

ASYMMETRICAL MUSIC
FOR 2 IMPROVISING SOLOISTS AND ENSEMBLE

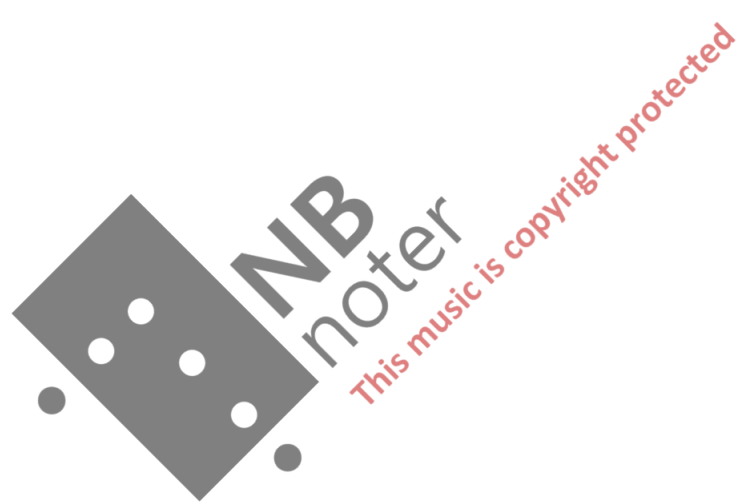
EIVIND BUENE
2003-04

FOR INGAR ZACH & IVAR GRYDELAND



NB
noter

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(A)

$\text{♩} = 60-66$

ASYMMETRICAL MUSIC

EIVIND BUENE 2003

Handwritten musical score for various instruments including Cl. (basso), Sax. (alto), Pipes, F.R., Perc. (marimba), Guit., Sol 1., Sol 2., Vn., Va., Vc., and Cb. The score includes dynamic markings such as *fp*, *f*, *p*, *mf*, *mp*, and *ff*, along with performance instructions like *tr* and *trp*. A large watermark for 'NB noter' is visible across the middle of the page.

4

Cl.

Sax.

Pipes

FR.

Perc.

Guit.

Sol 1

Sol 2

Vn

Va

Vc

Cb

Detune

2

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with a repeat sign. The instruments listed on the left are:

- Cl. (Clarinets)
- Sax (Saxophones)
- Pipes (Pipes)
- F.R. (French Horns)
- Perc (Percussion)
- Qui7. (Cymbals)
- S1 (Trumpets 1)
- S2 (Trumpets 2)
- Vn (Violins)
- Va (Violas)
- Vc (Violoncellos)
- Cb (Contrabass)

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *p*, *fp*), articulation (accents, slurs), and performance instructions like "Detune". A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it. A box containing the number "3" is located above the S1 staff in the second system.

10
Cl.

Sax

Pipes

F.R.

Perc

Gm7.

S1

S2

Vn

Va

Vc

Cb

13

Cl. *fp fz f p mp fz*

Sax. *fz fz f fz p fz f mp f mp fz*

pipes *bo p*

F.R. *f mp f mp f fz*

Perc *f fz f p*

Guit. *fz fz fz fz fz fz*

S1 *4*

S2

Vn *ff fz p fz p fz fz fz fz fz fz*

Va *mp fz fz fz fz fz p f fz fz*

Vc *p fz mp f p f p f*

Cb *fp fz f p fz f mf p f*

16

CL.

SX.

PIPCS

F.R.

Perc

Cont.

S.1

S.2

Vn

Va

Vc

Cb

detune

5

6

Cl.

Sax

pipes

F.R.

Perc

Gmf

S.1

S.2

Vn

Va

Vc

Cb

19

Detune

6

7

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Clarinet (Cl.), Saxophone (Sax), Pipes, Flute (F.R.), Percussion (perc), Guitar (Guit.), Strings 1 (S.1), Strings 2 (S.2), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in 4/4 time and features various dynamics such as *fz*, *p*, *f*, *mp*, *mf*, *fzpp*, and *pp*. It includes complex rhythmic patterns, triplets, and slurs. A large watermark for 'NB noter' is visible across the center of the page.

Più Mosso (♩ = 72) Molto marcato

26

CL.

Sax.

pipes

F.R.

perc

Gmf.

S.1

S.2

Vn

Va

Vc

Cb

Cl.

Sax.

pipes

F.R.

perc.

Amf.

S.1

S.2

Vn

Va

Vc

Cb

29

mf

ff

NB noter

This music is copyright protected

32

Cl.

Sax.

Pipes

F.R.

Perc

Guit

S.1

S.2

Vn

Va

Vc

Cb

NB noter
This music is copyright protected

Cl.

35

Musical notation for Clarinet (Cl.) in treble clef. It features a melodic line with notes, rests, and dynamic markings including *fz* and *mf*. There are also some handwritten annotations above the staff.

Sax

Musical notation for Saxophone (Sax) in treble clef. It includes a melodic line with some wavy lines above it, possibly indicating vibrato or a specific articulation, and dynamic markings like *mf*.

Pipes

Musical notation for Pipes, which appears to be mostly empty staves with some faint markings.

F.R.

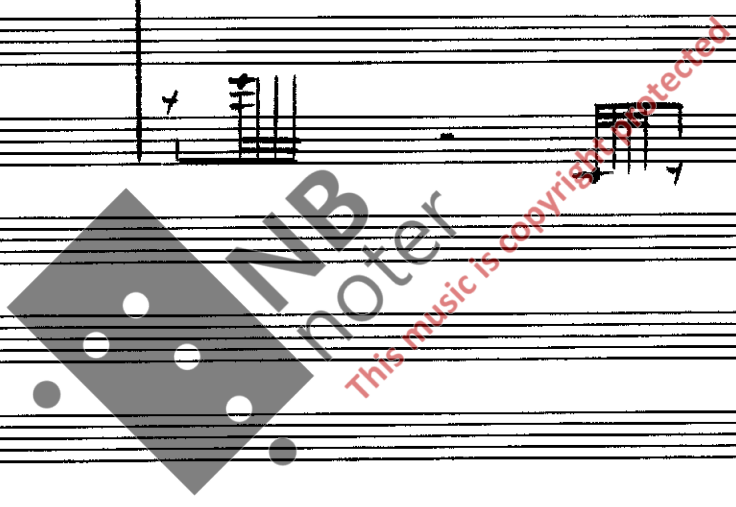
Musical notation for F.R. (French Horns) in two staves (treble and bass clefs). It shows a complex harmonic texture with various notes and dynamic markings such as *mp*.

perc

Musical notation for Percussion (perc) in two staves. It features rhythmic patterns and dynamic markings including *mf* and *ff*.

Amf

Musical notation for Amf (American Trombones) in two staves. It includes a melodic line with dynamic markings like *mf* and *ff*, and a handwritten note "swf 6" at the end.



S.1

Musical notation for S.1 (Saxophone 1), which is mostly empty staves.

S.2

Musical notation for S.2 (Saxophone 2), which is mostly empty staves.

Vn

Musical notation for Violin (Vn) in treble clef. It features a melodic line with dynamic markings like *mf* and *ff*, and some handwritten notes.

Va

Musical notation for Viola (Va) in bass clef. It features a melodic line with dynamic markings like *mf* and *ff*.

Vc

Musical notation for Violoncello (Vc) in bass clef. It features a melodic line with dynamic markings like *mf* and *ff*.

Cb

Musical notation for Contrabass (Cb) in bass clef. It features a melodic line with dynamic markings like *mf* and *ff*.

Cl.

Sax.

Pipes

F.R.

perc

Guit

S.1

S.2

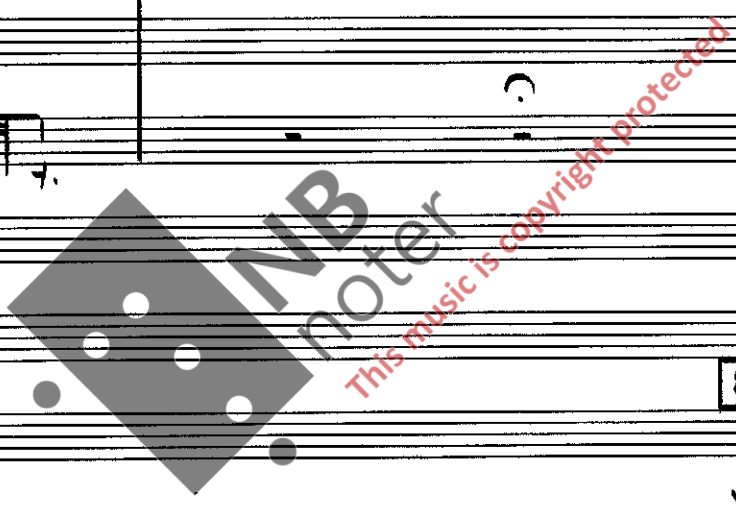
Vn

Va

Vc

Cb

38



CL.

Sax

pipes

F.R.

perc

Cont.

S.1

S.2

Vn

Va

Vc

Cb

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for Clarinet (CL.), Saxophone (Sax), Pipes, Flute (F.R.), Percussion (perc), Continuo (Cont.), Strings (S.1, S.2), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in a single system with three measures. It features various musical notations including notes, rests, dynamics (mf, mp, f, ff), articulation (accents, slurs), and fingerings (5, 3). A large watermark 'NB noter' is overlaid on the page.

Cl.

Musical notation for Clarinet (Cl.) starting at measure 44. It features a melodic line with dynamics *mp* and *f*, and a fermata over a note.

Sax.

Musical notation for Saxophone (Sax.) showing a rest followed by a box containing a fingering diagram and dynamics *pc* and *mf*.

Pipes

Musical notation for Pipes with dynamics *mp* and a fermata over a note.

F.R.

Musical notation for F.R. (Flute/Rue) with a five-finger fingering diagram and dynamics *f*.

perc

Musical notation for Percussion (perc) with dynamics *mf* and *f*, and a box labeled "marimba" containing a fingering diagram and dynamics *pc* and *mf*.

Cont

Musical notation for Continuum (Cont) with a 3:2 ratio and a five-finger fingering diagram.

S.1

Musical notation for S.1 with a box containing the number 9 and a downward-pointing arrow.

S.2

Musical notation for S.2, which is mostly blank.

Vn

Musical notation for Violin (Vn) with triplets, dynamics *p*, *fz*, and *mp*, and a six-finger fingering diagram.

Va

Musical notation for Viola (Va) with dynamics *fz* and *f*.

Vc

Musical notation for Violoncello (Vc) with six-finger fingering diagrams and dynamics *f*.

Cb

Musical notation for Contrabass (Cb) with a five-finger fingering diagram, dynamics *m.s.p*, and a box containing a fingering diagram and dynamics *pc* and *mf*.

Cl.

47

Handwritten musical notation for Clarinet (Cl.) starting at measure 47. It features a dynamic change from *p* to *mf* with a corresponding fingering diagram in a box. The notation includes a treble clef and a single note with an upward-pointing stem.

Sax

Handwritten musical notation for Saxophone (Sax) consisting of a long horizontal line across the staff, indicating a sustained note or breath mark.

Pipes

Handwritten musical notation for Pipes. It includes a dynamic marking of *mp* and a slur over a note, with a fermata symbol below it.

F.R.

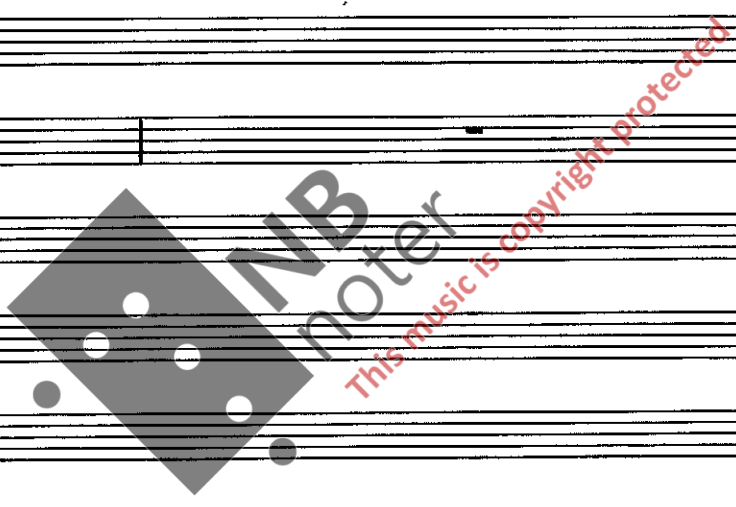
Handwritten musical notation for F.R. (French Horn) showing a dynamic change from *p* to *mf* with a fingering diagram in a box. The notation includes a treble clef and a note with a flat sign.

perc.

Handwritten musical notation for Percussion (perc.) consisting of a long horizontal line across the staff.

Gmf.

Handwritten musical notation for Gmf. (Guitar) starting with a dynamic marking of *f* and a fingering diagram in a box. The notation includes a treble clef and a note with a flat sign.



S.1

Handwritten musical notation for S.1 (Soprano 1) consisting of a long horizontal line across the staff.

S.2

Handwritten musical notation for S.2 (Soprano 2) consisting of a long horizontal line across the staff.

Vn

Handwritten musical notation for Violin (Vn) featuring a triplet of notes and a dynamic marking of *mp*. It includes a treble clef and a slur over the notes.

Va

Handwritten musical notation for Viola (Va) with a dynamic marking of *mf* and a slur over a note. It includes a bass clef and a flat sign.

Vc

Handwritten musical notation for Violoncello (Vc) with a dynamic marking of *mf* and a slur over a note. It includes a bass clef and a flat sign.

Cb

Handwritten musical notation for Contrabass (Cb) consisting of a long horizontal line across the staff.

Cl.
Sax.
Pipes
F.R.
perc
Guit
S.1
S.2
Vn
Va
Vc
Cb

50

mp

ff

fz p

f

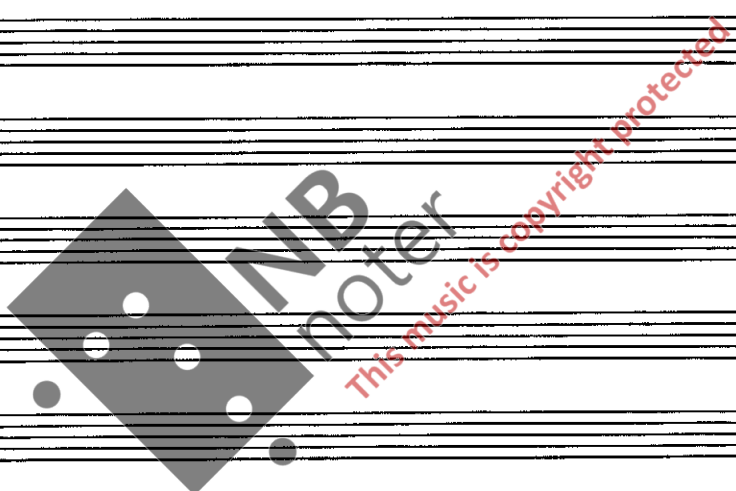
mp

fz p

fz

mp

fz p



53

Cl.

Sax.

pipes

F.R.

perc

Gmf.

S.1

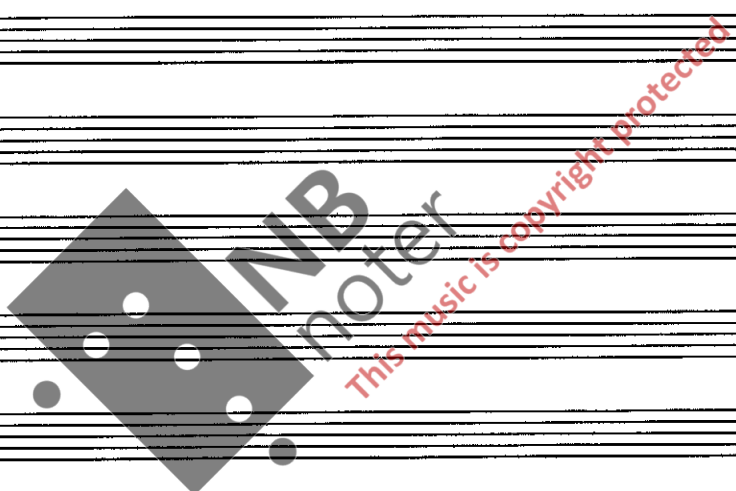
S.2

Vn

Va

Vc

Cb



Handwritten musical score for various instruments. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left: Cl., Sax., pipes, F.R., perc, Gmf., S.1, S.2, Vn, Va, Vc, and Cb. The notation includes notes, rests, and dynamic markings. The Vn staff has the most detailed notation, including slurs, accents, and dynamic markings like *mp*, *p*, *ff sub.*, and *mf*. The pipes staff has a key signature change to one flat (F) and includes dynamic markings *mp* and *p*. The Vc staff has a dynamic marking of *mf*. The Cb staff has a dynamic marking of *mf*. The S.1 and S.2 staves are mostly empty. The Cl., Sax., F.R., and perc staves have simple notation with arrows indicating sustained notes. The Gmf. staff has a simple notation with an arrow. The Vn staff has a complex notation with slurs, accents, and dynamic markings. The Va staff has a simple notation with a slur. The Vc staff has a simple notation with a slur. The Cb staff has a simple notation with a slur.

Cl.

56

Handwritten musical notation for Clarinet (Cl.) in G major, 2/4 time. It shows a dynamic range from *p* to *mf* with a corresponding finger chart. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Sax

Handwritten musical notation for Saxophone (Sax) in G major, 2/4 time. It shows a dynamic range from *p* to *mf* with a corresponding finger chart. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Pipes

Handwritten musical notation for Pipes. It shows a dynamic range from *pp* to *(i)*. The notation includes a treble clef and a 2/4 time signature.

F.R.

Handwritten musical notation for F.R. in G major, 2/4 time. It shows a dynamic range from *p* to *mf* with a corresponding finger chart. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

perc

Handwritten musical notation for Percussion (perc) in G major, 2/4 time. It shows a dynamic range from *p* to *mf* with a corresponding finger chart. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Guit

Handwritten musical notation for Guitar (Guit) in G major, 2/4 time. It shows a dynamic range from *p* to *mf* with a corresponding finger chart. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

S.1

10

Handwritten musical notation for S.1 showing a measure with the number 10 in a box and a downward arrow.

S.2

Vn

Handwritten musical notation for Violin (Vn) in G major, 2/4 time. It shows dynamics *f*, *f*, and a dynamic range from *p* to *mf* with a corresponding finger chart. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Va

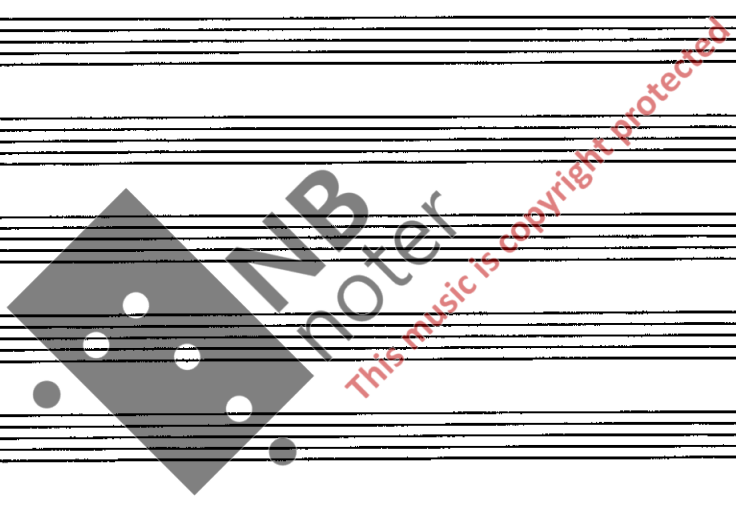
Handwritten musical notation for Viola (Va) in G major, 2/4 time. It shows dynamics *f* and a dynamic range from *p* to *mf* with a corresponding finger chart. The notation includes a C-clef (alto clef), a key signature of one sharp (F#), and a 2/4 time signature.

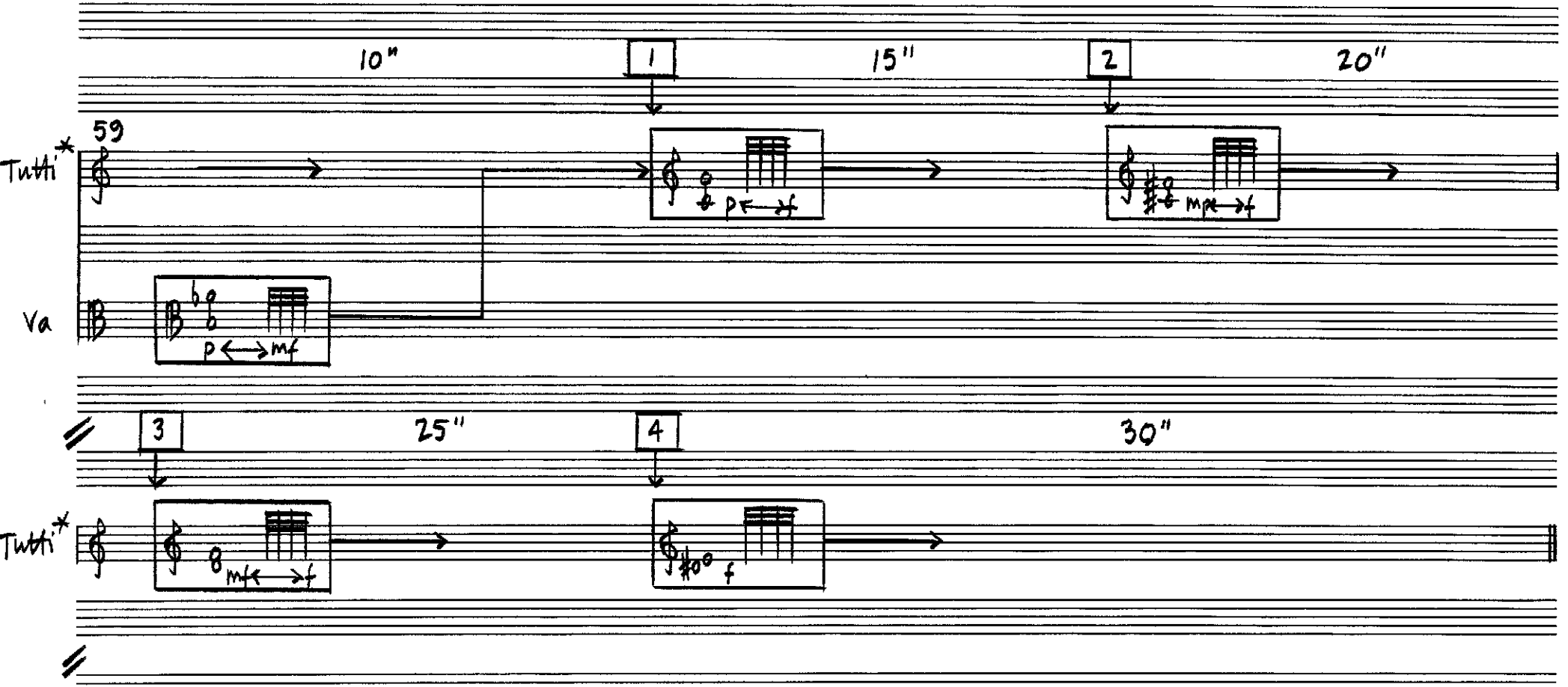
Vc

Handwritten musical notation for Violoncello (Vc) in G major, 2/4 time. It shows dynamics *f* and a dynamic range from *p* to *mf* with a corresponding finger chart. The notation includes a C-clef (alto clef), a key signature of one sharp (F#), and a 2/4 time signature.

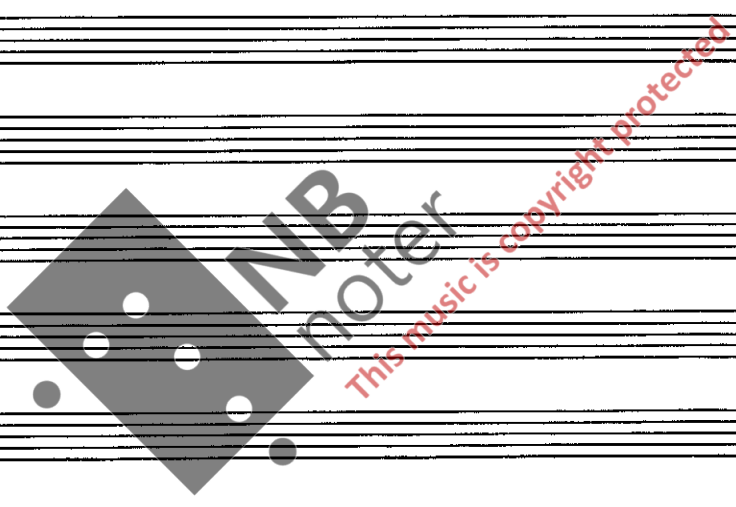
Cb

Handwritten musical notation for Contrabass (Cb) in G major, 2/4 time. It shows a dynamic range from *p* to *mf* with a corresponding finger chart. The notation includes a bass clef, a key signature of one sharp (F#), and a 2/4 time signature.





* except pipes.

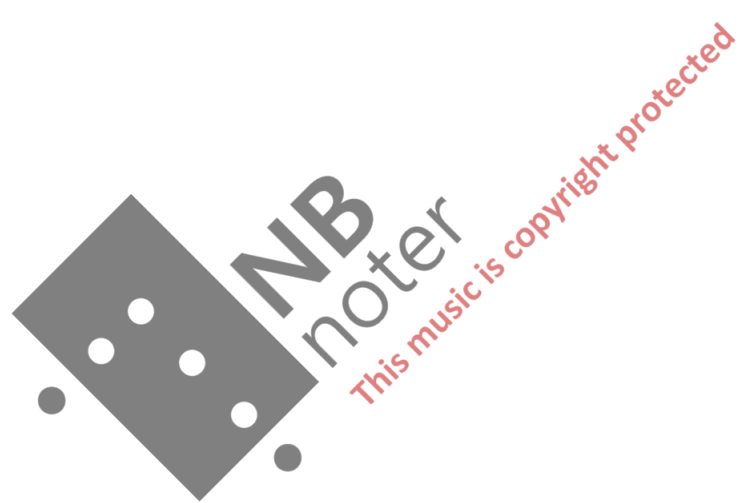


"Sotto Voce" for clarinet solo begins on cue 4 (previous page)

clarinet plays bar 1 to 75. cue to piano "study 4a" in bar 47.

Soloists: improvisation



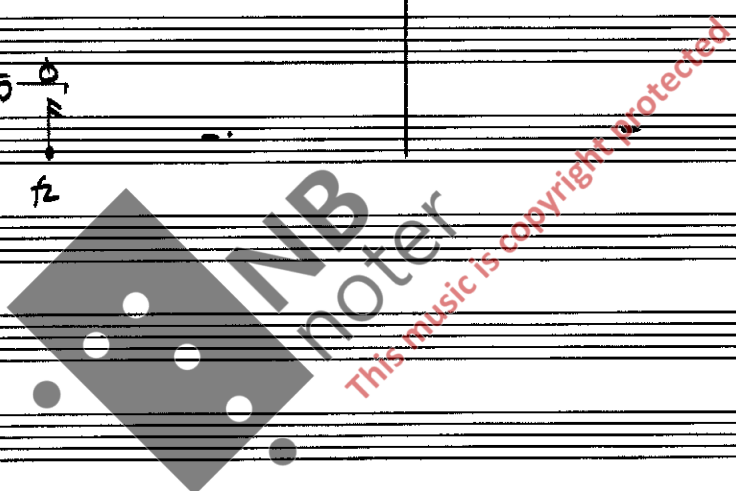


8

♩ = 90

Handwritten musical score for various instruments:

- CL. (Clarinete):** Bass clef, treble clef. Handwritten notes with dynamics like *fz* and *basso*.
- Sax. (Saxofone):** Treble clef. Handwritten notes with dynamics like *fz* and *alto*.
- pipes (Pipes):** Treble clef. Handwritten notes with dynamics like *f* and *mp*.
- F.R. (Fagotto):** Bass clef. Handwritten notes with dynamics like *fz* and *15va*.
- perc (Percussion):** Treble clef. Handwritten notes with dynamics like *fz* and *crotali*.
- Amf. (Armonica):** Treble clef. Handwritten notes with dynamics like *fz*.
- S.1 (Soprano 1):** Treble clef. Empty staff.
- S.2 (Soprano 2):** Treble clef. Empty staff.
- Vn (Violino):** Treble clef. Handwritten notes with dynamics like *fz* and *f*.
- Va (Viola):** Bass clef. Handwritten notes with dynamics like *fz* and *f*.
- Vc (Violoncello):** Bass clef. Handwritten notes with dynamics like *fz* and *f*.
- Cb (Contrabbasso):** Bass clef. Handwritten notes with dynamics like *fz* and *f*.

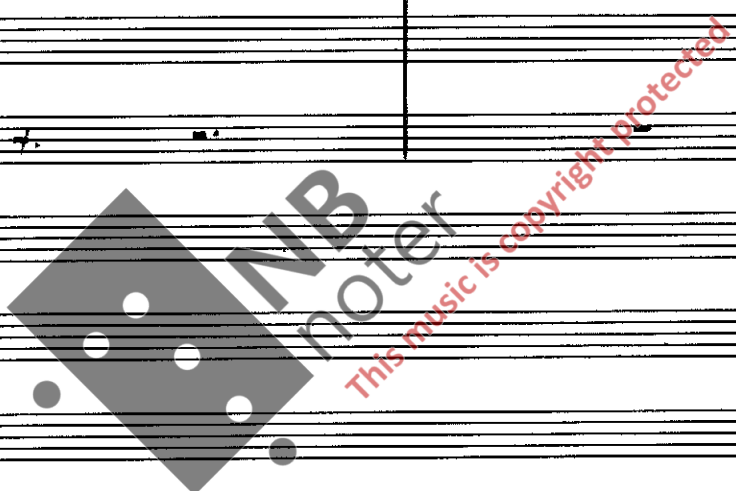


Handwritten musical score for a symphony orchestra, page 22. The score includes parts for Cl., Sax., pipes, F.R., perc (marimba), Guit., S.1, S.2, Vn, Va, Vc, and Cb. The music is written in 5/4 time and features dynamic markings such as mf, f, pp, and mp. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for various instruments. The score is organized into systems for different instrument groups:

- CL. (Clarinets):** Two staves with notes, dynamics (mf, pp, f), and articulation marks.
- Sax. (Saxophones):** Two staves with notes, dynamics (mf, pp, f), and articulation marks.
- pipes (Pipes):** Two staves with notes and dynamics (f, mp).
- F.R. (Flutes):** Two staves with notes, dynamics (mf, pp, f), and articulation marks.
- perc (Percussion):** Two staves with notes, dynamics (f), and specific instrument markings: *crotali* and *maximba*.
- Amf (Double Bass):** Two staves with notes, dynamics (f, mp), and markings like *sul D*.
- S.1 (Trumpets 1):** Two empty staves.
- S.2 (Trumpets 2):** Two empty staves.
- Vn (Violins):** Two staves with notes, dynamics (f), and markings like *sul D*.
- Va (Violas):** Two staves with notes, dynamics (f), and markings like *sul D*.
- Vc (Violoncello):** Two staves with notes and dynamics (f).
- Cb (Contrabass):** Two staves with notes and dynamics (f).

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large watermark is present in the center of the page.



13

Cl.

SAX

pipes

F.R.

perc

CUA.

S.1

S.2

Vn

Va

Vc

Cb

Handwritten musical score for page 25, featuring staves for various instruments and dynamic markings.

CL. Clarinet: Measures 17-20. Includes dynamic markings *fz*, *f*, and *mp*.

SAX. Saxophone: Measures 17-20. Includes dynamic markings *fz*, *f*, and *mp*.

pipes Pipes: Measures 17-20. Includes dynamic markings *f*, *mp*, and *mf*.

F.R. French Horn: Measures 17-20. Includes dynamic markings *fz*, *f*, and *p*.

perc Percussion: Measures 17-20. Includes dynamic markings *mf*, *f*, and *p*. Features a 5:4 ratio marking.

Contra. Contrabass: Measures 17-20. Includes dynamic markings *fz*, *f*, *p*, and *mf*. Features a 5:4 ratio marking.

S.1 Trumpet 1: Empty staff.

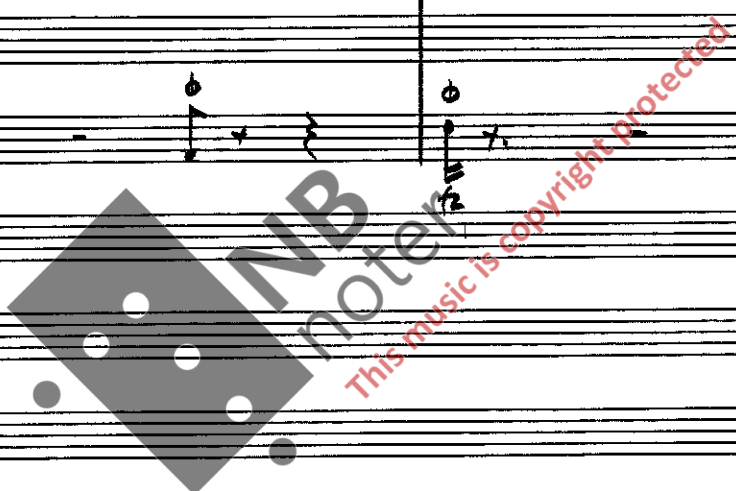
S.2 Trumpet 2: Empty staff.

Vn Violin: Measures 17-20. Includes dynamic markings *f*, *fz*, and *p*. Features a 5:4 ratio marking and *pizz* (pizzicato) markings.

Va Viola: Measures 17-20. Includes dynamic markings *f*, *fz*, and *p*. Features a 5:4 ratio marking and *pizz* markings.

Vc Violoncello: Measures 17-20. Includes dynamic markings *f*, *fz*, and *p*. Features a 5:4 ratio marking and *pizz* markings.

Cb Double Bass: Measures 17-20. Includes dynamic markings *f*, *fz*, and *p*. Features a 5:4 ratio marking and *pizz* markings.



Handwritten musical score for page 26, featuring the following instruments and parts:

- Cl.** (Clarinet): Part 21, starting with a b^b key signature change. Dynamics include mp and mp .
- Sax.** (Saxophone): Dynamics include mp and mp .
- pipes** (Pipes): Dynamics include mp , mf , and p .
- F.R.** (French Horn): Dynamics include mp , f , mp , and mf . Includes a $3:2$ triplet.
- perc** (Percussion): Dynamics include mp , f , and f .
- Am7.** (Acoustic Guitar): Dynamics include mp , f , and f . Includes a 3 triplet.
- S.1** (Soprano 1): Empty staff.
- S.2** (Soprano 2): Empty staff.
- Vn** (Violin): Dynamics include f , mp , mf , and mp . Includes a $s.v.$ (sul tasto) marking.
- Va** (Viola): Dynamics include mp , mf , and mp . Includes a $s.v.$ marking.
- Vc** (Violoncello): Dynamics include mp , mf , and mp .
- Cb** (Contrabass): Dynamics include mp , mf , and mp .

The score is marked with a large watermark: **NB noter** and the text *This music is copyright protected*.

♩ = 96

25

Cl. *fz* *f* *mf* *fz* *mf*

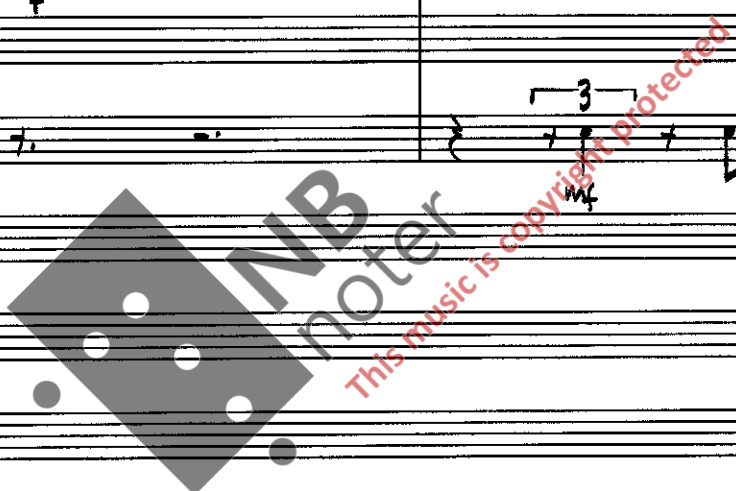
Sax. *fz* *mf* *fz* *mf*

Pipes *f* *sim.*

F.R. *fz* *mf* *f* *mf*

perc *fz* *f* *mf* *crotali* *lv.*

Guit. *mf* *fz* *mf* *f*



S.1

S.2

♩ = 96

Vn *fz* *f* *mf*

Va *fz* *f* *mf*

Vc *fz* *f* *mf*

Cb *fz* *f* *mf*

29

Cl. *pp*

Sax. *f* *pp* *f* *mf* *pp*

pipes *sim.*

F.R.

perc

Gtr *f* *f* *mf* *f* *mf*

S.1

S.2

Vn *mf* *mp* *f* *pp* *fz*

Va *mf* *mp* *f* *pp* *fz*

Vc *mp* *f* *pp* *fz*

Cb *mp* *f* *pp* *mf* *fz*

♩ = 104

33

CL. *f* *mf* *fz* *p*

Sax *f* *mf* *fz* *p*

Pipes *sim.*

F.R. *f* *p*

perc *f* *mf* *mp* *p*
crot. *mamba* *h.v.*

Amf. *f* *mp* *ff* *mp* *p*



S.1

S.2

♩ = 104

Vn *fz* *p*

Va *fz* *p*

Ve *fz* *p*

Cb *fz* *p*

37

CL. *fz* *fb* *mp* *fp*

Sax. *fz* *f* *mp* *fp*

pipes *sim*

F.R. *mf* *mf* *mp*

perc *mf* *marimba* *fz* *crot. mf* *~lv.*

Guit. *fz* *mf*

S.1

S.2

Vn *fz* *f* *mp* *fz*

Va *fz* *f* *mp* *fz*

Vc *fz* *f* *mp* *fz*

Cb *fz* *f* *mp*

41

Cl. *mp*

Sax. *mp*

Pipes *sim.*

F.R. *fz mp*

perc *f mp fz fz*

Guit. *f mp fz fz*

S.1

S.2

Vn *f fz mp mf* *f* *mp*

Va *f fz mp mf* *fz* *mp*

Vc *f mp mf* *fz* *mp*

Cb *f mp* *fz* *mp*

smle

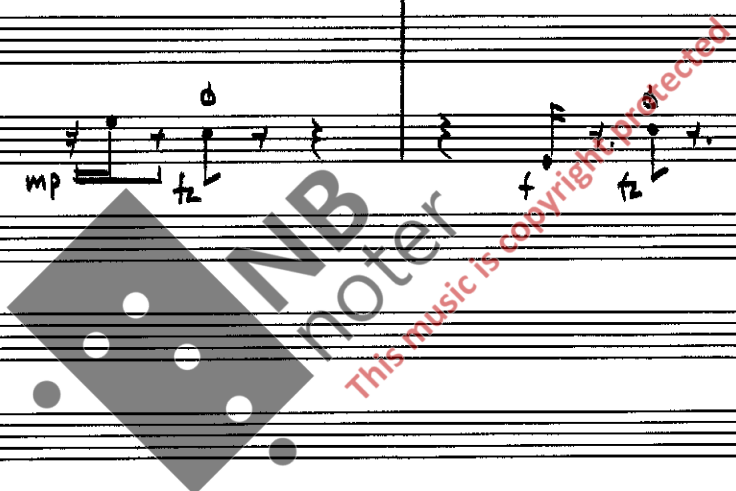
s.v.

mp

mp

mp

mp



♩ = 114

CL. 45

Sax.

pipes

F.R.

perc.

Cont.

S.1

S.2

♩ = 114

Vn

Va

Vc

Cb

49

CL.

Sax.

pipes

F.R.

perc

Amf.

S.1

S.2

Vn

Va

Vc

Cb

Cl.

Sax.

pipes

F.R.

perc

Aut.

S.1

S.2

Vn

Va

Vc

Cb

53

Musical notation for Clarinet (Cl.) starting at measure 53. The staff shows a treble clef with a key signature of one sharp (F#). The music features a sequence of notes with various articulations and dynamics: *mp*, *f*, *p*, *f*, and *mp*. There are triplet markings over groups of notes and a sixteenth-note run.

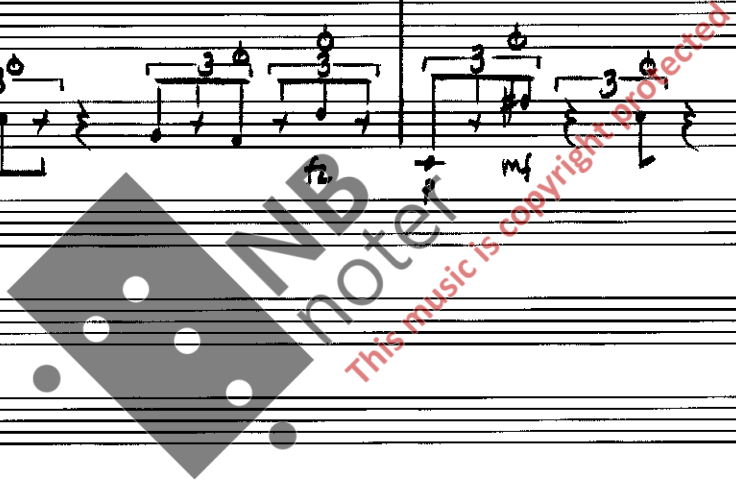
Musical notation for Saxophone (Sax.) starting at measure 53. The staff shows a treble clef with a key signature of one sharp (F#). The music features a sequence of notes with various articulations and dynamics: *mp*, *f*, *p*, *f*, and *mp*. There are triplet markings over groups of notes and a sixteenth-note run.

Musical notation for Pipes (pipes) starting at measure 53. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of whole rests, indicating that the pipes are silent during this passage.

Musical notation for French Horn (F.R.) starting at measure 53. The staff shows a treble clef with a key signature of one sharp (F#). The music features a sequence of notes with various articulations and dynamics: *f*, *mp*, *mf*, *fz*, *p*, and *mp*. There are triplet markings over groups of notes and a sixteenth-note run.

Musical notation for Percussion (perc) starting at measure 53. The staff shows a treble clef with a key signature of one sharp (F#). The music features a sequence of notes with various articulations and dynamics: *mp*, *mf*, *f*, *mf*, *fz*, *p*, and *f*. There are triplet markings over groups of notes and a sixteenth-note run.

Musical notation for Autoharp (Aut.) starting at measure 53. The staff shows a treble clef with a key signature of one sharp (F#). The music features a sequence of notes with various articulations and dynamics: *mp*, *mf*, *f*, *mf*, *fz*, and *mp*. There are triplet markings over groups of notes and a sixteenth-note run.



57

Cl. f mp

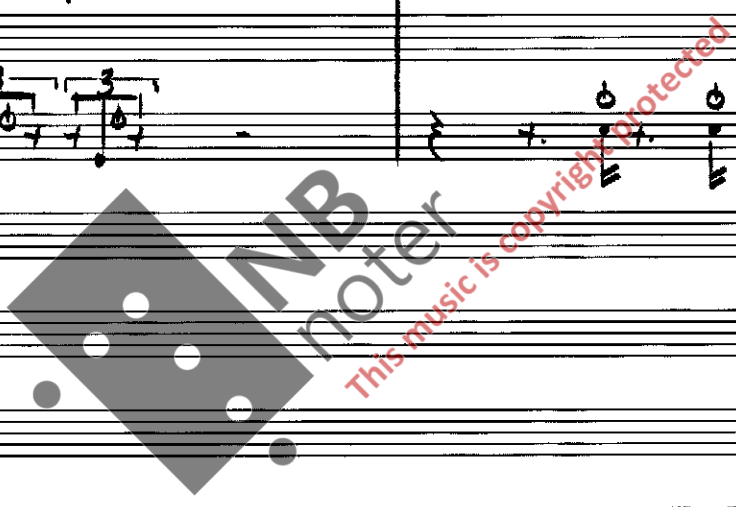
Sax. f mp

pipes

F.R. f mp f

perc f mp f

Amf f



S.1

S.2

Vn mf mp fp

Va mf mp fp

Vc mf mp fp

Cb mf mp fp

♩ = 126

Cl. 

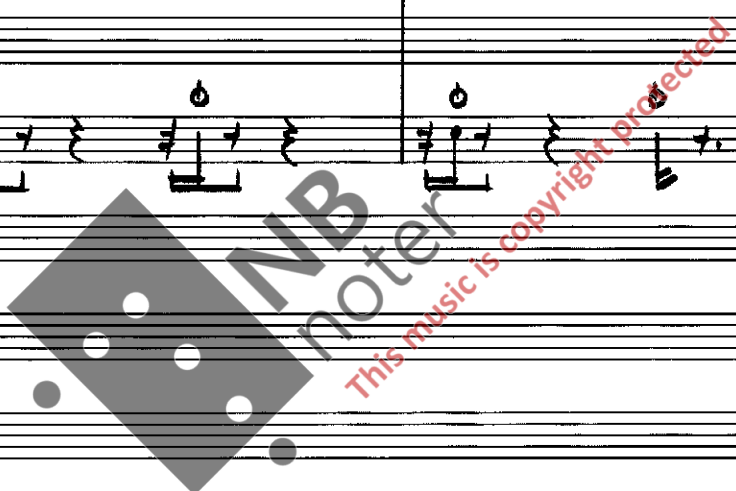
Sax. 

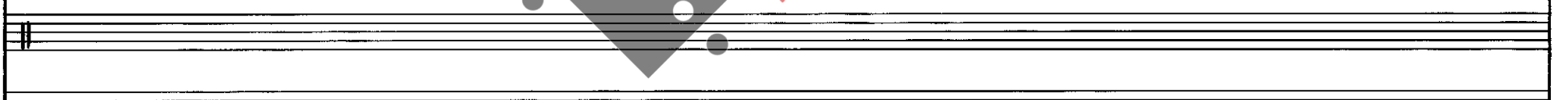
Pipes 

F.R. 


perc 


Cont. 

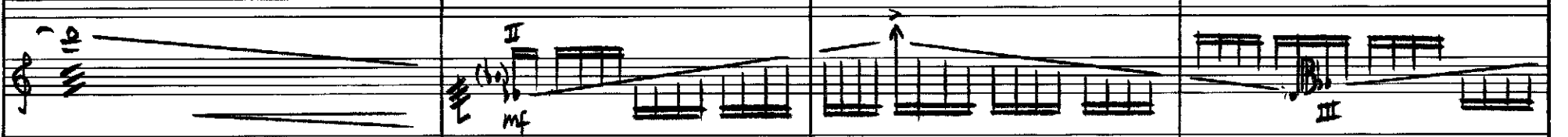


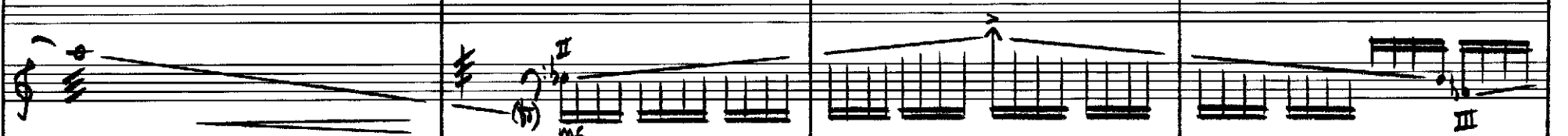
S.1 


♩ = 126

S.2 

Vn 

Va 

Vc 

Cb 

65

Cl. 

Sax. 

pipes

F.R. 

perc 

Aut. 

S.1

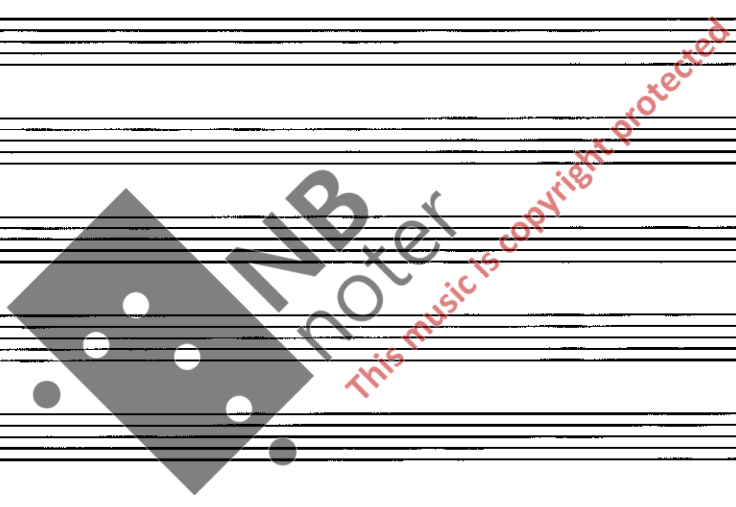
S.2

Vn 

Va 

Vc 

Cb 



69

Cl.

Sx.

pipes

F.R.

perc

Gmf.

S.1

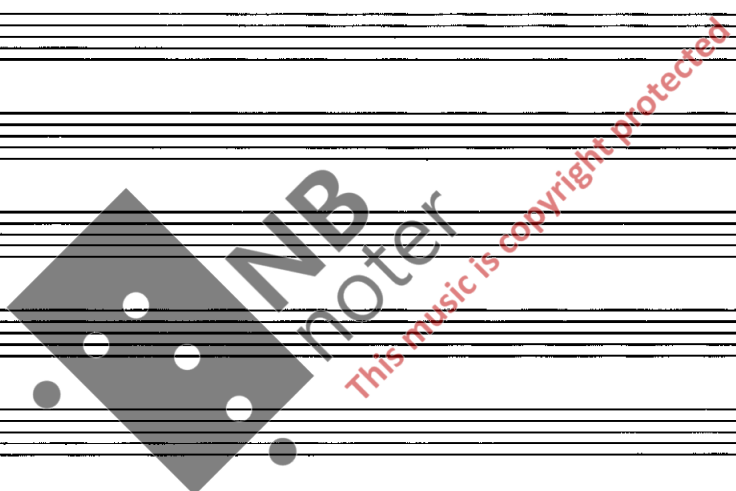
S.2

Vn

Va

Vc

Cb



Cl.

73

Sax.

pipes

F.R.

perc

Amf.

S.1

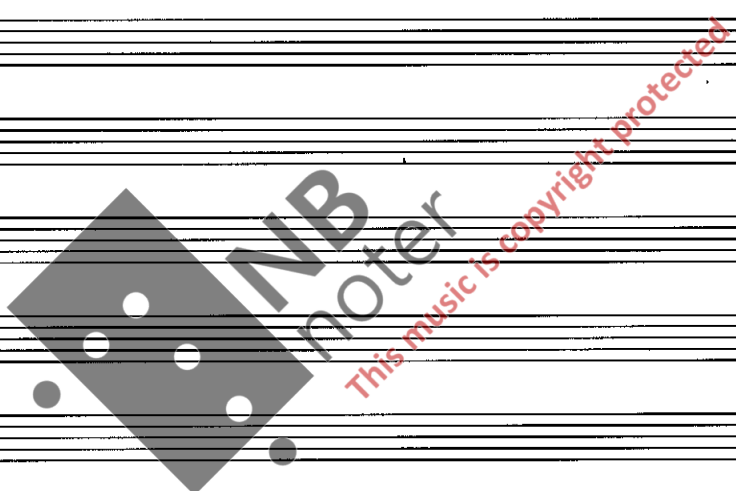
S.2

Vn

Va

Vc

Cb



77

Cl. → 60"

Sax. → 60"

Pipes || 60"

F.R. → 60"

perc. → 60"

Guit. → 60"

S.1 ||

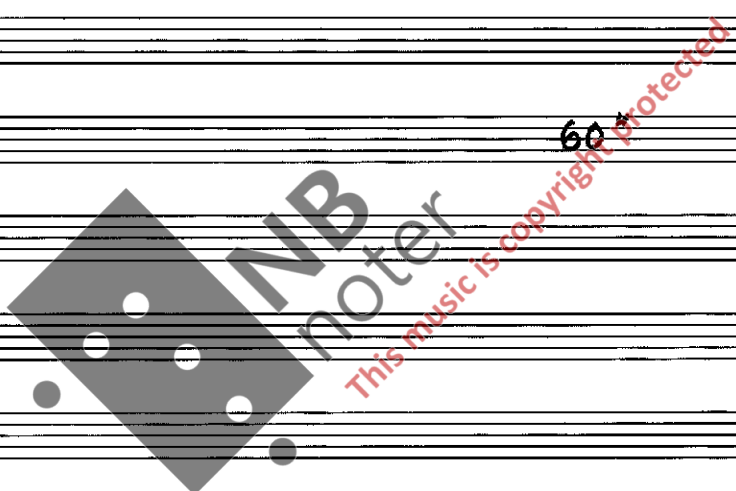
S.2 ||

Vn → 60"

Va → 60"

Vc ↑ jete
p → mf → 60"

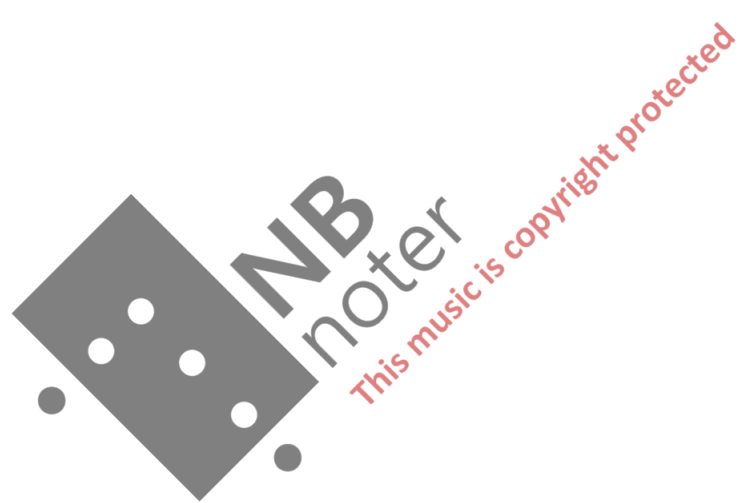
Cb ↑ jete
p → mf → 60"



After 1 minute: "String Trio".

Guitar takes over improvising role of soloist 2 during String Trio.
Improvise until bar 10 m.c., Guitar goes back to score and soloist 2
take up improvising again.





©

♩ = 56-60

cl. Mnta m Bb

sax. (Alto)

pipes

F.R.

Perc.

Amf.

Sol. 1

Sol. 2

Vn

Va

Vc

Cb

4

Cl.

Sax.

pipes

F.R.

perc.

Am7.

Sol.1

Sol.2

Vn

Va

Vc

Cb

mf

mf

p

mp

mp

mp

mp

senza vib.

senza vib.

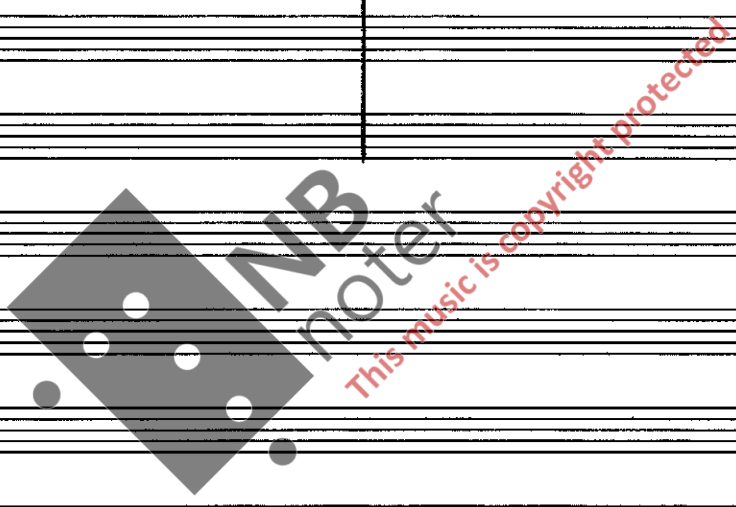
senza vib.

> mp

NB
noter
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♩ = 90

U.
Sax
Pipes
F.R.
perc
Cmf.
Sol.1
Sol.2
Vn
Va
Vc
Cb



♩ = 56 - 60

Cl.

Sax.

pipes

F.R.

perc

Cont.

Sol. 1

Sol. 2

Vn

Va

Vc

Cb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Cl. (Clarinets)
- Sax (Saxophones)
- pipes (Pipes)
- F.R. (French Horns)
- perc (Percussion)
- Amf. (Amphibian?)
- Sol. 1 (Soloist 1)
- Sol. 2 (Soloist 2)
- Vn (Violins)
- Va (Violas)
- Vc (Violoncellos)
- Cb (Contrabasses)

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark is present across the center of the page:

NB
noter
This music is copyright protected

Key markings and annotations include:

- Measure numbers: 13, 5, 7, 4, 7
- Dynamic markings: *p* (piano), *pp* (pianissimo)
- Performance instructions: *senza vib.* (without vibrato)
- Articulation: *acc.* (accents)
- Ornaments: *tr.* (trills)
- Tempo/Character: *rit.* (ritardando)

♩ = 90

17

Cl.

Sax.

pipcs

F.R.

perc

Amf.

Sol.1

Sol.2

Vn

Va

Vc

Cb

sim.

mf

♩ = 56-60

cl.

sax.

pipes

F.R.

perc

Amf.

Sol. 1

Sol. 2

Vn

Va

Vc

Cb

♩ = 90

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments: Cl. (Clarinets), Sax (Saxophones), Pipes (Pipes), F.R. (Flute and Recorder), Perc. (Percussion), Guit. (Guitar), Sol. 1 (Soloist 1), Sol. 2 (Soloist 2), Vn (Violins), Va (Violas), Vc (Violas), and Cb (Cello). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). It also features time signatures like 7/8, 2/4, 4/4, and 3/2, and includes various musical notations such as slurs, accents, and articulation marks. A large watermark for 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

30

cl.

sax.

ppes.

F.R.

perc.

Cont.

Sol.1

Sol.2

Vn

Va

Vc

Cb

35

Cl. *mp* 5:4 5:4 5:4 *pp*

Sax. *mp* 5:4 5:4 5:4 5:4

pipes

F.R.

perc *mp* 5:4 5:4 5:4

Guit *mp* 5:4 5:4 5:4

Sol. 1

Sol. 2

Vn *pp* *mp* 3 3 3 3

Va *pp* *mp* 5:4 3 3 3 3

Vc *mp* 5:4 5:4 5:4 3 3 3 3

Cb 5:4 5:4 5:4 5:4 3

41

Cl. *mf*

Sax. *mf*

pipes

F.R.

perc. *mf*

Gm7. *mf*

Sol.1

Sol.2

Vn *p* *mf*

Va *p* *mf*

Vc *mf*

Cb *mf*

47

Cl.

Sax.

Pipes

F.R.

Pvc

Amf.

Sol.1.

Sol.2.

Vn

Va

Vc

Cb

53

CL.

Sax.

pipes

F.R.

perc

Amf.

Sol.1

Sol.2

Vn

Va

Vc

Cb

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Cl.

Sax

pipes

F.R.

perc

Aut.1

Sol.1

Sol.2

Vn

Va

Vc

Cb

Handwritten musical score for various instruments. The score includes parts for Clarinet (Cl.), Saxophone (Sax), Pipes, Flute/Recorder (F.R.), Percussion (perc), Autoharps (Aut.1), Soli (Sol.1, Sol.2), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in treble clef with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a symphony orchestra, page 55. The score includes parts for Clarinet (Cl.), Saxophone (Sax), Pipes, French Horns (F.R.), Percussion (Perc.), Trumpets (Cant.), Violins 1 (Sol.1), Violins 2 (Sol.2), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark for "NB noter" is overlaid on the page, with the text "This music is copyright protected" written diagonally across it.

68

Cl.

Sax.

pipes

F.R.

perc

Amf.

Sol.1

Sol.2

Vn

Va

Vc

Cb

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CL.

Sax.

Pipes

F.R.

perc

Amf.

Sol.1

Sol.2

Vn.

Va.

Vc.

Cb.

72

Handwritten musical score for a symphony orchestra, measures 72-75. The score includes parts for Clarinet (CL.), Saxophone (Sax.), Pipes, French Horn (F.R.), Percussion (perc), Amf., Violin 1 (Sol.1), Violin 2 (Sol.2), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with 3:2 and 3:4 time signatures, dynamic markings like 'sm.' and '3', and various accidentals. A large watermark 'NB noter' is overlaid on the page.

meno mosso (ca. 60)

Cl. 76 muta m basso

Sax poco espr. 3 mp p mp 3

pipes

F.R.

perc.

Amf. e-bmv

Sol.1

Sol.2

Vn. p mp p

Va. p

Vc. p p

Cb. p mp p

80

Cl.

Sax

pipes

F.R.

perc

Contra.

Sol.1

Sol.2

Vn

Va

Vc

Cb

84

Cl.

Sax.

pipas

F.R.

perc.

Guit.

Sol.1

Sol.2

Vn.

Va.

Vc.

Cb.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Cl., Sax., PIPES, FR., perc., Cm7., Sol.1, Sol.2, Vn, Va, Vc, and Cb. The music is in 3/4 time, indicated by a '3' over a '4' at the beginning of the Vn staff. The key signature has one flat (Bb). The score consists of eight measures. The Cl. staff begins with a dynamic marking of *89*. The Cm7. staff has a boxed-in chord symbol 'e-bm7'. The Vc staff has a dynamic marking of *p* under the first note. The Cb staff has a dynamic marking of *p* under the first note. The Vn, Va, and Vc staves have dynamic markings of *mp*, *p*, and *mf* respectively. The Cb staff has dynamic markings of *mp*, *p*, *mp*, *p*, and *mf*. The Sax. staff has dynamic markings of *mp*, *p*, *mp*, *p*, and *mf*. The Cl. staff has dynamic markings of *mp*, *p*, *mp*, *p*, and *mf*. The FR., perc., and Sol.1 staves are mostly empty, with some rests and a few notes in the perc. staff. The Sol.2 staff has a '3' over a '4' at the beginning. The Vn, Va, and Vc staves have notes in measures 5, 6, and 8. The Cb staff has notes in all measures. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.

94

Cl. \flat p f pp ppp $pppp$ ff

Sax. \sharp p f pp ppp $pppp$ ff

Pipes p mp

F.R. \sharp p mp mf f

perc mp f

Cont. $norm.$ p mp mf

Sol.1

Sol.2

Vn p f pp ppp $pppp$ mf

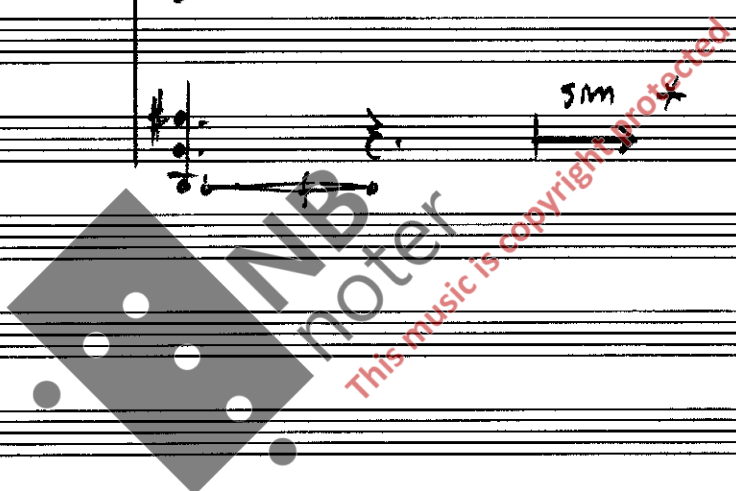
Va \sharp p f pp ppp $pppp$ mf

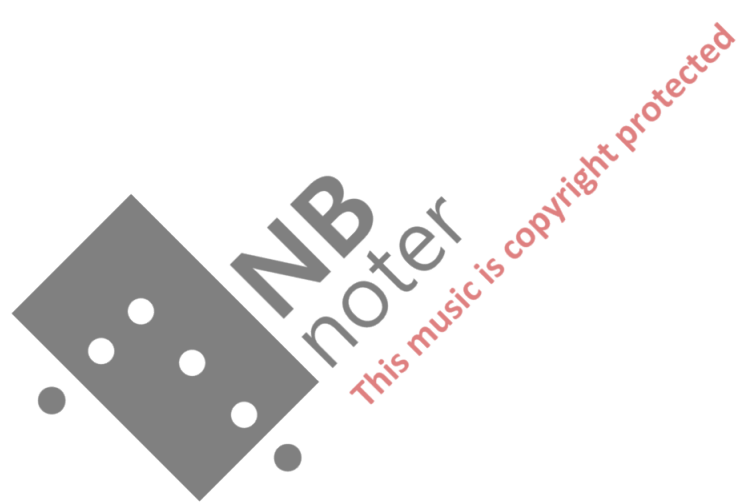
Vc \sharp p f pp ppp $pppp$ ff

Cb p f pp ppp $pppp$ ff

Handwritten musical score for various instruments. The score is organized into systems for Cl., Sax., Pipes, F.R., Perc., Cmf., Sol.1, Sol.2, Vn, Va, Vc, and Cb. Each system contains musical notation across four measures. The notation includes notes, rests, and dynamic markings such as *pppp*, *f*, and *sim.*. Some measures include time signature changes, such as $\frac{2}{4}$ and $\frac{3}{2}$. Arrows with asterisks (*sim. **) indicate specific performance instructions.

Tutti: Detune gradually, in quarter tones around central pitch. Make gradual displacements in time, ultimately destroying sense of pulse. (Individually).



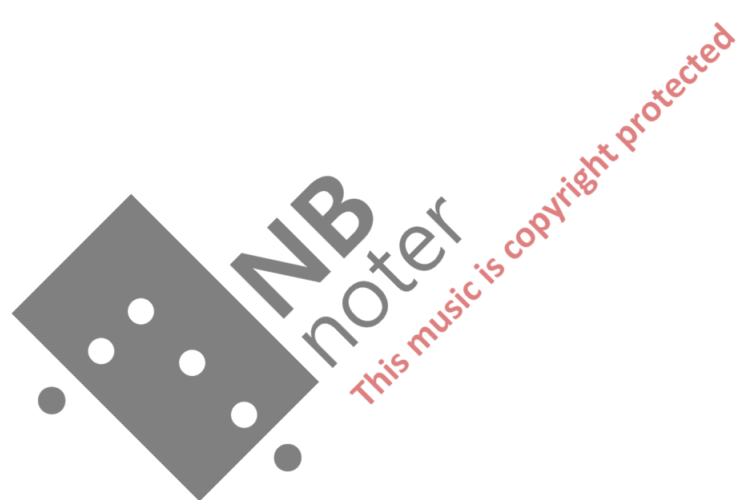


During the end of C: "08.10.03" (sax, guitar, bass)

In bar 22: give cue to clarinet.

Clarinet play "sotto voce" bar 76 to 108

soloists: improvisation.



①

♩ = 60

Handwritten musical score for various instruments including Cl., Sax., Pipes, F.R., Perc., Cmfl., Sol. 1, Sol. 2, Vn, Va, Vc, and Cb. The score includes dynamic markings such as p, mf, mp, and f, and includes a section for sandpaper blocks. A large watermark 'NB noter' is present across the middle of the page.

Cl. *p* *mf* *mp* *p*

Sax. *p* *mf* *p*

Pipes *p*

F.R. *pp* *[Dym: sm.]*

perc. sandpaper blocks *mp*

Cmfl. *p*

Sol. 1

Sol. 2

Vn *mf* *p* *f* *n. ↑*

Va *mf* *p* *f* *n. ↑*

Vc *mf* *p* *f* *n. ↑*

Cb *mf* *p* *f* *n. ↑*

Handwritten musical score for a symphony orchestra, page 65. The score includes parts for Clarinet (Cl.), Saxophone (Sax.), Pipes, French Horns (F.R.), Percussion (perc.), Guitar (Guit.), Solo 1 (Sol.1), Solo 2 (Sol.2), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in a common time signature and features various dynamics such as mp, p, f, and sfz. There are several circled annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

9

Cl. ^(A) p mp p mf p f sim.

Sax. ^(B) p mf p f fz fz

Pipes mp

F.R. [dyn. sm]

perc. fz pp p mf

Cont. ⁽⁵⁾ f

Sol.1

Sol.2

Vn. ^(A) p ^(B) ^(C) fz p f ^(D) fz

Va. ^(A) p ^(B) ^(C) fz p f ^(D) fz

Vc. ^(A) p ^(B) ^(C) fz p f ^(D) fz

Cb. ^(A) ^(B) ^(C) fz ^(D) mf fz

Cl.

Sax.

Pipes

F.R.

perc

Guit.

Sol.1

Sol.2

Vn

Va

Vc

Cb

Handwritten musical score for page 67. The score is arranged in a standard orchestral layout with staves for Cl., Sax., Pipes, F.R., perc, Guit., Sol.1, Sol.2, Vn, Va, Vc, and Cb. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f, mp, mf). Performance instructions like "slow bow" are present in the string parts. A large watermark "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written below it.

Cl.

Sax

Pipes

F.R.

perc.

Amf.

Sol.1

Sol.2

Vn

Va

Vc

Cb

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument: Cl., Sax, Pipes, F.R., perc., Amf., Sol.1, Sol.2, Vn, Va, Vc, and Cb. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f, ff), articulation marks (accents, slurs), and performance instructions. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 69. The score includes parts for Clarinet (Cl.), Saxophone (Sax.), Pipes, Flute (F.R.), Percussion (perc.), Cello (Cmf.), Violin 1 (Sol.1), Violin 2 (Sol.2), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

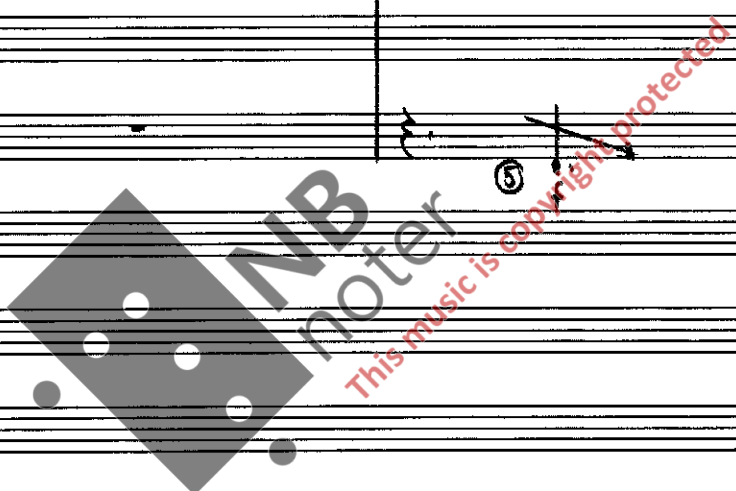
The score is divided into four measures. The Clarinet and Saxophone parts feature dynamic markings such as *p*, *f*, and *ff*, along with articulation marks like accents and slurs. The Flute part includes a dynamic marking of *[dyn:sm]*. The Percussion part shows dynamic markings of *p* and *mf*. The Cello part has a dynamic marking of *mf*. The Violin, Viola, and Violoncello parts are marked with circled letters (A, B, C, D) and dynamic markings like *f*, *pp*, and *fz*. The Contrabass part includes dynamic markings of *f* and *mf*.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 70. The score includes parts for:

- Cl.** (Clarinets): Measures 25-28, dynamics *sim.*, *fz*, *mf*.
- Sax.** (Saxophones): Measures 25-28, dynamics *sim.*, *fz*, *mf*.
- pipes** (Pipes): Measures 25-28, dynamics *f*.
- F.R.** (French Horns): Measures 25-28, dynamics *[dyn: sim]*.
- perc** (Percussion): Measures 25-28, dynamics *fz pp*, *p*.
- Contr.** (Contrabass): Measures 25-28, dynamics *mf*.
- Sol. 1** (Solo 1): Empty staff.
- Sol. 2** (Solo 2): Empty staff.
- Vn** (Violins): Measures 25-28, dynamics *p*, *f*, *mf*.
- Va** (Violas): Measures 25-28, dynamics *p*, *f*, *mf*.
- Vc** (Violoncellos): Measures 25-28, dynamics *p*, *f*, *mf*.
- Cb** (Double Basses): Measures 25-28, dynamics *fz*, *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. A large watermark is present in the center of the page.



♩ = 72 [← d. = d. →]

Cl.

Sax.

Pipes

F.R.

perc.

Amf.

Sol. 1

Sol. 2

Vn

Va

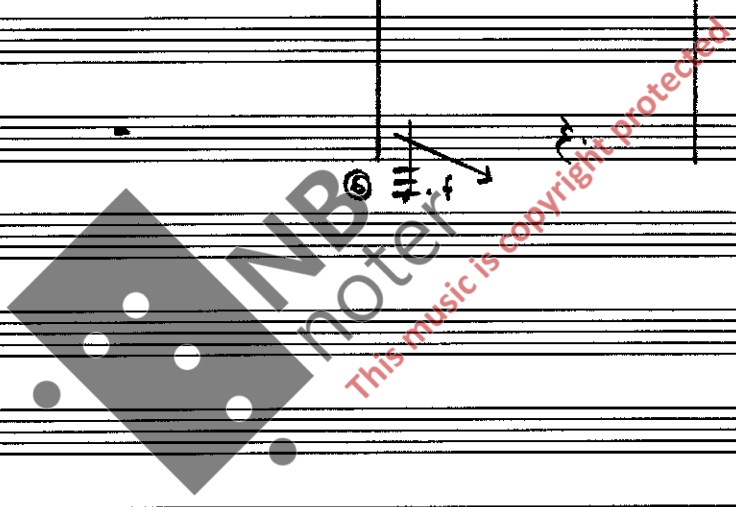
Vc

Cb

3/4

3/4

3/4



34

Cl. ^① ^② ^③

Sax ^① ^② ^③

Pipes

F.R. *pp*

perc. *mp*

Amf. ^④ *f* ^⑤ *mf*

Sol. 1

Sol. 2

Vn ^④ ^⑤

Va ^④ ^⑤

Vc ^④ ^⑤

Cb ^④ ^⑤

40

Cl. *pp* *ppp*

Sax. *pp* *ppp*

pipes

F.R.

perc. *f p* *mf p* *pp*

Amf. *mp* *mp* *p*

Sol.1

Sol.2

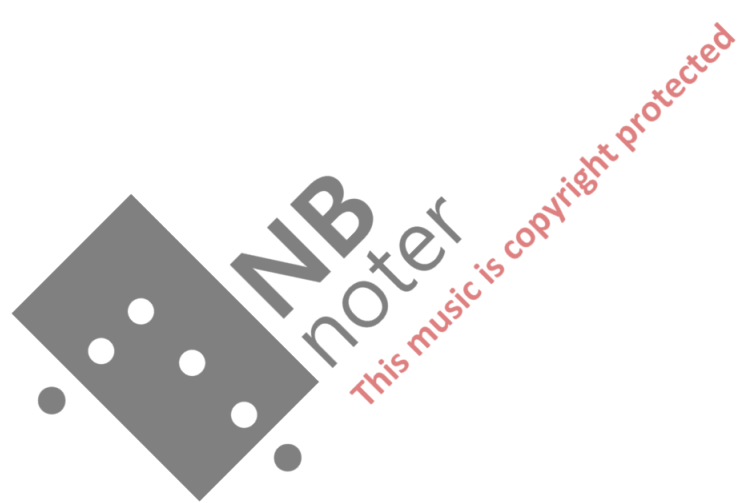
Vn *mf* *p* *slow bow* *pp*

Va *mf* *p* *slow bow* *pp*

Vc *mf* *p* *slow bow* *pp*

Cb *mf* *p* *slow bow* *pp*

eb pms 11.03.04.



After 1 minute: "supertreble reading" (clarinet & saxophone)

Bass takes over improvising role of soloist 1 during super-treble reading. When E begins, bass goes back to score and soloist 1 take up improvising again.

After 1 minute of improvisation, bass gives cue to piano "study 4b".



(E) ♩ = 80 Nb' In C!

Tutti

mar. F.R.

ppp

[mar: trem. sempre]

mf

Tutti

mar. F.R.

Tutti

mar. F.R.

Tutti

mar. F.R.

Tutti

mar. F.R.

ppp

[sm.]

ppp

Tutti

mar. F.R.

Cont. BS.

[notes in brackets: bs only]

ppp

mf

19

Tutti

Mov. F.R.

Cont. BS.

22

Tutti

Mov. F.R.

Cont. BS.

25

str. trio

"Tutti"

Mov. F.R.

Cont. BS.

28

str. trio

"Tutti"

Mov. F.R.

Cont. BS.

31

str. trio

"tutti"

mar. F.R.

Cont. BS.

34

Cl/sax

str. trio

pipes

mar. F.R.

Cont. BS

37

Cl/sax

str. trio

pipes

mar. F.R.

Cont. BS

76

40

Cl/sax

mf

Str. trio

mf

Pipes

Mar. F.R.

mf

Cont. Bs.

mf

43

Cl/sax

Str. trio

Pipes

Mar. F.R.

Cont. Bs.

46

cl/sax

str. trio

PIPES

Mar. F.R.

Cont. BS.

49

cl/sax

str. trio

PIPES

Mar. F.R.

Cont. BS.

52

cl. **ff**

Sax. **ff**

Pipes **ff**

F.R. **ff**

Perc. **ff**

Cont. **ebow** **p** **mp**

Vn **ff**

Va **ff**

Vc **ff**

Cb **ff**

ritardando

molto

$\text{♩} = 52$

55

cl.

sax.

pipes

F.R.

Perc

Cont

mf *f* *ff* *ff*

Vn

Va

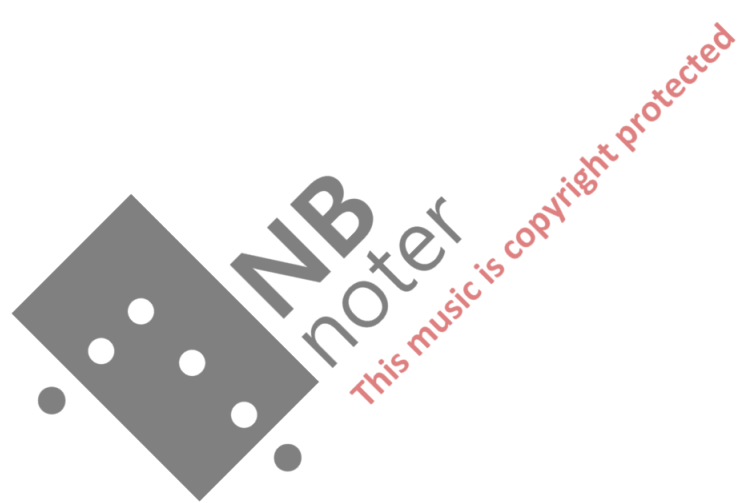
Vc

cb

Attacca from E: "Sotto Voce" (Cl) bar 109-141.

soloists: improvisation





ⓕ Transposed

♩ = 60

[tutti]

Cl. *ppp* *pp* *pp* *p*

Sax. *sm.*

pipes

F.R. *[with volume-pedal]*

perc **[G.C.]** *ppp*

Cont. *[with volume-pedal]* *sm.*

Sol. 1

Sol. 2

[tutti]

Vn *ppp* *pp* *pp* *p*

Va *sm.*

Vc *sm.*

Cb

— p — mp — sim.

5 *sim.*

Cl.

Sax *sim.*

mp

mp

pipes

F.R

perc.

Guit *sim.*

Sol.1

Sol.2

Vn

Va

Vc

Cb

sim.

9

cl. *sim.*

sax. *mp*

pipcs

F.R.

perc *pp*

Cont. *sim.* *mp*

Sol.1

Sol.2

Vn *mp*

Va *mp*

Vc

Cb *mp* *pp* *mp*

13

cl. *mp*

Sax. *mp* *pp* *mp*

pipes *mp*

F.R. *mp*

perc.

Amf. *mp* *sm.*

Sol.1

Sol.2

Vn. *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

17

cl.

sax.

pipes

F.R.

perc

Unit

Sol.1

Sol.2

Vn

Va

Vc

Cb

21

Cl. *mf* *f* *f* *ff* *p*

Sax. *mf* *f* *f* *ff*

pipes *mf* *ppp* *f* *pp* *f* *pp* *ff*

F.R. *p* *mf* *f* *f* *ff*

perc *f*

Cmf. *mf* *sm.* *f* *pp* *ff* *p* [take e-bow]

Sol.1

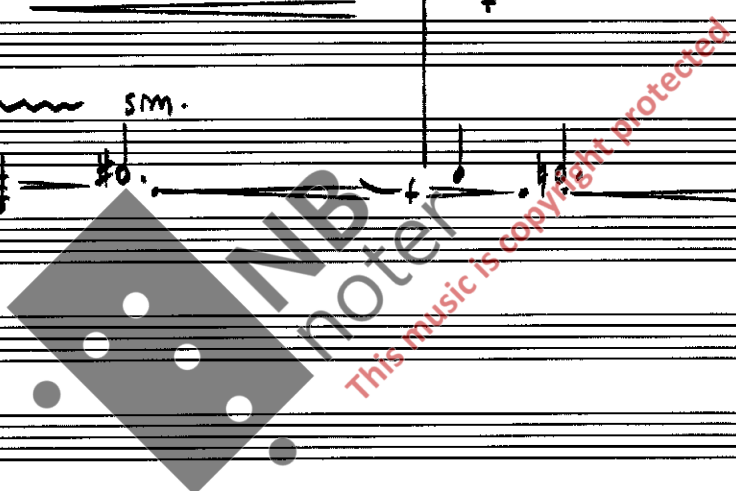
Sol.2

Vn *mf* *p* *f* *p* *ff* *mp*

Va *p* *f* *f* *mp* *ff* *mp*

Vc *mf* *p* *mf* *f* *pp* *ff* *mp*

Cb *mf* *p* *f* *p*



Handwritten musical score for a symphony orchestra, measures 25-28. The score includes parts for Clarinet (CL.), Saxophone (SAX.), Pipes, French Horns (F.R.), Percussion (perc), Armbasson (Armt.), Violin 1 (Sol. 1), Violin 2 (Sol. 2), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Measure 25: CL. and SAX. play a whole note chord (F#4, C5). Pipes play a whole note chord (F#2, C3). F.R. play a whole note chord (F#4, C5). perc play a whole note chord (F#2, C3). Armt. play a whole note chord (F#4, C5) with a box labeled "e-bow".

Measure 26: CL. and SAX. play a whole note chord (F#4, C5). Pipes play a whole note chord (F#2, C3). F.R. play a whole note chord (F#4, C5). perc play a whole note chord (F#2, C3). Armt. play a whole note chord (F#4, C5).

Measure 27: CL. and SAX. play a whole note chord (F#4, C5). Pipes play a whole note chord (F#2, C3). F.R. play a whole note chord (F#4, C5). perc play a whole note chord (F#2, C3). Armt. play a whole note chord (F#4, C5).

Measure 28: CL. and SAX. play a whole note chord (F#4, C5). Pipes play a whole note chord (F#2, C3). F.R. play a whole note chord (F#4, C5). perc play a whole note chord (F#2, C3). Armt. play a whole note chord (F#4, C5).

Vn, Va, Vc, and Cb parts are also present, showing various musical notations including slurs and dynamics.



29

Cl. *ff* *f* *ff* *mf* *f*

Sax. *ff* *f* *ff* *mf* *f* *mf*

pipes *mf*

F.R. *ff* *f* *mf* *f* *mf*

perc *mf*

Cont. *ff* *f* *mf* *f*

Sol.1

Sol.2

Vn *f* *ff* *f* *mf* *f*

Va *f* *ff* *f* *mf* *f*

Vc *f* *ff* *f* *mf* *f*

Cb *f* *ff* *f* *mf* *f*

33

Cl. *mp* *f* *p* *f*

Sax. *f* *mp* *f* *p* *f*

pipes *mf*

F.R.

perc

AmB *mp* *f*

Sol.1

Sol.2

Vn *mp* *f* *f*

Va *f* *mp* *f*

Vc *mp* *f*

Cb *f* *mp* *f*

38

Cl. *basso* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Sax. *alto* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Pipes *f*

F.R. *fp* *f* *p* *f* *f* *p* *f* *f* *fz* *f*

Perc. *marimba* *f* *mf* *f* *mf* *f* *mf*

Gmf. *fz* *f* *fz* *f* *fz* *f* *fz* *f* *fz* *f*

Sol1.

Sol2.

Vn *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Va *p* *mf* *fz* *fz* *fz* *fz* *fz* *mf* *fz* *p* *fz*

Vc *fz* *p* *fz* *fz* *fz* *mp* *fz* *mf* *p*

Cb *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

41

Cl. *fp*

Sax. *fz*

Pipes

F.R. *fz* *p fz* *p ff*

Perc *f*

Gmf.

Sol 1

Sol 2

Vn *p fz*

Va *put reed in mouth* *fz ff* *p ff*

Vc *ff* *p fz* *f* *ff*

Cb *fp* *fz* *fp* *ff* *f*

This page contains a handwritten musical score for page 91. It features ten staves of music, each labeled with an instrument or part: Cl. (Clarinet), Sax. (Saxophone), Pipes, F.R. (French Horn), Perc. (Percussion), Gmf. (Guitar), Sol 1 (Soloist 1), Sol 2 (Soloist 2), Vn (Violin), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The score is written in a single system with a common time signature. The first measure of each staff is marked with a measure rest. The second measure begins the main musical material. Dynamic markings include *fp*, *fz*, *p*, *ff*, and *f*. Performance instructions include "put reed in mouth" for the Viola part. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

47

Cl.

Sax

Pipes

F.R.

Perc

Gwf.

S1

S2

Vn

Va

Vc

Cb

93

47

Cl.

Sax.

pipes

F.R.

perc

Contr.

Sol.1

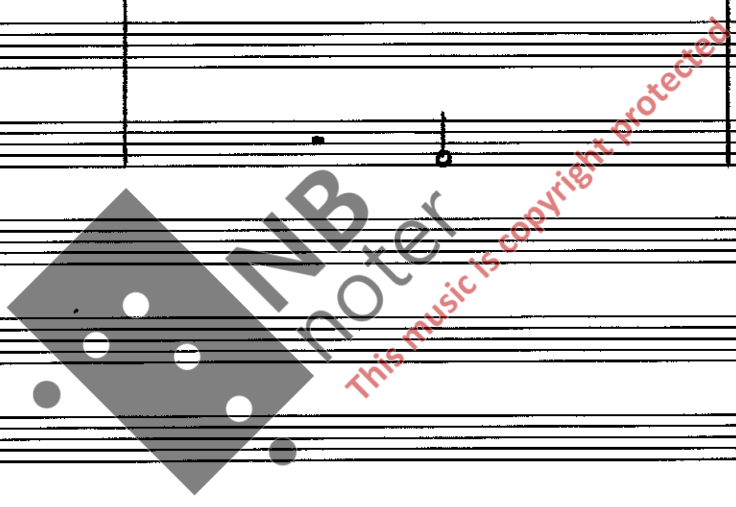
Sol.2

Vn

Va

Vc

Cb



50

Cl.

Sax.

Pipes

F.R.

perc

Contr

Sol.1

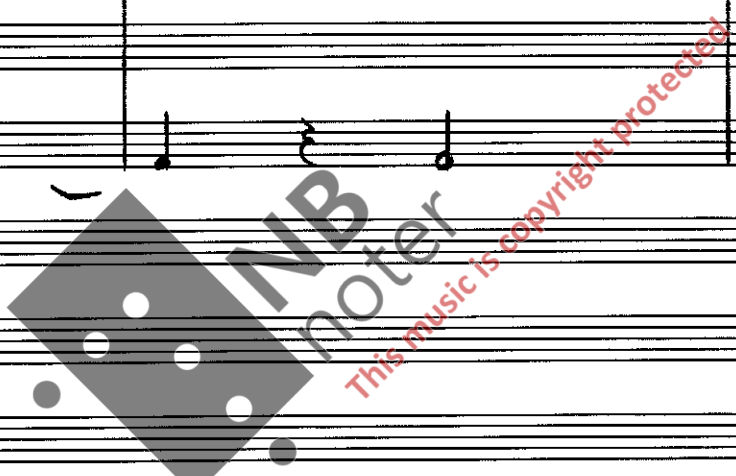
Sol.2

Vn

Va

Vc

Cb



53

Cl

Sax.

Pipes

F.R.

perc

Amf.

Sol.1

Sol.2

Vn

Va

Vc

Cb

f

f

f

f

f

f

f

f

f

f

f

f

$\frac{3}{4}$

$\frac{3}{4}$



Ernst Juene Hornes 01.06.04