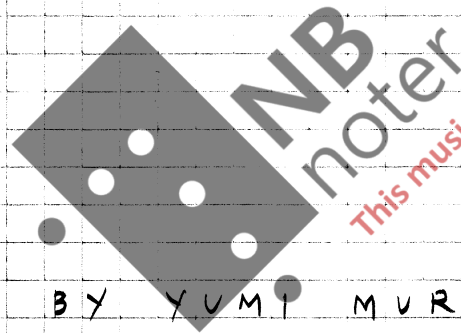


APPROXIMATION-STUDIES

FOR FLUTE, DRUM AND PERCUSSIVE OBJECTS

EIVIND BUENE 2013

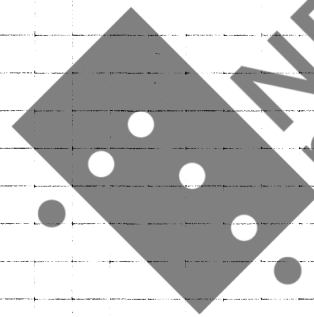


This music is copyright protected

COMMISSIONED BY YUMI MURAKAMI

AND ANE MARTHE SØRLIEN HOLEN

EACH SQUARE SIGNIFIES A GIVEN TIME-UNIT.
FOLLOW SCORE IN NORMAL ORDER. VERTICAL
LINES SIGNIFY THE ONSET OF GIVEN SOUND,
SYMBOLIZED BY LETTERS A-K. HORIZONTAL
LINES SIGNIFY THE DURATION. TOTAL DUR. 9'



NB
noter

This music is copyright protected

STUDY 1

PERCUSSION : FIND THREE DIFFERENT WAYS OF EXCITING THE HEAD OF A DRUM* (NO.S 1 - 3). USE RUBBER BALL, FINGERS ETC.

FLUTE : TRY TO FIND PITCHES AS CLOSE AS POSSIBLE TO EACH DRUM SOUND (NO.S 1 - 3). PLAY WITH FLUTTERTONGUE.

OVERALL DYNAMICS SHOULD BALANCE AROUND PIANISSIMO. (* PREFERABLY COATED SKIN)

□ = CA. 72/MIN.

FLUTE

DRUM

□ = CA. 72/MIN.

FLUTE

DRUM

|| A | B | C | B | A |

|| B | C | C | A | B | C | C | C | C |

|| B | C | C | C | C | C | C | C |

|| C | C | C | C | C | C | C | C |

|| C | C | C | C | C | C | C | C |

DUR. 1'

STUDY 2

PERCUSSION : PLAY TWO WOODBLOCKS (1 & 2)*, TWO BEATERS IN EACH HAND, CREATING A SLIGHTLY DOUBLED SOUND WITH EACH STROKE.

FLUTE : CHOOSE TWO PITCHES (1 & 2)* AS CLOSE AS POSSIBLE TO WOODBLOCK SOUND. ALWAYS MOLTO STACCATO.

DYNAMICS SHOULD BALANCE (*: WHERE BOTH NO.S ARE PRESENT IN A BEAT, PERC PLAYS BOTH. (FLUTE CHOOSES ONE.))

\square = CA. 320/MIN.

FLUTE/W. BLOCKS

[20]
 [8]
 [12]
 [3]

** : TRIPLET (3:2)

(STUDY 2)

FL/
W.B. | D | ³ED | ³ED | ³ED | ³DEED | ³DEDE | ³EDEE | ³EDEE | ³DEDE | ³DEDE | ³DEDE | ³DEDE | ³DEDE | ³DEDE | ³DEDE | ³DEDE | ³DEDE | ³DEDE | ³DEDE | DE



| [16] | DE D | ³DEDED | D | DEDED | DE D | DE



³DE D | DE D | DE D | ³DE DE | ³DE D | ³DE D | ³DE D | ³DE D | ³DE D | ³DE D | [4] | E



DE D | DEDED | ³DE D | ³DE D | DE D | ³DE DE | ³DE D | ³DE



D | DE D | ³DEDED | ³DEDED | ³DEDED | ³DE D | ³DE D | ³DEDE | ³DEDE | ³DEDE | ³DEDE | ³DEDE | D | D | D |

STUDY 3

PERCUSSION: PLAY WHISTLE (REFEREE-WHISTLE OR OTHER KIND - F) AND SCRAPING ON METAL (G)

FLUTE : CHOOSE TWO PITCHES AS CLOSE AS POSSIBLE TO WHISTLE AND SCRAPING SOUND (F & G). PLAY WITH FLUTTER-TONGUE.

DYNAMICS SHOULD BALANCE, FORTE POSSIBILE.

□ = CA. 69 / MIN.

FLUTE

WHISTLE

METAL

FLUTE

WHISTLE

METAL

FLUTE

WHISTLE

METAL

DUR. 1'40"

COMPOSITION

☐ = CA. 400/MIN.

THE PERCUSSIONIST MAY NEED TO ADJUST THE PRODUCTION OF SOUNDS H-K IN THE TWO COMPOSITIONS.

The score is written on a 5-line staff system. The top part is for Flute (FLUTE) and Percussion (PERC.), and the bottom part is for Flute (FLUTE) and Percussion (PERC.). Each line represents a study. The score includes various notes, rests, and dynamic markings like 'L', 'O', 'N', 'M', 'H', 'K', 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. A large watermark 'NB noter' is visible across the center of the page.

*: EACH LINE CORRESPONDS TO A STUDY. SEE STUDY 1-5 FOR EXPLANATIONS OF SPECIFIC TECHNIQUES, DYNAMICS AND SOUNDS.

Fl. 1 | A | A | C

2 | E |

3 | G | F | D

4 | (K) | J |

5 | M H N L | N M

P. 1 | A | B | C

2 | D | E |

3 | F | G |

4 | H | I |

5 | M L M L | N O O N

1 | B | D |

2 | E | C |

3 | G | F |

4 | I | H |

5 | M N | O M O M

1 | A |

2 | D | E |

3 | F | G |

4 | J | K | (l.v.)

5 | L M M L |

Fl. 1 | A | B | C | D

2 | | D | E | | D

3 | | | F | G | I |

4 | | | | H | | | I |

5 | | | | | L O L O | | | Z M M Z

P. 1 | | A | B

2 | | | D | E |

3 | | | F | G |

4 | | | | H | | | I |

5 | | | | | O N N O | | | L M L M

//

1 | | | A |

2 | | | | E |

3 | | F | G | F | D

4 | | | J | | K | | H |

5 | | | | L N L N | | | N L N L

1 | | | C | A |

2 | | | D | E | D |

3 | F | | G | | F |

4 | | | | K | | | H |

5 | | | | | O N N O | | |

FL. 1 | B | | C | | A | | | | |

2 | | | | | | | | | | | | |

3 | | | | | G | | | | | F | | | | |

4 | | | | | I | | | | | J | | | | | F | | | | |

5 | | | M | O | M | O | | | | | | | | | | |

P. 1 | | | B | | | | | C | | | | | A | | | | |

2 | | | | | | | | | | | | | | | | |

3 | | | | | G | | | | | I | | | | | F | | | | | F | | | | |

4 | | | | | | | | | | | | | | | J | | | | | K | | | | |

5 | O | N | N | O | | | | | M | L | M | L | | | | | | | | |

1 | | | | | | | | | | | | | | | | |

2 | | | | | | | | | | | | | | | | |

3 | T | | | | | | | | | | | | | | | | |

4 | | | | | | | | | | | | | | | | |

5 | | | | | | | | | | | | | | | | |

1 | | | | | | | | | | | | | | | | |

2 | | | | | | | | | | | | | | | | |

3 | | | F | | | | | | | | | | | | | | | | |

4 | | | | | | | | | | | | | | | | |

5 | | | | | | | | | | | | | | | | |

STUDY 4

PERCUSSION : PLAY FOUR DIFFERENT SUSTAINED HIGH PITCHED SOUNDS (H-K). E.G. BOWED OR SCRAPED CYMBAL, PRAYER BOWL ETC.

FLUTE : PLAY FOUR DIFFERENT WHISTLE-TONES (H-K), EACH CORRESPONDING TO ONE OF THE PERCUSSION - SOUNDS.

DYNAMICS : PIANO

□ = CA. 52 / MIN.

FLUTE

PERC.

J

J

I

K

K

(L.V.)

SIM

D V R. 0'40"

STUDY 5

PERCUSSION : FIND FOUR DIFFERENT SOUNDS ON DRUM (SKIN, RIM, SIDE ETC.) EACH SOUND SHOULD BE PLAYED BY ONE FINGER, TWO IN EACH HAND.

FLUTE : PLAY FOUR DIFFERENT PERCUSSIVE SOUNDS (KEY-CLICKS, POPS ETC.), ALL SOUNDS AT APPROXIMATELY SAME DYNAMICS
 DYNAMICS AD LIB, BUT BALANCED

□ = CA. 360/MIN.

FLUTE

PERC.

Handwritten musical notation for Study 5, consisting of three systems of notation for Flute and Percussion. The notation uses letters L, O, M, and N to represent different sounds. The first system includes triplets and a 12-measure rest. The second system includes triplets and a 12-measure rest. The third system includes triplets and a 12-measure rest.

System 1:

- FLUTE: L O L O O L O L O
- PERC.: L O L O L O O L

System 2:

- FLUTE: M L L O L M L M O L M L M
- PERC.: O L L O L O L L O O L L M

System 3:

- FLUTE: M O M O N
- PERC.: L M O L M O L M O L M O M O M M O M M N

(STUDY 5)

FLUTE

PERC.

[8]

[3] [3] [3] [3] [3] [3] [3]

O N O N O N O N M L O N M L O N M L M L M L

M N M M

N M N M N M L N

[3]

O N M

M L O N M N M L O N M N M L M N M N M M O M M N

[8]

L O

[10]

[3] [3] [3] [3] [3] [3] [3] [3] [3]

L O L O O L O L O M L L O L M L L O L M L O N O N O N

L O L O L O O L O L L O L O L L O O L L M O M O L M O L M O L M O L M O

[3] [3] [3] [3]

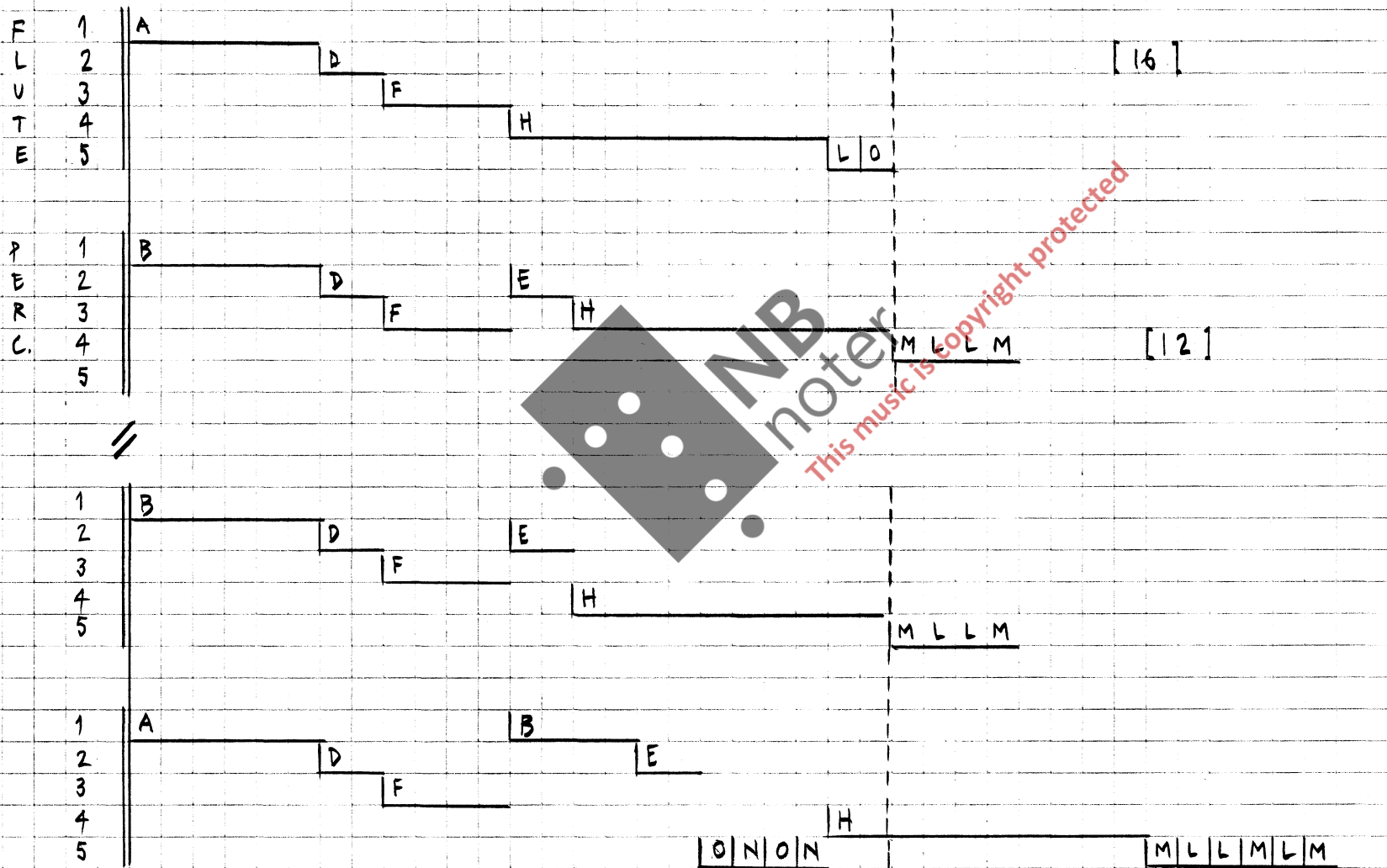
O N M L O N M L O N M O

M O M M O M M N M N M M N M N M N M O

[5]

COMPOSITION

□ = CA. 400/MIN.



FL. 1 | C

2 | D E

3 | F

4 | H

5 | O L L O L O | M L [12]

P. 1 | A

2 | [8] D B E

3 | I F

4 | H

5 | O L O L

1 | A B E

2 | D

3 | F

4 | H

5 | M L L M | O L L O L O

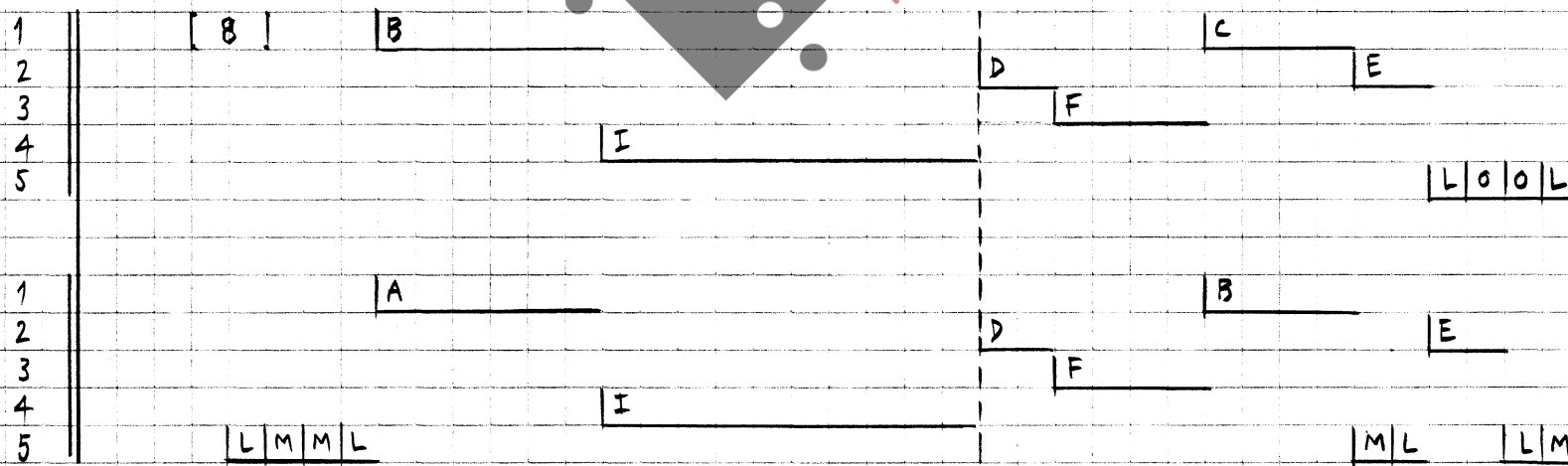
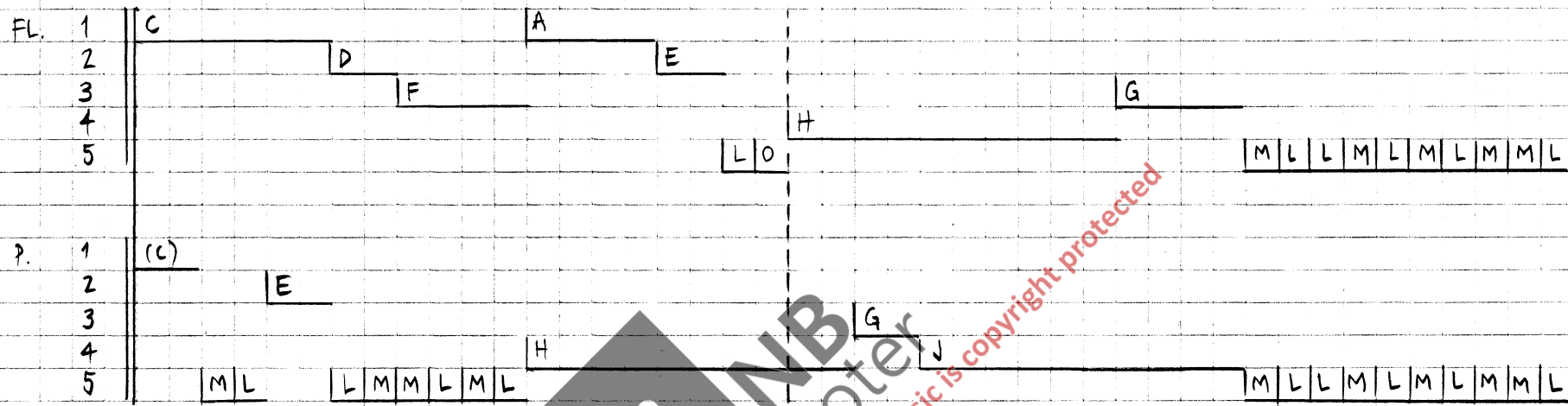
1 | B C

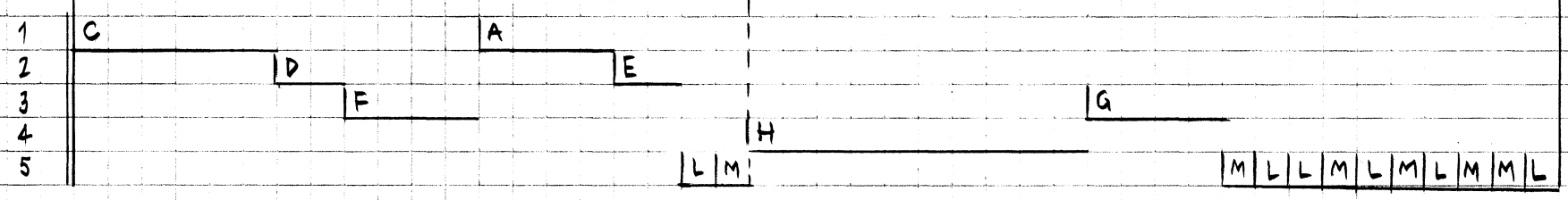
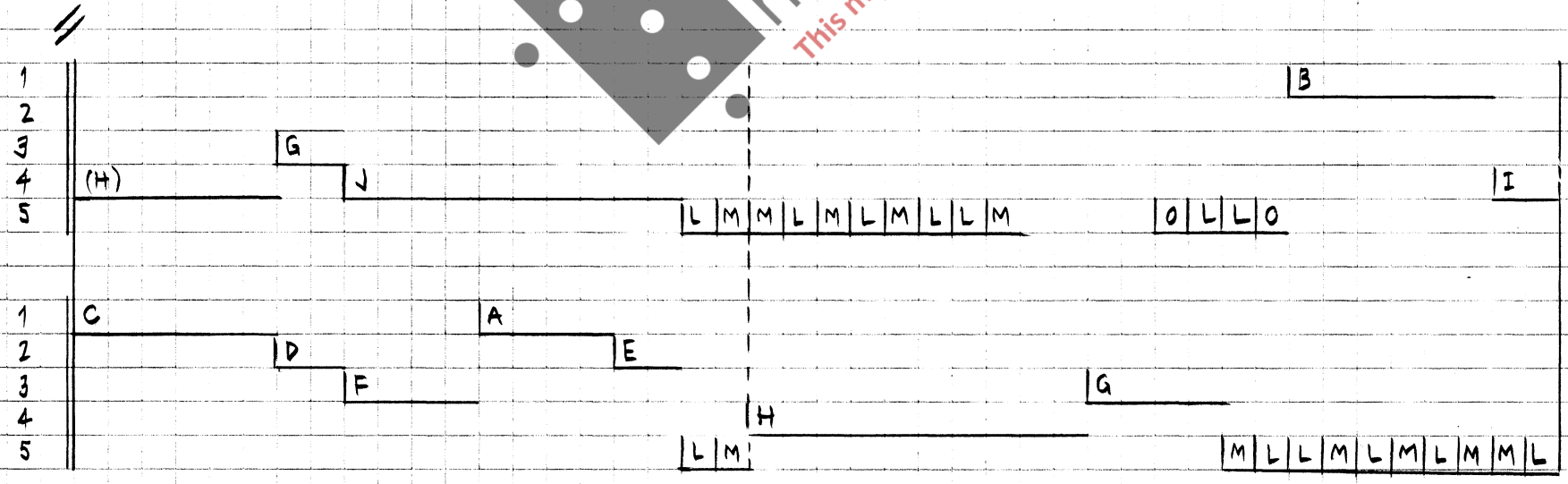
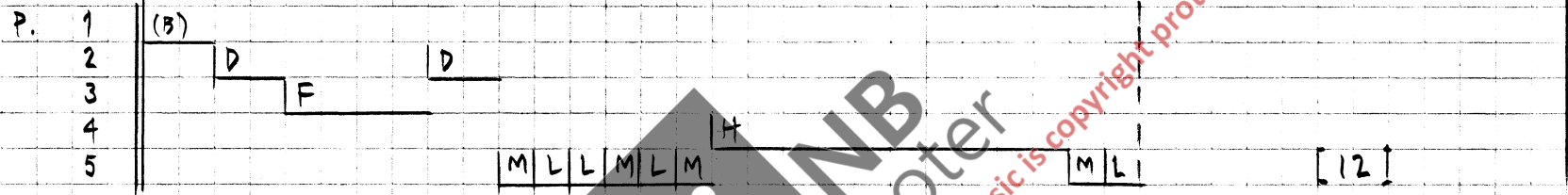
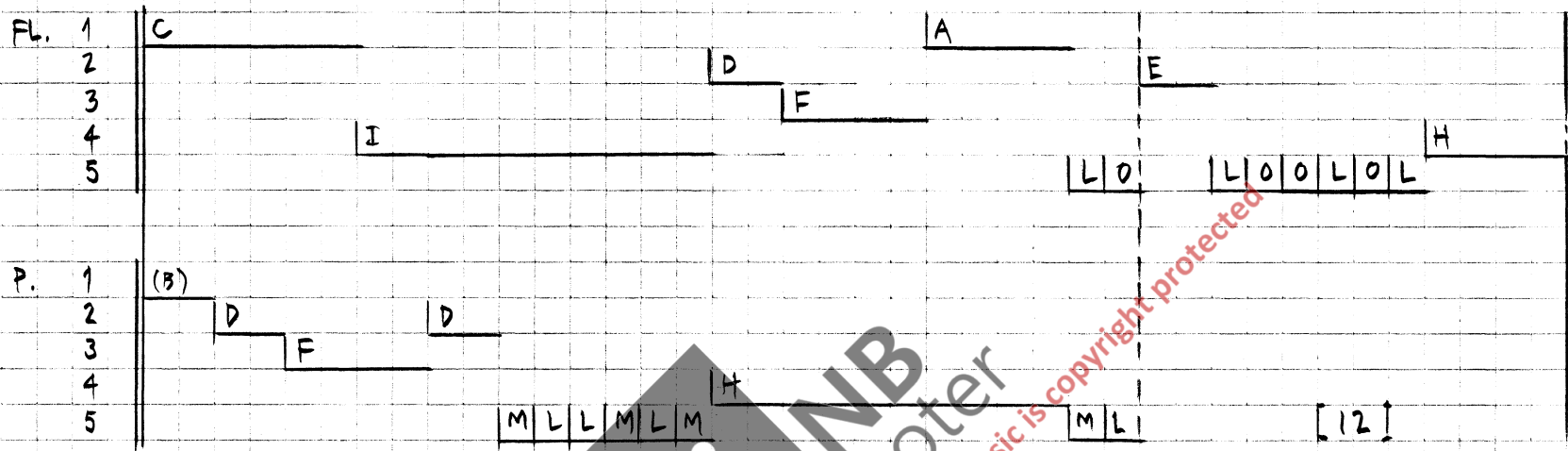
2 | D

3 | D F

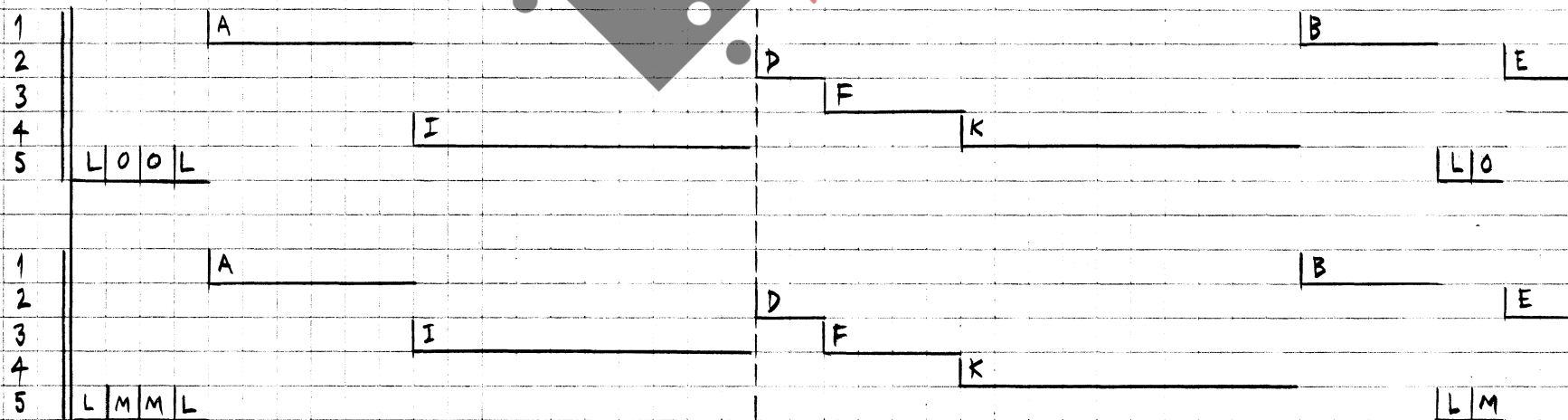
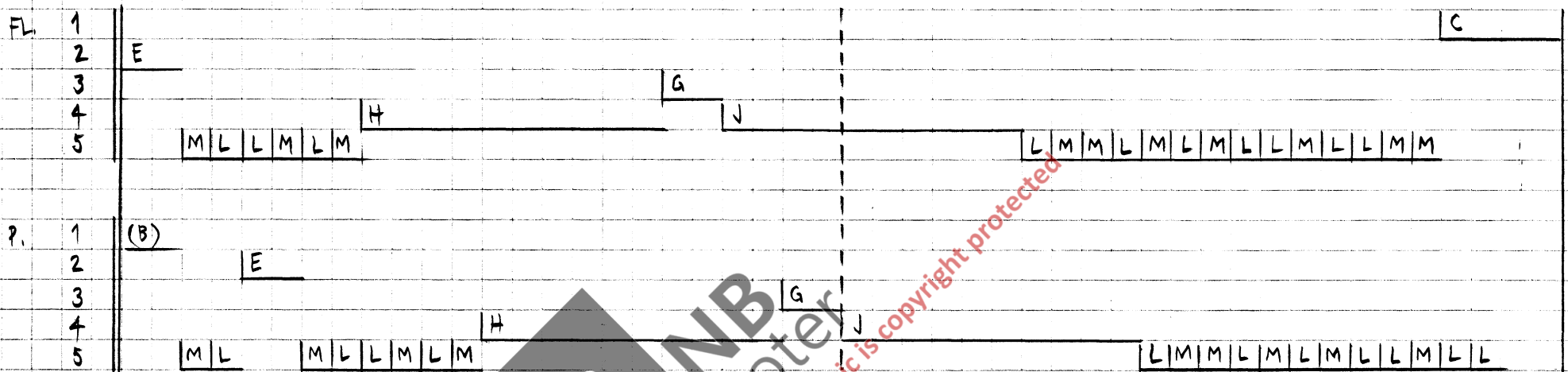
4 | (H) I

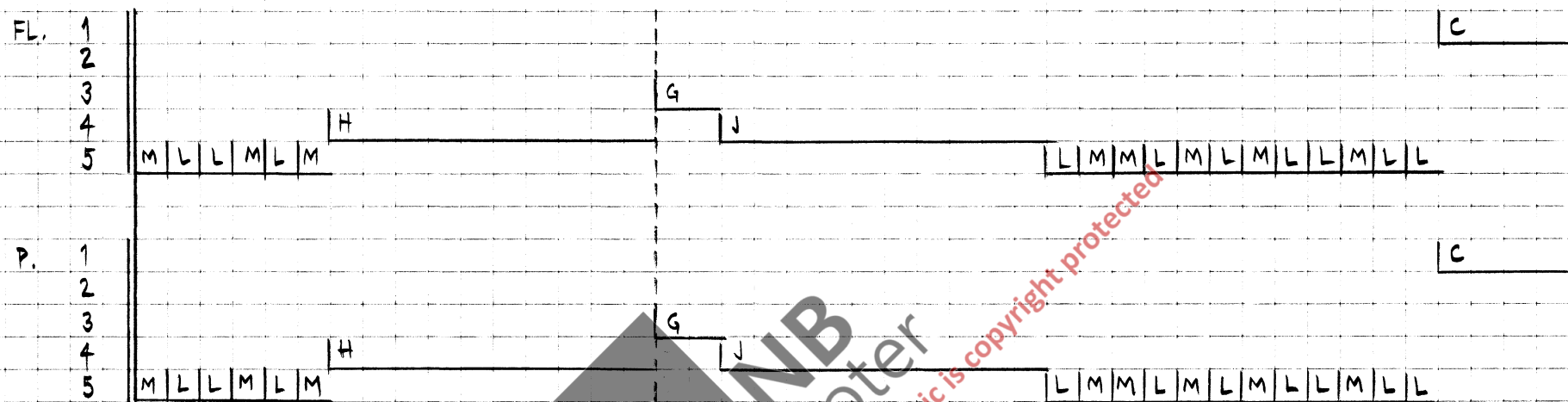
5 | M L L M L M L M M





NB
noter
This music is copyright-protected





This music is copyright protected

DUR. 1'40"

E.B. OSLO 08.08.2013