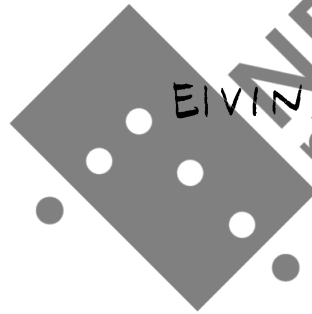


NORDIC VOICES GEWIDMET

KAUM EINEN HAUCH

EIVIND BUENE

1998



NB
noter

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KAUM EINEN HAUCH

EIVIND BUENE

1998

① ♩ = 112 Lebhaft

Handwritten musical score for Soprano, Mezzo, Alto, Tenor, Baritone, and Bass. The score is in 6/4 time, marked "Lebhaft" (Allegretto) with a tempo of 112 beats per minute. The lyrics are in German, with phonetic transcriptions in brackets.

Soprano: 1. 6/4. 3. 3/4. 6. 6/4. *f* [pfe] *sub mp* [n]

Mezzo: 1. 6/4. 3. 3/4. 6. 6/4. *f* [le] *sub mp* [n] *p* [s]

Alto: 1. 6/4. 3. 3/4. 6. 6/4. [Y] PPP *f* *sub mp* [n] *mp* [i]

Tenor: 1. 6/4. 3. 3/4. 6. 6/4. *f* [gi] *sub mp* [n] *p* [tr]

Baritone: 1. 6/4. 3. 3/4. 6. 6/4. *f* [ra] *sub mp* [n]

Bass: 1. 6/4. 3. 3/4. 6. 6/4. *f* [bE] *sub mp* [n]

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♩ = 72 sehr ruhig, unentwickelt

Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) in 4/4 time. The score is divided into two systems. The first system starts with a key signature of one flat (B-flat) and a tempo of 72 beats per minute. The second system changes the key signature to two flats (B-flat and E-flat) and the time signature to 3/2. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

System 1:

- Soprano (S):** Starts with a whole note G4 (labeled 5). The second system begins with a whole note G4 (labeled 16), followed by a half note A4 (labeled 4), and a half note B4 (labeled 3:2).
- Mezzo (M):** Starts with a whole note G4 (labeled [S]). The second system begins with a whole note G4 (labeled 16), followed by a half note A4 (labeled 4), and a half note B4 (labeled 3:2).
- Alto (A):** Starts with a whole note G4 (labeled [i]). The second system begins with a whole note G4 (labeled 16), followed by a half note A4 (labeled 4), and a half note B4 (labeled 3:2).
- Tenor (T):** Starts with a whole note G4 (labeled [R]). The second system begins with a whole note G4 (labeled 16), followed by a half note A4 (labeled 4), and a half note B4 (labeled 3:2).
- Bass (B):** Starts with a whole note G4 (labeled p [u]). The second system begins with a whole note G4 (labeled 16), followed by a half note A4 (labeled 4), and a half note B4 (labeled 3:2).
- Bass (B):** Starts with a whole note G4 (labeled p [u]). The second system begins with a whole note G4 (labeled 16), followed by a half note A4 (labeled 4), and a half note B4 (labeled 3:2).

System 2:

- Soprano (S):** Starts with a whole note G4 (labeled 16), followed by a half note A4 (labeled 4), and a half note B4 (labeled 3:2).
- Mezzo (M):** Starts with a whole note G4 (labeled 16), followed by a half note A4 (labeled 4), and a half note B4 (labeled 3:2).
- Alto (A):** Starts with a whole note G4 (labeled 16), followed by a half note A4 (labeled 4), and a half note B4 (labeled 3:2).
- Tenor (T):** Starts with a whole note G4 (labeled 16), followed by a half note A4 (labeled 4), and a half note B4 (labeled 3:2).
- Bass (B):** Starts with a whole note G4 (labeled 16), followed by a half note A4 (labeled 4), and a half note B4 (labeled 3:2).
- Bass (B):** Starts with a whole note G4 (labeled 16), followed by a half note A4 (labeled 4), and a half note B4 (labeled 3:2).

Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) in 4/4 time. The score includes lyrics in brackets and dynamic markings.

Lyrics:

- Soprano: [Y] p, mf [rE]
- Mezzo: [Y] p, mf [rE]
- Alto: [Y] mf [rE]
- Tenor: [Y] p, mf [rE], [1a] p, mp
- Bass: [Y] p, mp [1a], [1a] p, mp
- Bass: [bY] p, [1a] p, sub pp ohne ausdrück

Dynamic Markings: p (piano), mf (mezzo-forte), mp (mezzo-piano), sub pp (sub-pianissimo).

Performance Instructions:

- Mezzo: 4:3
- Alto: 5:2
- Tenor: 4:3
- Bass: 5
- Bass: 5

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Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) with lyrics and performance instructions.

Lyrics:

- Soprano: [1a] mp, mf, [i] (2)
- Mezzo: pp [gi] (2)
- Alto: [1a] mp, mf, (2)
- Tenor: [a] mp, mf, (2)
- Bass 1: [a] mp, (2)
- Bass 2: [a] pp ohne ausdrück, pp [gi] (2)

Performance Instructions:

- Alto:** 5, 5, 5, 5:2, 5:2
- Tenor:** 3, 3, 3, 3:2, 3:2

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Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) with dynamic markings and performance instructions.

Voices: S, M, A, T, B, B

Measures: 1, 2, 3, 4

Handwritten Annotations:

- Soprano (S):** $5:2$ (measures 1-2), p (measure 1), $5:2$ (measures 2-3), 5 (measure 3), $5:2$ (measures 3-4).
- Mezzo (M):** $[1]$ pp *sempre* (measure 1), $5:2$ (measures 2-3), 5 (measure 3), $5:2$ (measures 3-4).
- Alto (A):** (Empty staff).
- Tenor (T):** $[1]$ mf (measure 1), 3 (measures 1-2), 3 (measures 2-3), $[1]$ pp *ohne ausdrück* (measure 3), 3 (measures 3-4).
- Bass (B):** $[1]$ mf (measure 1), 3 (measures 1-2), 3 (measures 2-3), 3 (measures 3-4), $3:2$ (measures 4-5), $3:2$ (measures 5-6), $3:2$ (measures 6-7).
- Bass (B):** $[1]$ mp (measure 1), mf *mit empfindung* (measures 1-2), $sub mp$ (measures 3-4), $subito$ (measures 5-6).

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Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) in 12/4 time. The score is divided into two systems. The first system is marked with a 9 above the Soprano staff. The second system is marked with a 8 above the Soprano staff. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p). A large watermark "NB noter" is visible across the center of the page.

System 1 (9):

- Soprano (S):** pp [t R]
- Mezzo (M):** pp [S] p [i]
- Alto (A):** pp [S] p [i]
- Tenor (T):** [i] pp p [i]
- Bass (B):** p [i]
- Bass (B):** p [i]

System 2 (8):

- Soprano (S):** pp [u]
- Mezzo (M):** pp [u]
- Alto (A):** pp [u]
- Tenor (T):** pp [u]
- Bass (B):** pp [u]
- Bass (B):** pp [u]

③ ♩ = 112 Lebhaft

Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) in 5/4 time, marked "Lebhaft" (112 bpm). The score is divided into three measures.

Measure 1:

- Soprano (S):** Treble clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Mezzo (M):** Treble clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Alto (A):** Treble clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Tenor (T):** Treble clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Bass (B):** Bass clef, 5/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).
- Bass (B):** Bass clef, 5/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).

Measure 2:

- Soprano (S):** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Mezzo (M):** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Alto (A):** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Tenor (T):** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Bass (B):** Bass clef, 2/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).
- Bass (B):** Bass clef, 2/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).

Measure 3:

- Soprano (S):** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Mezzo (M):** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Alto (A):** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Tenor (T):** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Bass (B):** Bass clef, 2/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).
- Bass (B):** Bass clef, 2/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).

Lyrics and Performance Markings:

- Soprano (S):** mp [S]
- Mezzo (M):** [I] p, mp, f, sub mp [n]
- Alto (A):** f [1E], sub mp [n]
- Tenor (T):** f [no], sub mp [n]
- Bass (B):** f [VI], sub mp [n]
- Bass (B):** f [pfe], sub mp [n]

Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) across six staves. The score is in 2/4 time and includes phonetic transcriptions and dynamic markings.

Staff 1 (Soprano): 14 $\frac{2}{4}$ mp [s] $\frac{3}{4}$ $[p^h]$ sfz $\frac{2}{4}$ $[s]$ mp $\frac{3}{4}$ $[t^h]$ sfz $\frac{2}{4}$ $[I]$ pp

Staff 2 (Mezzo): $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ mp $[t^h u]$

Staff 3 (Alto): $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $[p^h u]$ mp

Staff 4 (Tenor): $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $[s]$ mp $\frac{3}{4}$ $[t^h]$ sfz

Staff 5 (Bass): $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $[r]$ p $\frac{3}{4}$ $[e]$ mp $\frac{2}{4}$ $[s]$ mp $\frac{3}{4}$ $[t^h]$ sfz

Staff 6 (Bass): $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ p $[r]$ $\frac{3}{4}$ $[s]$ mp $\frac{2}{4}$ $[t^h]$ sfz

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$\text{♩} = 72$ ruhig

S
(4) [I] = mp ohne ausdrück

M
(4) mf [nI]

A
(4) mf [nI]

T
(4) mf [nI] [1D] pp ohne ausdrück

B
(4) mf [nI] mp [1D]

B
(4) mf [nI] wieder empfindsam [1D]

[1D] mf by røD

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Handwritten musical score for six voices: Soprano (S), Alto (M), Alto (A), Tenor (T), Bass (B), and Bass (B). The score is written on six staves, each with a clef and a key signature of one sharp (F#).

The lyrics are written in a phonetic script, likely representing a non-Latin language. The lyrics are as follows:

- Soprano (S):** [1D gi pfe E nI bY rə E 1E]
- Alto (M):** [1D mp 1E p VI mf E p gi pfe nI mf E p bY]
- Alto (A):** p [rə 1E] mf D p VI gi E pfe]
- Tenor (T):** [b] [E]
- Bass (B):** [1E bY rə E 1E gi pfe]
- Bass (B):** [1D mf E mp gi pfe]

The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, mp). There are also some annotations like "3", "6", and "5:2" above the notes, possibly indicating fingerings or ratios. A large watermark "MP noter" and the text "This music is copyright protected" are visible across the score.

Handwritten musical score for six voices (Soprano, Alto, Tenor, Bass, Bass, Bass) with lyrics and musical notation. The score is divided into three measures.

Measures and Lyrics:

- Measure 1:**
 - Soprano: *Lebhaft* [pfe by mf p] rā pfe mf 1E mp VI gi pfe mf
 - Alto: [Y rā pfe 1e] deutlich [Y mf] bE rā 1e gi pfe S]
 - Tenor: [rā pfe p mf] 1E mp pfe VI pfe]
 - Bass 1: [e] pp
 - Bass 2: [pfe mf nI p] pfe mf bY p
- Measure 2:**
 - Soprano: (continuation of Measure 1)
 - Alto: (continuation of Measure 1)
 - Tenor: (continuation of Measure 1)
 - Bass 1: (continuation of Measure 1)
 - Bass 2: (continuation of Measure 1)
- Measure 3:**
 - Soprano: (continuation of Measure 1)
 - Alto: (continuation of Measure 1)
 - Tenor: (continuation of Measure 1)
 - Bass 1: (continuation of Measure 1)
 - Bass 2: (continuation of Measure 1)

Handwritten Annotations:

- Lebhaft* (written above the first measure)
- deutlich* (written above the second measure)
- 3:2* (written above the third measure)
- 5:2* (written above the first measure)
- 3* (written above the first measure)
- 5* (written above the first measure)
- mf*, *mp*, *p*, *pp* (dynamic markings)
- sub p* (written below the last measure)

Watermark: INB noter This music is copyright protected

Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) in 8/4 time. The score is marked with measure numbers 22 and 23. The lyrics are in phonetic notation, likely representing a non-Indonesian language. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 22:

- Soprano (S):** (4) [S p] p^hu mf [S rə S] p mp p
- Mezzo (M):** (4) [S p] p^hu mf [p^hu rə mp] p^hu S p
- Alto (A):** (4) [S p] p^hu mf [p^hu rə mp] p^hu S p
- Tenor (T):** (4) [S p] p^hu mp S p
- Bass (B):** (4) [S p] p^hu mp
- Bass (B):** (4) [S p] p^hu mp

Measure 23:

- Soprano (S):** [rə mp] p^hu mf
- Mezzo (M):** [p^hu S] p
- Alto (A):** [p^hu S] p
- Tenor (T):** [p^hu mp] p^hu rə mp [S] p
- Bass (B):** p^hu mp rə s [S] p
- Bass (B):** [S p^hu rə s] p mf p

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp). There is a large watermark "MP3 noter" and "This music is copyright protected" across the center of the page.

Handwritten musical score for six voices (Soprano, Alto, Tenor, Bass, Bass, Bass) across two systems. The score includes notes, rests, and lyrics in a non-Latin script. Dynamics and articulation markings are present throughout.

System 1 (Measures 24-26):

- Soprano (S):** Measure 24: $[s \text{ } p]$ $\rightarrow$ $p^h u$ mf . Measure 25: $x.$ $[s \text{ } p]$ $\rightarrow$ $p^h u \text{ } r\theta \text{ } \text{mf}$ $\rightarrow$ $r\theta$ mf . Measure 26: s p .
- Alto (A):** Measure 24: $[u \text{ } \text{mf}]$ $\rightarrow$ $p^h u \text{ } \text{mp}$ $\rightarrow$ $s \text{ } p$. Measure 25: $r\theta \text{ } \text{mf}$ $\rightarrow$ $s \text{ } p$. Measure 26: s p .
- Tenor (T):** Measure 24: $[r\theta \text{ } \text{mf}]$ $\rightarrow$ $\text{mp } p^h u$ $\rightarrow$ $s \text{ } p$. Measure 25: $[s \text{ } p]$ $\rightarrow$ $r\theta \text{ } \text{mf}$ $\rightarrow$ $p^h u \text{ } \text{mp}$ $\rightarrow$ $s \text{ } p$ $\rightarrow$ $r\theta \text{ } \text{mf}$ $\rightarrow$ $s \text{ } p$. Measure 26: $s \text{ } p$.
- Bass (B):** Measure 24: $[s \text{ } p]$. Measure 25: $r\theta \text{ } \text{mf}$ $\rightarrow$ $p^h u \text{ } \text{mp}$. Measure 26: $r\theta \text{ } \text{mf}$ $\rightarrow$ $s \text{ } p$.
- Bass (B):** Measure 24: $[s \text{ } p]$. Measure 25: $r\theta \text{ } \text{mf}$ $\rightarrow$ $p^h u \text{ } \text{mp}$. Measure 26: $r\theta \text{ } \text{mf}$ $\rightarrow$ $s \text{ } p$.

System 2 (Measures 27-29):

- Soprano (S):** Measure 27: $[s \text{ } p]$ $\rightarrow$ $p^h u \text{ } \text{mp}$ $\rightarrow$ $r\theta \text{ } \text{mf}$ $\rightarrow$ $s \text{ } p$. Measure 28: $[s \text{ } p]$ $\rightarrow$ $p^h u \text{ } \text{mp}$ $\rightarrow$ $s \text{ } p$. Measure 29: $s \text{ } p$.
- Alto (A):** Measure 27: $[s \text{ } p]$ $\rightarrow$ $p^h u \text{ } \text{mp}$ $\rightarrow$ $r\theta \text{ } \text{mf}$ $\rightarrow$ $s \text{ } p$. Measure 28: $[s \text{ } p]$ $\rightarrow$ $p^h u \text{ } \text{mp}$ $\rightarrow$ $s \text{ } p$. Measure 29: $s \text{ } p$.
- Tenor (T):** Measure 27: $[s \text{ } p]$ $\rightarrow$ $p^h u \text{ } \text{mp}$ $\rightarrow$ $r\theta \text{ } \text{mf}$ $\rightarrow$ $s \text{ } p$. Measure 28: $[s \text{ } p]$ $\rightarrow$ $p^h u \text{ } \text{mp}$ $\rightarrow$ $s \text{ } p$. Measure 29: $s \text{ } p$.
- Bass (B):** Measure 27: $[s \text{ } p]$ $\rightarrow$ $p^h u \text{ } \text{mp}$ $\rightarrow$ $r\theta \text{ } \text{mf}$ $\rightarrow$ $s \text{ } p$. Measure 28: $[s \text{ } p]$ $\rightarrow$ $p^h u \text{ } \text{mp}$ $\rightarrow$ $s \text{ } p$. Measure 29: $s \text{ } p$.
- Bass (B):** Measure 27: $[s \text{ } p]$ $\rightarrow$ $p^h u \text{ } \text{mp}$ $\rightarrow$ $r\theta \text{ } \text{mf}$ $\rightarrow$ $s \text{ } p$. Measure 28: $[s \text{ } p]$ $\rightarrow$ $p^h u \text{ } \text{mp}$ $\rightarrow$ $s \text{ } p$. Measure 29: $s \text{ } p$.

Articulation markings (3:2) are present above the Soprano and Tenor staves in measures 24, 25, 27, 28, and 29. A watermark "this music is copyright protected" is visible across the center of the page.

26

S

[t^hu]

pp

M

[t^hu]

pp

A

[t^hu]

pp

T

[t^hu]

pp

B

[t^hu]

pp

B

[t^hu]

pp

© $\text{♩} = 112$ Lebhaft

Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) in 4/4 time. The score is divided into four measures. The key signature has one sharp (F#).

Measure 1:

- Soprano (S):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: mf .
- Mezzo (M):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: f to mp .
- Alto (A):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: f to mp .
- Tenor (T):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: f to mp .
- Bass (B):** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: mf .
- Bass (B):** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: mf .

Measure 2:

- Soprano (S):** Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: mp .
- Mezzo (M):** Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: mp .
- Alto (A):** Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: mp .
- Tenor (T):** Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: mp .
- Bass (B):** Bass clef, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: mf .
- Bass (B):** Bass clef, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: mf .

Measure 3:

- Soprano (S):** Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: mp .
- Mezzo (M):** Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: mp .
- Alto (A):** Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: mp .
- Tenor (T):** Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: mp .
- Bass (B):** Bass clef, 4/4 time. Notes: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Dynamics: mp .
- Bass (B):** Bass clef, 4/4 time. Notes: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Dynamics: mp .

Measure 4:

- Soprano (S):** Treble clef, 4/4 time. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Dynamics: mp .
- Mezzo (M):** Treble clef, 4/4 time. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Dynamics: mp .
- Alto (A):** Treble clef, 4/4 time. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Dynamics: mp .
- Tenor (T):** Treble clef, 4/4 time. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Dynamics: mp .
- Bass (B):** Bass clef, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Dynamics: mp .
- Bass (B):** Bass clef, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Dynamics: mp .

Phonetic transcriptions and dynamics are provided for each voice part. A large watermark "NB notes" and "This music is copyright protected" is visible across the score.

♩ = 72 sehr ruhig,
ohne ausdrück

32

S

(4) mf [a] $\xrightarrow{5:2}$ u] mf [k^ha] mf

M

(4) [gⁱ pp $\xrightarrow{3:2}$ æ] mf

A

(4) [u mf $\xrightarrow{3:4}$ m] f

T

(4) [Y pp bE $\xrightarrow{3:2}$ k^ha] mf $\xrightarrow{3:2}$ u] mp

B

(4) [Ra pp $\xrightarrow{3:2}$ 1e] pp [pfe] pp

B

(4) [e] pp $\xrightarrow{3}$ [n] pp

18

Handwritten musical score for six voices (Soprano, Alto, Tenor, Bass, Bass, Bass) in 2/4 time. The score includes phonetic transcriptions and dynamic markings.

Voices: S, M, A, T, B, B

Measure 33:

- Soprano (S):** [u] mp, [I] mf, mp nə, [æ] p
- Alto (A):** [æ] mf, [u] p, mæ
- Tenor (T):** [u] mp, mæ mf, k'a p, ə pp
- Bass (B):** [mæ] mf, [æ] mp, nə mf
- Bass (B):** [æ] mf, [I] mp, u, [I] mp
- Bass (B):** [I] mf, [u] p

Annotations:

- Measure 33: 5:2 ratio indicated between Soprano and Alto.
- Measure 34: 3:1 ratio indicated between Soprano and Alto.
- Measure 35: 3:1 ratio indicated between Soprano and Alto.
- Measure 36: 3:1 ratio indicated between Soprano and Alto.
- Measure 37: 3:1 ratio indicated between Soprano and Alto.
- Measure 38: 3:1 ratio indicated between Soprano and Alto.
- Measure 39: 3:1 ratio indicated between Soprano and Alto.
- Measure 40: 3:1 ratio indicated between Soprano and Alto.
- Measure 41: 3:1 ratio indicated between Soprano and Alto.
- Measure 42: 3:1 ratio indicated between Soprano and Alto.
- Measure 43: 3:1 ratio indicated between Soprano and Alto.
- Measure 44: 3:1 ratio indicated between Soprano and Alto.
- Measure 45: 3:1 ratio indicated between Soprano and Alto.
- Measure 46: 3:1 ratio indicated between Soprano and Alto.
- Measure 47: 3:1 ratio indicated between Soprano and Alto.
- Measure 48: 3:1 ratio indicated between Soprano and Alto.
- Measure 49: 3:1 ratio indicated between Soprano and Alto.
- Measure 50: 3:1 ratio indicated between Soprano and Alto.
- Measure 51: 3:1 ratio indicated between Soprano and Alto.
- Measure 52: 3:1 ratio indicated between Soprano and Alto.
- Measure 53: 3:1 ratio indicated between Soprano and Alto.
- Measure 54: 3:1 ratio indicated between Soprano and Alto.
- Measure 55: 3:1 ratio indicated between Soprano and Alto.
- Measure 56: 3:1 ratio indicated between Soprano and Alto.
- Measure 57: 3:1 ratio indicated between Soprano and Alto.
- Measure 58: 3:1 ratio indicated between Soprano and Alto.
- Measure 59: 3:1 ratio indicated between Soprano and Alto.
- Measure 60: 3:1 ratio indicated between Soprano and Alto.
- Measure 61: 3:1 ratio indicated between Soprano and Alto.
- Measure 62: 3:1 ratio indicated between Soprano and Alto.
- Measure 63: 3:1 ratio indicated between Soprano and Alto.
- Measure 64: 3:1 ratio indicated between Soprano and Alto.
- Measure 65: 3:1 ratio indicated between Soprano and Alto.
- Measure 66: 3:1 ratio indicated between Soprano and Alto.
- Measure 67: 3:1 ratio indicated between Soprano and Alto.
- Measure 68: 3:1 ratio indicated between Soprano and Alto.
- Measure 69: 3:1 ratio indicated between Soprano and Alto.
- Measure 70: 3:1 ratio indicated between Soprano and Alto.
- Measure 71: 3:1 ratio indicated between Soprano and Alto.
- Measure 72: 3:1 ratio indicated between Soprano and Alto.
- Measure 73: 3:1 ratio indicated between Soprano and Alto.
- Measure 74: 3:1 ratio indicated between Soprano and Alto.
- Measure 75: 3:1 ratio indicated between Soprano and Alto.
- Measure 76: 3:1 ratio indicated between Soprano and Alto.
- Measure 77: 3:1 ratio indicated between Soprano and Alto.
- Measure 78: 3:1 ratio indicated between Soprano and Alto.
- Measure 79: 3:1 ratio indicated between Soprano and Alto.
- Measure 80: 3:1 ratio indicated between Soprano and Alto.
- Measure 81: 3:1 ratio indicated between Soprano and Alto.
- Measure 82: 3:1 ratio indicated between Soprano and Alto.
- Measure 83: 3:1 ratio indicated between Soprano and Alto.
- Measure 84: 3:1 ratio indicated between Soprano and Alto.
- Measure 85: 3:1 ratio indicated between Soprano and Alto.
- Measure 86: 3:1 ratio indicated between Soprano and Alto.
- Measure 87: 3:1 ratio indicated between Soprano and Alto.
- Measure 88: 3:1 ratio indicated between Soprano and Alto.
- Measure 89: 3:1 ratio indicated between Soprano and Alto.
- Measure 90: 3:1 ratio indicated between Soprano and Alto.
- Measure 91: 3:1 ratio indicated between Soprano and Alto.
- Measure 92: 3:1 ratio indicated between Soprano and Alto.
- Measure 93: 3:1 ratio indicated between Soprano and Alto.
- Measure 94: 3:1 ratio indicated between Soprano and Alto.
- Measure 95: 3:1 ratio indicated between Soprano and Alto.
- Measure 96: 3:1 ratio indicated between Soprano and Alto.
- Measure 97: 3:1 ratio indicated between Soprano and Alto.
- Measure 98: 3:1 ratio indicated between Soprano and Alto.
- Measure 99: 3:1 ratio indicated between Soprano and Alto.
- Measure 100: 3:1 ratio indicated between Soprano and Alto.

Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) across two systems. The score includes phonetic transcriptions and dynamic markings.

System 1 (Measures 33-34):

- Soprano (S):** [æ p] a] —
- Mezzo (M):** mf [nə] u p mf ha]
- Alto (A):** [ə mf n] p [I mf a]
- Tenor (T):** [ə mf n mf ha]
- Bass (B):** [I] p [nə] mf [I p nə mp]
- Bass (B):** [u p mæ] —

System 2 (Measures 35-36):

- Soprano (S):** —
- Mezzo (M):** —
- Alto (A):** —
- Tenor (T):** mf [a] —
- Bass (B):** [I p nə mp] n ha] mf
- Bass (B):** I mæ — I]

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark "MB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for six voices (Soprano, Alto, Tenor, Bass, Bass, Bass) across three measures. The score includes vocal lines with lyrics and piano markings, and a bass line.

Measure 1:

- Soprano (S):** $5:2$ ratio. Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u , a , u . Dynamics: mf to mp .
- Alto (A):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: $[\text{n}\text{æ}]$, u . Dynamics: mp to mf .
- Tenor (T):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: mp .
- Bass (B):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: $[\text{a}]$, n , fa . Dynamics: mp to mf .
- Bass (B):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: $[\text{a}]$, n , fa . Dynamics: mp to mf .
- Bass (B):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: $[\text{a}]$, n , fa . Dynamics: mp to mf .

Measure 2:

- Soprano (S):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: mp .
- Alto (A):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: mp .
- Tenor (T):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: mp .
- Bass (B):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: mp .
- Bass (B):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: mp .
- Bass (B):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: mp .

Measure 3:

- Soprano (S):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: pp [X].
- Alto (A):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: pp [X].
- Tenor (T):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: pp [X].
- Bass (B):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: pp [X].
- Bass (B):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: pp [X].
- Bass (B):** Notes: $\text{b}^{\flat}$, $\text{b}^{\flat}$, a . Lyrics: u . Dynamics: pp [X].

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④ ♩ = 112 Lebhaft, mit Kraft (etwas bäurisch)

35

S
[di] mfp ——— mp
deutlich f [fə ɡə 1ɛ in] mf vɛi ɡœ]

M
pp [X] f [f ɡə i s] ɛ ɡœ i v a mp dœ]

A
pp [X] f [ø 1ɛ n v] i n m] [di fə ɡə 1ɛ in] deutlich

T
pp [X] [di p] deutlich f fə ɡə 1ɛ in mf v i n]

B
pp [X] mf [i] ɛ ɡœ i v a 1] mp

B
pp [X] mf [v i n m] deutlich f di fə ɡə 1ɛ in]

4:3

3:2

3:2

4:3

3:2

3:2

schwebend

39

S
mf [n] — mp
[di_{mp} f f# g# 1Ein] svei goen im
mf va] — p [dœ]

M
[di_p f f# g# 1Ein] svei goen im
mf va] bewegt [i m va 1dœ]

A
f [sveigoen im]
mf [svei goen im] va]
mp [dœ]

T
[n] — mp
mp di f f# g# 1Ein svei goen im
mf [va 1] — p dœ]

B
[di_p f f# g# 1Ein] svei goen im
mf [i m va 1 dœ]

B
f [svei goen im]
mf [svei goen im] mit empfindung [svei goen im va 1 dœ]

23

$\text{♩} = 72$ ruhig, etwas kraftlos

Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) in 4/4 time, starting at measure 47. The tempo is marked $\text{♩} = 72$ and the mood is "ruhig, etwas kraftlos".

Measures 47-48:

- Soprano (S):** p [u]
- Mezzo (M):** p [ru]
- Alto (A):** p [u]
- Tenor (T):** p [ru]
- Bass (B):** p [ru]

Measures 49-50:

- Soprano (S):** (4) p [di] ohne ausdrück
- Mezzo (M):** (4) p [di] ppp
- Alto (A):** (4) p [ø]
- Tenor (T):** (4) p [ø]
- Bass (B):** (4) p [ε]

Measures 51-52:

- Soprano (S):** f [fə gə lɛɪn svɛ ɪ gəɪm] plötzlich bewegt
- Mezzo (M):** f [fə gə lɛɪn svɛ ɪ gəɪm] plötzlich bewegt
- Alto (A):** f [fə gə lɛɪn svɛ ɪ gəɪm] plötzlich bewegt
- Tenor (T):** f [fə gə lɛɪn svɛ ɪ gəɪm] plötzlich bewegt
- Bass (B):** f [fə gə lɛɪn svɛ ɪ gəɪm] plötzlich bewegt

Measures 53-54:

- Soprano (S):** f [fə gə lɛɪn svɛ ɪ gəɪm] plötzlich bewegt
- Mezzo (M):** f [fə gə lɛɪn svɛ ɪ gəɪm] plötzlich bewegt
- Alto (A):** f [fə gə lɛɪn svɛ ɪ gəɪm] plötzlich bewegt
- Tenor (T):** f [fə gə lɛɪn svɛ ɪ gəɪm] plötzlich bewegt
- Bass (B):** f [fə gə lɛɪn svɛ ɪ gəɪm] plötzlich bewegt

33
4 nervös

Handwritten musical score for six voices (S, M, A, T, B, B) in 3/4 time, marked "nervös". The score is divided into three measures. The lyrics are in Icelandic, and the music includes various dynamics and articulations.

Measure 1:

- S:** sub mp [va] (f) [dítöga ein sveigð ein] (f) [föga sveigð ein] (f)
- M:** p [dítöga ein] (f) [sveigð ein] (f) [föga sveigð ein] (f)
- A:** mf [dítöga ein] (f) [sveigð ein] (f) [föga sveigð ein] (f)
- T:** mf [dítöga ein] (f) [sveigð ein] (f) [föga sveigð ein] (f)
- B:** p [dítöga ein] (f) [sveigð ein] (f) [föga sveigð ein] (f)
- B:** mf [dítöga ein] (f) [sveigð ein] (f) [föga sveigð ein] (f)

Measure 2:

- S:** (f) [föga sveigð ein] (f) [föga sveigð ein] (f)
- M:** (f) [föga sveigð ein] (f) [föga sveigð ein] (f)
- A:** (f) [föga sveigð ein] (f) [föga sveigð ein] (f)
- T:** (f) [föga sveigð ein] (f) [föga sveigð ein] (f)
- B:** (f) [föga sveigð ein] (f) [föga sveigð ein] (f)
- B:** (f) [föga sveigð ein] (f) [föga sveigð ein] (f)

Measure 3:

- S:** (f) [föga sveigð ein] (f) [föga sveigð ein] (f)
- M:** (f) [föga sveigð ein] (f) [föga sveigð ein] (f)
- A:** (f) [föga sveigð ein] (f) [föga sveigð ein] (f)
- T:** (f) [föga sveigð ein] (f) [föga sveigð ein] (f)
- B:** (f) [föga sveigð ein] (f) [föga sveigð ein] (f)
- B:** (f) [föga sveigð ein] (f) [föga sveigð ein] (f)

26

Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) in 2/4 time. The score is divided into four measures. The lyrics are in Danish, and the music includes various musical notations such as notes, rests, and dynamic markings.

Measure 1:

- Soprano (S):** [følg 1 Ein] (mf), [sv] (f), [di følg 1 Ein] (mf), [dø] (p).
- Mezzo (M):** [følg 1 Ein] (mf), [di følg 1 Ein] (mf), [følg 1 Ein] (mp), [di følg 1 Ein] (p).
- Alto (A):** [di følg 1 Ein] (mf), [va] (pp), [følg 1 Ein] (mp), [di følg 1 sv g v d] (p).
- Tenor (T):** [di følg 1 Ein] (mf), [va] (mp), [sv eigæn im] (mf), [følg 1 Ein] (mp).
- Bass (B):** [sv gæ nim] (mf), [va] (mp), [sv eigæn im] (mf), [følg 1 Ein] (mp).
- Bass (B):** [i] (mp), [m] (m), [va] (mp), [sv eigæn im] (mf).

Measure 2:

- Soprano (S):** [følg 1 Ein] (mf), [di følg 1 Ein] (mf), [følg 1 Ein] (mp), [di følg 1 Ein] (p).
- Mezzo (M):** [følg 1 Ein] (mf), [di følg 1 Ein] (mf), [følg 1 Ein] (mp), [di følg 1 Ein] (p).
- Alto (A):** [di følg 1 Ein] (mf), [va] (pp), [følg 1 Ein] (mp), [di følg 1 sv g v d] (p).
- Tenor (T):** [di følg 1 Ein] (mf), [va] (mp), [sv eigæn im] (mf), [følg 1 Ein] (mp).
- Bass (B):** [sv gæ nim] (mf), [va] (mp), [sv eigæn im] (mf), [følg 1 Ein] (mp).
- Bass (B):** [i] (mp), [m] (m), [va] (mp), [sv eigæn im] (mf).

Measure 3:

- Soprano (S):** [følg 1 Ein] (mf), [di følg 1 Ein] (mf), [følg 1 Ein] (mp), [di følg 1 Ein] (p).
- Mezzo (M):** [følg 1 Ein] (mf), [di følg 1 Ein] (mf), [følg 1 Ein] (mp), [di følg 1 Ein] (p).
- Alto (A):** [di følg 1 Ein] (mf), [va] (pp), [følg 1 Ein] (mp), [di følg 1 sv g v d] (p).
- Tenor (T):** [di følg 1 Ein] (mf), [va] (mp), [sv eigæn im] (mf), [følg 1 Ein] (mp).
- Bass (B):** [sv gæ nim] (mf), [va] (mp), [sv eigæn im] (mf), [følg 1 Ein] (mp).
- Bass (B):** [i] (mp), [m] (m), [va] (mp), [sv eigæn im] (mf).

Measure 4:

- Soprano (S):** [følg 1 Ein] (mf), [di følg 1 Ein] (mf), [følg 1 Ein] (mp), [di følg 1 Ein] (p).
- Mezzo (M):** [følg 1 Ein] (mf), [di følg 1 Ein] (mf), [følg 1 Ein] (mp), [di følg 1 Ein] (p).
- Alto (A):** [di følg 1 Ein] (mf), [va] (pp), [følg 1 Ein] (mp), [di følg 1 sv g v d] (p).
- Tenor (T):** [di følg 1 Ein] (mf), [va] (mp), [sv eigæn im] (mf), [følg 1 Ein] (mp).
- Bass (B):** [sv gæ nim] (mf), [va] (mp), [sv eigæn im] (mf), [følg 1 Ein] (mp).
- Bass (B):** [i] (mp), [m] (m), [va] (mp), [sv eigæn im] (mf).

36
4 mit Erwartung

49

S

M

A

T

B

B

mf [n]

pp [1]

f [8]

pp [m]

p [f]

mf [d]

mf [8]

pp [1]

f [d]

pp [v]

f [f]

ppp [v]

f [d]

pp [n]

f [8]

f [8]

p [s]

pp [v]

p [s]

Handwritten musical score for six voices (Soprano, Alto, Tenor, Bass, Bass, Bass) in 3/4 time. The score is divided into four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, f, mf, p). Fingerings are indicated by numbers in brackets (e.g., [m], [n], [1], [d], [v], [8], [i], [s], [1], [n], [f], [v], [1], [n]).

Measure 1:

- Soprano: pp [m] (5)
- Alto: pp [n]
- Tenor: pp [1] (3)
- Bass 1: f [d] (5)
- Bass 2: pp [v] (5)
- Bass 3: mf [1] (5)

Measure 2:

- Soprano: f [n]
- Alto: f [f] (5)
- Tenor: p [s] (5)
- Bass 1: f [8]
- Bass 2: pp [v]
- Bass 3: mf [1]

Measure 3:

- Soprano: pp [m] (5)
- Alto: pp [n]
- Tenor: pp [1] (5)
- Bass 1: f [d]
- Bass 2: f [d]
- Bass 3: f [v] (5)

Measure 4:

- Soprano: f [8] (6), mf [i]
- Alto: f [d] (6), mf [8]
- Tenor: f [s] (6), f [m]
- Bass 1: f [n]
- Bass 2: f [f] [v]
- Bass 3: f [1] (6), f [n]

[illegible]

Handwritten musical score for six voices (Soprano, Mezzo, Alto, Tenor, Bass, Bass) in 4/4 time. The score is written on six staves, each with a vocal line and a corresponding syllable line. The lyrics are in a stylized, possibly phonetic, script. The score is divided into four measures, each with a 4/4 time signature. The key signature is one sharp (F#).

Staff S (Soprano):

- Measure 1: *p* [sv Eigoen im val dæ]
- Measure 2: *mp* [f ø g æ 1]
- Measure 3: *mp* [sv Eigoen im]
- Measure 4: *mp* [val dæ]

Staff M (Mezzo):

- Measure 1: *f* [sv E i g æ n im val d æ]
- Measure 2: [f ø g æ 1]
- Measure 3: [sv Eigoen im]
- Measure 4: *mf* [val d æ]

Staff A (Alto):

- Measure 1: *f* [sv Eigoen im val d æ]
- Measure 2: [f ø g æ 1]
- Measure 3: [sv Eigoen im]
- Measure 4: *mp* [val d æ]

Staff T (Tenor):

- Measure 1: *p* [sv Eigoen im val d æ]
- Measure 2: *f* [f ø g æ 1]
- Measure 3: *f* [sv Eigoen im]
- Measure 4: *mp* [sv Eigoen im]

Staff B (Bass):

- Measure 1: *f* [sv Eigoen im val d æ]
- Measure 2: [f ø g æ 1]
- Measure 3: [sv Eigoen im]
- Measure 4: *p* [val d æ]

Staff B (Bass):

- Measure 1: *p* [sv Eigoen im val d æ]
- Measure 2: *mp* [f ø g æ 1]
- Measure 3: *f* [sv Eigoen im]
- Measure 4: *mf* [val d æ]

31

(12/4) ♩ = 126 fließend

52

S
[i] p
deutlich f [fø goe 1E in
mp (3) E goe n]
[di fø goe 1E in]

M
mf [f goe i s
E goe i v
a doe]
[di fø goe 1E in]

A
mf [ø 1E n v
i n m]
deutlich f [di fø goe 1E in sveigoenim]

T
p [di]
deutlich f [fø goe 1E in
mp v i n]
[di fø goe 1E in]

B
mp [i
E goe i v
a 1]
[di fø goe 1E in]

B
mp
[v i n m
deutlich f di fø goe 1E in sveigoenim]

schwebend

(25)
8 Kraftlos

S

mp [svēigæn im vā] (3)
poco portato p [a] 53
[a]

M

mp [svēigæn im vā] (3)
bewegt f [im vā 1d œ] 5
pp

A

mp [svēigæn im] (3)
pp [vā]

T

mp [svēigæn im] (3)
p [vā 1] 5:4
pp [dœ]

B

mp [svēigæn im] (3)
[i m vā 1 dœ] 5:4
pp

B

mp [svēigæn im] (3)
[s vēigæn im vā] 5:4
pp

Handwritten musical score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Bass (B), and Bass (B) parts. The score is written on six staves, each with a treble clef and a 2/8 time signature. The key signature is one sharp (F#).

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1:

- S:** Starts with a half note G4, followed by a quarter note A4. Dynamic: *p* [a].
- M:** Rest.
- A:** Starts with a half note G4, followed by a quarter note A4. Dynamic: *p* [nu].
- T:** Rest.
- B:** Starts with a half note G4, followed by a quarter note A4. Dynamic: *p* [œ].
- B:** Rest.

Measure 2:

- S:** Rest.
- M:** Rest.
- A:** Starts with a half note G4, followed by a quarter note A4. Dynamic: *mp*.
- T:** Rest.
- B:** Rest.
- B:** Rest.

Measure 3:

- S:** Rest.
- M:** Rest.
- A:** Starts with a half note G4, followed by a quarter note A4. Dynamic: *p*.
- T:** Rest.
- B:** Rest.
- B:** Rest.

Measure 4:

- S:** Rest.
- M:** Rest.
- A:** Rest.
- T:** Rest.
- B:** Rest.
- B:** Rest.

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♩ = 126 Lebhaft

57

S

[Y] ppp

f [bɛ ra 1e gi pfe]

sub mp [1h]

[i mp s tr]

M

[Y] ppp

→ [u] mp

pp

A

[X] pp

T

[X] pp

B

[X] pp

B

[X] pp

[u] mp

5:3

4:3

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Handwritten musical score for six voices (S, M, A, T, B, B) across four measures. The score includes vocal lines with lyrics and musical notation, and piano accompaniment with dynamic markings and articulation.

Measures:

- Measure 1:** S: p [u]; M: (rest); A: (rest); T: (rest); B: mp [u] (7:4); B: mp [ε] (7:4).
- Measure 2:** S: (rest); M: (rest); A: $[I]$ p (H); T: $[u]$ p (3); B: $[ε]$ (5); B: (rest).
- Measure 3:** S: $[u]$ mp (3); M: (rest); A: f [no 18vi] (3); T: $[u]$ mp (3); B: (rest); B: (rest).
- Measure 4:** S: pp [ε] (3); M: $[u]$ mp schwebend; A: (rest); T: $[u]$ p (4:3); B: (rest); B: (rest).

Dynamic Markings: p , mp , pp , f , sub .

Articulation: $[u]$, $[ε]$, $[I]$, $[n]$, $[ε]$.

Tempo/Style: mp schwebend.

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65

S

M

A

T

B

B

[u] mp schwebend

[kʰa → u mæ]

f — mf

[s]

[pʰu]

[r]

[θ]

[s]

[tʰu]

[u] p

[u] p

[u] p schwebend

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Handwritten musical score for six voices (S, M, A, T, B, B) across four measures. The score includes vocal lines with lyrics and phonetic transcriptions, and a bass line. The key signature is one flat (B-flat), and the time signature is 4/8.

Measure 1:

- Soprano (S):** [u] p — mp sub [o] (5)
- Middle (M):** [æ] — I nə nɦa (3, 3, 6)
- Alto (A):** (Empty staff)
- Tenor (T):** (Empty staff)
- Bass (B):** [u] p — pp [o]
- Bass (B):** p [o]

Measure 2:

- Soprano (S):** (Empty staff)
- Middle (M):** [u] (3)
- Alto (A):** (Empty staff)
- Tenor (T):** (Empty staff)
- Bass (B):** (Empty staff)
- Bass (B):** (Empty staff)

Measure 3:

- Soprano (S):** pp [o]
- Middle (M):** [x] p
- Alto (A):** pp [o]
- Tenor (T):** [o] pp
- Bass (B):** [di] mfp
- Bass (B):** [u]

Measure 4:

- Soprano (S):** (Empty staff)
- Middle (M):** p [u]
- Alto (A):** p [u]
- Tenor (T):** p [u]
- Bass (B):** f [f ø gə ɛ i ɦ] (3, 3)
- Bass (B):** (Empty staff)

Handwritten musical score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Bass (B), and Bass (B) parts. The score is written on six staves, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/8. The score is divided into measures by vertical bar lines.

Staff S (Soprano): Notes include [u], [s], [ε], [0], and [u]. Dynamics include p, mp, and p. Rhythmic markings include 4:3 and 3.

Staff M (Mezzo): Notes include [u], [ε], [0], and [u]. Dynamics include p and mp. Rhythmic markings include 4:3 and 3.

Staff A (Alto): Notes include [u], [ε], [0], and [u]. Dynamics include p and mp. Rhythmic markings include 4:3 and 3.

Staff T (Tenor): Notes include [u], [ε], [0], and [u]. Dynamics include p and mp. Rhythmic markings include 4:3 and 3.

Staff B (Bass): Notes include [s], [v], [ε], [i], [gə], [s], [v], [ε], [i], [gə], [n], [i], [m]. Dynamics include mp, mf, and p. Rhythmic markings include 4:3 and 3.

Staff B (Bass): Notes include [u], [ε], [u], and [u]. Dynamics include p and mp. Rhythmic markings include 4:3 and 3.

A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for six voices (Soprano, Alto, Tenor, Bass, Bass, Bass) in 5/8 time. The score is divided into four measures. The lyrics are in French and include phonetic notations for vowels.

Measure 1:

- Soprano: mf [a]
- Alto: mf [a]
- Tenor: mf [a] sub p [o]
- Bass 1: f va 1 doe mp
- Bass 2: [va] mf
- Bass 3: r toen u r

Measure 2:

- Soprano: mp [u]
- Alto: mp [u]
- Tenor: mp [u]
- Bass 1: [a] mp
- Bass 2: [a] mf
- Bass 3: b a]

Measure 3:

- Soprano: mp [u]
- Alto: mp [u]
- Tenor: mp [u]
- Bass 1: [a] mp
- Bass 2: [a] mf
- Bass 3: [a] mp

Measure 4:

- Soprano: mp [u]
- Alto: mp [u]
- Tenor: mp [u]
- Bass 1: [a] mp
- Bass 2: [a] mf
- Bass 3: [a] mp

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Handwritten musical score on six staves, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, pp).

Staff 1 (Soprano): Starts with a treble clef and a key signature of one flat. The first measure contains a whole note with the vowel [a] and a piano (p) dynamic. The second measure contains a whole note with the vowel [o]. The third measure contains a whole note with the vowel [o] and a piano (p) dynamic. The fourth measure contains a whole note with the vowel [x] and a pianissimo (pp) dynamic. The fifth measure contains a whole note with the vowel [a] and a piano (p) dynamic.

Staff 2 (Alto): Starts with a treble clef and a key signature of one flat. The first measure contains a whole note with the vowel [a] and a piano (p) dynamic. The second measure contains a whole note with the vowel [o] and a piano (p) dynamic. The third measure contains a whole note with the vowel [o] and a piano (p) dynamic. The fourth measure contains a whole note with the vowel [x] and a pianissimo (pp) dynamic. The fifth measure contains a whole note with the vowel [a] and a piano (p) dynamic.

Staff 3 (Tenor): Starts with a treble clef and a key signature of one flat. The first measure contains a whole note with the vowel [a] and a piano (p) dynamic. The second measure contains a whole note with the vowel [o] and a piano (p) dynamic. The third measure contains a whole note with the vowel [o] and a piano (p) dynamic. The fourth measure contains a whole note with the vowel [x] and a pianissimo (pp) dynamic. The fifth measure contains a whole note with the vowel [a] and a piano (p) dynamic.

Staff 4 (Vocal): Starts with a treble clef and a key signature of one flat. The first measure contains a whole note with the vowel [u] and a mezzo-forte (mf) dynamic. The second measure contains a whole note with the vowel [r] and a piano (p) dynamic. The third measure contains a whole note with the vowel [e] and a mezzo-forte (mf) dynamic. The fourth measure contains a whole note with the vowel [s] and a mezzo-forte (mf) dynamic. The fifth measure contains a whole note with the vowel [t] and a mezzo-forte (mf) dynamic.

Staff 5 (Vocal): Starts with a treble clef and a key signature of one flat. The first measure contains a whole note with the vowel [a] and a mezzo-forte (mf) dynamic. The second measure contains a whole note with the vowel [d] and a mezzo-forte (mf) dynamic. The third measure contains a whole note with the vowel [o] and a piano (p) dynamic. The fourth measure contains a whole note with the vowel [x] and a pianissimo (pp) dynamic. The fifth measure contains a whole note with the vowel [a] and a piano (p) dynamic.

Staff 6 (Bass): Starts with a bass clef and a key signature of one flat. The first measure contains a whole note with the vowel [a] and a mezzo-forte (mf) dynamic. The second measure contains a whole note with the vowel [o] and a piano (p) dynamic. The third measure contains a whole note with the vowel [o] and a piano (p) dynamic. The fourth measure contains a whole note with the vowel [x] and a pianissimo (pp) dynamic. The fifth measure contains a whole note with the vowel [a] and a piano (p) dynamic.

The score includes a large watermark reading "IB noter" and a red diagonal line across the middle. The page number "42" is written at the bottom center.

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