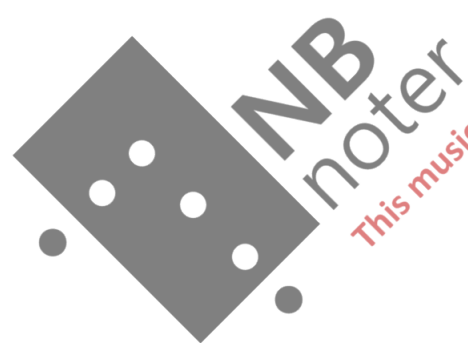


Eivind Buene

# Micromusic

(1999)

for violin and cello



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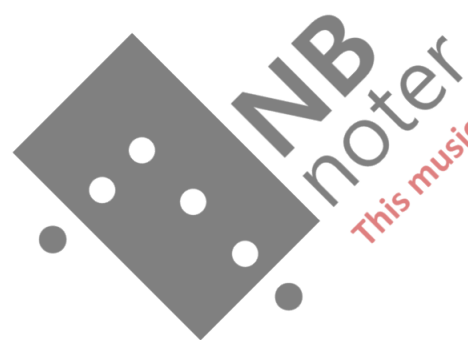


Eivind Buene

# Micromusic

(1999)

for violin and cello



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Til Tanja Ording og Victoria Johnson  
Bestilt med midler fra Komponistenes Vederlagsfond

FRAGMENTARIUM IV  
 INTERLUDIUM II  
 INTERLUDIUM  
 INTERLUDIUM III  
 ENTRANCES II

DURATA : 7'

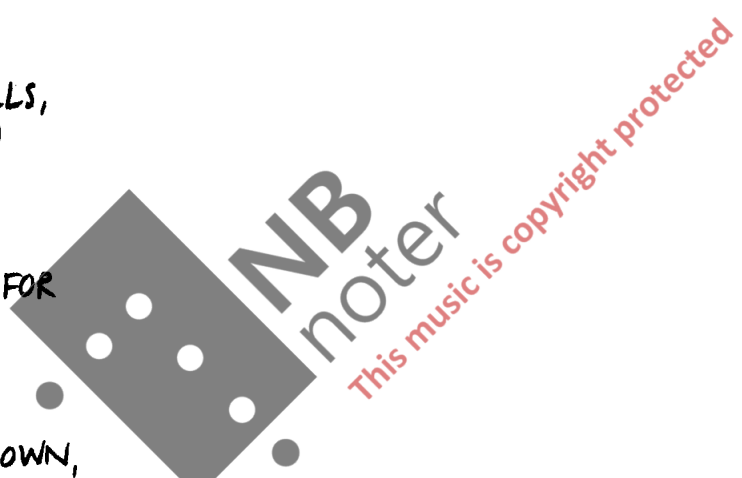
TO BE PERFORMED WITH AT LEAST 5"  
 SILENCE BETWEEN THE DIFFERENT PIECES

ALL TRILLS HALFTONETRILLS,  
 EXCEPT WHERE INDICATED

ACCIDENTALS VALID ONLY FOR  
 THE FOLLOWING NOTE



GLISSANDI UP AND DOWN,  
 LIKE AN EXAGGERATED VIBRATO



GRACENOTES BEFORE BEAT



GRACENOTES ON BEAT



AS HIGH NOTE AS POSSIBLE



AS HIGH HARMONIC AS POSSIBLE



CRUSH-TONE



SEMICRUSH



TRANSFORM GRADUALLY



BOW BEHIND BRIDGE

End June  
 Oslo 02.06.99

(fragmentarium IV)

$\text{♩} = 160$

Vn

Vc

sfz pizz fz p arco mp f mp f

mp mf 7:3 8:3 f mf

trem. norm #2: 3:2

$\text{♩} = 104$

Vn

Vc

sfz sfz sfz pp pizz arco p fp mf

f mp subf p fp pizz mf arco f ppp

norm.

$\text{♩} = 80$

Vn

Vc

mf mp f arco p mp norm f vib. ex.

mf m.s. pizz arco f pizz arco mp mf f mf f vib. ex.

$\text{♩} = 52$

Vn

Vc

P mp norm mf con. leg. gett. ff P col. leg. gett. PP vib poco a poco

sfz PP con. leg. gett. PPP flaut ff f con. leg. mf gett. ff fp fp fp fp P

♩ = 80 rit. → ♩ = 40 ♩ = 120

gva loco

18

mf 3:2 fff f c.l. gett. mf mp c.l. p pizz arco l.v. PPP mf 6 gva loco 6 5 60 gva loco 6 5

pp flaut. pp flaut. ppp flaut.

pizz m.s. p pizz mf arco ff f vib.ex ff mp 5:3

leg. → nonleg.

23

mp 6 3 9 3 6 6 6

agitato mf sub p sfz fp fp

c.l. batt. mp agitato mf p pont pp PPP p tasto mp

gva

gva norm

28

p submf mp f mf

poco a poco vib. ex. f c.l. b. c.l. gett. mp mf

ff

19:4 6:5

pizz mf

♩ = 160

E.B. 12.01. 1999

(Interludium II)

♩ = 90

con sordin mf  
PPP flaut.  
sul pont.  
f  
p sotto voce  
mp  
con sordin mf  
pizz  
pp sul pont.  
f  
mp

mf  
ff  
mp  
gva  
mp-f  
ff mp  
ff mp sub.  
mf  
ff  
mp  
f

f non-leg.  
mp  
fp  
ff  
p sub.  
pp flaut.  
f non-leg.  
mp  
f  
mp  
f  
mf  
ff  
p sub.  
pp flaut.

E.B. 01.06.1999

(Interludium)

♩ = 90

Vn  
ppp con sordin. p ff pp sul pont.

Vc  
mp mf f mp sfz

♩ = 104

Vn  
p f norm. p sotto voce mp fp mp sub.

Vc  
f p mf mf mp mf f mf f vib. ex.

♩ = 52

Vn  
pp senza colare p f mf fff mp f

Vc  
con leg. gett. pp norm. ff p c.l.b. p f fff pizz arco f mp f sub.

♩ = 60

Vn  
f sfz pizz mf f non-leg. mp sub f non-leg. mp pont.

Vc  
mp f con leg. b. norm. p pont. sfz p pont pp pp sfz fp arco

Vn  
fp mf ff p sub. pp flaut.

Vc  
p submf mp f con leg. b. c.l. gett. mp mf pizz mf



(Interludium III)

Vn

Vc

$\text{♩} = 160$

$\text{♩} = 104 \rightarrow \text{♩} = 80$

$\text{♩} = 52$

$\text{♩} = 90$

$\text{♩} = 80$

pp con leg. gett.

p norm

p

f

ff

f

fmp

mp

5:3

f

c.l.b.

mp

$\text{♩} = 60$

$\text{♩} = 160$

p part.

pp

mf

pizz

arco spicc. (gett.)

f

mp

mf

pizz

4:3

E. B. 30.05.1999

(Entrances II)

$\text{♩} = 90$

Vn 1  
ppp  $\rightarrow$  p  $\rightarrow$  f  $\rightarrow$  non-leg.  $\rightarrow$  legato mp

Vc  
sfz  $\rightarrow$  fffz  $\rightarrow$  mp

Vn 5  
p  $\rightarrow$  PPP flaut.  $\rightarrow$  pp sul pont.  $\rightarrow$  p  $\rightarrow$  PIZZ  $\rightarrow$  arco p

Vc  
p  $\rightarrow$  PPP flaut.  $\rightarrow$  PIZZ pp  $\rightarrow$  arco p

Vn 11  
mp  $\rightarrow$  f  $\rightarrow$  con s.  $\rightarrow$  pp sotto voce  $\rightarrow$  mp

Vc  
p  $\rightarrow$  f  $\rightarrow$  con s.  $\rightarrow$  pp sotto voce  $\rightarrow$  mp  $\rightarrow$  mp  $\rightarrow$  p

Vn 17  
fp  $\rightarrow$  mp  $\rightarrow$  pp senza colore  $\rightarrow$  f

Vc  
mp  $\rightarrow$  pp senza colore  $\rightarrow$  mp

Vn 24  
ff  $\rightarrow$  mp  $\rightarrow$  f  $\rightarrow$  pizz m.s.  $\rightarrow$  f  $\rightarrow$  mp  $\rightarrow$  ff  $\rightarrow$  mp  $\rightarrow$  mf  $\rightarrow$  pp  $\rightarrow$  ff  $\rightarrow$  mp

Vc  
mf  $\rightarrow$  fff  $\rightarrow$  mp  $\rightarrow$  f  $\rightarrow$  mp  $\rightarrow$  ff  $\rightarrow$  mp  $\rightarrow$  mf  $\rightarrow$  ff sub  $\rightarrow$  mp

29) *senza sordin*

*f sfz pizz* *mf* *f* *f nm-leg.* *mp sub* *f fp*

*f sfz pizz* *mf* *f non-leg.* *mp sub* *f*

35)

*fp* *f* *f fp* *f fp* *pizz* *arco mp* *pp* *mp* *ppmt. norm.* *ppmt.*

*fp* *f* *sfz* *f fp* *ppmt.* *mp* *ppmt.* *mp*

41)

*mp* *fp* *mp* *f* *mf* *ff* *mfp* *mfp* *mf*

*mp* *fp* *mp* *f* *mf* *ff* *mfp* *mfp* *mf*

48)

*p sub.* *pp flaut.*

*p sub.* *pp 5 flaut.*

E.B. 02.05.1999

