

# **" T A U T R A "**

Kammermesse for 12 sangere, 7 strykere og 5 blåsere.



**Durata : ca. 16 min.**

Musikere :

Fleyte  
Alt fleyte.  
Obo.  
Engelsk horn.  
Fagott.

Sopran (3).  
Alt (3).  
Tenor (3).  
Bass (3).

Violin (3),  
Bratsj (2).  
Cello.  
Kontrabass.

Den latinske teksten er :

Kyrie :

*Kyrie eleison, Christe eleison, Kyrie eleison.*

Gloria :

*Gloria in excelsis Deo. Et in terra pax hominibus bona voluntatis.  
Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.*

Credo :

*Credo in unum Deum. Patrem omnipotentem, factorem coeli et  
terre, visibilium omnium, et invisibilium.*

Sanctus :

*Sanctus, sanctus, sanctus. Dominus Deus Sabaoth. Pleni sunt coeli  
et terra gloria tua. Hosanna in excelsis. - Benedictus qui venit in  
 nomine Domini. Hosanna in excelsis.*

Agnus Dei :

*Agnus Dei, qui tollis peccata mundi : miserere nobis. Agnus Dei, qui  
tollis peccata mundi : miserere nobis. Agnus Dei, qui tollis peccata  
mundi : dona nobis pacem.*

### Introitus.

## " Tautra "

Karsten Brustad.

### **Adagio.**

-63

1

Fl.

*ff* dim. rit. mf a tempo

A. Fl.

*ff* dim. rit. mf a tempo

Ob.

*ff* dim. rit. mf a tempo

Ehn.

*ff* dim. rit. mf a tempo

Bsn.

*ff* dim. rit. mf a tempo

Sop.

*ff* dim. rit. mf a tempo

Al.

*ff* dim. rit. mf a tempo

Ten.

*ff* dim. rit. mf a tempo

B.

*ff* dim. rit. mf a tempo

Vln.

*ff* dim. rit. mf a tempo

Vln.

*ff* dim. rit. mf a tempo

Vln.

*ff* dim. rit. mf a tempo

Vla.

*ff* dim. rit. mf a tempo

Vla.

*ff* dim. rit. mf a tempo

Vcl.

*ff* dim. rit. mf a tempo

C.b.

*ff* dim. rit. mf a tempo



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Fl. 3

A. Fl. 3

Ob.

Ehn. 3

Bsn. 3

rit. a tempo

Sop. 3

Al. 3

Ten. 3

B. 3

rit. a tempo

Vln. 3

Vln. 3

Vln. 3

Vla. 3

Vla. 3

Vcl. 3

C.b. 3

rit. a tempo

2

NB Noter  
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Fl.  
 A. Fl.  
 Ob.  
 Ehn.  
 Bsn.  
 Sop.  
 Al.  
 Ten.  
 B.  
 Vin.  
 Vln.  
 Vln.  
 Vla.  
 Vla.  
 Vcl.  
 C.b.

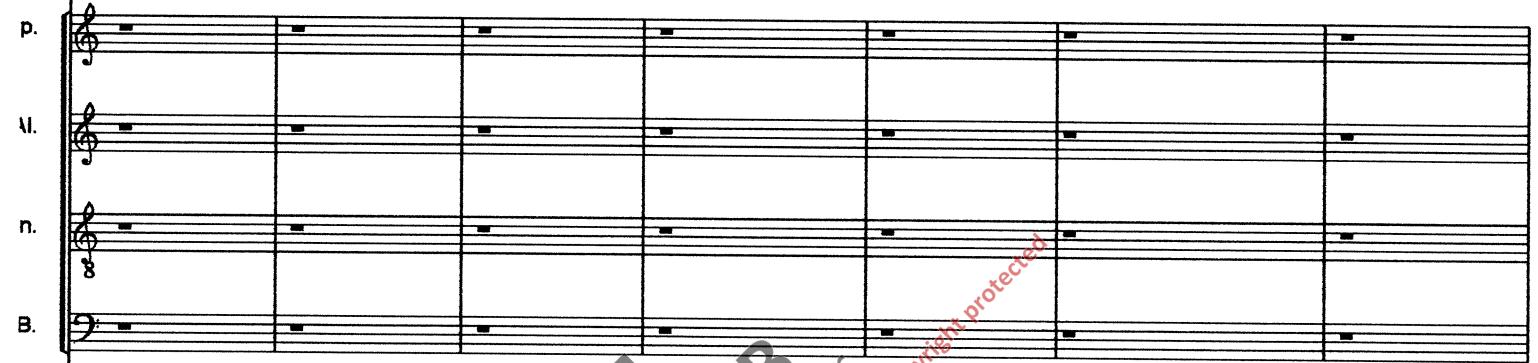
*poco a*   *poco*   *dim.*   *p*   *sim...*  
*poco a*   *poco*   *dim.*   *p*   *sim...*

3



Musical score page 1. The score consists of six staves. The first staff (Flute) has a treble clef and includes a measure with a fermata over the first note. The second staff (Flute) has a treble clef and rests throughout. The third staff (Bassoon) has a bass clef and rests throughout. The fourth staff (Naturals) has a treble clef and rests throughout. The fifth staff (Naturals) has a bass clef and rests throughout. The sixth staff (Bassoon) has a bass clef and rests throughout.

3



Musical score page 2. The score consists of five staves. The first staff (Piccolo) has a treble clef and rests throughout. The second staff (Alto) has a treble clef and rests throughout. The third staff (Naturals) has a treble clef and rests throughout. The fourth staff (Naturals) has a bass clef and rests throughout. The fifth staff (Bassoon) has a bass clef and rests throughout.

3



Musical score page 3. The score consists of eight staves. The first staff (Naturals) has a treble clef and consists of a continuous series of eighth-note chords. The second staff (Naturals) has a treble clef and rests throughout. The third staff (Naturals) has a treble clef and rests throughout. The fourth staff (Alto) has a bass clef and rests throughout. The fifth staff (Alto) has a bass clef and consists of a continuous series of eighth-note chords. The sixth staff (Cello) has a bass clef and rests throughout. The seventh staff (Bassoon) has a bass clef and rests throughout. The eighth staff (Bassoon) has a bass clef and rests throughout.







11.

7

A musical score for five woodwind instruments: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Ehn.), and Bassoon (Bsn.). The score consists of five staves, each with a clef, key signature, and time signature. The music is divided into measures by vertical bar lines. In each measure, all five instruments play eighth notes simultaneously. The first measure starts with a treble clef for Fl., A. Fl., Ob., Ehn., and a bass clef for Bsn. The second measure starts with a bass clef for Fl., A. Fl., Ob., Ehn., and a treble clef for Bsn. This pattern continues through the remaining measures.

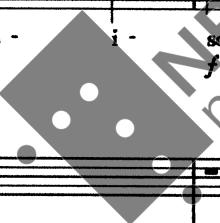
7

Sop. Ky - ri - e ele - i - so - on, Kyri - e e - le - i  
cres. *f* *mp*

Al. Kyri - e e - le - i - son, Kyri - e e - le - i - son, Kyri - e e - le - i - son, i - so-on, Christe e - le -  
cres. *so* *on* *mp* *son* *i*

Ten. Ky - ri - e e - le - i - son, Ky - ri - e  
cres. *f* *mp* *e*

B. Ky - ri - e e - le - i - son, Kyri - e e - le - i - son, Kyri - e e - le - i - son, i - son,  
cres. *f* *mp* *so* *so* *so*



son,  
*f* Ky -  
*mp*

son,  
*f* Ky -  
*mp*

8va

7

↓ = en av altene tar understemmen.

rit.      a tempo

so - on, le - i - so - on,e - le -  
poco      a      poco      crec.      le -      i - son, e - ele - e - i -  
Christe e - be - le - i - son, Chri - ste - le -  
poco      a      poco      crec.      i - son, i - i - so - on,  
so - on, Kyri - e  
f      rit. dim.      mp      a tempo

8 Chri - ste ele - i - so - on, poco e -  
poco      a      poco      crec.      le -      i - son, le - i - son, son, son, f      rit. dim.  
Kyri - e - le - i -  
mp      a tempo

Christe e - le - i - son, e - le - ei - so - on. le - i - so - on, so - on, f      son, f      rit. dim. a tempo

8va

rit.      a tempo

8

Fl.

A. Fl.

Ob.

Ehn.

Bsn.

8

Sop.

Al.

Ten.

B.

Vln.

Vln.

Vln.

Vla.

Vla.

Vcl.

C.b.

Kyri - e e - le - i - so - on, *dim.*  
*mp*

Kyri - e e - le - i - son, so - on, *dim.*  
*mp*

son, e - le - i - son, so - son - on, *dim.*  
*mp*

Kyri - e e - le - i - so - on, so - on, son, *dim.*  
*mp*

NB  
noter  
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8

## Gloria.

### **Adagio.**

-72

10

9

### **Adagio**

-72-

sim...

4

## **Adagio.**

-72

8

VB  
noter

9

Violin 1 (2nd violin) *p* *p*

Violin 2 (3rd violin) *pp* *s/m...*

Violin 3 (4th violin) *pp* *s/m...*

Bassoon *pp* *s/m...*

Cello *pp* *s/m...*

Double Bass *pp* *s/m...*

Fl.                    

A. Fl.                    

Ob.                    

Ehn.                    

Bsn.                    

10

Sop.                    

Al.                    

Ten.                    

B.                    

Sop.      Glo -      ri - a      in ex - cel - sis      Glo -      ri - a      in ex - cel - sis  
 Al.      Glo - ri - a      Glo - ri - a      in exce - el - sis      Glo -      ri - a      in ex - cel - sis  
 Ten.      *mp*      Glo - ri - a      Glo - ri - a      in exce - el - sis      Glo -      ri - a      in ex - cel - sis  
 B.      *mp*      Glo - ri - a      Glo - ri - a      in exce - el - sis      Glo -      ri - a      in ex - cel - sis

10

Vin.                    

Vln.                    

Vln.                    

Vla.                    

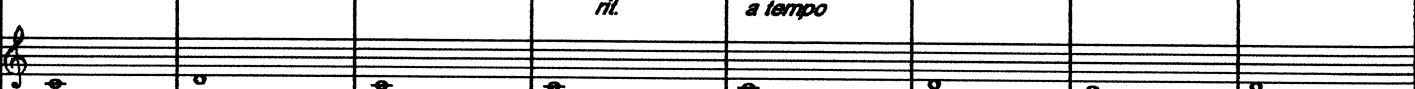
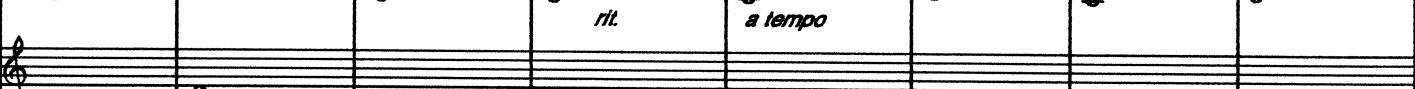
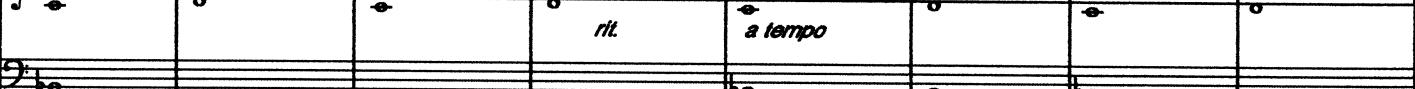
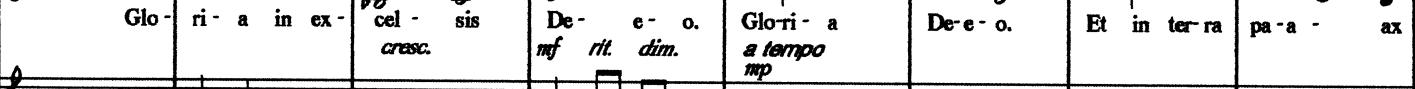
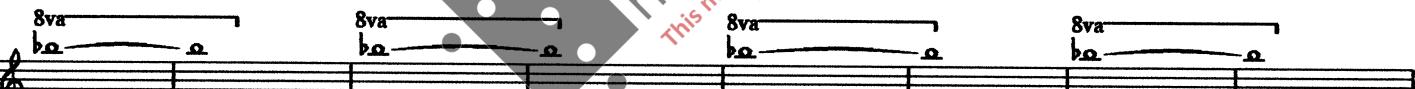
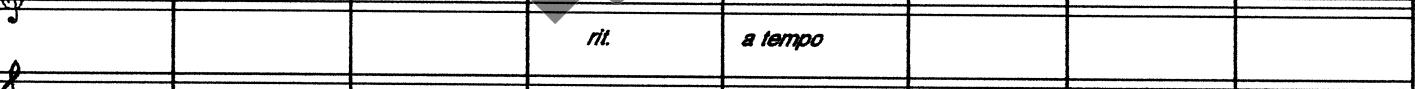
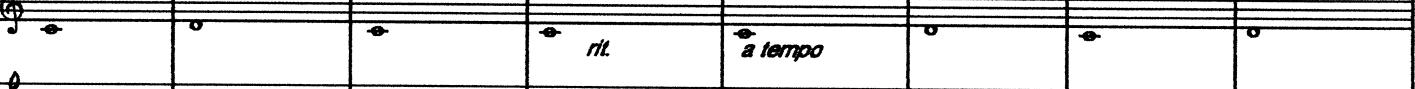
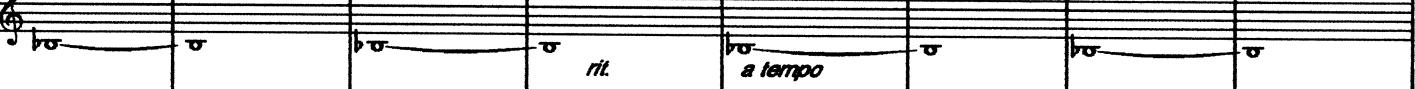
Vla.                    

Vcl.                    

C.b.                    

10



Fl. 
  
 A. Fl. 
  
 Ob. 
  
 Ehn. 
  
 Bsn. 
  
 Sop. 
  
 Al. 
  
 Ten. 
  
 B. 
  
 Vln. 
  
 Vln. 
  
 Vln. 
  
 Vla. 
  
 Vla. 
  
 Vcl. 
  
 C.b. 

*rit.*      *a tempo*

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11

Fl.

A. Fl.

Ob.

Ehn.

Bsn.

11

Sop.

mp

Et in ter - ter - ra pax ho - mi - ni - bus bo - o - na - e vo - lun - ta - ta - a - tis. ho - mi - ni - bus bo - na - e

Al.

Et in - ter - ra pa - ax ho - mi - ni - bus bo - na - e vo - lun - ta - a - tis ho - mi - ni - bus bo - na - e

Ten.

8

ho - mi - ni - bus bo - na - e vo - lun - ta - a - tis ho - mi - ni - bus bo - na - e

B.

mp

Et in ter.. bo - na - e vo - lun - ta - ta - a - ti - is ho - mi - ni - bus bo - na - e

11

Vln.

8va

Vln.

Vln.

Vla.

Vla.

Vcl.

C.b.

12

Fl.

A. Fl.

Ob.

Ehn.

Bsn.

Sop.

Al.

Ten.

B.

Vln.

Vln.

Vln.

Vla.

Vla.

Vcl.

C.b.

vo-lun-ta-tis ta-a-ti-is. Lau-da-mus te. Be-ne-di-cimu-us te. A-do-ra-mus te. Glo-ri-fi-ca-mus te.

vo-lun-ta-ta-a-tis. Lau-da-mu-us te. Be-ne-di-cimu-us te. A-do-ra-mus te. Glo-ri-fi-ca-mus te.

vo-o-lu-un-ta-at-i-is. Lau-da-mus te. Be-ne-di-ci-mus te-e. A-do-ra-mus te. Glo-ri-fi-camuste.

vu-lun-ta-ti-is. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-camuste.

8va

8va

8va

8va

12

13

Fl.

A. Fl.

Ob.

Ehn.

Bsn.

This section shows five staves of music. The first three staves (Flute, Alto Flute, Oboe) play sustained notes. The English Horn and Bassoon provide harmonic support with sustained notes. The music is marked with measure numbers 13 at the top right of each staff.

13

Sop.

Glori - a Glori - a Glori - a a in exce - el-sis Gloria - a Glori - a a in ex - cel - cel. si - is

Al.

Glori - a Glori - a a Glo - ri - a in ex - celsis Glori - a Glori - a Glori - a a in excel - sis

Ten.

8 Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis Glori - a a Glori - a in ex - cel - ceel - sis

B.

Glori - a Glori - a a Gloria in ex - cel - sis Glori - a Glori - a a Gloria - a in excel - sis

The vocal parts sing "Gloria" in various forms (Glori-a, Glori-a-a, Glori-a-a-a, etc.) followed by "in excelsis". The bass part provides harmonic support. The music is marked with measure number 13 at the top right of each staff. A large red watermark "N.B. This music is copyright protected" is overlaid across the vocal staves.

13

Vln.

8va

Vln.

Vln.

Vla.

Vla.

Vcl.

C.b.

The string section plays sustained notes. The violins play in octaves (8va). The violas and cellos provide harmonic support. The double basses play sustained notes. The music is marked with measure number 13 at the top right of each staff.

### Credo.

14

**Fl.** **A. Fl.** **Ob.** **Ehn.** **Bsn.**

**Larghetto.** **=63**

*mp dim. pp mp*  
*mp a tempo*

*mp dim. pp*  
*a tempo*

*mp dim. pp mp*  
*mp a tempo*

*mp dim. pp*  
*mp a tempo*

Larghetto. =63

14

Larghetto. -63

14



15

Fl.

A. Fl.

Ob.

Ehn.

Bsn.

12.

*f*

*mf rit. dim. mp*

*f*

*mf*

*mp*

*cresc.*

*f*

*mf rit. dim. mp*

*f*

*mf*

*mp*

*cresc.*

*f*

*mf rit. dim. mp*

*f*

*mf*

*mp*

*cresc.*

*f*

*mf rit. dim. mp*

*f*

*mf*

*mp*

*cresc.*

A musical score page showing four staves for Soprano (Sop.), Alto (Al.), Tenor (Ten.), and Basso continuo (B.). The music is in common time, with a key signature of one sharp. The vocal parts sing eighth-note chords. The basso continuo part provides harmonic support with sustained notes. Measure numbers 13 and 14 are at the top left, and measure 2 is at the top right. The basso continuo staff has a red watermark reading "N.B. Alter" and "This is copyright protected".

2.

Vln. *f* *mf rit. dim. mp* *f* *mf* *mp* *cresc.*

Vln. *f* *mf rit. dim. mp* *f* *mf* *mp* *cresc.*

Vln. *f* *mf rit. dim. mp* *f* *mf* *mp* *cresc.*

Vla. *f* *mf rit. dim. mp* *f* *mf* *mp* *cresc.*

Vla. *f* *mf rit. dim. mp* *f* *mf* *mp* *cresc.*

Vcl. *f* *mf rit. dim. mp* *f* *mf* *mp* *cresc.*

C.b. *f* *mf* *f* *mf* *mp* *cresc.*

16

Fl.

A. Fl.

Ob.

Ehn.

Bsn.

Sop.

Al.

Ten.

B.

Vln.

Vln.

Vln.

Vla.

Vla.

Vcl.

C.b.

*poco rit.*

*a tempo*

*f*

*mf*

*mp*

*sim.*

16

Sop.

Al.

Ten.

B.

*poco rit.*

*a tempo*

*f*

*mf*

*dim.*

*Cre-do in f*

*poco rit.*

*a tempo*

*f*

*mf*

*dim.*

*Cre-do in f*

*poco rit.*

*a tempo*

*f*

*mf*

*dim.*

*Cre-do in f*

*poco rit.*

*a tempo*

*f*

*mf*

*dim.*

*Cre-do in f*

*poco rit.*

*a tempo*

*f*

*mf*

*dim.*

*Cre-do in f*

*poco rit.*

*a tempo*

*f*

*mf*

*dim.*

*Cre-do in f*

16

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vcl.

C.b.

*mf*

*poco rit.*

*a tempo*

*f*

*mf*

*mp*

*sim.*

*mf*

*poco rit.*

*a tempo*

*f*

*mf*

*mp*

*sim.*

*mf*

*poco rit.*

*a tempo*

*f*

*mf*

*mp*

*sim.*

*mf*

*poco rit.*

*a tempo*

*f*

*mf*

*mp*

*sim.*

*mf*

*poco rit.*

*a tempo*

*f*

*mf*

*mp*

*sim.*

*mf*

*poco rit.*

*a tempo*

*f*

*mf*

*mp*

*sim.*

*mf*

*poco rit.*

*a tempo*

*f*

*mf*

*mp*

*sim.*

Fl. dim. p sim..

A. Fl. dim. p sim..

Ob. dim. p sim..

Ehn. dim. p sim..

Bsn. dim. p sim..

Sop. unumDe - um. Pa- trem om- ni - po - ten - tem, fa - cto - rem coe - e - li et ter - ra - e  
dim. mp cresc. f mp cresc. mf dim. mp

Al. unumDe - um. Pa- trem om- ni - po - ten - tem, fa - cto - rem coe - e - li et ter - ra - e  
dim. mp cresc. f mp cresc. mf dim. mp

Ten. 8 unumDe - um. Pa- trem om- ni - po - ten - tem, fa - cto - rem coe - e - li et ter - ra - e  
dim. mp cresc. f mp cresc. mf dim. mp

B. unumDe - um. Pa- trem om- ni - po - ten - tem, fa - cto - rem coe - e - li et ter - ra - e  
dim. mp cresc. f mp cresc. mf dim. mp

Vln. dim. p sim..

Vln. dim. p sim..

Vln. dim. p sim..

Vla. dim. p sim..

Vla. dim. p sim..

Vcl. dim. p sim..

C.b. dim. p sim..

## Sanctus.

Largo

0. -54

17

Largo. ♩ = 34

Sop. visi · bi · li · um om · ni · um et invi · si · bi · li · um.  
*cresc.* *f* *dim.* *mp*

Al. visi · bi · li · um om · ni · um et invi · si · bi · li · um.  
*cresc.* *f* *dim.* *mp*

Ten. visi · bi · li · um om · ni · um et invi · si · bi · li · um.  
*cresc.* *f* *dim.* *mp*

B. visi · bi · li · um om · ni · um et invi · si · bi · li · um.  
*cresc.* *f* *dim.* *mp*

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17

Vln. *mp*

Vln.

Vln.

Vla.

Vla.

Vcl.

C.b.

*Largo.* =54

26.

18

Fl.

A. Fl.

Ob.

Ehn.

Bsn.

18

Sop.

Al.

Ten.

B.

Sa - an - ctus,  
p

San - ctus.  
mp

San - ctus.  
mp

San - ctus.  
mp

San - cres - ctus,

18

Vln.

Vln.

Vln.

Vla.

Vla.

Vcl.

C.b.

cresc. mp dim. pp

cresc. mp dim. pp

cresc. mp dim. pp

cresc. mp dim. pp

cresc. mp mf

19

Fl.

A. Fl.

Ob.

Ehn.

Bsn.

19

Sop.

Do- mi- nus  
f

Al.

Do- mi- nus  
f

Ten.

8 Do- mi- nus  
f

B.

Do- mi- nus  
f

Deus Saba- oth  
mp

De- us Saba- oth

De - eus Saba- oth

De - Deus Saba -

Deus Saba- oth  
mp

De- us Saba- oth  
mp

Vln.

Vln.

Vln.

Vla.

Vla.

Vcl.

C.b.

dim.  
p

dim.  
p

dim.  
p

dim.  
p

dim.  
p

dim.  
p

us Sabaoth. Plenisunt coeli et terra gloria gloria tua. Ho-san-nain excel-sis excelsis. Be-ne-dictus qui ve-

oth Deus Sabaoth. Ple-ni sunt coeli et terra gloria gloria tua. Ho-san-na in excel-sis in excel-sis. Be-ne-dictus qui ve-

Deus Sabaoth. Ple-ni sunt coeli et terra gloria glo-ria tua. San-ctus San-ctus Bene-dictus qui venit

*mp*

San-ctus San-ctus San-ctus Ho-sanna Hosa-anna in ex-cel-sis. Be-ne-dictus qui ve-

*mp*

*NB*  
notes  
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20

Fl.

A. Fl.

Ob.

Ehn.

Bsn.

This section shows five staves of music for Flute, Alto Flute, Oboe, English Horn, and Bassoon. The music consists of mostly rests and a few short note groups. Measure numbers 20 and 21 are indicated at the top of each staff.

20

Sop.

in nomine Do - mini Domini. Ho - sa - an - na in ex - cel - sis in ex - cel - sis. Ho - san - na in f

poco a poco cresc.

Al.

nit in no - mine Do - o - mini Domi ni. Ho - san - na - a in ex - cel - sis in ex - cel - sis. Ho - san - na in f

poco a poco cresc.

Ten.

8 in nomine Do - o - mini Domini Ho - sa - an - na in excelsis. in excelsis. Ho - san - na in f

poco a poco cresc.

B.

nit in no - mine Do - mini Do - mi ni. Ho - san - na - a in ex - cel - sis in ex - cel - sis. Ho - san - na in f

poco a poco cresc.

This section shows the vocal parts (Soprano, Alto, Tenor, Bass) and their corresponding instruments (Violin, Viola, Cello). The vocal parts sing "in nomine Do - mini Domini. Ho - sa - an - na in ex - cel - sis in ex - cel - sis. Ho - san - na in f". The instruments play sustained notes. Measure numbers 20 and 21 are indicated at the top of each staff. A red watermark "This music is copyrighted protected" is overlaid across the vocal parts.

Vln.

Vln.

Vln.

Vla.

Vla.

Vcl.

C.b.

This section shows the string instruments (Violin, Viola, Cello, Double Bass) playing sustained notes. Measure numbers 20 and 21 are indicated at the top of each staff.

Agnus Dei.

Larghetto.  $\text{♩} = 63$

21

Fl.  
A. Fl.  
Ob.  
Ehn.  
Bsn.

mp      p      rit.      dim.  
mp      p      rit.      dim.  
mp      p      rit.      dim.  
mp      p      rit.      dim.  
mp      p      rit.      dim.

rit.

Larghetto.  $\text{♩} = 63$

21

Sop.  
Al.  
Ten.  
B.

ex - cel - si - is. dim.mp      rit.      Ag - nus De - i,  
ex - cel - si - is. dim.mp      rit.      Ag - nus De - i,  
8 ex - cel - si - is. dim.mp      rit.      Ag - nus De - i,  
ex - cel - si - is. dim.mp      rit.      Ag - nus De - i,

Vln.  
Vln.  
Vln.  
Vla.  
Vla.  
Vcl.  
C.b.

dim.      rit.  
dim.      rit.  
dim.      rit.  
mp      rit.      dim.  
mp      rit.      dim.  
mp      rit.      dim.  
mp      rit.      dim.      mp

22

A musical score page showing five staves for woodwind instruments. The instruments listed from top to bottom are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Ehn.), and Bassoon (Bsn.). Each staff consists of five horizontal lines representing the pitch. The Flute staff begins with a clef (F), while the other four staves begin with a clef (C). The music is divided into measures by vertical bar lines. Each measure contains a single note, represented by a small black square, indicating a sustained pitch. The notes are distributed across the staves as follows: Flute (Measures 1-2), Alto Flute (Measures 3-4), Oboe (Measures 5-6), English Horn (Measures 7-8), and Bassoon (Measures 9-10).

22

22

Vln.

Vln.

Vln.

Vla.

Vla.

Vcl.

C.b.

Fl. -  
 A. Fl. -  
 Ob. -  
 Ehn. -  
 Bsn. -  
  
 Sop.      mun - di      mi - se - re - re      no - bis.      Ag - nus De - i,      qui tol - lis      pec - ca - ta - a      mu - un - di:  
 Al.      mun - di      mi - se - re - re      no - bis.      Ag - nus De - i,      qui tol - lis      pec - ca - ta - a      mu - un - di:  
 Ten.      mun - di      mi - se - re - re      no - bis.      Ag - nus De - i,      qui tol - lis      pec - ca - ta - a      mu - un - di:  
 8 B.      mun - di      mi - se - re - re      no - bis.      Ag - nus De - i,      qui tol - lis      pec - ca - ta - a      mu - un - di:  
 B.      mun - di      mi - se - re - re      no - bis.      Ag - nus De - i,      qui tol - lis      pec - ca - ta - a      mu - un - di:  
 Vln. -  
 Vln. -  
 Vln. -  
 Vla. -  
 Vla. -  
 Vcl. -  
 C.b. -

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23

Fl.

A. Fl.

Ob.

Ehn.

Bsn.

23

Sop.

Dona no-bis pa - cem. dim. pp

Al.

Dona no-bis pa - cem. dim. pp

Ten.

8 Dona no-bis pa - cem. dim. pp

B.

Dona no-bis pa - cem. dim. pp

23

8va

Vln.

8va

Vln.

Vln.

Vla.

Vla.

Vcl.

C.b.

pp

dim. rit.

pppp

dim. rit.

pppp

pp

dim. rit.

pppp

1985.