

Karsten Brustad 1999

Karsten Brustad :



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" W r s h "

for

Euphonium

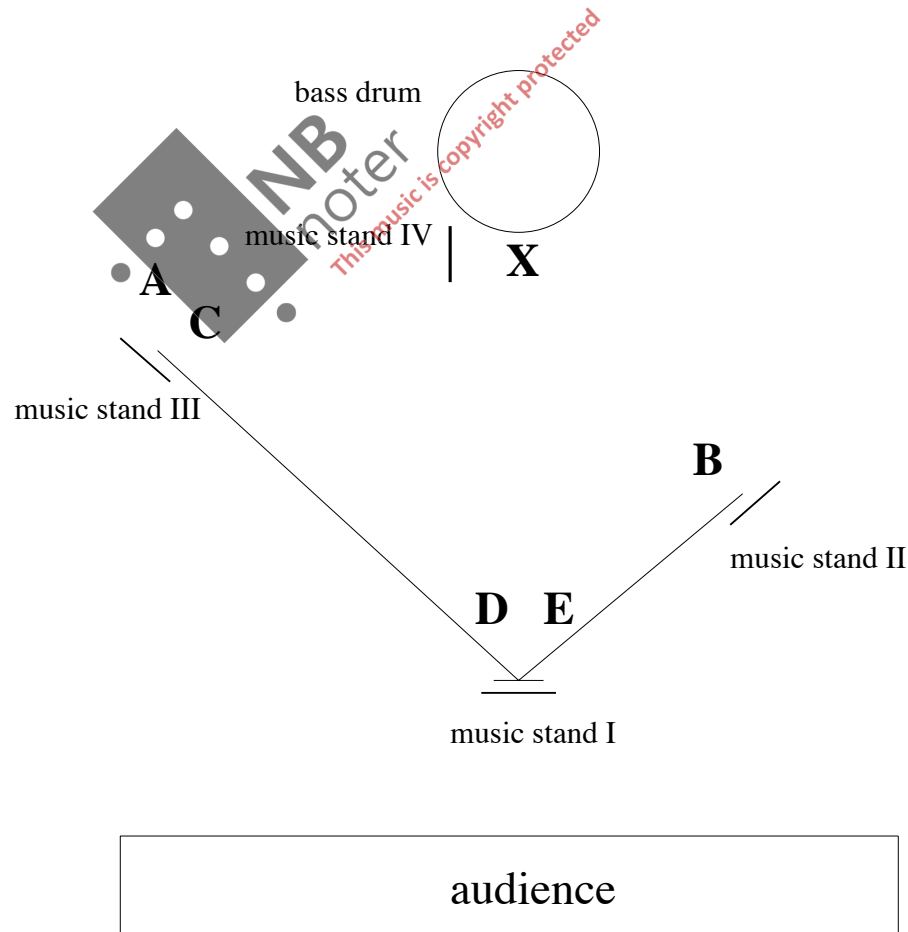
Durata : ca. 15 min.

A comission by Geir Davidsen with finacial support from TONO

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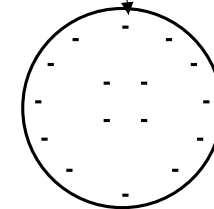
"Wrsh" is Egyptian and means : "to spend the time".

Plan for the set up and where to play indicated by the big letters also found in the score :



Additional equipment :

- a Four music stands
- b Bass drum, vertical suspended in a bass drum stand. Place the stand on a table making it more convenient to play against the bass drum skin. Adjust the angle of the bass dr.
- c Cake dish of aluminium, diameter ca. 30 cm. With ca. 16 paper fasteners loosely fastened to the dish so they can vibrate.



"Wrsh" is dedicated to
Geir Davidsen

Notation :

The different techniques of playing is based on a thesis in major subject by Geir Davidsen at The Norwegian State Academy of Music Euphonium sounding as notated.

Multiphonics :

The singing - tone on stave "Vox", playing - tone on "Euph".

Vox

Euph

Quarter tones :

Quarter tone sharp : Three quarter tone sharp : Quarter tone flat : Three quarter tone flat :

Mouth pop/hand pop :

Mouth pop : Hand pop :

Tongue pizzicato :

Jews - harp technique :

 = jews-harp technique and is notated on the vox - stave. Here with fundamental note = C in the euphonium.

Singing consonats through the instrument :

mp *f* Change gradually from one to the other consonant :

S Sj.. Kj..... S S → Sj Kj → S

Suck air in through the instrument :

Pigs noise :

Place the bell close to the skin of the bass dr. = +, gradually open up/remove the bell from the skin = o.

Bass dr. mute :

p *f*

Pitch bend (mouth) :

Approximately a quarter tone up ; down ;

Spiccato :

performed :

Beamed accelerando :

Free repetition of note,
duration set above.

Long fermate :

Free duration : Approximately duration :
2"

Break to breathe :

" W r s h "

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for
Euphonium

A ♩ = 48

Vox

Euph

0 p mf 0 flz. mp three quarter notes

Vox

Euph

6 mp ff f pp ff brassy f pp ff three quarter notes p f move to **B**

10 **B** ♩ = 60

Vox

Euph

blow air through the instrument p pp turn around 360 degrees while performing the trill : tr pp ff sub. p f ff mf mp mouth pop :

15 ♩ = 48

Vox

Euph

three quarter notes pp mp pp f mf p f mf p f three quarter notes mp three quarter notes pp mf p f move to **C**

44 Place the bell close to the skin of the bass dr. = +, gradually open up/remove the bell from the skin = o.

Vox

Euph

tr + o

pp ff p mf fz f p ff

spiccato ord. tr

brassy

51

Vox

uph

p mp p f pp mp pp mf pp ff

ER

Pitch bend

gliss.

60

Euph

move to D

D = 60

tongue pizz.

64

Euph

mouth pop

p f p mp mf

[illegible]

70

Vox

Euph

mf 6 *f* 6 *fp* *f* *mp* 3" *p*

ord. tr ~~~~~

70

73

Vox

sim. *mf* *p* *mp*

Euph

sim. *mp* *p* *ff* brassy

7

92 ♩ =60

Vox

ord.

pp *poco a poco cresc.*

Euph

ord.

93

Vox

molto rit.

Euph

95

Vox

a tempo

Euph

This musical score is for a piece in 4/4 time with a tempo of 60. It consists of three systems of staves, each with a vocal line (Vox) and an euphonium line (Euph). The key signature has one flat (B-flat). The first system (measures 92-93) begins with a vocal line marked 'ord.' and a euphonium line marked 'ord.' and 'pp'. The tempo is marked 'poco a poco cresc.'. The second system (measures 93-94) continues the vocal line with a 'molto rit.' marking. The third system (measures 94-95) returns to the original tempo, marked 'a tempo'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

97

Vox

Euph

f *poco a poco dim.*

98

Vox

Euph

molto rit.

99

Vox

Euph

a tempo
p *poco a poco cresc.*

100

Vox

Euph

f *gliss.* *mf* *mp* *ff* *mp*

Quartertone fingering : B = Besson/W = Wilson

105 *poco vib.*

Euph

mf espressivo B 2,3,4 B 1,3,4 B 3 B 2,3 B 1,2 B 1,2 B 2,3 B 1,3,4 B 2,3,4

mp *mf*

109

Euph

mp *mf* *f* B 1 B 2,3,4 B 3 B 3 B 2,3 B 1,2 B 1,2

mp *mf* *mp*

112

Euph

mp B 1,2 B 2,3 B 2,3 B 1,3,4 B 1,2,4 B 1,4 B 1,4 B 1,2,4 B 3 B 1,3,4 B 1,3,4

mf *f*

115

Euph

mf mp B 1,3 B 1,2 B 3 B 1,3,4 B 2,3 B 1,2 B 1,3,4 B 1,3,4

mf *f* *mf*

118 $\text{♩} = 60$

Vox

Euph

rit. mf a tempo mp p

mp pp mf mp pp

123 $\text{♩} = 60$

Vox

Euph

mp f mf pp p f f

S

126

Vox

Euph

ppp p f p ff

S $\rightarrow$ Sj Sj S

130

Vox

Euph

p f p f mf pp mf mp mp ff pp ff mouth pop p

S $\rightarrow$ Sj S $\rightarrow$ Sj Kj..... Sj S Kj.... ff brassy S Sj p

12.

135

Vox

Euph

poco vib.

pp *mp* *f* *mf* *mp* *p*

pigs noise

p *Kj* *S* *Sj* *f* *Sj* *S* *S* *f*

move to [X]

[X] ♩ = 60

140

Playing against the skin of the bass dr. making the skin vibrate flz.

three quarter notes spiccato

Euph

144

three quarter notes spiccato

staccato

ord. 5 tr

p *f* *sub. p* *ff* *f* *p* *ff* brassy

Euph

148

Vox

Euph

10

B staccato

mf *ff* *mp* *fff* brassy

mp *ff* *mp*

153

Vox

Euph

p *mf* *ff* *p* *fff* brassy

Place the bell close to the skin of the bass dr. = +, gradually open up/remove the bell from the skin = o.

157

Vox

Euph

p *ff* *mp* *f* *p* *ff*

tr

mouth pop

161

Vox

Euph

play the bass dr. with a soft beater ;

l.v.

move to [E]

Introduce the alum. dish by holding it in front of the vibrating bass dr. skin. Let the alum. dish ring (activated by the b. dr. skin) for a while and then place it on the bell of the instr.

E G= 60

163 With alm. dish on the bell of the instr.

Vox

Euph

spiccato flz. tongue pizz. sub. pedal flz.

p *f* *p* *f* *mf* *p* *f* *p*

8vb *p* *f* *p*

169

Vox

Euph

ord. tr mouth pop gliss. mouth pop

ppp *mp* *ppp* *mf* *ff* *ff* *ff*

174

Vox

Euph

178

Vox

Euph

remove alum. dish pigs noise

f 15.

Elegi, quasi rubato ♩ = 54

183

Euph

mp *f* *sub. p* *ff* *ord.* *f* *dal niente*

186

Euph

poco vib. *flz.* *8vb* *p* *mf*

190

Euph

8vb *mp* *f* *p* *mf* *mp* *f* *mf*

194

Euph

ff *8vb* *p* *spiccato*

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