

Karsten Brustad:

# "Udjat"

Concerto for euphonium, symphonic winds and electronics



Durata : ca 20 min.

"Udjat" concerto for euphonium, orchestra and electronics was written in 2003/2004.  
This version for euphonium, symphonic winds and electronics was  
made in 2015/2016 with financial support from TONO.

# "Udjat"

for

euphonium, symphonic winds and electronics

## Instrumentarium :

2 Flutes  
1 Oboe  
5 Clarinets (Bb)  
1 Bass Clarinet (Bb)  
1 Soprano Saxophone  
1 Bassoon

Euphonium soloist with live electronics

Electronics (four- or two-channel system)

2 Horn (F)  
3 Trumpets (C)  
2 Trombones  
1 Bass Trombone  
1 Euphonium  
1 Tuba (F)

1 Double Bass

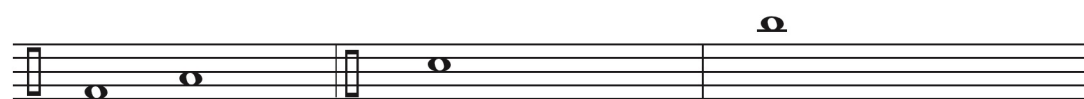
Perc 1 : Vibraphone : Timpani : Wood blocks : Bass dr. (foot ped) : Crotales : Tam tam (large) : Sizzle cymb. : Susp. cymb. (medium) :



Tom toms :  
(very low and low)

Snare dr. :

Chimes :



Perc 2 :

Marimba. :

Timpani :

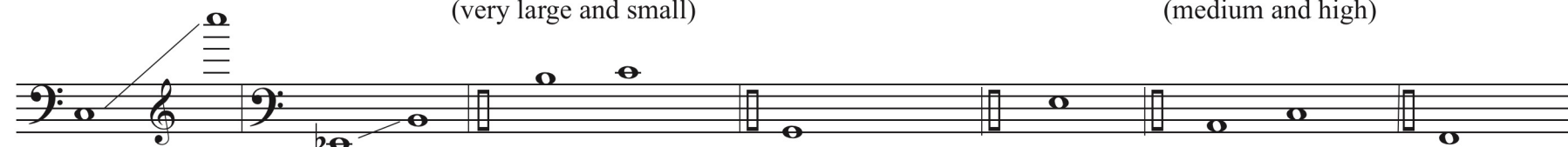
Susp. cymb :  
(very large and small)

Tam tam (medium) :

Snare dr. :

Tom toms :  
(medium and high)

Grand Cassa :



Bongos (2). :

Temple blocks :



Udjat is the name of the "sound eye" of the god Horus from Egyptian mythology

## Notation :

The different techniques of playing the euphonium are based on the thesis in major subject "Nye spilleteknikker for euphonium med hovedvekt på multiphonics" by Geir Davidsen at the Norwegian State Academy of Music 1998. Euphonium sounding as notated.

Multiphonics :

The singing-tone on upper voice marked vox

Quarter tones :

Mouth pop :

Musical notation for Multiphonics, Quarter tones, and Mouth pop. The notation is on a single staff with a treble clef. It shows a sequence of notes with various ornaments and articulations. The first part is labeled 'vox' and '8va' with a dashed line above it. The second part is labeled 'quarter tone flat' and 'quarter tone sharp'. The third part is labeled 'Mouth pop' and shows a note with a sharp sign and a downward-pointing arrow.

Tounge pizzicato :

Jew's-harp technique :

Consonants through the instrument :

Musical notation for Tongue pizzicato, Jew's-harp technique, and Consonants through the instrument. The notation is on a single staff with a treble clef. It shows a sequence of notes with various ornaments and articulations. The first part is labeled 'Tounge pizzicato' and shows a note with a sharp sign and a downward-pointing arrow. The second part is labeled 'Jew's-harp technique' and shows a note with a sharp sign and a downward-pointing arrow. The third part is labeled 'Consonants through the instrument' and shows a note with a sharp sign and a downward-pointing arrow.

Pigs noise :

Musical notation for Pigs noise. The notation is on a single staff with a treble clef. It shows a note with a sharp sign and a downward-pointing arrow, with a small circle above it containing two dots, representing a pig's face.

General marks :

- trills and tremolo : always as fast as possible. Trills, if not specified, with the note above
- accidentals : effects only actual octave, whole bar
- cadenza time : indicating the time leap of the live electronics and the cadenza
- electronics : ca. timing, type of sound, channel distribution and dynamics are just indicated in the score

The electronics are based on a recording of "Wrsh" performed by Geir Davidsen.

A harddisk-recording and sequencer program able of hosting VST or RTAS

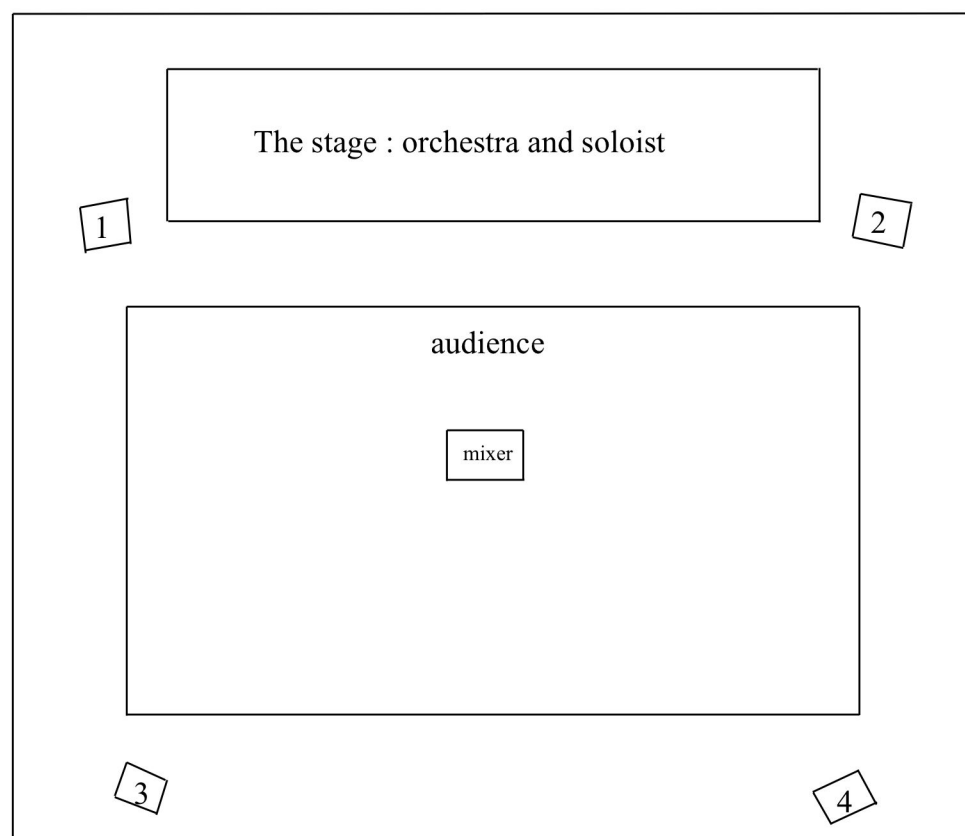
plugins, a host computer, four or two channel output and minimum two microphone input soundcard, two stage microphones ala Shure SM 58, a soundmixer and four or two loudspeakers are required.

The orchestra should be in approximately exact time with the electronics only the first 2 -3 minutes. The electronics fades out after ca. 9 minutes and restarts at bar 138 and runs

throughout the Cadenza. Then fades out again before part G. At G microphone 1 is used by the soloist.

From part H there is no more electronics.

Basic setup for the loudspeakers :



# "Udjat"

concerto for euphonium, electronics and symphonic winds

Karsten Brustad

♩ = 60

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 & 2, Oboe, five Clarinets in Bb (1-5), Bass Clarinet, Soprano Sax, and Bassoon. Below these is the Euphonium Soloist. The middle section contains Electronics (Left and Right) and a large watermark for 'NB noter' with the text 'This music is copyright protected'. The bottom section includes brass instruments: Horn in F 1 & 2, three Trumpets in C (1-3), Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The bottom-most section is Percussion, divided into two parts. Percussion 1 includes Crotales with bow, Sizzle Cymbal, Wind Chimes, and Timpani. Percussion 2 includes Grand Cassa, Sizzle Cymbal, and Snare drum. The score includes various musical notations such as dynamics (pp, p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions like 'start the electronics at conductors down beat' and 'blow air through the instrument'. A tempo marking of ♩ = 60 is at the top left.

Musical score for 'Udjat', page 5. The score includes parts for Flute 1 & 2 (flz., pp, p), Oboe (tr., mf), B♭ Clarinets 1-5 (tr., p, mp, pp), Bass Clarinet (tr., pp), Bassoon (pp, mf, pp), Euphonium Solo (ff, mf, flz.), Electric L/R (vox 1), Horns 1 & 2, Trumpets 1-3, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass (pizz., f, arco sul p.c., pp), Percussion 1 (Wood blocks, Tom tom (very low), Vibraphone, motor on), and Percussion 2 (Suspended cymb. (medium), Snare dr.).

Key performance instructions and dynamics include:

- Flute 1 & 2:** flz., pp, p
- Oboe:** tr., mf
- B♭ Clarinets 1 & 5:** tr., p, mp, pp
- Bass Clarinet:** tr., pp
- Bassoon:** pp, mf, pp
- Euphonium Solo:** ff, mf, flz.
- Electric L/R:** vox 1
- Horn 1:** pp, mf, pp
- Trombone 1 & 2:** flz., p
- Baritone Trombone:** flz., p
- Euphonium:** pp, mf, pp
- Tuba:** pp, mf, pp, f
- Double Bass:** pizz., p, f, arco sul p.c., pp
- Percussion 1:** Wood blocks, Tom tom (very low), Vibraphone, motor on; dynamics: mf, ff, pp, f, pp
- Percussion 2:** Suspended cymb. (medium), Snare dr.; dynamics: f, pp

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"Udjat"

19

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sax.

Bsn.

Euph. Sol.

19

El. L.

01:12

El. R.

01:12

Hn. 1

Hn. 2

C Tpt. 1

Con sord.

Senza sord.

flz.

C Tpt. 2

Con sord.

Senza sord.

flz.

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

19

sul p.c.

ord.

Vibraphone

Tom toms (low and very low)

19

Snare dr.

Marimba

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24

Fl. 1 *mp* *pp* *f* *pp*

Fl. 2 *mp* *pp* *f* *pp*

Ob.

B♭ Cl. 1 *mp* *pp* *mp*

B♭ Cl. 2 *mp* *mf* *f*

B♭ Cl. 3 *mp* *mf* *f*

B♭ Cl. 4 *mp* *mf* *f*

B♭ Cl. 5 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

S. Sx.

Bsn. *p* *mf* *f* *mf*

Euph. Sol. *f* *mf* *ff* *mf* *f* *ff* flz.

El. L. 01:32 *rouge pizz. 1*

El. R. 01:32 *rouge pizz. 1*

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *mf*


Euph. *mp* *mf* *f* *mf*

Tuba *mf*

D.B. *mf* *f*

Perc. 1 *subito p* *mp* *mf* *f* *mp*

Perc. 2 *mp* Tom toms (medium and high)





"Udjat"

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sx.

Bsn.

Euph. Sol.

El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

mf

pp

f

mp

ff

flz.

tr.

subito p

Timpani

Bass dr. (foot ped.)

Suspended cymb. (very large)

This music is copyright protected



"Udjat"

31 Fl. 1 *f* *mf* *f* *f* *mf* *f*

31 Fl. 2 *f* *mf* *f*

Ob. *mf* *f*

B> Cl. 1 *f* *f*

B> Cl. 2 *mf* *f*

B> Cl. 3 *mf* *f*

B> Cl. 4 *mf* *f*

B> Cl. 5 *mf* *f*

B. Cl. *mf* *f*

S. Sax. *mp* *f* *mf*

Bsn. *mf* *f*

Euph. Sol. *fff*

02:00 El. L. rev euph. bearb. 1

02:00 El. R. rev euph. bearb. 1

31 Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Euph. *f*

Tuba *f*

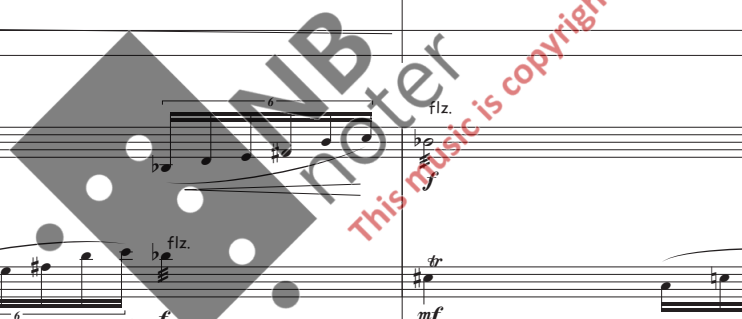
31 D.B. *f*

31 Perc. 1 *f* *mp* *ff* *l.v.*

Perc. 2 *mf* *f* *l.v.*

Sizzle Cymb. *mp* *ff*

Grand Cassa *mf* *f*



"Udjat"

10

Fl. 1 *ff* *flz.* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

B $\flat$  Cl. 1 *ff* *mf*

B $\flat$  Cl. 2 *ff* *mf*

B $\flat$  Cl. 3 *ff* *mf*

B $\flat$  Cl. 4 *ff* *mf*

B $\flat$  Cl. 5 *ff* *mf*

B. Cl. *ff* *mf*

S. Sx. *ff* *mf*

Bsn. *ff* *mf*

Euph. Sol. *mf* *f* *flz.*

El. L. 02:08 *euph. brazzy 2*

El. R. 02:08 *euph. brazzy 2*

Hn. 1 *ff*

Hn. 2 *ff* *flz.*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *ff* *flz.* *mf*

Tbn. 1 *ff* *mf* *flz.* *p*

Tbn. 2 *ff* *mf* *flz.* *p*

B. Tbn. *ff* *mf* *flz.* *p*

Euph. *ff* *mf*

Tuba *ff* *flz.* *p*

D.B. *ff* *mf*

Perc. 1 *mp* *f* *p*

Perc. 2 *p* *mf* *mp*

Tom toms (low and very low) *ii*

Tam Tam (medium) *⊙⊙*

Timpani *⊙⊙*

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"Udjat"

35

Fl. 1 *flz.* *ff* *f* *mp* *mf*

Fl. 2 *flz.* *ff* *f* *mp* *mf*

Ob. *ff* *f* *mp* *mf*

B> Cl. 1 *ff* *f* *mp* *mf*

B> Cl. 2 *ff* *f* *mp* *mf* *tr* breathe when needed *pp*

B> Cl. 3 *ff* *f* *mp* *mf* *tr* breathe when needed *pp*

B> Cl. 4 *ff* *f* *mp* *mf* *tr* breathe when needed *pp*

B> Cl. 5 *ff* *f* *mp* *mf* *tr* breathe when needed *pp*

B. Cl. *ff* *f* *mp* *mf* *tr* breathe when needed *pp*

S. Sx. *ff* *f* *mp* *mf*

Bsn. *ff* *f* *mp* *mf*

Euph. Sol. *flz.* *fff* *flz.* *ff* *f* *brassy* *fff* *flz.* *mf* *fff*

El. L. 02:16 *flz.* euph. 1

El. R. 02:16 *flz.* euph. 1

Hn. 1 *flz.* *ff* *flz.* *ff* *gliss.* *ff*

Hn. 2 *flz.* *ff* *flz.* *ff* *glissando* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

C Tpt. 3 *ff* *f* *mp* *mf*

Tbn. 1 *flz.* *ff* *flz.* *ff* *f*

Tbn. 2 *flz.* *ff* *flz.* *ff* *f*

B. Tbn. *flz.* *ff* *flz.* *ff* *f*

Euph. *ff* *f* *mp* *mf*

Tuba *flz.* *ff* *flz.* *ff* *f*

D.B. *ff* *f* *pp*

Perc. 1 Timpani *mf* *ff* Sizzle Cymb. *mf* *fff* *l.v.*

Perc. 2 *f* *ff* *f* *fff* *pp* Suspended cymb. (very large) *l.v.* Timpani

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A

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B♭ Cl. 5  
B. Cl.  
S. Sax.  
Bsn.

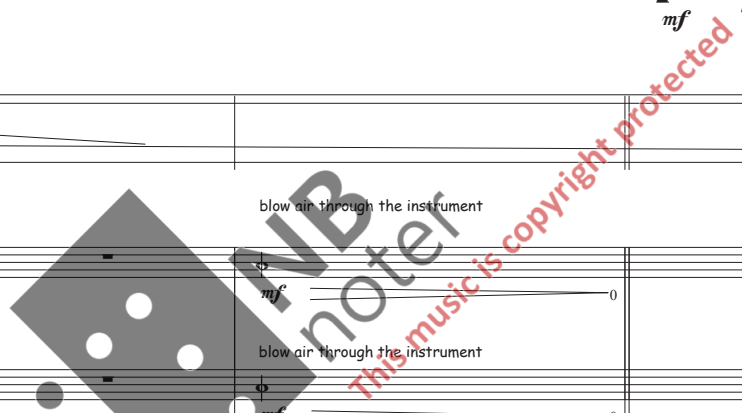
Euph. Sol.

El. L.  
El. R.

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

D.B.

Perc. 1  
Perc. 2



This musical score page, titled "Udjat", is page 13 of a larger work. It features a variety of instruments and vocal parts. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1-5), Bass Clarinet, Saxophone, and Bassoon. The brass section includes Euphonium Soloist, Trumpets 1-3, Trombones 1-2, Baritone, Euphonium, and Tuba. The percussion section includes Vibraphone and two other percussionists. The string section includes Violins 1 and 2. The vocal section includes two vocalists. The score includes dynamic markings such as *pp*, *mf*, *mp*, *ff*, and *p*. Performance instructions include *flz.*, *tr*, *breathe when needed*, *Con sord.*, *arco*, *pizz.*, and *Vibraphone motor off*. A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally.

49  $\flat\alpha$   $\flat\alpha$  flz.  $\flat\alpha$   $\flat\alpha$

Fl. 1 *pp* *pp* *f*

Fl. 2 *pp* *pp*

Ob.

B $\flat$  Cl. 1 *pp* *p*

B $\flat$  Cl. 2 *pp* *f*

B $\flat$  Cl. 3 *pp* *f*

B $\flat$  Cl. 4 *pp* *f*

B $\flat$  Cl. 5 *p* *f* *mf*

B. Cl. *p* *f* *mf*

S. Sx.

Bsn.

Euph. Sol. *f* *ff*

El. L. ca. 03:12

El. R. ca. 03:12

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

C Tpt. 1 *mp* *p* Con sord.

C Tpt. 2 *mp* *p* Con sord.

C Tpt. 3 *p* *p* *tr*

Tbn. 1 *mp* *p* Con sord.

Tbn. 2 *mp* *p* Con sord.

B. Tbn. *mp* *p* Con sord.

Euph. *mp* *p* Con sord.

Tuba *mp* *p* Con sord.

D.B. *mf* *f* *mf* arco sul p.c.

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

**NB** noter  
This music is copyright protected

53

Fl. 1

Fl. 2

Ob.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B> Cl. 4

B> Cl. 5

B. Cl.

S. Sx.

Bsn.

Euph. Sol.

ca. 03:28

El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

53

Wood blocks

Perc. 1

Marimba

Perc. 2



This musical score page, numbered 16, is for the piece "Udjat". It features a variety of instruments and includes dynamic markings such as *p*, *mf*, *pp*, *f*, *mp*, and *ff*. Performance instructions like "breathe when needed" and "flz." are present. The score includes parts for Flutes 1 and 2, Oboe, Clarinets 1-5, Bassoon, Euphonium Soloist, Electric L/R, Horns 1 and 2, Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Double Bass, and Percussion 1 and 2. A large watermark for "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

61

Fl. 1 flz. *pp* *mf* *pp*

Fl. 2 flz. *pp* *mf* *pp*

Ob.

B> Cl. 1 *mf* *f*

B> Cl. 2 *mf* *f*

B> Cl. 3 *mf* *mp* *pp* *mf* *p*

B> Cl. 4 *mf* *pp* *mf* *p*

B> Cl. 5 breathe when needed

B. Cl. breathe when needed

S. Sax.

Bsn. *p*

Euph. Sol. *f* *fff* *mp* *ff* B 1,3 B 1,2,4 B 1,3,4 B 3 *f*

El. L. ca. 04:00

El. R. ca. 04:00

Hn. 1 *ff* *mp*

Hn. 2 *mp*

C Tpt. 1 flz. *mp* *f*

C Tpt. 2 flz. *mp* *f*

C Tpt. 3 *ff*

Tbn. 1

Tbn. 2

B. Tbn. flz. *mp* *f*

Euph.

Tuba flz. *mp* *f*

D.B. *mf* *mp*

Perc. 1 Suspended cymb. (medium) *ppp* *f* l.v.

Perc. 2 *p* *ppp* *f*



This page contains the musical score for 'Udjat', page 18. The score is for a large ensemble and includes the following parts and markings:

- Flutes (Fl. 1, 2):** Part 1 starts at measure 65 with a trill (tr) and dynamic *p*, moving to *mf* and *flz.* (flautando).
- Oboe (Ob.):** Part 1 starts at measure 65 with a trill (tr) and dynamic *p*, moving to *mf*.
- Clarinet Section (B♭ Cl. 1-5, B. Cl., S. Sx., Bsn.):** Various parts with dynamics *pp*, *mp*, and *ppp*. Includes trills (tr) and slurs.
- Euphonium Soloist (Euph. Sol.):** Part 1 starts at measure 65 with dynamics *mf* and *f*. Includes fingerings (B 1, B 2,3,4, B 3, B 2,3, B 1,2, B 2,3, B 1,3,4, B 2,3,4, B 1,3,4, B 1,2,4, B 1,4).
- Electrolytic Loudspeakers (El. L., El. R.):** Part 1 starts at measure 65 with dynamic *ca. 04:16*.
- Horns (Hn. 1, 2):** Part 1 starts at measure 65 with dynamics *pp*, *mp*, and *ppp*.
- Trumpets (C Tpt. 1-3):** Part 1 starts at measure 65 with dynamics *pp*, *mp*, and *ppp*.
- Trombones (Tbn. 1-2, B. Tbn.):** Part 1 starts at measure 65 with dynamics *p* and *mf*.
- Euphonium (Euph.):** Part 1 starts at measure 65 with dynamic *p*.
- Tuba:** Part 1 starts at measure 65 with dynamics *p* and *mf*.
- Double Bass (D.B.):** Part 1 starts at measure 65 with dynamic *p*.
- Percussion (Perc. 1, 2):** Part 1 starts at measure 65 with dynamics *ppp* and *mp*. Includes Wind Chimes and Suspended cymb. (small) with dynamic *l.v.*

A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This musical score is for the piece "Udjat" and is page 19 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, five Clarinet parts (Bb, Bb, Bb, Bb, B), Bassoon, and Euphonium Solo. The brass section includes five Trumpet parts (C, C, C, Bb, Bb), two Trombone parts, and a Tuba. The percussion section includes two parts. The score is written in 4/4 time and features a variety of dynamics and articulations. The Euphonium Solo part is particularly prominent, starting at measure 69 with a *ff* dynamic and featuring complex rhythmic patterns with fingerings like B 1,2,4 and B 1,4. The woodwinds have melodic lines with trills and slurs, often marked with *mp* or *pp*. The brass parts provide harmonic support, with some parts marked *flz.* (flourish) and *p* or *pp*. The percussion parts are mostly rests, indicating a sparse rhythmic accompaniment. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

This musical score page, numbered 20, is for the piece "Udjat". It features a large ensemble of instruments. The woodwinds section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), four B♭ Clarinets (B♭ Cl. 1-4), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), and Bassoon (Bsn.). The brass section consists of Euphonium and Trombone (Euph. Sol., Tbn. 1-2, B. Tbn.), Horns (Hn. 1-2), three Trumpets (C Tpt. 1-3), and Tuba. The percussion section includes Drum Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 73. The Flutes and Euphonium/Trombone Solos have melodic lines with various dynamics (pp, mp, mf, p, f) and articulations (flz., tr.). The Bassoon and Drum Bass provide a rhythmic foundation with a dynamic range from f to pp. The Horns and Trumpets have sustained notes with trills. The percussion parts are mostly rests. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

**Fl.** Fl. 1, Fl. 2

**Ob.** Ob.

**B♭ Cl.** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5

**B. Cl.** B. Cl.

**S. Sax.** S. Sax.

**Bsn.** Bsn.

**Euph. Sol.** Euph. Sol. (77) *mp* flz. *p* mouth pop

**El.** El. L., El. R.

**Hn.** Hn. 1, Hn. 2

**C Tpt.** C Tpt. 1, C Tpt. 2, C Tpt. 3

**Tbn.** Tbn. 1, Tbn. 2

**B. Tbn.** B. Tbn.

**Euph.** Euph.

**Tuba** Tuba

**D.B.** D.B.

**Perc. 1** Perc. 1 (77) Tam Tam (large) *pp* *mf* l.v.

**Perc. 2** Perc. 2 (77) Marimba *pp*

**Performance instructions:**  
*pp* non vibrato  
 breathe when needed  
 flz. (flautissimo)  
 mouth pop  
 Marimba  
 Tam Tam (large)  
 l.v. (lacrime/vibrato)







"Udjat"

♩ = 68

85 *accel.*

Fl. 1 *ff* *sim.* *mf* flz.

Fl. 2 *ff* *sim.* *mf* flz.

Ob. *ff* *sim.* *mf*

B> Cl. 1 *ff* *sim.* *mf* tr

B> Cl. 2 *ff* *sim.* *mf* tr

B> Cl. 3 *pp* non vibrato breathe when needed

B> Cl. 4 *pp* non vibrato breathe when needed

B> Cl. 5 *p* *mf* *pp* *pp* tr

B. Cl. *p* *mf* *pp* *pp* tr

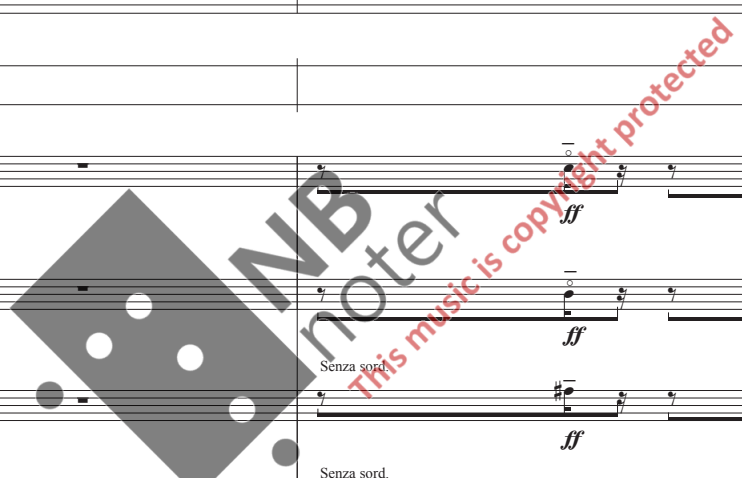
S. Sx. *ff* *sim.* *mf*

Bsn. *ff* *sim.* *mf*

Euph. Sol. 85

El. L. 85

El. R. 85



Hn. 1 *ff* *sim.* *mf* flz.

Hn. 2 *ff* *sim.* *mf* flz.

C Tpt. 1 *ff* *sim.* *mf* flz. Senza sord.

C Tpt. 2 *ff* *sim.* *mf* flz. Senza sord.

C Tpt. 3 *ff* *sim.* *mf* flz. Senza sord.

Tbn. 1 *f* *ff* *sim.* *mf* flz. Senza sord.

Tbn. 2 *f* *ff* *sim.* *mf* flz. Senza sord.

B. Tbn. *f* *ff* *sim.* *mf* flz. Senza sord.

Euph. *ff* *sim.* *mf*

Tuba *ff* *sim.* *mf* flz. Senza sord.

D.B. 85 *pp* non vibrato

Perc. 1 85

Perc. 2 85 *f* *ff* *sim.* *p* Grand Cassa Suspended cymb. (very large) Marimba l.v.

"Udjat"

Fl. 1 *pp* *tr*

Fl. 2 *mf* *flz.*

Ob. *pp* *tr*

B> Cl. 1 *p* *f* *tr* *ff*

B> Cl. 2 *p* *f* *tr* *ff*

B> Cl. 3 *ppp* *ff* *arco* *tr* *pp*

B> Cl. 4 *ppp* *ff* *tr* *pp*

B> Cl. 5 *pp* *tr* *pp*

B. Cl. *pp*

S. Sx. *pp* *tr*

Bsn. *pp* *mp*

Euph. Sol.

El. L.

El. R.

Hn. 1 *ff* *mp* *flz.* *mp*

Hn. 2 *ff* *mp* *flz.* *mp*

C Tpt. 1 *ff* *mp* *mp*

C Tpt. 2 *ff* *mp* *mp*

C Tpt. 3 *ff* *mp* *flz.* *mp*

Tbn. 1 *mp* *mf* *ff* *mp* *mp*

Tbn. 2 *mp* *mf* *ff* *mp* *mp*

B. Tbn. *mp* *mf* *ff* *mp* *mp*

Euph. *pp* *mp*

Tuba *mf* *ff* *mp* *mp*

D.B. *pizz.* *arco* *pp*

Perc. 1 *mf* *mp* *f* *pp*

Perc. 2 *mf*



This musical score page, titled "Udjat", is page 25 of a larger work. It features a variety of instruments and includes dynamic markings such as *f*, *ff*, *mf*, *p*, *pp*, *mp*, and *mf*. The score includes parts for Flutes 1 and 2, Oboe, Clarinets 1-5, Bassoon, Euphonium Solo, Horns Left and Right, Horns 1 and 2, Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Double Bass, and Percussion 1 and 2. The percussion part includes Grand Cassa and Vibraphone. The score is marked with *flz.* (flautando) and *tr.* (trills). A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally.

97

Fl. 1 *tr* *p* *f* *flz.* *mp* *f* *f*

Fl. 2 *mp* *f* *f*

Ob. *tr* *mp* *f* *f*

B $\flat$  Cl. 1 *tr*

B $\flat$  Cl. 2 *tr* *p*

B $\flat$  Cl. 3 *tr* *p*

B $\flat$  Cl. 4 *p* *mf* *f* *mf* *f* *mf*

B $\flat$  Cl. 5 *tr* *p* *f*

B. Cl. *tr* *p* *f*

S. Sax. *tr* *mp* *f* *f*

Bsn. *p* *mf* *mf* *mf*

Euph. Sol. *Glissanda* *mf* *f* *f*

El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3 *p* *mf* *f* *mf* *f* *mf*

Tbn. 1

Tbn. 2

B. Tbn. *mf* *f* *f* *flz.* *flz.*

Euph. *p* *mf* *mf* *mf*

Tuba *mf* *f* *f* *flz.* *flz.*

D.B. *p* *mf* *f* *mf* *f* *mf*

Perc. 1 Snare dr. Tom toms (low and very low) *p* *mf* *p* *mf* *pp* *mf* *f*

Perc. 2 *p* *mf* *mf*

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101

Fl. 1 *f* *p* *f* *mp*

Fl. 2 *f* *p* *f* *mp*

Ob. *f* *mp*

B $\flat$  Cl. 1 *mf* *f* *p*

B $\flat$  Cl. 2 *mf* *f* *p*

B $\flat$  Cl. 3 *mf* *f* *p*

B $\flat$  Cl. 4 *mf* *f* *mf*

B $\flat$  Cl. 5 *p* *mp* *f* *p*

B. Cl. *p* *mp* *f* *p*

S. Sx. *f* *f* *mp*

Bsn. *mf* *f* *mf*

Euph. Sol. *mf* *f* *brassy*

El. L.

El. R.

Hn. 1 *mp* *f* *p* *f* *mf*

Hn. 2 *mp* *f* *p* *f* *mf* *f*

C Tpt. 1 *mp* *f* *p* *f* *mf*

C Tpt. 2 *mp* *f* *p* *f* *mf*

C Tpt. 3 *mf* *f* *flz.* *mf*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

B. Tbn. *mp* *mf* *mp* *f* *p*

Euph. *mf* *f* *mf* *mf*

Tuba *mp* *mf* *mp* *f* *p*

D.B. *mf* *f* *mf*

Perc. 1 *mp* *f* *mp* *f* *p* *mf*

Perc. 2 *mf* *mp* *mf* *f* *mf* *mf*

Tom toms (low and very low)

Timpani

Grand Cassa

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This musical score is for the piece "Udjat" and is page 28 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet 1, 2, 3, 4, and 5, Baritone Clarinet, Soprano Saxophone, and Bassoon. The brass section includes Euphonium Soloist, Euphonium Left and Right, Horns 1 and 2, Cornets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1 and 2, with a specific instruction for "Temple blocks". The score is written in a key signature of one flat and a 4/4 time signature. It begins at measure 104. The music is characterized by dynamic contrasts, with frequent markings for *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *flz.* (ritardando) and *subito p* (sudden piano). The woodwinds and brass play melodic lines, often with trills and slurs, while the percussion provides a rhythmic foundation. The Euphonium Soloist part features a prominent melodic line with a *flz.* marking. The score is densely notated with various articulations and dynamics.

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"Udjat"

108

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sax.

Bsn.

Euph. Sol.

El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Timpani

Grand Cassa

*mf*, *f*, *ff*, *mp*, *flz.*, *tr.*, *p*, *ff*

Detailed description of the musical score: This page contains the musical notation for measures 108-110 of the piece "Udjat". The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat (1-5), Bass Clarinet, and Saxophone. The brass section includes Bassoon, Horns 1 and 2, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Grand Cassa. Dynamic markings such as *mf*, *f*, *ff*, *mp*, and *p* are used throughout. Performance instructions like *tr.* (trills) and *flz.* (flautando) are also present. The score includes various musical notations such as notes, rests, slurs, and articulation marks.



*poco più mosso quasi accelerando*

Fl. 1 *flz.* *ff* *f* *pp*

Fl. 2 *flz.* *ff* *f* *pp*

Ob.

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B♭ Cl. 4 *mf* *mp* *pp* *mf*

B♭ Cl. 5 *f* *pp*

B. Cl. *f* *pp*

S. Sax. *f* *pp*

Bsn. *f* *pp*

Euph. Sol. *mf* *ff* *ff*

El. L.  
El. R.

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

C Tpt. 1 *p* *f* *p* *Straight mute*

C Tpt. 2 *p* *f* *p* *Straight mute*

C Tpt. 3 *ff* *mf* *mp* *pp* *mf*

Tbn. 1 *sub p* *f* *p* *Straight mute*

Tbn. 2 *sub p* *f* *p* *Straight mute*

B. Tbn. *f* *mf* *mp* *pp*

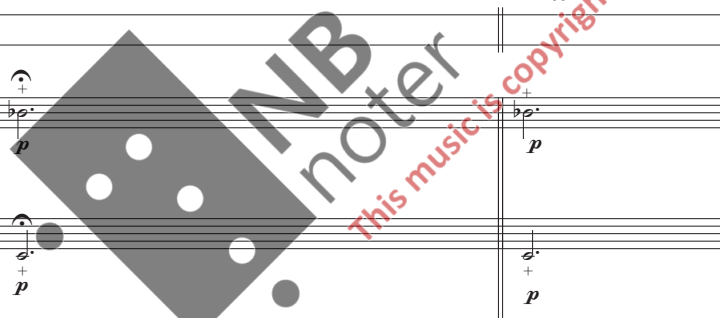
Euph. *f* *pp* *mf*

Tuba *f* *mf* *mp* *pp*

D.B. *ff* *mf* *mp* *pp* *mf*

Perc. 1 *f* *p*

Perc. 2 *f* *mp*



This musical score page, titled "Udjat", is page 31 of a larger work. It features a variety of instruments and parts, including:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 114 with dynamics *p*, *mp*, and *ppp*. Flute 2 has a similar line with dynamics *pp*, *mp*, and *ppp*. Both parts include a *flz.* (flageolet) effect.
- Clarinets (B♭ Cl. 1-5, B. Cl.):** Clarinets 1-4 have melodic lines with dynamics *f*, *mp*, and *ppp*. Clarinet 5 and Bass Clarinet (B. Cl.) have more rhythmic parts with dynamics *mp* and *ppp*.
- Saxophones (S. Sax.):** The saxophone part is currently silent.
- Brass (Bsn., Euph. Sol., El. L., El. R., Hn. 1, Hn. 2, C Tpt. 1-3, Tbn. 1-2, B. Tbn., Euph., Tuba):** Bassoon (Bsn.) has a melodic line with dynamics *mf* and *f*. Euphonium Soloist (Euph. Sol.) has a complex rhythmic part with dynamics *ff* and *f*. Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba have parts with dynamics *mp*, *mf*, and *mp*. The Tuba part includes a *flz.* effect.
- Double Bass (D.B.):** The double bass part has a melodic line with dynamics *mf*, *f*, *mp*, and *ppp*.
- Percussion (Perc. 1, Perc. 2):** Percussion 1 and 2 play wood blocks and temple blocks with dynamics *mp* and *mf*.

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Fl. 1 *mf* *f* *p* flz.

Fl. 2 *mf* *f* *p* flz.

Ob. *mf* *f* *p* tr.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B> Cl. 4

B> Cl. 5 *p* *mp* *ppp* tr.

B. Cl.

S. Sax. *mf* *f* *p* tr.

Bsn. *mf* *f* *p* tr.

Euph. Sol. *mf* *ff* VOX

El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.


Euph.

Tuba

D.B.

Perc. 1 *pp* *mp* *pp* Crotales

Perc. 2 *pp* *mp* *pp* Bongos



Fl. 1 *mp* *f* *flz.*

Fl. 2 *mp* *f* *flz.*

Ob. *mp* *f* *tr*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sax. *mp* *f* *tr*

Bsn. *mp* *f* *tr*

Euph. Sol. *f*

EL. L.

EL. R.

Hn. 1 *f* *mp*

Hn. 2 *f* *mf*

C Tpt. 1 *f* *mf* *senza mute*

C Tpt. 2 *f* *mf* *senza mute*

C Tpt. 3 *mf*

Tbn. 1 *f* *mf* *senza mute*

Tbn. 2 *f* *mp* *senza mute*

B. Tbn. *f* *mp*

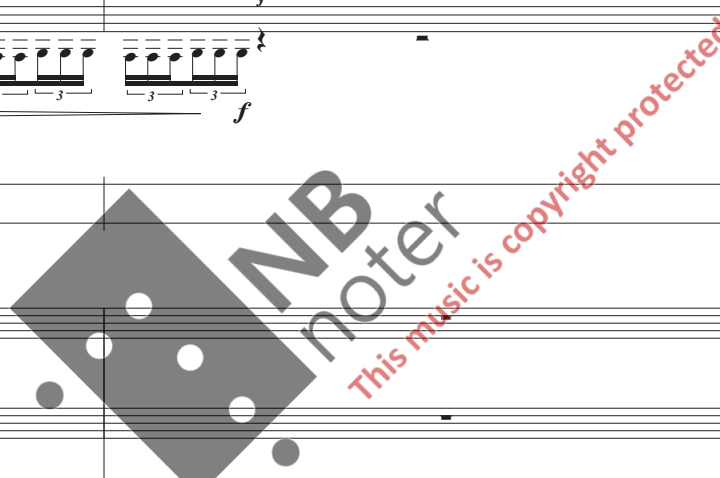
Euph. *mf*

Tuba *f* *mf* *senza mute*

D.B.

Perc. 1 *pp* *mf* *pp* *Crotales*

Perc. 2 *pp* *mf* *pp* *Bongos*



"Udjat"

Fl. 1 *flz.* *p* *mf* *p* *molto staccato* *f* *ff*

Fl. 2 *flz.* *p* *mf* *p* *molto staccato* *f* *ff*

Ob. *tr* *p* *mf* *p* *molto staccato* *f* *ff*

B> Cl. 1

B> Cl. 2

B> Cl. 3

B> Cl. 4

B> Cl. 5

B. Cl.

S. Sax. *tr* *p* *mf* *p* *molto staccato* *f* *ff*

Bsn. *tr* *p* *mf* *p* *molto staccato* *f* *ff*

Euph. Sol. *124* *VOX* *gliss.* *ff*

El. L.

El. R.

Hn. 1 *flz.* *f* *p*

Hn. 2 *flz.* *f* *p*

C Tpt. 1 *flz.* *f* *p*

C Tpt. 2 *flz.* *f* *p*

C Tpt. 3 *flz.* *f* *p*

Tbn. 1 *flz.* *f* *p*

Tbn. 2 *flz.* *f* *p*

B. Tbn. *flz.* *f* *p*

Euph. *flz.* *f* *p*

Tuba *flz.* *f* *p*

D.B. *124*

Perc. 1 *124* *Wood blocks* *pp* *mp* *pp*

Perc. 2 *124* *Temple blocks* *pp* *mp* *pp*



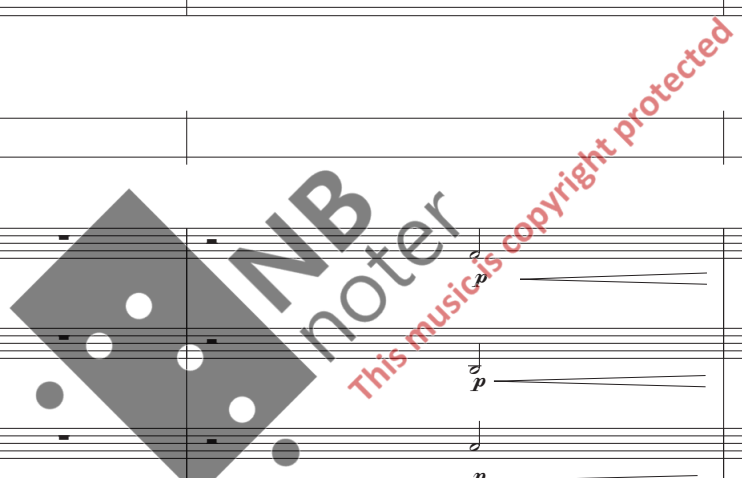
poco a poco meno mosso

C ♩ = 60

Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B. Cl., S. Sx., Bsn.

Euph. Sol.

El. L., El. R.



Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba.

D.B., Perc. 1, Perc. 2.

131

Fl. 1 *mf* *f* *flz.*

Fl. 2 *mf* *f* *flz.*

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *tr* *mf*

B♭ Cl. 4

B♭ Cl. 5 *f* *mf* *f* *tr* *mp*

B. Cl. *mf* *tr* *mp*

S. Sax. *tr* *mp*

Bsn. *mf*

Euph. Sol.

El. L.

El. R.

Hn. 1 *mp* *f* *flz.* *mp*

Hn. 2 *mp* *f* *flz.* *mp*

C Tpt. 1 *tr* *mf* *f* *tr* *mf*

C Tpt. 2 *tr* *mf*

C Tpt. 3 *tr* *mp*

Tbn. 1 *mp* *f* *flz.* *mp*

Tbn. 2 *mp* *f* *flz.* *mp*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* [Timpani]

Perc. 2 *mf* *f* *mf* [Timpani]

**NB** noter  
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Fl. 1 *mf* *ff* *mf* flz. blow air through the instrument

Fl. 2 *mf* *ff* *mf* flz. blow air through the instrument

Ob. *f* *p*

B> Cl. 1 *f* *ff* *f* tr

B> Cl. 2 *f* *ff* *f* tr

B> Cl. 3 *mf* *ff* *f* tr

B> Cl. 4 *mf* *ff* *f* tr

B> Cl. 5 *mf* *ff*

B. Cl. *mf* *ff* tr

S. Sax *mf* *p*

Bsn. *mf* *ff* *p* tr

Euph. Sol. *mf*

El. L. El. R.

Hn. 1 *mf* flz. blow air through the instrument

Hn. 2 *mf* flz. blow air through the instrument

C Tpt. 1 *f* *p* flz. blow air through the instrument

C Tpt. 2 *mf* flz. blow air through the instrument

C Tpt. 3 *mf* flz. blow air through the instrument

Tbn. 1 *mf* *ff* *mf* flz. blow air through the instrument

Tbn. 2 *mf* *ff* *mf* flz. blow air through the instrument

B. Tbn. *mf* *ff* *mf* flz. blow air through the instrument

Euph. *mf* *ff* *p* flz. blow air through the instrument

Tuba *mf* *ff* *mf* flz. blow air through the instrument

D.B. *mf* *ff* *f*

Perc. 1 *f* *mf* *ff* Sizzle Cymb. l.v.

Perc. 2 *f* *ff* *pp*

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D

Cadenza

Fl. 1 *molto staccato* *mf* *pp*

Fl. 2 *molto staccato* *mf* *pp*

Ob.

B> Cl. 1 *molto staccato* *mf* *pp*

B> Cl. 2 *molto staccato* *mf* *pp*

B> Cl. 3 *molto staccato* *mf* *pp*

B> Cl. 4 *molto staccato* *mf* *pp*

B> Cl. 5

B. Cl.

S. Sx.

Bsn.

Euph. Sol. *mp* *f* *mp* *ff* *mouth pop*

138 *start the electronics for the cadenza at conductors down beat bar 138*

plugin : filter t.  
plugin : granular t. g.  
level  
microphone 1

El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1 *pp*

C Tpt. 2 *pp*

C Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph.

Tuba *pp*

D.B. *pizz.* *arco* *mf* *pp*

Perc. 1 *p* *ppp*

Vibraphone *motor on*

Marimba *pp* *mf* *pp*



144 Senza misura

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sx.

Bsn.

Euph : improvise based on the frases in this boxes -  
 cadenza time indicates when the mic. is ready. In this  
 part of the cadenza use mic. 1 the most. Play with the live-  
 electronic and give it space by breaks in your playing.  
 Choose what ever box you want and change freely  
 between them.

microphone 1

plugin : fiter t.

plugin : granular t. g.

mouth pop

tr

ff

mp

mp

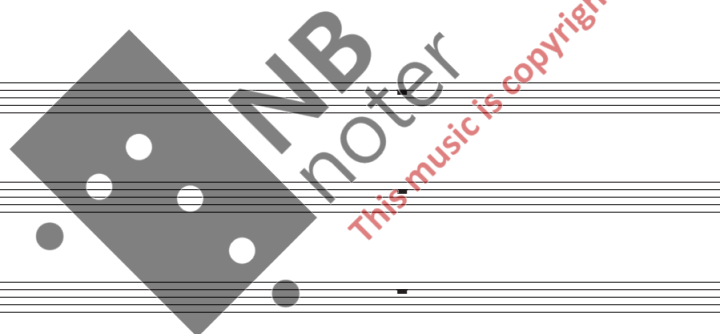
9

5

flz.

f

cadenza-time : 0:24



144

El. L.

El. R.

144

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

144

D.B.

144

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sx.

Bsn.

Euph. Sol.

El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

o ————— *ff*

*mp* ————— *f*

*mp* ————— *f*

*flz.*

*5*

*9*

*7*

*9*

**NB**  
**noter**  
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E Cue: deep flz.  
Senza misura

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sax.

Bsn.

Euph : improvise based on the phrases in the boxes, start playing through mic. 1 and change evenly between nr. 1 and nr. 2 in this part of the cadenza. Choose what ever box you want and change freely between them.

microphone 2 plugin : feedb. net.

microphone 1 plugin : harm-Z

microphone 2 plugin : cheby

tr mouth pop tr

pp cadenza-time : 0:46

ff mp

tounge pizz.

cadenza-time : 2:13

f p 10 f

mouth pop



El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sx.

Bsn.

Euph. Sol.



*mp* 10 *mf* 10 6 9 10 *f* mouth pop



El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

F Cue: deep flz. Senza mensura

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sx.

Bsn.

Euph : improvise based on the frases in the boxes, start playing throught mic. 1 and change evenly between nr. 1 and nr. 2 in this part of the cadenza. Choose what ever box you want and change freely between them.

Cue : deep flz. microphone 1 plugin : snowb plugin : filter t. microphone 2

Euph. Sol.

mouth pop

10

mp

f

mf

pp

Cadenza-time : 3:34



Cue : deep flz.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cue : deep flz.

Cue : deep flz.

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl.

S. Sx.

Bsn.

Euph. Sol.

*p* *f* *pp* *p* *ff*

s s s s s s s s s s s s s s s s s

sj sj sj sj sj sj sj sj sj sj s

El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2





Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sx.

Bsn.

Euph. Sol.

El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

*p* *f* *p* *f* *mf* *mp* *pp* *ff* mouth pop mouth pop *mf* *mp* *p*

s s kj kj kj kj kj kj kj kj s sj mouth pop sj s s

**NB**  
noter  
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G Cue: horns  
Senza mensura

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sx.

Bsn.

Euph : improvise based on the phrases in the boxes, start playing through mic. 1 and change evenly between nr. 1 and nr. 2 in this part of the cadenza. Choose what ever box you want and change freely between them.

plugin : wheat

Euph. Sol.

*p* cadenza-time : 4:36

*mf*

*f*

8<sup>va</sup>

8<sup>va</sup>



El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sx.

Bsn.

Euph. Sol.

El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

flz.

*ff*

*p*

*ff*

*tr*

**NB**  
noter

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"Udjat"

H ♩ = 60

Cue: "trumpets" trills

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sx.

Bsn.

ppp

mf

pp

mf

ppp

mf

p

ppp

mf

p

ppp

mf

p

ppp

mf

p

ppp

mf

p

ppp

mf

p

ppp

mf

p

Euph. Sol. 147

El. L. 147

El. R. 147

b. dr. crack la

Hn. 1 147

Hn. 2 147

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Con sord.

pp

molto staccato

mp

ord.

Euph.

Tuba

D.B.

pp

mf

ppp

mf

pizz.

mp

arco

flz.

pp

mf

mp

Perc. 1 147

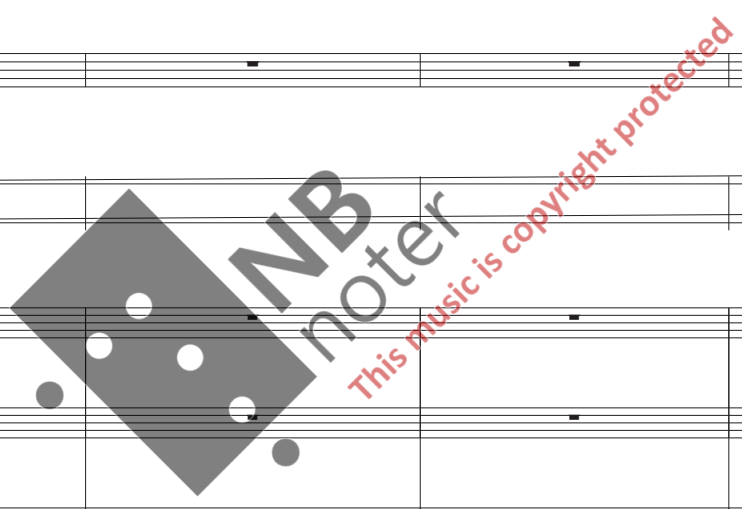
Perc. 2 147

Tam tam (large)

pppp

p

l.v.



153

Fl. 1 *pp* *tr*

Fl. 2 *pp* *tr*

Ob. *pp* *tr*

B♭ Cl. 1 *mp* *pp* *ppp*

B♭ Cl. 2 *mp* *pp* *ppp*

B♭ Cl. 3 *mp* *pp* *ppp*

B♭ Cl. 4 *mp* *pp* *ppp*

B♭ Cl. 5 *pp* *tr*

B. Cl. *pp* *tr*

S. Sx. *pp* *tr*

Bsn.

Euph. Sol. *pp* *mf* *tr*

*8va*

*8va*

= jews-harp technique



153

El. L.

El. R.

Hn. 1 *pp* *f* *flz.*

Hn. 2 *pp* *f* *flz.*

C Tpt. 1 *pp* *f* *flz.*

C Tpt. 2 *pp* *f* *flz.*

C Tpt. 3 *mf* *p* *flz.*

Tbn. 1 *pp* *f* *flz.*

Tbn. 2 *pp* *f* *flz.*

B. Tbn. *mp* *pp* *f* *flz.*

Euph.

Tuba *pp* *f* *flz.*

153

D.B. *mf* *p*

Perc. 1 *pp* *mf* *l.v.* *Tam tam (large)*

Perc. 2 *pp* *Tam Tam (medium)*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. *mf* *pp* solo: *pp* *mf* *pp*

B $\flat$  Cl. 1 *pp* *mf*

B $\flat$  Cl. 2 *pp* *mf*

B $\flat$  Cl. 3 *pp* *mf*

B $\flat$  Cl. 4 *pp* *mf*

B $\flat$  Cl. 5 *mf* *pp*

B. Cl. *mf* *pp*

S. Sx. *mf* *pp*

Bsn.

Euph. Sol. *mf* *f* *mf* *f* *mf*

El. L.

El. R.

Hn. 1 *pp* *mp* *pp*

Hn. 2 *pp* *mp* *pp*

C Tpt. 1 Con sord. *pp* *mp* *pp*

C Tpt. 2 Con sord. *pp* *mp* *pp*

C Tpt. 3 flz. *p* *mf*

Tbn. 1 Con sord. *pp* *mp* *pp*

Tbn. 2 Con sord. *pp* *mp* *pp*

B. Tbn. Con sord. *pp* *mp* *pp*

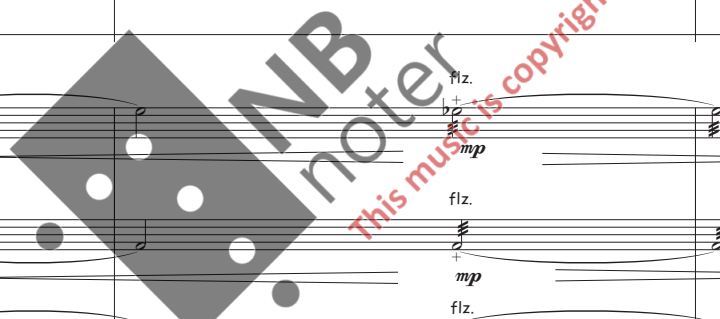
Euph.

Tuba Con sord. *pp* *mp* *pp*

D.B. *p* *mf*

Perc. 1

Perc. 2 *mp*



This musical score page, titled "Udjat", is page 51 of a larger work. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboe, Clarinets in Bb, Bassoon, Saxophone), brass (Trumpets 1-5, Trombones 1-3, Euphonium, Tuba, Double Bass), and percussion (Sizzle Cymbal, Suspended cymbal). The score is divided into four measures. The woodwind section has complex rhythmic patterns with dynamic markings such as *mp*, *mf*, *pp*, and *ppp*. The brass section provides harmonic support with sustained notes and some melodic lines. The percussion part features sustained textures from the cymbals. A large watermark for "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it.

165 *tr* *tr* *tr* *tr*

Fl. 1 *pp* *mf* *ppp* *pp* *mp*

Fl. 2 *pp* *mf* *ppp* *flz.* *flz.*

Ob. *pp* *mf* *ppp* *pp* *mp*

B $\flat$  Cl. 1 *pp* *mp* *ppp*

B $\flat$  Cl. 2 *pp* *mp* *ppp*

B $\flat$  Cl. 3 *pp* *mp* *ppp*

B $\flat$  Cl. 4 *pp* *mp* *ppp*

B $\flat$  Cl. 5 *pp* *mf* *ppp*

B. Cl. *pp* *mf* *ppp*

S. Sx. *pp* *mf* *ppp* *pp* *mp*

Bsn. *pp* *mp*

Euph. Sol. *f*

El. L.  
El. R.

Hn. 1 *solo:* *mp* *f*

Hn. 2

C Tpt. 1 *solo: Senza sord.* *mp* *f*

C Tpt. 2

C Tpt. 3 *pp* *ppp*

Tbn. 1 *Senza sord.* *mp* *mf* *pp*

Tbn. 2

B. Tbn.

Euph. *pp* *mp*

Tuba *Senza sord.* *mp* *mf* *pp*

D.B. *pp* *mp* *ppp*

Perc. 1

Perc. 2

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169

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. *ppp*

B> Cl. 1 solo: *p* *mf* *tr*

B> Cl. 2 *pp* *mf* *pp*

B> Cl. 3 *tr* *pp* *mf* *pp*

B> Cl. 4 *tr* *pp* *mf* *pp*

B> Cl. 5 *tr* *pp* *mf* *pp*

B. Cl. *ppp*

S. Sx. *ppp*

Bsn. *ppp*

Euph. Sol. *f* *mf*

169

El. L.

El. R.

Hn. 1 *pp* *flz.* *mf* *ppp* *pp*

Hn. 2 *pp* *flz.* *mf* *ppp* *pp*

C Tpt. 1 *pp* *Con sord.* *flz.* *mf* *ppp* *pp*

C Tpt. 2 *pp* *flz.* *mf* *ppp* *pp*

C Tpt. 3 *pp* *flz.* *mf* *ppp*

Tbn. 1 *pp* *Con sord.* *flz.* *mf* *ppp* *pp*

Tbn. 2 *pp* *flz.* *mf* *ppp* *pp*

B. Tbn. *pp* *flz.* *mf* *ppp* *pp*

Euph. *ppp*

Tuba

D.B. *pp* *mf* *ppp*

169

Perc. 1 *ppp* *mp* *Tam tam (large)* *l.v.*

Perc. 2 *ppp* *mp* *Tam Tam (medium)* *l.v.* *Grand Cassa* *mp*

*poco a poco piu mosso*

Musical score for "Udjat", page 54, rehearsal mark I. The score includes parts for Flutes 1 & 2, Oboe, Clarinets (B♭ and B), Saxophone, Bassoon, Euphonium Solo, Horns (E♭ and E), Trumpets (C), Trombones (Tbn.), Euphonium, Tuba, Double Bass, and Percussion (Timpani, Tom toms, Bongos).

Rehearsal mark 173 is indicated at the beginning of several parts. Dynamics include *pp*, *mf*, *ppp*, *f*, *mp*, *p*, and *ppp*. Performance instructions include *flz.*, *tr.*, *Senza sord.*, and *pp*.

The score features complex rhythmic patterns, including sextuplets and septuplets. A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

This musical score is for the piece "Udjat" and is page 55 of the score. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into two systems, with the first system covering measures 177 to 200 and the second system covering measures 201 to 224. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1-4), Clarinet in B, Saxophone Soprano, Bassoon, and Euphonium Soloist. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes two sets of Percussion 1 and 2, with specific instructions for Tom toms (medium and high). The score includes various musical notations such as dynamics (mf, f, ff, mp, sim., flz.), articulation (trills), and complex rhythmic patterns with triplets and sixteenth notes. A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

181

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. *pp* *ff*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *pp* *mf*

B♭ Cl. 3 *pp* *mf*

B♭ Cl. 4 *pp* *mf*

B♭ Cl. 5 *pp* *ff*

B. Cl. *pp* *ff*

S. Sax. *pp* *ff*

Bsn. *f*

Euph. Sol. *f* *ff*

El. L.

El. R.

Hn. 1 *pp* *ff* flz.

Hn. 2 *pp* *ff* flz.

C Tpt. 1 *pp* *ff* flz.

C Tpt. 2 *pp* *ff* flz.

C Tpt. 3 *f*

Tbn. 1 *pp* *ff* flz.

Tbn. 2 *pp* *ff* flz.

B. Tbn. *f* *mp* *pp* *ff* flz.

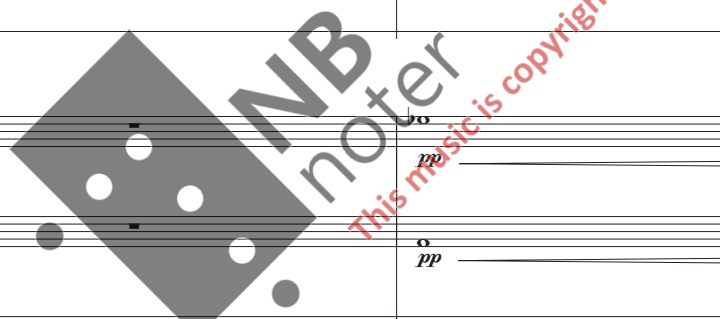
Euph. *f*

Tuba *f* *mp* *pp* *ff* flz.

D.B. *f*

Perc. 1 *ppp* *f* Timpani

Perc. 2 *f* Marimba



This musical score is for the piece "Udjat" and is page 57 of the score. It features a large ensemble of instruments. The woodwinds include Flute 1 and 2, Oboe, Bass Clarinet 1-4, Bass Clarinet 5, Bass Clarinet, Soprano Saxophone, and Bassoon. The brass section consists of Euphonium Soloist, Euphonium, Horns 1 and 2, Trumpets 1-3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Double Bass. The percussion section has two parts. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *pp*, and *tr*. There are also performance markings like *voix* and *delta*. A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally.

"Udjat"

189 *tr* *p* *mf* *p* *tr*

Fl. 1

189 *tr* *p* *mf* *p* *tr*

Fl. 2

Ob.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B> Cl. 4

B> Cl. 5

B. Cl.

S. Sax.

Bsn.

189 *f* *fff* *mf* *f* *ff* *tr*

Euph. Sol.

189

El. L.

El. R.

189 *p* *f* *pp* *flz.*

Hn. 1

189 *p* *f* *pp* *flz.*

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

189 *f* *flz.*

Tbn. 1

189 *mf* *f* *pp* *flz.*

Tbn. 2

B. Tbn.

Euph.

189 *mf* *f* *pp* *flz.*

Tuba

189

D.B.

Vibraphone

189 *tr* *pp* *mp* *tr*

Perc. 1

189 *f* *pp* *flz.* *Marimba* *mf*

Perc. 2

J ♩ = 72 Repeat pattern until conductors sign on cue euph. soloist: mouth pop

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

S. Sx.

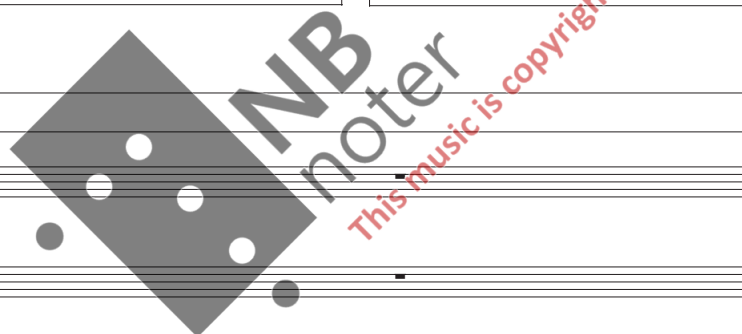
Bsn.

Improvise based on the phrases in the boxes . Tempo ad lib. Choose what ever box you want and change freely between them.

euph. mouth pop is cue for starting part H

microphone 2 plugin : cheby

Euph. Sol.



193

El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

193

D.B.

193

Perc. 1

Perc. 2

"Udjat"

Repeat pattern until conductors sign on cue euph. soloist: gliss.

♩ = 72

Fl. 1 *mf* *mp* *mf*

Fl. 2 Repeat this pattern until conductors sign

Ob. *mf* *mp* *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4 Repeat this pattern until conductors sign

B♭ Cl. 5 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

S. Sx.

Bsn.

Improvise based on the phrases in the box. Tempo ad lib.

euph. gliss. is cue for starting part I

Euph. Sol. 194 *ff*

El. L.

El. R.

Hn. 1 194

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B. 194

Perc. 1 194

Perc. 2 *mf* *mp* *mf*

Marimba





"Udjat"

L  $\text{♩} = 72$  Cue: gliss. euph.

Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B. Cl., S. Sax., Bsn., Euph. Sol., El. L., El. R., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Perc. 1, Perc. 2

non legato, ff, f, flz., virtuoso valve-glissando no exact pitch tempo ad lib., Glissando

195

199

Fl. 1

Fl. 2

Ob.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B> Cl. 4

B> Cl. 5

B. Cl.

S. Sx.

Bsn.

Euph. Sol.

El. L.

El. R.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

turn slowly around 360 degrees while performing the trill

turn a bit faster around 360 degrees while performing the trill

☺ = pigs noise

*mp* *ff* *mf* *fff* *fff*

*flz.*

☺ = Bartok pizz.

Snare dr.

Grand Cassa

NB noter

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