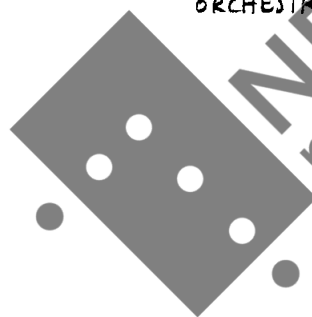


SCHERZOPHRENIA

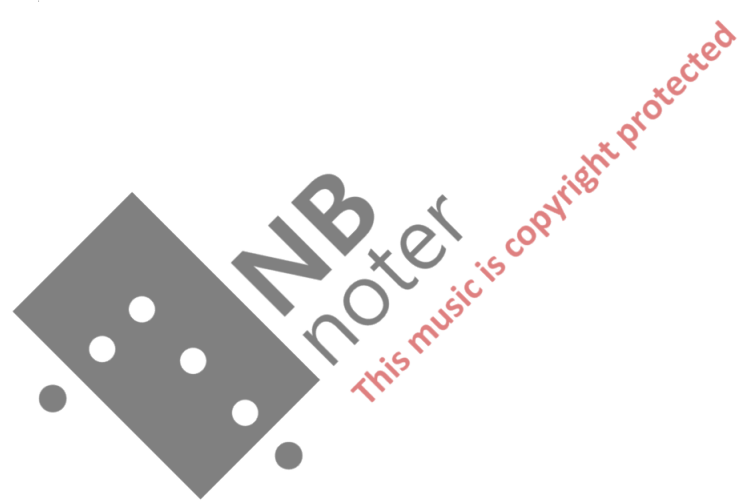
EIVIND BUENE

2002

COMMISSIONED BY
BERGEN PHILHARMONIC
ORCHESTRA



This music is copyright protected



SCHERZOPHRENIA
FOR ORCHESTRA

EIVIND BUENE 2002

COMMISSIONED BY BERGEN PHILHARMONIC ORCHESTRA

DUR. 10'

ORCHESTRA:

- 3 Flutes (1st dbl. picc, 3rd dbl. alto)
3 Oboes (3rd dbl. Cor A.)
2 Clarinets in B^b (2nd dbl. cl E^b)
1 Bassclarinet in B^b (dbl cl. B^b)
2 Bassoons
1 Doublebassoon

4 Horns in F
3 Trumpets in B^b
3 Trombones
1 Tuba

PERCUSSION, 4 PLAYERS:

- | | |
|--|---|
| 1: 4 Metal bars
3 Cymbals (suspended)
5 Gongs, lying on table
Crotali (c1 - g2) | 2: 4 Metal bars
1 Cymbal (suspended)
5 Gongs, lying on table
Crotali (f1, f#1, g1, eb2, f#2) |
| 1 Woodblock (small)
5 Templeblocks
Sandpaperblocks | 1 Woodblock (medium)
4 Logdrums
Sandpaperblocks |
| 4 Octobans
1 Snaredrum
1 Timpani (23")
Xylofon | 3 Bongos
1 Snaredrum
1 Timpani (25")
Tubular bells |
| 3: 4 Metal bars
1 Cymbal (suspended)
5 Gongs, lying on table
1 Tam Tam (medium) | 4: 4 Metal bars
1 Cymbal (suspended)
1 Tam Tam (large) |
| 1 Woodblock (medium)
4 Wooddrums
Sandpaperblocks | 1 Woodblock (large)
Sandpaperblocks |
| 3 Congas
1 Snaredrum
1 Bassdrum (Gran Cassa)
1 Timpani (28")
Vibrafon (motor always off) | 4 TomToms
1 Snaredrum
1 Bassdrum (Kick)
1 Timpani (30")
Bassmarimba |

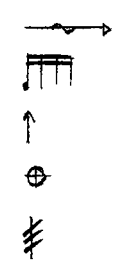
4 TIMPANI (23" - 25" - 28" - 30") Kettle: strike kettle of timpani, in indicated range from top to bottom.

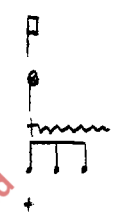
PIANO

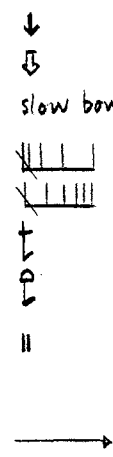
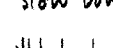
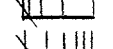
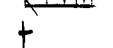
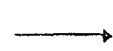
STRINGS

All Accidentals are valid until barline, in specified octave
All trills are half-note trills unless otherwise indicated

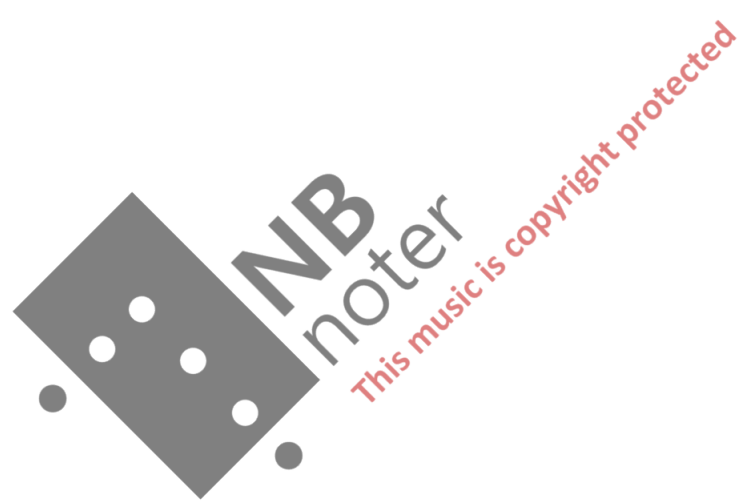
Abbreviations: c.s./s.s: con sordano / senza sordano
s.p./m.s.p: sul ponticello / molto sul ponticello
c.l.b: col legno battuto

Notation:  : Transform gradually from/to.
 : Repeat first note or chord.
 : As high as possible
 : Damp string or membrane
 : Tremolo as fast as possible (fratellato for winds)

Winds:  : multiphonic, ad lib. in approximate pitch
 : blow through instrument (no tone)
 : blow indicated while trilling.
 : tongue-slap

Strings:  : crash tone (no pitch)
 : semi-crash (mix of pitch and noise)
slow bow: mix of pitch and noise at low dynamics
 : individual bowing ritardando
 : individual bowing accelerando
 : bow behind bridge
 : bow on bridge
 : indicates a section of relative pitches (ad lib) played from top to bottom on indicated string. (p. 49-53)
 : continue action

oslo 30.04.02 Eivind Buene



7

FL. 1. 2. 3.

OB. 1. 2. 3.

CL. 1. B^b 2. B^b 3. B^b B^b

BS. 1. 2. 3.

HN. F. 1. 3. 2. 4.

TP. B^b 1. 2. 3.

TB. 1. 2. 3.

TV. 1.

PC. 1. 2. 3. 4.

TIMP.

PNO. 1. 2.

VN I 1. 2. 3. 4.

VN II 1. 2. 3. 4.

VA 1. 2. 3. 4.

VC 1. 2. 3. 4.

CB 1. 2. 3. 4.

mp

mf

f

5

3

4:3

5:3

3:2

crot

tub

vib

mar

mf cm pad

sim.

(sost. ped. sempre) mf

This music is copyright protected

14

6
16

2
4

$\text{♩} = 80$

FL. 1. 2. 3.

OB. 1. 2. 3.

CL. 1. B $\flat$ 2. B $\flat$ 3. B $\flat$ BS

BS. 1. 2. 3.

H.N.F. 1. 2. 3. 4.

TP B $\flat$ 1. 2. 3.

TB. 1. 2. 3.

TU.

PC. 1. 2. 3. 4.

TIMP.

PNO.

VN I

VN II

VA

VC

CB

flutes

B $\flat$ va

mp

p

f

pp

mf

ff

oct

Bmg

cmg

lv.

lv.

strings

mf

fz

s.s.

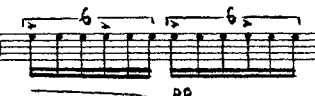
c.s. (plunger)

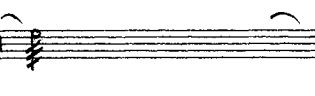
[tune to H]

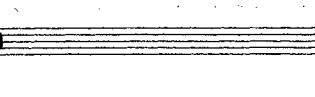
3

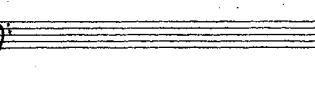
PC.

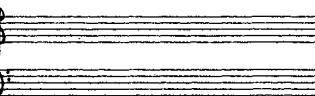
1. 

2. 

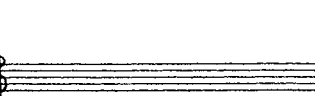
3. 

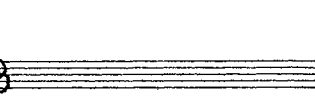
4. 

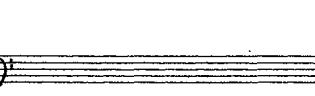
5. 

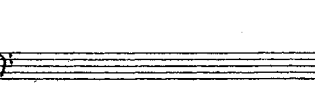
6. 

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114.

115.

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121.

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124.

125.

126.

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184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

The image shows a page of musical notation for guitar. It features a large watermark 'NB noter' and the text 'This music is copyright protected'. The notation includes various musical symbols, dynamics (p, mp, mf, f), and fingerings (3, 5, 6, 7) across multiple staves. The page is divided into two main sections of staves, with the lower section containing the musical notation.

PC.

2
4 ♩ = 80 [← $\frac{3}{4}$ = $\frac{5}{4}$ →] 4

2
4

FL. 56

1.

2.

3.

OB

1.

2.

3.

CL.

1. B $\flat$
2. B $\flat$
3. B $\flat$ BS

BS.

1.

2.

3.

HN.F

1.

3.

2.

4.

TP.B $\flat$

1.

2.

3.

TB.

1.

2.

3.

TU.

PC.

1.

2.

3.

4.

TIMP.

PNO.

VN I

VN II

VA

VC

CB

3
4

2
4

4
4

2
4

Empty musical staves for percussion and other instruments.

Empty musical staves for percussion and other instruments.

PC.

Handwritten musical notation for Percussion (PC). Includes parts for Gong, Crot, Vib, Tam, and Met. Features various musical notations such as notes, rests, and dynamic markings (p, mp, f, mf).

TIMP.

Empty musical staff for Timpani (TIMP).

* scrape rim w. metal bar.

PNO.

Empty musical staves for Piano (PNO).

VNI

Handwritten musical notation for Violin I (VNI). Includes a [slow bow] marking.

VNII

Handwritten musical notation for Violin II (VNII).

VA

Handwritten musical notation for Viola (VA).

VC

Handwritten musical notation for Violoncello (VC).

CB

Handwritten musical notation for Contrabass (CB).

2
4

3
4

4
4

2
4

3
4

65

FL.

1.
2.
3.

OB.

1.
2.
3.

CL.

1. B^b
2. B^b
3. B^b B^b

BS.

1.
2.
3.

HN.F

1.
3.
2.
4.

TP.B^b

1.
2.
3.

TB.

1.
2.
3.

TU.

1.

PC.

1.
2.
3.
4.

TIMP.

PNO.

VN I

VN II

VA

VC

CB

* with stick

NB
noter
This music is copyright protected

3
4

2
4

3
4

2
4

FL. 70

OB.

CL.

3. B^b BS

BS.

H.N.F.

TP. B^b

TB.

TU.

PC.

TIMP.

PNO

VN I

VN II

VA

VC

CB

muta m cor A.

c.s. (plunger)
c.s. (plunger)
c.s. (plunger)

c.s. (plunger)
c.s. (plunger)
c.s. (plunger)

l.v.

l.v.

(a) tune to B^b
mf

[illegible]

6
16

3
8

6
16

3
8

96

FL. 1. 2. 3.

OB. 1. 2.

COR. A.

CL. 1. B¹ 2. B² 3. B³ B³

BS. 1. 2. 3.

H.F. 1. 3. 2. 4.

TP. B¹ 1. 2. 3.

TB. 1. 2. 3.

TV.

PC. 1. 2. 3. 4.

TIMP.

PNO.

VNI tutti ↓ ord. ↓ ord. ↑ tutti

VNII tutti ↓ ord. ↓ ord. ↑ tutti

VA tutti ↓ ord. ↓ ord. ↑ tutti

VC tutti

CB tutti

Handwritten musical score for various instruments including Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings (f, mp, p, sfz), articulation (acc, stacc), and performance instructions (Log, wood, secco). A large watermark 'NP noter' and 'this music is copyright protected' is visible across the center of the page.

103

[illegible]

FL. 1.
2.
3.

OB. 1.
2.

COR A.

CL. 1. B $\flat$
2. B $\flat$
3. B $\flat$ BS

BS. 1.
2.
3.

Hr. F. 1.
3.
2.
4.

TP. B $\flat$. 1.
2.
3.

TB. 1.
2.
3.

TU.

PC. 1.
2.
3.
4.

TIMP.

PNO.

VNI. sul E
mp

VND. mp
sul A

VA. mp

VC. mp

CB.

Watermark: NBNoter.com This music is copyright protected

2
4

3
4

122

FL. 1.
2.
3.

OB. 1.
2.

COR A.

CL 1. B^b
2. B^b
3. B^b BS

BS.

HN.F 1.
3.
2.
4.

TP B^b 1.
2.
3.

TB. 1.
2.
3.

TU.

PC. 1.
2.
3.
4.

TIMP.

PNO.

VN I

VN II

VA

VC

CB

Log

Wood

Sand

Secco

pno: [6] [8]

(sost ped)

sost

NB
noter
this music is copyright protected

127

FL. 1. 2. 3.

OB. 1. 2.

CoRA.

CL. 1. B^b 2. B^b 3. B^b BS

BS. 1. 2. 3.

HN.F 1. 3. 2. 4.

TP, B^b 1. 2. 3.

TB. 1. 2. 3.

TU.

PC. 1. 2. 3. 4.

TIMP.

PNO.

VNI

VNI

VA

VC

CB

132

4 2

FL. 1. 2. 3.

OB. 1. 2.

COR. A.

CL. 1. B^b 2. B^b 3. B^b BS

BS. 1. 2. 3.

HNF. 1. 3. 2. 4.

TP. B^b 1. 2. 3.

TB. 1. 2. 3.

TU.

PC. 1. 2. 3. 4.

TIMP.

PNO.

VNI

VNI

VA

VC

CB

pp

mf

mp

p

mf secco

pizz

stacc.

This music is copyright protected

6
8

4
4

2
4

136

FL. 1. 2. 3.

OB. 1. 2.

COR. 1. 2. 3.

CL. 1. B¹ 2. B¹ 3. B¹ B²

BS. 1. 2. 3.

HN.F. 1. 2. 3. 4.

TP.B¹ 1. 2. 3.

TB. 1. 2. 3.

TU.

PC. 1. 2. 3. 4.

TIMP.

PNO.

VN I

VN II

VA

VC

CB

musical score with various instruments and dynamics

148 $\text{♩} = 132$

FL. 1. 2.

AHo muta in grande

OB. 1. 2.

Cor A. muta in ob

CL. 1. B $\flat$ 2. B $\flat$ 3. B $\flat$ BS muta in cl B $\flat$

BS. 1. 2. 3.

HN.F 1. 3. 2. 4.

TP.B $\flat$ 1. 2. 3.

TB. 1. 2. 3.

TU.

PC. 1. 2. 3. 4.

TIMP.

PNO.

VN I

VN II

VA

VC

CB

Noter This music is copyright protected

crok 15

trab

vib

5/2

mf

f

5/2

pp

pp

pp

pp

162

FL.

1.

2.

3.

mp

OB.

1.

2.

3.

mp

CL.

1. B $\flat$

2. B $\flat$

3. B $\flat$

mp

BS.

1.

2.

3.

mp

HN.F

1.

3.

2.

4.

mf

TP.B $\flat$

1.

2.

3.

mf

TB.

1.

2.

3.

mf

TV

mf

Pc.

1.

2.

3.

4.

cym

p

mf

p

l.v.

mp

TIMP.

PNO.

VNI

VNI

VA

VC

CB

muta in pice

This music is copyright protected

169

FL. Picc. 1. 2. 3.

OB. 1. 2. 3. muta in Cor 1.

CL. 1. B¹ 2. B² 3. B³

BS. 1. 2. 3.

HN.F 1. 3. 2. 4.

TP.B¹ 1. 2. 3.

TB. 1. 2. 3.

TU. 1.

PC. 1. 2. 3. 4.

TIMP.

PNO

VN I

VN II

VA

VC

LB

musical score with various instruments and measures

FL. PICC. 1. 2. 3. *mp* *muta in alto*

OB. 1. 2. *mp*

COR. A. *mp*

CL. 1. B $\flat$ 2. B $\flat$ 3. B $\flat$ *mp*

BS. 1. 2. 3.

HN. F. 1. 2. 3. 4.

TP. B $\flat$ 1. 2. 3.

TB. 1. 2. 3.

TU. *p*

PC. 1. 2. 3. 4. *cym* *sand*

TIMP.

PNO.

VNI *sul E*

VNI *sul E*

VA *sul A*

VC

CB

This music is copyright protected

190

FL. Picc.

2.

ALTO

OB.

1.

2.

CORR.

CL.

1.B^b

2.B^b

3.B^b

BS.

1.

2.

3.

Hr.F

1.

3.

2.

4.

TP.B^b

1.

2.

3.

TB.

1.

2.

3.

TU.

PC.

1.

2.

3.

4.

TIMP.

PNO.

VN I

VN II

VA

VC

CB

Ligato →

mp

f

legato

mf

crot

tub

vib

mar

mf

p

Legato sempre

p secco

mp Legato sempre

slow bow

This music is copyright protected

4
8

2
4

♩ = 90

4
4

204

FL. PICC. 2.
ALTO
OB. 1. 2.
COR. 1. 2. 3.
CL. 1. B^b 2. B^b 3. B^b
BS. 1. 2. 3.
HN.F 1. 3. 2. 4.
TP. B^b 1. 2. 3.
TB. 1. 2. 3.
TU.
PC. 1. 2. 3. 4.
TIMP.
PNO.
VNI
VNI
VA
VC
CB

muta m cl Eb

met

This music is copyright protected

Handwritten musical score for guitar, featuring multiple staves with complex rhythmic patterns, dynamics (f, mp, mf), and articulation marks. The score includes a large 'NB' watermark and a red 'this music is copyright protected' stamp.

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with two systems. The first system consists of a treble clef and a bass clef. The treble clef part has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass clef part provides a harmonic accompaniment. The second system continues the melody and accompaniment. The score is marked with 'pp' (pianissimo) at the beginning and end. A large, diagonal watermark reading 'This music is copyright protected' is overlaid on the score.

2
43
44
4

222

PICC

FL.

2.

ALTO

OB.

1.

2.

COR A.

CL.

1. B^b2. E^b3. B^b

BS.

1.

2.

3.

HN.F

1.

3.

2.

4.

TP.B^b

1.

2.

3.

TB.

1.

2.

3.

TU.

PC.

1.

2.

3.

4.

TIMP.

PNO.

VN I

VN II

VA

VC

CB

tune F to A[#], tune E to G, tune g to e^b, tune e^b to B^b

[illegible]

C

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings.

Top Section (Measures 1-4):

- Measures 1-2:** Features a melody in the upper staves with a *mp* (mezzo-piano) dynamic marking.
- Measures 3-4:** Continues the melody, with a *mp* marking in the lower staves.

Middle Section (Measures 5-8):

- Measures 5-6:** Features a melody in the upper staves with a *mp* marking.
- Measures 7-8:** Continues the melody, with a *mp* marking in the lower staves.

Bottom Section (Measures 9-12):

- Measures 9-10:** Features a melody in the upper staves with a *mp* marking.
- Measures 11-12:** Continues the melody, with a *mp* marking in the lower staves.

Handwritten Notes and Markings:

- Measures 1-4:** *mp* (mezzo-piano) dynamic marking.
- Measures 5-8:** *mp* (mezzo-piano) dynamic marking.
- Measures 9-12:** *mp* (mezzo-piano) dynamic marking.

Handwritten Notes and Markings:

- Measures 1-4:** *mp* (mezzo-piano) dynamic marking.
- Measures 5-8:** *mp* (mezzo-piano) dynamic marking.
- Measures 9-12:** *mp* (mezzo-piano) dynamic marking.

3

250

PICC.

FL. 3.

ALTO

OB. 1.

2.

COR. A.

CL. 1. B^b

2. E^b

3. B^b

BS. 1.

2.

3.

HN. F. 1.

3.

2.

4.

TP. B^b 1.

2.

3.

TB. 1.

2.

3.

TU.

PC. 1.

2.

3.

4.

TIMP.

PNO.

VN I

VN II

VA

VC

CB

musical score with various instruments and dynamics

Picc
FL. 2.
ALTO
OB. 1.
2.
COR. A.
CL. 1. B^b
2. E^b
3. B^b
BS. 1.
2.
3.
HN. F.
1.
3.
2.
4.
TP. B^b
1.
2.
3.
TB. 1.
2.
3.
TV.
PC. 1.
2.
3.
4.
TIMP.
PNO.
VN I
VN II
VA
VC
CB

Handwritten musical score for page 255, measures 1-4. The score includes parts for Piccolo, Flute 2, Alto, Oboe 1 and 2, Cor Anglais, Clarinet in Bb, Eb, and Bb, Bassoon 1, 2, and 3, Horn in F 1, 3, 2, and 4, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and 3, Trombone/Viola, Percussion 1, 2, 3, and 4, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 1-4 show various musical notations including rests, notes, and dynamic markings like mp, f, and mf. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time, indicated by the '3' over the first measure of the first staff. The melody is written on the first staff, and the accompaniment is written on the second and third staves. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There is a large, diagonal watermark across the page that reads 'this music is copyright protected'.

[270]

Picc

FL. 2.

ALTO muta in grande

OB. 1. 4/2 ob/cor A : legato poss.

2.

COR.A.

CL. 1./2.B^b mf [C] : legato poss.

3.B^bBS mf

BS. 1./2. 5/8 f

3.

H.F. 1./3. Legato poss. 3:2 4:3 4:3 3 5

2./4. 3 3:2 3 5:3 3

TP.B^b 1. 1./2./3. p Legato poss. 4:3

2.

3.

TB. 1./2./3. f 3 3:2 4:3 p

TU.

PC. 1. fmp

2. fmp

3. fmp

4. fmp

TIMP.

PNO.

VN.I 3:2 4:3

VN.II 3:2 4:3

VA 3:2 4:3

VC 3:2 4:3

CB 3:2 4:3

* See footnote p. 49

FL. 2./3.

OB. 1./2.

COR A.

CL. $1/2.B^b$

3.8¹85

BS. 1/2.

3.

HN-F 1/3.

2/4.

ТР. В' 1./2./3

TB. 1./2./3.

TV.

PC.

2.

3.

4.

TIMP.

PN0.

VNI

VN II

VA

VC

CB

sempre legato pass.

Winds

p

f

4
4

286

picc

FL. 1/2.

OB. 1/2.

CoRA.

CL. 1/2. B^b

3. B^b BS

BS. 1/2.

3.

HN.F 1/3.

2/4.

TP. B^b 1/2/3.

TB. 1/2/3.

TU.

PC.

2.

3.

4.

TIMP.

PNO.

VNI

VNI

VA

VC

CB

* See footnote p. 48

291

picc
FL. 2/3.

OB. 1/2.

CoRA.

CL. 1/2. B $\flat$

3.B $\flat$ BS

BS. 1/2.

3.

HN.F 1/3.

2/4.

TP. B $\flat$ 1/2/3.

TB. 1/2/3.

TU.

PC. 1.

2.

3.

4.

TIMP.

tune eb to g, tune H to d $\flat$, tune A to B $\flat$, tune G to A $\sharp$

PNO.

VNI

VNII

VA

VC

CB

NB noter
This music is copyright protected

Winds sempre legato pass.

296

Picc

FL. 2/3.

OB. 1/2.

COR. A.

CL. 1/2. B^b

3. B^b BS

BS. 1/2.

3.

H.N.F. 1/3.

2/4.

TP. B^b 1/2/3.

TB.

TU.

PC.

2.

3.

4.

TIMP.

PNO.

VNI

VNI

VA

VC

CB

[illegible]

[illegible]

[illegible]

341

FL. Picc. 2. 3. *muta in grande*

OB. 1. 2. 3.

CL. 1. B^b 2. B^b 3. B^b BS

BS. 1. 2. 3.

HN.F. 1. 3. 2. 4.

TP. B^b 1. 2. 3. S.S. S.S. S.S.

TB. 1. 2. 3. mp

TU.

PC. 1. 2. 3. 4. Wb Wb met met met

TIMP.

PNO. *f secco* 4:3 3

VNI *f* 4:3 *mp* *fmp* *sul E* *p*

VNI *mf* *f* 4:3 *mp* *fmp* *sul E* *p* 3 3 3 3 *sim.*

VA *mf* 4:3 *f* *mp* *fmp* *m.s.p.* *f poss.* 3 3 3 3 *f poss.*

VC *mf* 4:3 *f* *mp* *fmp* *sul A* *f poss.* 3 3 3 3 *f poss.*

CB *f* 4:3 *fmp* *sul G* *fmp* *f poss.* 3 3 3 3 *f poss.*

3
4

FL.

OB.

CL.

BS.

HN.F

TP. B^b

TB.

TU.

PC.

TIMP.

PNO

VNI

VNI

VA

VC

CB

The musical score is written for a full orchestra and string ensemble. It covers measures 346 to 350. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have melodic and harmonic parts. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Percussion, Timpani) includes rhythmic patterns. The piano part (PNO) has a specific melodic line. The string section (VNI, VNI, VA, VC, CB) has a rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics (f, p, mp, mf), articulation (accents), and performance instructions (sim., arco, pizz.). A large watermark 'NB noter' is visible across the center of the page.

357

FL. 1. 2. 3.

OB. 1. 2. 3.

CL. 1. B^b 2. B^b 3. B^b BS

BS. 1. 2. 3.

HNF. 1. 3. 2. 4.

TP. B^b 1. 2. 3.

TB. 1. 2. 3.

TU. 1. 2. 3. 4.

PC. 1. 2. 3. 4.

TIMP.

PNO.

VNI. 1. 2. 3. 4.

VNI. 1. 2. 3. 4.

VA. 1. 2. 3. 4.

VC. 1. 2. 3. 4.

CB. 1. 2. 3. 4.

mp, mf, f, p, pp, cym, wb, log, crot, tam, cong, vib, arco, pizz, sim.

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FL.

363

FL.

OB.

CL.

B♭S.

Hr.F.

TP.B♭

TB.

TU.

Pc.

TIMP

PNO

VNI

VNII

VA

VC

CB

This musical score page, numbered 363, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (B♭S.), Horn in F (Hr.F.), Trumpet in B♭ (TP.B♭), Trombone (TB.), Tuba (TU.), and Percussion (Pc.). The percussion part features multiple staves with specific instrument labels: met (metalsnare), tub (tubadrum), log (logdrum), vib (vibraphone), conq (conga), tams (tam-tam), mar (maracas), wbl (woodblock), and crot (crochett). The string section consists of Violin I (VNI), Violin II (VNII), Viola (VA), Violoncello (VC), and Contrabass (CB). A Piano (PNO) part is also present. The score includes dynamic markings such as mp, mf, f, p, and l.v., along with articulation like accents and slurs. Rhythmic patterns are indicated by notes, rests, and triplet markings.

68

4

winds

ritardando poco a poco

♩ = 100

381

FL.

1.

2.

3.

OB.

1.

2.

3.

CL.

1. B^b
2. B^b
3. B^b BS

BS.

Hr.F

1.

3.

2.

4.

TP. B^b

1.

2.

3.

TB.

1.

2.

3.

TU.

PC.

1.

2.

3.

4.

TIMP.

PNO.

VNI

VNI

VA

VC

CB

ritardando — — — — — ♩ = 66

386

FL.

OB.

CL.

BS.

H.N.F.

TP. B^b

TB.

TU.

PC.

TIMP.

PNO.

VNI

VNI

VA

VC

CB