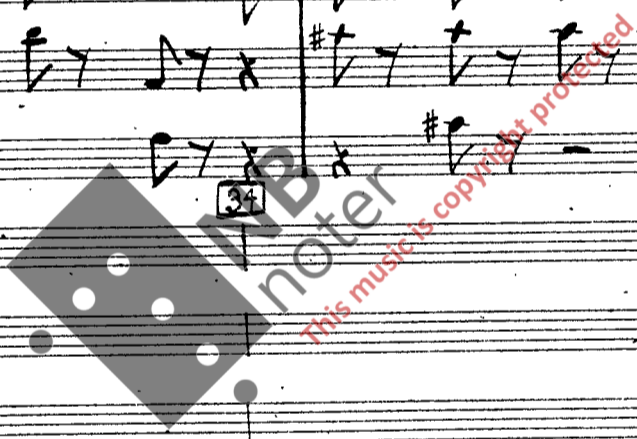
Trumbone
VI. I
VI. II
Alto
Cb.

Arco
Pizz.
Arco
Pizz.

Fl.
Hb.
Tramp
Piano

Trumbone
VI. I
VI. II
Alto
Vcl.
Cb.

con eleganza
Arco
Arco
Arco
Pizz.



Fl. *Mf*

Hb. *Mf*

Tromp.

Piano

Trombone

VI. I. *Pizz.* *Mf*

VI. II. *Mf Pizz.*

Alto *Mf*

Vlc. *Mf*

Cb. *Mf*

Fl. *Mf* *En Dehors*

Hb. *Mf*

Tromp. *Mf*

Piano

Trombone *Leggiero*

VI. I. *Mf*

VI. II. *Mf*

Alto

Vlc.

Cb.

36

Fl.

Hb.

Tromp.

Piano

Trombone

VI. I

VI. II

Alto

Vlc.

Cb.

37 Plus Lent $\text{♩} = 52$

Mf prenez le Cor Anglais

Fl.

Hb.

Tromp.

Piano

Trombone

VI. I

VI. II

Alto

Vlc.

Cb.

Fl. (Cor Anglais) *f*

Hb. *f*

Trimp. *f*

Piano *ff*

Trombone

VI I

VI II

Alto

VIc

Cb

Prenez la Fl. Pic. *Grazioso*

Reprenez le Hb. *fz.*

Hb. *Grazioso*

Trimp. *Grazioso* *Mf* *fz.*

Piano *p* *fz.* *Mf* *fz.*

Trombone *pp*

VI I

VI II

Alto

VIc

Cb

Allargando

Poco Rall.

ff

Abco

Pizz

38

38

pp

Reprenez La grande Flute

Fl. *mp*

Hb. *mp*

Tromp. *mp*

Piano

Trombone

VI. I

VI. II

Alto

Vlc.

Cb.

Fl.

Hb.

Tromp.

Piano

Trombone

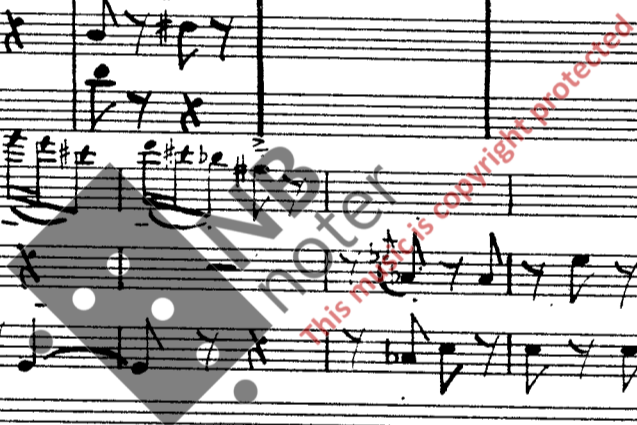
Vl. I

Vl. II

Alto

Vlc.

Cb.



39 *Leggiero*

Fl. I
Hb.
Tromp
Piano

Utez la Sourdine

Leggiero

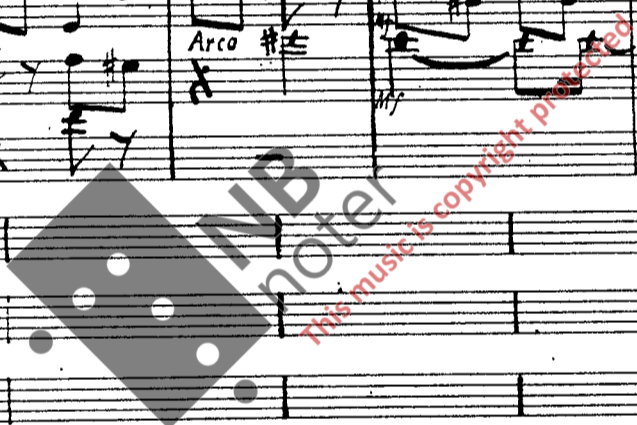
VI. I
VI. II
Alto
Vlc.
Cb.

Fl.
Hb.
Tromp

Piano
Trombone

Marcato

VI. I
VI. II
Alto
Vlc.
Cb.



40

Prenez la Flute Pic.

Prenez le Cor Anglais

Fl. I

Hb.

Tromp.

Piano

Trombone

VI. I

VI. II

Alto

Vlc.

Cb.

Pizz.

Fl.

Hb.

Tromp.

Prenez la Grande Flute

Prenez le Hb.

Piano

Trombone

Cantabile

VI. I

VI. II

Alto

Vlc.

Cb.

Arco

Arco P

fizz

42

Fl.

C.A.

Tromp.

Piano

Trombone

VI. I

VI. II

Alto

Vlc.

Cb.

Fl.

C.A.

Tromp.

Piano

Trombone

VI. I

VI. II

Alto

Vlc.

Cb.

585

58

43 Prenez 2a Fl. Pic.

Fl. *5* *2* *3* *3*

C.A. *5* *2* *3* *3*

Tromp. *5* *2* *3* *3*

Piano *5* *2* *3* *3* *Grazioso*

Trombone *5* *2* *3* *3* *Grazioso*

VI. I *Pizz. fz.* *Arco* *Grazioso*

VI. II *Pizz.* *Arco* *Grazioso*

Alto *Pizz. fz.* *Arco* *Grazioso*

Vlc. *Pizz.* *Arco* *Grazioso*

Cb. *Pizz.* *Arco* *Grazioso*

Fl. *pp*

Hb.

Tromp.

Piano *pp*

Trombone *Mf*

VI. I *Pizz.* *pp* *Mf* *Arco* *Pizz.*

VI. II *pp* *Mf* *Arco* *Pizz.*

Alto *pp* *Mf* *Arco* *Pizz.*

Vlc. *pp* *Mf* *Arco* *Pizz.*

Cb. *pp* *Mf* *Arco* *Pizz.*

En Dehors

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Clarinet in A (C.A.), and Trombone (Tromp.). The second system features Piano (Piano). The third system includes Trombone (Tromb.). The fourth system contains Violin I (VI. I), Violin II (VI. II), Alto, Viola (Vlc), and Cello/Double Bass (Cb). The fifth system includes Flute (Fl.), Clarinet in A (C.A.), and Trombone (Tromp.). The sixth system features Piano (Piano). The seventh system includes Trombone (Trombone). The eighth system contains Violin I (VI. I), Violin II (VI. II), Alto, Viola (Vlc), and Cello/Double Bass (Cb).

Key performance instructions and markings include:

- En Dehors** (Section title)
- Mettez la sourdine** (Mute the instrument)
- Marcato** (Marked)
- pizz.** (Pizzicato)
- Arco** (Arco)
- mf** (mezzo-forte)
- f** (forte)
- p** (piano)

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FL

Hb. (C.A)

Trump

Piano *Molto Mare.*

Trombone *Molto Marcato*

VL I *Arco* *Pizz.*

VL II *Pizz.*

Alto *Marc.*

Vlc *Arco* *Marc.*

Cb *Marc.*

46

FL

C.A

Trump *Otez la Sourdine*

Piano *Molto Mare. Martellato*

Trombone

VL I

VL II

Alto

Vlc

Cb *fz.* *fz.* *fz.* *fz.* *ff* *fz.* *fz.*

Fl.

C.A.

Tromp.

Piano

Molto Marcato

Ped.

Trombone

Pizz.

VI. I

VI. II

Alto

Vlc.

Cb.

Arco

Pizz.

Arco

Pizz.

Fl.

C.A.

Tromp.

Piano

Molto Marc. marcato

f

ff

fz.

Trombone

VI. I

VI. II

Alto

Vlc.

Cb.

ff

18

FL. *>*

CA *>* *Prenez le Hb.*

Tromp. *>* *Mettez la Sourdine*

Piano *>* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

ped.

Trombone *>*

VI. I *>*

VI. II *>* *Arco*

Alto *>* *Pizz.*

Vlc. *>* *Pizz.*

Cb *>*

FL. *>* *ff* *18* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hb. *>* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tromp. *>* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Piano *>* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Marcato *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ped.

Trombone *>*

VI. I *>* *Pizz.*

VI. II *>* *Pizz.*

Alto *>* *Pizz.*

Vlc. *>* *Arco*

Cb *>* *Arco* *Pizz.* *Pizz.*

FL. *49*

Hb.

Tromp. *Allez la Sourdine*

Piano *Marcato*
fz. fz. fz. fz. fz.

Trombone

VI I

VI II

Alto

Vlc. *Arco*

Cb.

Hb. *Prenez le Cor Anglais*
En Dehors
Mettez la Sourdine

Tromp.

Piano

Trombone

VI I

VI II

Alto

Vlc. *Pizz.*

Cb.

50

FL.

C.A.

Tromp.

Piano

Trombone

VI. I

VI. II

Alto

Vlc.

Cb.

FL.

C.A.

Tromp.

Piano

a Dolori

51

Trombone

VI. I

VI. II

Alto

Vlc.

Cb.

En Dehors

Otez la Sourdine

Arco

52

fz.

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Detailed description: This is a page of a musical score, page 42. It features multiple staves for different instruments. The top section includes Flute (Fl.), Clarinet in A (C.A.), Trombone, and Piano. The middle section includes Violin I (Vl. I), Violin II (Vl. II), Alto, Viola (Vlc.), and Clarinet in Bb (Cb.). The bottom section includes Flute (Fl.), Clarinet in A (C.A.), Trombone, Piano, Trombone, Violin I (Vl. I), Violin II (Vl. II), Alto, Viola (Vlc.), and Clarinet in Bb (Cb.). The score contains various musical notations such as notes, rests, dynamics (e.g., *fz.*), and performance instructions like "En Dehors", "Otez la Sourdine", and "Arco". A large watermark "MIDI-MOTE" is visible across the center of the page, along with the text "This music is copyright protected".

53

Fl. *Prenez le Hb.*

Cl. A *Otez la Sourdine*

Tromp

Piano

4/4

Trombone

VI. I *Arco*

VI. II *Arco*

Alto *fz.*

Vlc. *fz.*

Cb. *fz.*

4/4

54

Fl.

Hb.

Tromp

En Dehors

Trombone

VI. I *Pizz.* *Arco*

VI. II *Pizz.* *Arco*

Alto *Pizz.* *Arco*

Vlc. *Pizz.*

Cb. *Pizz.*

En Dehors

This page of a musical score, numbered 44, contains staves for the following instruments: Flute (Fl.), Horn (Hb.), Trumpet (Tromp.), Piano, Trombone, Violin I (Vl. I), Violin II (Vl. II), Alto, Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including notes, rests, and dynamic markings such as *cresc.*, *ff*, *fz*, *p*, *Arco*, and *Pizz.*. The Piano part includes a *Ped.* (pedal) marking. The Violin and Viola parts show alternating *Arco* and *Pizz.* sections. The Trombone part has a *b* (flat) marking. The Flute part has a *b* marking. The Horn part has a *#* (sharp) marking. The Trumpet part has a *#* marking. The Alto part has a *b* marking. The Cello and Double Bass parts have a *b* marking. The score is marked with a large 'NB' watermark and the text 'noter This music is copyright protected'.

Fl.

Hb.

Tramp.

Piano

Trombone

V.I.

V.II

Alto

Vlc.

Cb.

ffff

The image shows a handwritten musical score for page 45. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Trumpet (Tramp.), Piano, Trombone, Violin I (V.I.), Violin II (V.II), Alto, Viola (Vlc.), and Cello (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent dynamic marking 'ffff' is visible in the Trombone staff. The score is written in black ink on a white background.

