

MOLTO FLUIDO
FOR CLARINET AND STRING TRIO

EIVIND BUENE
2007

COMMISSIONED BY
ENSEMBLE INTERCONTEMPORAIN
FOR
CIMBETON

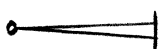
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EIVIND BUENE : MOLTO FLUIDO

DURATA: 7'

PREFACE:

GENERAL

- ACCIDENTALS FOLLOW TRADITIONAL RULES (VALID WITHIN THE BAR)
- QUARTERTONES: $\sharp = \frac{1}{4}$ HIGH / $\sharp = \frac{3}{4}$ HIGH / $\flat = \frac{1}{4}$ LOW
- TRILLS ARE HALFTONE UNLESS OTHERWISE INDICATED
-  = CRESCENDO ENDING ABRUPTLY, ALMOST ACCENTED (LIKE BACKWARDS SOUND)
-  = TRANSFORM GRADUALLY
- $\uparrow$ = AS HIGH AS POSSIBLE
- n. = NORMALE
-  = REPEAT FIRST NOTE

CLARINET IN B $\flat$

- BISBIGLIANDO: MAXIMUM COLOUR CHANGE, ALMOST QUARTERTONE TRILLS
- MULTIPHONICS: GIVEN FINGERINGS ARE SUGGESTIONS. ENSURE TO KEEP FUNDAMENTAL TONE

STRINGS

- JETÉ: BOUNCING BOW, SINGLE BOW ACTION. DOTTED TIE (....) INDICATES LEAVE BOW ON STRING
- $\downarrow$: CRUSHTONE (NOISE, NO PITCH)
- m.s.p : MOLTO SUL PONTICELLO
-  : HARMONIC GLISSANDO
- I/II/III/IV : STRING NUMBER
-  : VERY WIDE AND SLOW VIBRATO, GRADUALLY FASTER.
-  : NATURAL HARMONIC, INDICATES FINGERED POSITION
- STRINGS NON-VIBRATO UNLESS WHERE SPECIFIED

OSLO 04.08.07

Eivind Buene

♩ = 104 MOLTO FLUIDO

Handwritten musical score for a string quartet, featuring staves for CLB, Vn, Va, and Vc. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, mp, p). It also contains handwritten annotations like '8va', '5', '7', '6', 'spicc.', and 'jeté...'.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written for four staves: C.B. (Cello/Bass), Vn (Violin), Va (Viola), and Vc (Violoncello). The music is in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mp*, *mf*, *p*, and *pp* are used throughout. The score includes various musical notations, including notes, rests, and slurs. The piece is marked with a tempo of "Allegretto" and a key signature of one sharp (F#).

- * GRADUALLY INCREASE LEFT HAND PRESSURE

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/8 time and features complex rhythmic patterns, including triplets, sextuplets, and various dynamic markings like p, mp, f, and pp. The notation includes many accidentals and slurs, indicating a highly technical and expressive piece.

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). The score is marked with "jete..." and "n." (noisily). The score is handwritten and includes a large "X" mark over the top staff.

* GRADUALLY INCREASE
LEFT HAND PRESSURE

Handwritten musical score for measures 13-15, featuring four staves: Cl (Clarinet), Vn (Violin), Va (Viola), and Vc (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings (f, pp, mf, mp, p). Fingerings are indicated by numbers 1-5. A large watermark "NB noter" is visible across the center of the page.

Measure 13: Cl (8va) 5, Vn (fz pp), Va (mf), Vc (f, pp, mf, p).
 Measure 14: Cl (6:4, 4:3, 4:3), Vn (mf), Va (pp), Vc (mf, pp).
 Measure 15: Cl (6:4), Vn (fz pp), Va (mf), Vc (mf, pp).

Handwritten musical score for measures 16-18, featuring four staves: Cl (Clarinet), Vn (Violin), Va (Viola), and Vc (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f, p, mp, n.). Fingerings are indicated by numbers 1-5. A large watermark "NB noter" is visible across the center of the page.

Measure 16: Cl (8va) 6:4, 4:3, 4:3, Vn (pp), Va (pp), Vc (pp).
 Measure 17: Cl (4:3, 6:4), Vn (mf), Va (mf), Vc (mf).
 Measure 18: Cl (4:3, 6:4), Vn (n.), Va (n.), Vc (n.).

Handwritten musical score for measures 19-21 of 'The Swan' by Debussy. The score is for Clarinet (Cl), Violin (Vn), Viola (Va), and Violoncello (Vc). Measure 19 starts with a key signature of one sharp (F#) and a 6/4 time signature. Measure 20 changes to 5/4. Measure 21 changes to 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, pp, p, mf, f, pp, f, p). There are also handwritten annotations like 'n.' and 'm.s.p.'

Handwritten musical score for a string quartet, measures 22-25. The score is for Violin I (Vn), Violin II (Va), Viola (Vc), and Cello (Cl). It features various musical notations including notes, rests, dynamics (pp, mp, p, mf, f), and articulation marks. Measure numbers 22, 23, 24, and 25 are indicated at the top. The key signature has one flat (Bb) and the time signature is 3/8. The score includes handwritten annotations like 'spice.' and 'jeté....'.

26

Cl

Vn

Va

Vc

$7:6$ $7:6$ $4:3$ $4:3$

$6:4$

3

$6:4$

3

p mp p

pp

p fz $n.$ fz

$m.s.p.$

POCO MENO MOSO

$\text{♩} = 90$

30

Cl

Vn

Va

Vc

bisbigliando

3

$5:3$

$5:4$

$5:4$

mp mf p mp p

pp pp

Handwritten musical score for measures 35-40, featuring four staves: C (Clarinete), Vn (Violino), Va (Viola), and Vc (Violoncello). The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, ppp), and articulation marks. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the top of each staff.

Handwritten musical score for a string quartet, measures 40-45. The score includes parts for Clarinet (Cl), Violin (Vn), Viola (Va), and Violoncello (Vc). Measure 40 features a 'bisbigliando' marking and a 'mf p' dynamic. Measures 41-43 contain complex rhythmic patterns with triplets and 4:3 and 5:3 ratios. Measure 44 returns to 'bisbigliando' and 'mf p'. Measure 45 ends with a 'pp' dynamic. The score is marked with a large 'NB' and a copyright notice: 'This music is copyright protected'.

45

Cl

Vn

Va

Vc

bisbigliando

mf *p* *pp*

3 4:3

50

Cl

Vn

Va

Vc

bisbigliando

p *mp* *p* *pp*

5:3 3 5:4 5:4

55

Cl

Vn

Va

Vc

jeté... m.s.p. (m.s.p.) n. jeté...

mf fz fz pp mf fz mp fz fz pp

3 jeté... spicc. 5 5 6

f mf fz fz

jeté... spicc. 5 3 jeté...

f fz fz pp



♩ = 112 MOLTO FLUIDO

58

Cl

Vn

Va

Vc

jeté... jeté... jeté... spicc. 6

mp pp

spicc. (iv) 3:2 f loco f 3:2 f spicc. 5

mf fz pp fz p fz pp mf

jeté... 3:2 f spicc. 5

fz pp mf

Handwritten musical score for measures 61-64, featuring four staves: Cl (Clarinet), Vn (Violin), Va (Viola), and Vc (Violoncello). The score includes various musical notations such as slurs, ties, and dynamic markings (mp, p, pp, mf, f, ff). Fingerings (6, 5, 3, 5) and articulations (spicc., stacc.) are indicated. The Cl staff has a 'loco' marking above measure 63. The Vn staff has a 'jeté' marking above measure 63. The Va staff has a 'jeté' marking above measure 62. The Vc staff has a 'jeté' marking above measure 62. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for measures 64-67, featuring four staves: Cl (Clarinet), Vn (Violin), Va (Viola), and Vc (Violoncello). The score includes various musical notations such as slurs, ties, and dynamic markings (pp, mp, p, mf, f, ff). Fingerings (5, 5, 6) and articulations (spicc., stacc.) are indicated. The Cl staff has a 'gva' marking above measure 65. The Vn staff has a 'jeté' marking above measure 64. The Va staff has a 'jeté' marking above measure 64. The Vc staff has a 'jeté' marking above measure 64. A large watermark 'NB noter' is visible across the center of the page.

67

Cl

pp

spicc. 5 7 4:3

spicc. 7

pp mp

spicc. 6

p

spicc. 4:3

Vn

spicc. 6 5:3

spicc. 7

spicc. 6 3:2

Va

spicc. 5 7

spicc. 7

spicc. 6

Vc

70

Cl

pp

spicc. 6 7

P

spicc. 6 7

mf

spicc. 6 7

3:2

3

Vn

spicc. 6 7

3:2

3

Va

5:4

spicc. 5 6

Vc

[illegible]

Handwritten musical score for a string quartet, measures 86-89. The score is for Violin I (Vn), Violin II (Va), Viola (Vc), and Cello (Vc). It features dynamic markings (pp, f, p, fz), articulation (accents, slurs), and performance instructions like "jeté...". The key signature has one sharp (F#) and the time signature is 4/8.

89

Cl

Vn

Va

Vc

jeté jeté jeté

pp f pp ff

3:2

92

Cl

Vn

Va

Vc

jeté jeté jeté

pp sub ff

f f p mf

6:4

Handwritten musical score for measures 95-98, featuring four staves: Clarinet (Cl), Violin (Vn), Viola (Va), and Violoncello (Vc). The score includes various musical notations such as notes, rests, dynamics (pp, ff, p, n.), articulation (accents, slurs), and performance instructions (sul III, sul IV, jete...). Measure numbers 95, 96, 97, and 98 are indicated at the beginning of each staff.

Handwritten musical score for a string quartet and flute. The score is written on five staves, labeled Cl, Vn, Va, and Vc from top to bottom. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system starts with a measure marked '99' and 'pp' (pianissimo). The second system starts with a measure marked 'gva' (grave) and 'pp sub' (pianissimo subito). The score includes various musical notations such as notes, rests, dynamics (pp, ff, mp), and articulation marks (accents, slurs). There are also some handwritten annotations like 'gva' and 'pp sub'.

$\text{♩} = 112$ MOLTO FLUIDO
(8va)

Handwritten musical score for measures 103-106. The score is for four staves: Cl (Clarinet), Vn (Violin), Va (Viola), and Vc (Violoncello). The Cl staff features complex melodic lines with many slurs and fingerings (e.g., 5, 5:4, 5, 6). Dynamics include (mp), p, mp, pp, and mf. The Vn, Va, and Vc staves have more rhythmic and harmonic accompaniment, with some slurs and dynamics like p, pp, mf, and m.s.p. (more sostenuto). There are also some markings like 'spicc.' and 'n.' (natural).

Handwritten musical score for measures 107-110. The score is for four staves: Cl (Clarinet), Vn (Violin), Va (Viola), and Vc (Violoncello). The Cl staff continues with complex melodic lines, including slurs and fingerings (e.g., 5, 3, 5, 4, 5, 5:4, 3, 6:4). Dynamics include pp, mp, p, mf, and mf. The Vn, Va, and Vc staves have rhythmic and harmonic accompaniment, with some slurs and dynamics like p, pp, mf, and mf. There are also some markings like 'spicc.', 'n.', and 'jeté... jeté...'. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the page.

(8va) Loco

110

Cl

mp p

6 5:4

bisbigliando

mp

5 3

Vn

n.

5:4

jeté...

spicc.

6:4

pp

Va

n.

fz pp

5:4

jeté...

jeté...

6:4

3

fz

Vc

III

IV

5:4

jeté... jeté...

6:4

mp

mf

fz p

mf

fz p

113

Cl

6:4 5

bisbigliando

mf

6:4 4:3 4:3

3

p

mp

Vn

5:4 6:4

jeté... jeté...

mf

fz pp

5:4

jeté... jeté...

mf

p

Va

5:4 6:4

jeté... jeté...

mf

3

fz p

5:4

jeté...

mf

mp

mf

Vc

5:4 6:4

jeté... jeté...

mf

spicc.

5:4

jeté... jeté...

mf

fz pp

mf

mp

mf

116 *bisbigliando*

Cl *pp* *mp*

Vn *fz p* *mf* *p* *mf*

Va *p* *fz p* *mf* *p* *mf*

Vc *fz p* *fz* *p* *n. III* *p* *mf*

jeté... jeté...

jeté... jeté...

IV *III*

5 *6:4* *5*

119 *bisbigliando*

Cl *p* *mp*

Vn *p* *fz* *pp* *mf* *pp* *p* *mf*

Va *p* *fz* *p* *mf* *mp* *p* *mf*

Vc *p* *fz* *p* *mf* *p* *p* *mf*

6:4 *5:4* *6:4* *4:3* *4:3*

5:4 *5:4* *5:4* *5:4*

$\text{♩} = 74$ [$\leftarrow \text{♩} \approx \text{♩} \rightarrow$]

122 *SOTTO VOCE*

Cl mp p mp p mp

Vn mp mf mp mf p f

Va mp mf mp mf f

Vc mp mf mp mf f

(multiphonic), (m.) $\rightarrow \text{n.}$

Sul III

127

Cl p mf p

Vn fz p

Va fz fz fz

Vc fz p fz

3:2 multiphonic 4:3 5:3 (m.) $\rightarrow \text{n.}$

III/IV *II/III* *I/II*

132

Cl $\overset{\text{a}\sharp}{\text{multiphonic}}$ $\overset{4:3}{\text{multiphonic}}$

Vn fz mp f mp f

Va fz mp f mp f

Vc f mp f

137

Cl $\overset{\text{a}\sharp}{\text{multiphonic}}$ $\overset{\text{c}\sharp}{\text{multiphonic}}$ $\overset{4:3}{\text{multiphonic}}$ $\overset{\text{a}\sharp}{\text{multiphonic}}$ $\overset{\text{c}\sharp}{\text{multiphonic}}$

Vn IV p fz mp f 5 3

Va III p fz mp f 5 3

Vc p fz mp f 5 3

142

Cl *multiphonic* *bisbigliando* *multiphonic* *bisbigliando*

Vn *3:2* *p* *mp*

Va *3:2* *p* *mp* *mp*

Vc *3:2* *p* *mp*

A *F* *G#* *G#* *C#*

5:3

3

p

mp

mp

p

mp

147

Cl *bisbigliando* *(bisb.)*

Vn *III IV* *p* *mf* *mp* *III IV III IV sim.*

Va *mp* *p* *f* *p*

Vc *p* *mf* *p* *f* *p*

3 *3* *5* *3* *3* *5* *3*

mp *p* *mp* *p* *mf*

III *IV* *III* *IV* *sim.*

p *mf* *p* *f* *p*

p *mf* *p* *f* *p*

152 *bisbigliando* *8va*

Cl *mp* *p* *mf*

Vn *f* *p* *f* *p* *mf*

Va *f* *p* *f* *p* *mf*

Vc *f* *p* *f* *p* *mf*

157 *bisbigliando* *4:3* *3* (*bisb.*) *3*

Cl *p* *mf* *p* *mp*

Vn *mf* *p* *mp*

Va *mf* *p* *mp*

Vc *mp* *p* *mp*

161 bisbigliando (bisb.)

Cl

Vn

Va

Vc

p

pp

pp

pp

oso . 04.08.07 and June

