

Eivind Buene

Intermission

(2000)

**for alto flute, cello and percussion
(and opt. narrator)**



Score

Preface:

The purpose of the use of narrator in Intermission, is to turn around the traditional hierarchy of text and music. Instead of composing music to existing texts, the texts used with this piece should be adapted to the music. Preferably a new text written particularly to the music, the poet collaborating with the musicians. It is also possible to use any existing text the performers find suitable and commensurable with the music. In either case, the texts should be inserted at the fermatas in bars marked (A) to (K). It is possible to omit certain inserts, but not to add new ones.

Another way of performing Intermission is by omitting the texts altogether.

Durata: 8' (music only.)

Instrumentation:

Flute Alto

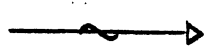
Cello

Percussion:

3 Woodblocks (wb) | sandpaperblock (sb)
5 templeblocks (tb) | vibraphone (vb) motor always off!
2 logdrums (lag) | med. Tam Tam (tam)
1 tubular bell (tub) | 2 cymbals (large/small) suspended (cym)



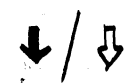
Notational signs:



transform gradually



blow through instrument (flute)



overbow, crush/semicrush (cello)

Seating:

Percussion

Fl.

Vc.

(Narr.)

Intermission was commissioned by DET 99 with funding from Norsk Musikkfond.

INTERMISSION

EIVIND BUENE 2000

[illegible]

Handwritten musical score for a piano piece, featuring complex rhythmic patterns, dynamic markings (mf, p, f, pp, mp), and performance instructions like 'l.v.' and 'ped.'.

Handwritten musical score for measures 11-15. The score is written on three staves (treble, bass, and a lower staff). It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 11: *tasto*, *mp*, *pp*, *p*, *3*, *4*, *mp 4:3*.
- Measure 12: *mp*, *pp*, *p*, *6*, *p pont.*, *4:3*, *tam*, *mp 5 norm*, *5*.
- Measure 13: *pp*, *p*, *mp*, *3*, *3*, *3:2*.
- Measure 14: *mp*, *pizz*, *molto*, *tasto*, *arco*, *3:2*.
- Measure 15: *mp*, *pizz*, *molto*, *tasto*, *arco*, *3:2*.

Handwritten musical score for measures 16-20. The score is written on three staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 16: *sfz*, *3*, *4*, *mp*, *pizz*, *mf*, *norm.*, *3*, *4*, *mf*.
- Measure 17: *mf*, *pizz*, *mf*, *norm.*, *3*, *4*, *mf*.
- Measure 18: *mf*, *pizz*, *mf*, *norm.*, *3*, *4*, *mf*.
- Measure 19: *mf*, *pizz*, *mf*, *norm.*, *3*, *4*, *mf*.
- Measure 20: *mf*, *pizz*, *mf*, *norm.*, *3*, *4*, *mf*.

Handwritten musical score for measures 21-25. The score is written on three staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 21: *mf*, *sfz*, *p*, *mf*, *sub p*, *f*, *2*, *4*, *mf*.
- Measure 22: *mf*, *sfz*, *p*, *mf*, *sub p*, *f*, *2*, *4*, *mf*.
- Measure 23: *mf*, *sfz*, *p*, *mf*, *sub p*, *f*, *2*, *4*, *mf*.
- Measure 24: *mf*, *sfz*, *p*, *mf*, *sub p*, *f*, *2*, *4*, *mf*.
- Measure 25: *mf*, *sfz*, *p*, *mf*, *sub p*, *f*, *2*, *4*, *mf*.

Handwritten musical score for measures 26-30. The score is written on three staves (treble, bass, and a lower treble staff). It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 26: $3/4$ ft, pp , $4/4$ sfz f p, mp sub f, mf , pp , mf .
- Measure 27: $3/4$ bow behind bridge, f , fp , $4/4$ f, mf , pp , mf , pp , mf .
- Measure 28: Wb , 3 , pp , f , mf , p .
- Measure 29: vib , mf , p .
- Measure 30: mf , p .

Handwritten musical score for measures 31-35. The score is written on three staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 31: $3/4$ p , $4/4$ p , $5/4$ mp fz, mp mf , $3/4$ mf , $4/4$ mf .
- Measure 32: mp gett, mf , p , mp gett, $tasto$, mf gett.
- Measure 33: mp gett, $tasto$, mf gett, $norm$ mp , mf .
- Measure 34: mp , mf , ped .
- Measure 35: mf , ped .

Handwritten musical score for measures 36-40. The score is written on three staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 36: $psub$, pp , mp , pp , mf .
- Measure 37: $psub$, mp gett, $gett$, p , mf .
- Measure 38: mf , p , mf .
- Measure 39: p , mf .
- Measure 40: mf .

Handwritten musical score for measures 41-46. The score is written on three staves: Treble, Bass, and a lower staff (likely for a tuba or euphonium). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, fmp, portato). There are also performance instructions like "p flaut", "gett.", "l.v.", and "portato". A large watermark "INB" is visible across the middle of the page.

Handwritten musical score for measures 47-50. The score is written on three staves: Treble, Bass, and a lower staff. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, mp). There are also performance instructions like "molto espressivo (vib.)", "pp tasto", and "l.v.". A large watermark "INB" is visible across the middle of the page.

Handwritten musical score for measures 51-56. The score is written on three staves: Treble, Bass, and a lower staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, pp, f, ppp). There are also performance instructions like "p gett.", "fz pp", "flaut ppp", and "vib". A large watermark "INB" is visible across the middle of the page.

53

3/4

p dolce

4:3

PP

7

3

mp

sfz

overblow!

6

2/4

mp

mf

espressivo, poco vib.

7

3/4

p

ped

pp

l.v.

PP

sfz

tb

5

PP

56

3/4

mf

6

8

3/4

gett. mp

mp

flaut.

5

gett. mp

l.v.

mp

59

3/4

pp

mf

slow bow

5

2

4

3/4

gett. mp poco pont.

f

3

pp

5b

f

pp

mf

l.v.

Handwritten musical score for "The Great Wall" by Philip Glass, measures 75-78. The score is for piano and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf*, *f*, *sfzpp*, and *pmt.* There are also markings for "l.v." and "ped".

79

Handwritten musical score for piano, measures 79-84. The score is written on five systems of staves. It includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page.

Measures 79-84:

- Measure 79: Treble clef, 2/4 time signature. Dynamic: *mf*. Includes a triplet of eighth notes.
- Measure 80: Treble clef, 2/4 time signature. Dynamic: *f*. Includes a triplet of eighth notes.
- Measure 81: Treble clef, 2/4 time signature. Dynamic: *mf*. Includes a triplet of eighth notes.
- Measure 82: Treble clef, 2/4 time signature. Dynamic: *sub p*. Includes a triplet of eighth notes.
- Measure 83: Treble clef, 2/4 time signature. Dynamic: *sub f*. Includes a triplet of eighth notes.
- Measure 84: Treble clef, 2/4 time signature. Dynamic: *mp*. Includes a triplet of eighth notes.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a 3/4 time signature and a 'p sub' marking. The second staff has a 3/4 time signature and a 'mp' marking. The third staff has a 3/4 time signature and a 'f' marking. The score ends with a 'secco' marking.

86

5/4 3:2 5/4 2/4 4/4 5/4 2/4 4/4

mf f mf f

wb tub

mf l.v. l.v. p

89

very airy time

3:2 3:2 3 4

pp mp p ppp

mf 4:3 5/4 f

vib sb cym

tasto pmt. bow on bridge norm. mp

mf 4:3 5 ped l.v. l.v. bow l.v.

92

3/4 4 4 3/4 4 3/4 4

mf p mp dolce legato mp dolce (poco tasto)

tb sb tub

mf ff

Handwritten musical score for 'L'Espresso' by Debussy, measures 95-100. The score is for piano and includes four staves. It features complex rhythmic patterns with triplets and quintuplets, and various dynamic markings such as mp, mf, and sub p. The tempo is marked 'moderato' and the mood is 'dolce'. The score includes a 'vib' (vibrato) marking and a 'ped sempre' (pedal always) instruction.

Handwritten musical score for "The Rose Tree". The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *sfz*, *mp*, and *p*. There are also handwritten annotations like "2/4", "3/4", and "5/4" indicating time signatures or measures. The second staff continues the melody with similar notation and dynamics. The third staff features a bass clef and continues the harmonic progression. A large watermark "N.B. noter" is visible across the middle of the page, and a red diagonal line with the text "this music is copyrighted" runs from the bottom left to the top right. The score is marked with a "99" in the top left corner.

Handwritten musical score for "The Rose Tree". The score is written on three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *sfz*, *mf*, *f*, and *mp*. There are also handwritten annotations like "103" at the top left and "1" in a circle at the top right. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for "The Wind" by Gustav Mahler, measures 108-110. The score is for Violin I, Violin II, and Cello/Double Bass. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, *mf*, and *p*. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4. The score includes a "Log" box and a "slow bow" instruction.

Handwritten musical score for "The Rose Tree" featuring piano, violin, and cello parts. The score includes dynamic markings like *p*, *mp*, *f*, *mf*, and articulation like accents and slurs. A large watermark "IMB notebis" and "This music is copyright protected" is visible across the center.

Handwritten musical score for a piece, likely a concerto, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings such as "sub p", "f", "mp", "mf", "p", "pp", "poco espress.", and "f secco". The score includes various time signatures (2/4, 3/8, 4/4) and performance instructions like "norm" and "vib".

Handwritten musical score for measures 119-122. The score is written for three staves (treble, bass, and a lower staff). It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/8. The score includes the following markings:

- Measure 119: *mf*, *pp poss.*, *mp*, *pp poss.*
- Measure 120: *mf*, *p*, *mf*, *p*, *mf*, *pp*, *mf*
- Measure 121: *mf*, *pp*, *mf*
- Measure 122: *mf*

Other markings include *ped ad lib* at the bottom left.

Handwritten musical score for measures 123-126. The score is written for three staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/8. The score includes the following markings:

- Measure 123: *p*, *pp*, *p*, *pp*
- Measure 124: *mp*, *pp sul part.*, *l.v.*
- Measure 125: *pp*, *p*, *l.v.*
- Measure 126: *f*

Other markings include *secco*, *ped.*, and *rit. poco a poco* at the bottom left.

Handwritten musical score for measures 127-130. The score is written for three staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/8. The score includes the following markings:

- Measure 127: *mp fz*, *p fz*, *p fz*, *mp*, *mf*, *pp fz*, *pp fz*
- Measure 128: *mfpp*, *mfpp*, *sim.*, *mf*, *mp*, *l.v.*
- Measure 129: *mp*, *p*, *cym*, *pp bow*, *l.v.*
- Measure 130: *mp*

Other markings include *ped* at the bottom left, *bow on bridge* at the bottom right, and *vib* at the bottom left.

05/0 21.04.2000 End Bwv