

"Skulpturlandskap Nordland -



en musikalsk dialog"

av

Kari Beate Tandberg og Karsten Brustad

Bestilt av Vefsn-ensemblet - distriktsmusikerne i Mosjøen

Med støtte fra Komponistenes Vederlagsfond, TONO og Norsk Kulturråd

Layout og foto: Kari Beate Tandberg og Karsten Brustad

"Skulpturlandskap Nordland - en musikalsk dialog"

Karsten Brustad:

2. "Opus for himmel og jord"



3. "Den glômda staden"



5. "En ny samtale"



6. "Søyle" elektronikk/CD



7. "Havsøye"



8. "Hode" del I



9. "Utlignelse"



10. "Vindenes hus"



13. "Omkring"



14. "Speil"

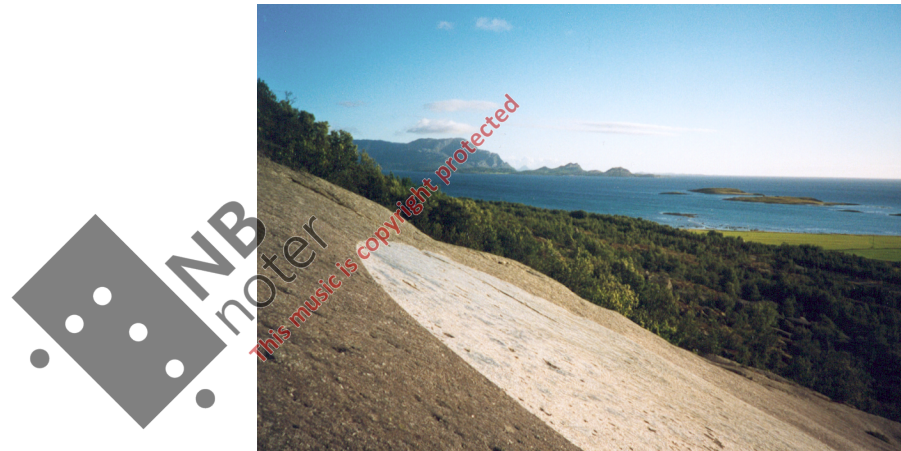


16. "Tre Eldar II"



Durata : 46:04

Karsten Brustad:



«Skulpturlandskap Nordland – en musikalsk dialog»

2. «Opus for himmel og jord»
for
fiolin og klaver

Notasjon :

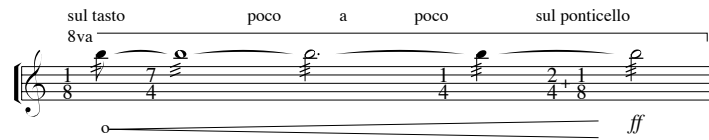
1. Notert accel./rit. :
Fritt antall noter.



2. Dal niente/al niente:



3. Bue :
Beveg buen gradvis fra
sul tasto til sul ponticello.



4. Fortegn :
Kun for aktuelle oktav
og takten ut.



Karsten Brustad (1999/2000)

A

9 poco a poco sul ponticello poco a poco norm.

Vln

8va tr

mp

ff

p

IV

3

4

5

poco a poco

f

Pno

8va

mp

p

8va tr

p

f

mp

mp

6

5

8vb

P

f

ff

P

mp

P

14 sul ponticello poco a poco norm. poco a poco sul ponticello norm. poco a poco sul ponticello poco a poco norm.

Vln *ff* *mp* *ff* *p* *f* *mp* *f*

Pno 8va sub. *pp* *ff* *mp* *f* *mf* *mp* *f*

8vb *p* *mp* *mf* *p*

20 poco a poco sul ponticello poco a poco norm. tr

Vln *f* *mp* *f* *mp* *f* *mp*

Pno 8va *f* *mp* *f* *mp* *f* *mp*

26 tr

Vln *f* *mp* *f* *mf* *f* *mf* *rit. mp* *ppp*

Pno *f* *mp* *ff* *mf* *rit.* *pp*

B

31 $\text{♩} = 60$

Vln *mf* *f* *ff* *mf* *f* *mf* *f*

Pno *f* *mf* *f* *sub. pp* *f* *mp*

8va *f* *mp* *P*

8vb *mf* *P*

36

Vln *mp* *f* *ff* *mp* *f*

Pno *mf* *f* *mp* *f* *mp*

8va *f* *mp* *f* *mp*

8vb *P*

40

Vln *mp* *f* *mf*

Pno *mp* *f* *mp* *f* *mp*

8va *f* *mp*

10 *mp* *P*

9 *spiccato* *f* *mp*

7 *f* *mp*

5 *f* *mp*

3 *f* *mp*

1 *f* *mp*

44

Vln

tr

f *mf* *f* *p* *mf* *ff*

3 8va

Pno

mp *pp* *f* *ff*

3 9 8va

p *p* *mf* *p*

tr

3

47

Vln

spiccato

mf *f* *f* *mf*

6

8va

Pno

f *mf* *mp* *mf* *p* *mp* *mf*

6 8va

8vb *p* *p* *p* *p*

6

52

Vln

tr

p *mf* *p* *mf* *p* *f*

5 III II 6

tr

8va

Pno

p *f* *p* *mp* *f*

3 8va

8vb *p* *p* *p* *p*

3 8va

5

72

Vln *tr* *ff*

Pno *8va* *f* *mp* *p* *rit.* *mf* *p*

tr *8va* *8va* *8va*

6 *3* *3*

7 *0 2 1 0 0 0* *3*

rit.



$\text{♩} = 42$

76

Vln *p* *mf* *pp* *tr* *pp* *mf* *p*

Pno *8va* *p* *mp* *pp* *p* *mp* *mf*

sul tasto *sul tasto* *poco a poco* *sul ponticello* *poco a poco* *sul tasto*

3 *7* *7* *7*

82

Vln *mf* *tr* *ff* *sul ponticello*

Pno *8va* *mp* *mf* *f* *5* *3*

poco *a* *poco* *tr* *sul ponticello*

7

87 sul ponticello poco a poco sul tasto

Vln 8va

ff mp pp mp p molto rit. III pizz. morendo

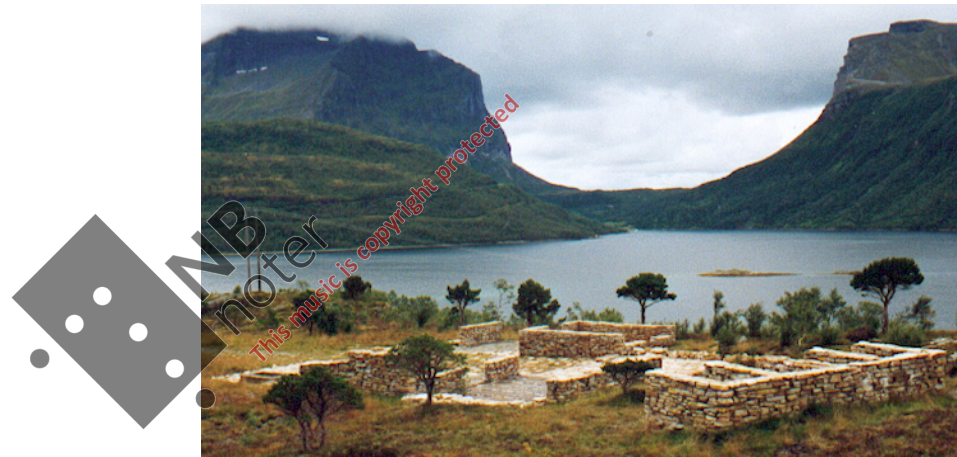
Pno 8va

tr p p senza trem. molto rit. pp morendo

fp ppp p 8vb

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Karsten Brustad:

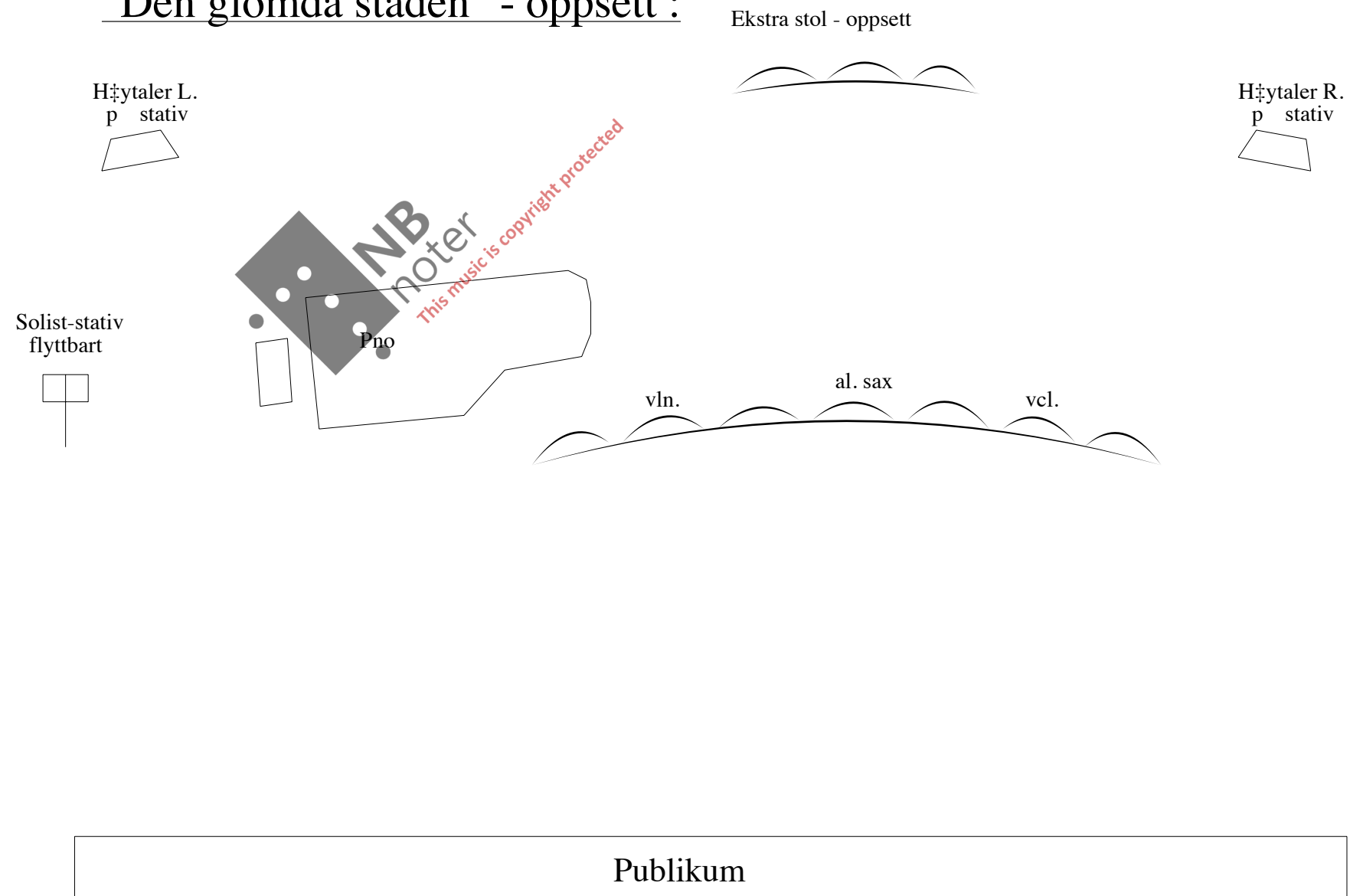


«Skulpturlandskap Nordland – en musikalsk dialog»

3. «Den glömde staden»
for
alt-sax, elektronikk, klaver, fiolin og cello

Durata: ca. 4'20''

"Den glomda staden" - oppsett :



betragtninger over "Den glomda staden" av Jan H. I. Jørgensen fra "Skulpturlandskap Nordland".

altsaxofon, lydbånd/cd, klaver, fiolin og cello

al sax

mp mf f mp mf mp

steinrugg

0:00

cd 1

cd 2

p

pno

vln

vcl

NB noter
This music is copyright protected

8

al sax

cd 1

cd 2

pno

vln

vcl

0:28

mf

f

steinrugg

mp

mf

mp

mf

f

steinrugg

8va

3

mp

3

8vb

P

3

non vib.

mp

p

2

14

al sax

mf *3* *3* mp *3* p *3* f *3* mp fz mf mp

steinrugg

0:52

cd 1

cd 2

f mp

pno

vln

vcl

(#) (b) (b) (b) (b) (b)

NB
noter
this music is copyright protected

20

al sax

mp mf *3* mp p mf f mp

steinrugg

1:16

cd 1

cd 2

mf mp

lyl filtrert lyd

steinrugg

pno

p

8vb

P

8va

non vib.

p

vln

vcl

(#) (b) (b) (b) (b) (b)

3

26

al sax

p *mf* *pp*

lys filtrert lyd steinrugg vann

cd 1 1:40

cd 2

pno

8va

vln

vcl

pp

32

al sax

vann steinrugg rev. grus

cd 1 2:04

cd 2

p *mf* *mp*

pno

8va

mp

p

8va

non vib. *mp* *pp*

non vib.

vln

vcl

mp *pp* *pp* vib. ad lib.

40

al sax

cd 1 2:36

cd 2

pno

vin

vcl

stein

mf

f *p* *p* *f* *mp* *pp* *pp*

3 3 3

NB noter

This music is copyright protected

46

al sax

cd 1 3:00

cd 2

pno

vin

vcl

stein

p *<* *mf*

mf *pp* *mp* *f* *ppp*

3

5

52

al sax

mp *f* *mp* *p* *mf* *p*

lys filtrert lyd

vann

cd 1 3:24

cd 2

pno

mp *p*

8va

mp

non vib.

mp

non vib.

mp

vln

vcl

58

al sax

p *pp* *ppp*

stein i vann

stein

cd 1 3:48

cd 2

pno

mp *p*

8va

mp

5

3

3

vln

vcl

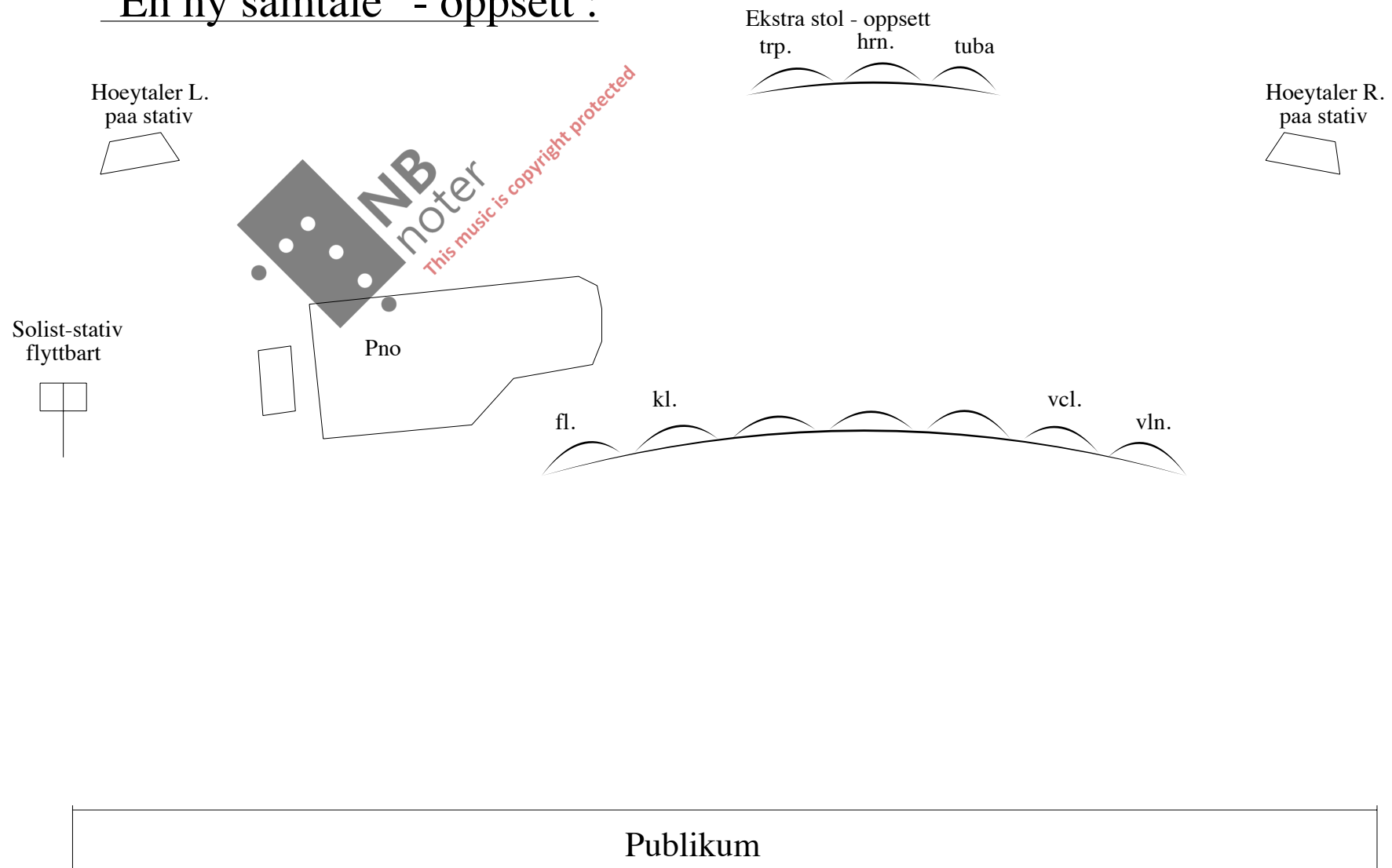
Karsten Brustad:



«Skulpturlandskap Nordland – en musikalsk dialog»

5. «En ny samtale»
for
fløyte, klarinett (Bb), horn, trompet, tuba, fiolin og cello

"En ny samtale" - oppsett :



"En ny samtale"

Karsten Brustad (2001)

Betraktninger over "En ny samtale" av Kain Tapper fra "Skulpturlandskap Nordland"
for

floeyte, klarinett (Bb), horn, trompet (Bb), tuba, fiolin og cello

fl flz. =54 8va pp

kl tr mp mf f

hn =54 tr

trp straight mute tr ppp mp mf

tu p p mf

vl non vib. =54 8va ppp mp p

vc vib. al lib. ppp mp

[illegible]

[illegible]

fl *fz* *p* *mf* *mp* *f* *mp* *flz.*

kl *fz* *p* *mf* *mp*

hn *p*

trp *p*

flz.

tu *f*

vln *vib. ad lib.* *p*

vcl *vib. ad lib.* *p*

This music is copyright protected

25

fl

f

mp

f

kl

f

mp

f

hn

trp

tu

vln

vcl

The musical score for measures 25-27 features the following details:

- Flute (fl):** Measure 25 begins with a dynamic marking of *f* and a crescendo hairpin. Measure 26 starts with *mp* and contains three triplet markings. Measure 27 returns to *f*.
- Clarinet (kl):** Measure 25 starts with *f*. Measure 26 begins with *mp* and includes three triplet markings. Measure 27 ends with *f*.
- Horn (hn), Trumpet (trp), Trombone (tu), Violin (vln), and Cello (vcl):** These parts are silent throughout the entire passage, indicated by whole rests.

fl

kl

hn

trp

tu

vln

vcl

p

p

This music is copyright protected

The musical score for measures 27 and 28 is as follows:

- Measure 27:**
 - Flute (fl):** Starts with a quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4), then a quarter note (B4), and a triplet of eighth notes (A4, G#4, F#4).
 - Clarinet (kl):** Starts with a triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (B4), and a triplet of eighth notes (A4, G#4, F#4).
 - Horn (hn):** Rest.
 - Trumpet (trp):** Rest.
 - Tuba (tu):** Rest.
 - Violin (vln):** Rest.
 - Cello (vcl):** Rest.
- Measure 28:**
 - Flute (fl):** Starts with a quarter note (B4), followed by a triplet of eighth notes (A4, G#4, F#4), and a quarter note (E4).
 - Clarinet (kl):** Starts with a quarter note (B4), followed by a triplet of eighth notes (A4, G#4, F#4), and a quarter note (E4).
 - Horn (hn):** Rest.
 - Trumpet (trp):** Rest.
 - Tuba (tu):** Rest.
 - Violin (vln):** Rest.
 - Cello (vcl):** Rest.

29

fl.

f

ff

flz.

p

3

kl.

f

mf

p

3

hn.

p

mf

p

3

trp.

p

mf

p

3

tu.

p

mf

p

3

vln.

p

f

p

mp

tr

vcl.

p

f

p

mp

tr

mf

5

11

fl

kl

hn

trp

tu

vln

vcl

mf *f* *mp* *f* *mp*

tr ~~~~~

6 3 6 3 5 3

12

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Detailed description: The image shows a musical score for page 33, measures 12-14. The staves are arranged vertically: fl, kl, hn, trp, tu, vln, and vcl. Measures 12-14 contain musical notation for the vln and vcl parts. The vln part features a melodic line with various articulations (accents, slurs) and dynamics (mf, f, mp). The vcl part features a bass line with various articulations (accents, slurs) and dynamics (f, mp). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

fl

kl

hn

trp

tu

vln

vcl

f

p

mp

f

mp

mf

mp

13

NB noter
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Detailed description of the musical score: The score is for measures 35, 36, and 37. The woodwind section (fl, kl, hn, trp, tu) has rests in all three measures. The string section (vln, vcl) has active parts. In measure 35, the violin plays a series of eighth notes (F#, G, A, B, C, D, E, F#) and a triplet of eighth notes (G, A, B). The cello plays a series of eighth notes (F#, G, A, B, C, D, E, F#). In measure 36, the violin plays a piano (p) section with a half note (F#) and a quarter note (G). The cello plays a mezzo-piano (mp) section with a half note (F#) and a quarter note (G). In measure 37, the violin plays a mezzo-piano (mp) section with triplets of eighth notes (F#, G, A, B, C, D, E, F#). The cello plays a mezzo-forte (mf) section with triplets of eighth notes (F#, G, A, B, C, D, E, F#). The page number 13 is at the bottom center.

fl

kl

hn

trp

tu

vln

vcl

mf

f

mf

mf

f

mf

14

NB
noter
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The musical score for measures 38 and 39. The top five staves (fl, kl, hn, trp, tu) are empty, indicating rests for these instruments. The violin (vln) and cello (vcl) parts are active. In measure 38, both parts feature a triplet of eighth notes, marked *mf*. In measure 39, the violin part has a triplet of eighth notes marked *mf*, followed by a full measure of a sixteenth-note scale marked *f*, and then another triplet marked *mf*. The cello part has a triplet of eighth notes marked *mf*, followed by a full measure of a sixteenth-note scale marked *f*, and then another triplet marked *mf*. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

fl

kl

hn

trp

tu

vln

vcl

NB noter
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15

fl

kl

hn

trp

tu

vln

vcl

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fl: *fz* *p*

kl: *fz* *p*

hn: *fz* *p* *mp* *f*

trp: *fz* *p* *mp* *f*

tu: *fz* *p* *mp* *f*

vln: *fz* *p*

vcl: *fz* *p*

fl

kl

hn

trp

tu

vln

vcl

mp *f* *mp* *f* *mp* *f*

6 *6* *6* *6* *6*

This music is copyright protected

49

fl

tr ~~~~~

mf

ff

mf

mp

kl

tr ~~~~~

mf

ff

mf

mp

hn

mf

6

flz.

ff

mf

mp

trp

mf

6

flz.

ff

mf

mp

tu

mf

6

flz.

ff

mf

mp

vln

tr ~~~~~

mf

ff

non vib.

mf

mp

vcl

tr ~~~~~

mf

ff

non vib.

mf

mp

18

Musical score for measures 59-62. The score includes parts for Flute I (fl), Clarinet I (kl), Horn (hn), Trumpet (trp), Trombone (tu), Violin (vln), and Viola (vcl). Measure 59 features a flute trill and clarinet dynamics. Measures 60-62 show various instrumental textures, including a horn melody, trumpet dynamics, and a violin trill.

[illegible]

Kari Beate Tandberg/Karsten Brustad:

"Skulpturlandskap Nordland - en musikalsk dialog"

6. "Søyle"



for

trompet (K. B. Tandberg) og elektronikk/CD (K.Brustad)

Durata: 4:25

Karsten Brustad:



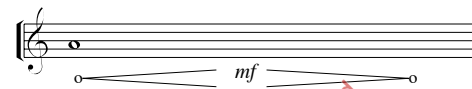
«Skulpturlandskap Nordland – en musikalsk dialog»

7. «Havsøye»
for
fløyte, trompet (C), fiolin og piano

Durata: ca. 2'30''

Notasjon :

1. Dal niente/al niente :



2. Klaffe/ventil klikk :



3. Blaas luft gjennom instr. :



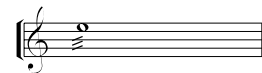
4. Notert accel/rit. :



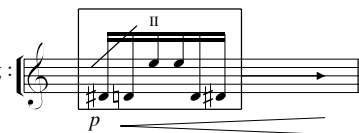
5. Anslag med v.h. - fiolin :



6. Tremolo, saa hurtig som mulig :

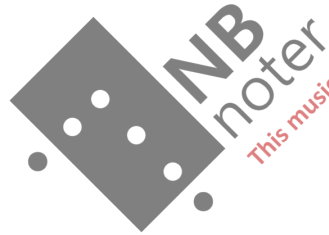
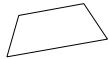


7. Gjenta fig. saa hurtig som mulig :



"Havsoeye"

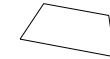
Hoeytaler L.
paa stativ



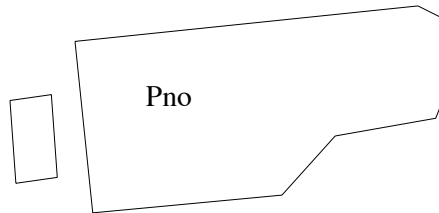
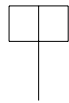
Ekstra stol - oppsett



Hoeytaler R.
paa stativ



Solist-stativ
flyttbart

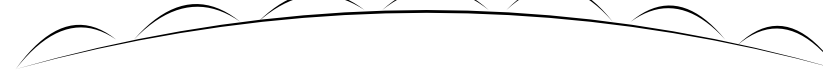


Pno

fl.

trp.

vln.



Publikum

" Havsoeye "

betraktninger over "Havsøye" av Sigurdur Gudmundsson fra "Skulpturlandskap Nordland".

for

floeyte, trompet (C), fiolin og klaver

$\text{♩} = 60$

half note

tr

pp

mf

p

cup mute

mp

mf

p

senza cup mute

pp

mf

suono reale (h₂)

mp

mf

p

p

p

8va

4

tr

flz.

tr

flz.

klaffe klikk
bl s luft
gjennom intr.

pp

mp

pp

blaas luft gjennom instr.

ventil klikk

cup mute

tr

pp

mp

pp

mp

pp

mp

pp

mp

pp

8va

pp

pp

p

p

pp

p

spill med v.h. finger
sul tasto

mp

mf

8vb

8vb

8vb

P

P

P

P

2

10

Fl *tr* *p* *flz.* *mf* *mp* *mf* *p*

Tpt *tr* *senza cup* *f* *fz* *mf* *flz.* *f* *ff* *brassy*

Vln *p* *Gjenta saa hurtig som mulig* *I* *II* *III* *p* *mf* *p* *mf* *p*

Pno *mp* *f* *mp* *f* *pp* *p* *8va* *8vb* *p*

16

Fl *flz.* *p* *flz.* *p* *f* *f* *mf* *f* *sub. p* *ff*

Tpt *flz.* *cup mute* *tr* *p* *tr* *mf* *p* *tr* *mf* *p*

Vln *p* *f* *p* *f* *pp*

Pno *pp* *mf* *pp* *pp* *p* *mp* *f* *f* *8va* *p* *8vb* *p*

20

Fl

tr

pp

mp

f

mp

mf

flz.

Tpt

tr

senza cup

p

p

3

5

3

f

mp

mp

cup mute

p

Vln

sul tasto

pp

non vib.

Pno

8va

mf

mp

mp

mp

8vb

P

8vb

P

8vb

P

8vb

P

This music is copyright protected

25

Fl

pp

pp

3

3+1

4+8

Tpt

p

p

p

Vln

norm.

tr

p

pp

sul tasto

non vib.

pp

rit.

morendo

Pno

mp

mp

p

8va

p

rit.

morendo

8vb

P

8vb

P

8vb

P

Karsten Brustad:



«Skulpturlandskap Nordland – en musikalsk dialog»

8. «Hode I»
for
fløyte og klarinett (Bb)

Durata: ca. 3'30''

" Hode "

Betraktninger over "Hode" av Markus Rætz fra "Skulpturlandskap Nordland"

I Improvisatorisk/abrupt

for
floeyte og klarinett (Bb)

$\text{♩} = 60$

blaa luft gj. instr. tk, tk, tk, slap tongue klaffe klikk blaa luft gj. instr. vib. non vib.

9 flz. vib. non vib. vib. non vib. 6 flz. slap tongue

17 lufttoner tk, tk, tk, blaa luft gj. instr. slap tongue vib.

22 non vib. flz.

27 vib. non vib. poco a poco vib. flz.

33

FI

Watermark: NB noter This music is copyright protected

37 slap tongue tk, tk, tk,

FI *mf* *mp* *p*

Cl (Bb)

42

FI *f* *ppp* flz. -

Cl (Bb) flz. ord. poco vib.

47

FI

Cl (Bb) tr

52

FI *f* *ppp*

Cl (Bb) flz. ord. tr 3 5

This music is copyright protected

57

Cl (Bb)

flz. ord.

slap tongue

62

Cl (Bb)

flz. ord.

vib. poco a poco → tr

f sub. pp

f

f

68

Cl (Bb)

tr

klaffe klikk

blaas luft gj. instr.

slap tongue

vib.

73

Cl (Bb)

non vib.

attacca del II

Karsten Brustad:



«Skulpturlandskap Nordland – en musikalsk dialog»

9. «Utlignelse»
for
tuba og elektronikk

Durata: ca. 3`24``

" Utlignelse "

Karsten Brustad (2001)

betraktninger over "Uten tittel" av Per Barclay fra "Skulpturlandskap Nordland".

for
tuba og elektronikk

tu =60

dotted half note

dotted half note

pp

f

pp

f

0:00

5

tr

vox/syngetone

mf

p

f

mp

mf

9

pp

mp

mf

mp

mf

f

sim.

2

13 tr

tu

cd

p *f* *sim.* *p* *f* *mp* *mf*

0:52

NB noter
This music is copyright protected

16

tu

cd

p *mf* *f*

1:08

20

tu

cd

mp *f* *mp* *f* *sim.*

1:21

24

tu

sim.

f

p

tr

mf

cd

1:38

tu

cd

27

p

pp

f

p

ER

3

1:54

tu

cd

30

mf *f* *p* *mf* *f*

33

tu

ff

mp

f

mp

6

cd

2:12

NB noter
This music is copyright protected

36

tu

f

mp

f

p

f

mp

f

mp

f

ff

tr

5

3

5

munn pop

cd

39

tu

G

7:6

p

f

6

munn pop

hand pop

ff

mf

cd

41

tu

cd

mp

f

mp

tr

(e)

protected

Detailed description: This is a musical score for a vocal line (labeled 'tu') and a cello double bass line (labeled 'cd'). The vocal line is in bass clef and contains a triplet of eighth notes marked 'mp', followed by a series of eighth and sixteenth notes, and a trill marked 'tr' with a circled 'e' below it. The cello line has a long, sweeping melodic line. Dynamics include 'mp', 'f', and 'mp'. A red 'protected' watermark is visible across the bottom.

tu

43

f *mf* *ff* *sim.* *f* *mf*

3 7:6 H 3 3

cd

46

tu

cd

3:02

3:24

p

pp

Karsten Brustad:

"Skulpturlandskap Nordland - en musikalsk dialog"

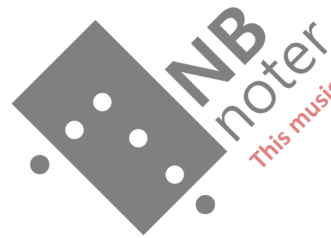
10. "Vindenes hus"



for
elektronikk/CD

Durata: 3:30

Karsten Brustad:



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«Skulpturlandskap Nordland – en musikalsk dialog»

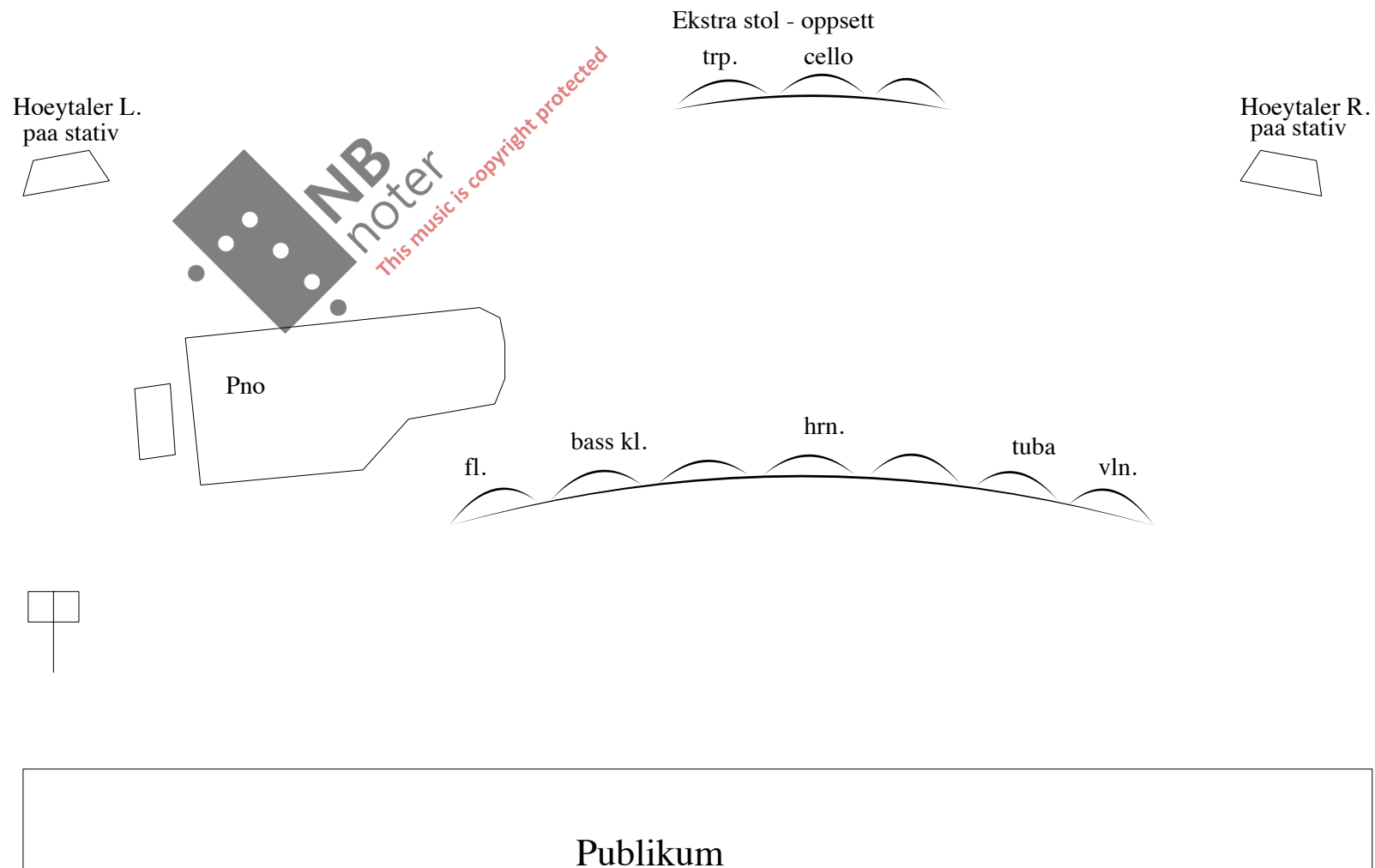
13. «Omkring»

for

pikkolo, bassklarinett, horn, pikkolo trompet (Bb), tuba,
elektronikk, piano, fiolin og cello

Durata: ca. 3`20``

" Omkring " - oppsett :



" Omkring "

Betraktninger over "Omkring" av Waltercio Caldas fra "Skulpturlandskap Nordland".

for

piccolofloeyte, bassklarinet, horn, piccolotrompet (Bb), tuba, lydbaand/CD, klaver, fiolin og cello

Karsten Brustad (2001)

$\text{♩} = 60$

flz.

gradvis mot overblaasing

klingende :

lgsom gradvis raskere vib.

p *f* *p*

+

mf

0:00 jern gniss

cd 1

cd 2

pno

inne i piano
fingerne gliss.

8vb

P

f

sul G
bue bak strengstolen

8va

sul C
bue p strengstolen

mf

p

p *f*

3

9 *flz.*

pic *mf*

bcl *p* *mf*

hn *gradvis mot* *ff* brassy *mp*

ptrp *mf* *f* *mp* *blaas luft gj. instr.*

tu *p* *mf* *mf*

cd 1 0:32 *ff* 0:44

cd 2

pno *p* *f* *8va* *f* *P*

vln *8va* *mf* *p* *f* *mf* *sul G bue bak strengstolen* *mf* *sul C og G bue bak strengstolen*

vcl *p* *f* *ff* *pp* *mf*

16

pic

bcl

hn

ptrp

tu

cd 1

cd 2

pno

8va

8vb

vln

vcl

mf

f

mp

mf

flz.

ff

brassy

pp

mf

ff

brassy

ff

brassy

1:00

1:12

tr

tr

8vb

pp

mp

8vb

p

sul D

sul G

sul ponti cello

slaa an med ventre hands finger

f

pp

f

f

f

f

mf

pp

pp

21

pic *mf* *f* *ff* flz.

bcl *mf* *f* *ff* flz.

hn *mp* *f* *ff* flz. brassy

ptrp *mf* *f* *ff* flz. brassy

tu *mp* *f* *ff* flz. brassy

cd 1 1:20 1:26 1:27

cd 2 *ff* *ff*

pno *ff* *ff* 8va

vln *mp* *f* *ff* *fff* Bartok pizz. non vib. *p*

vcl *norm. tr* *f* *ff* *ff* non vib. *mf*

6

MPB noter
This music is copyright protected

pic

bcl

hn

ptrp

tu

cd 1

cd 2

pno

vln

vcl

mf

pp

mf

pp

mp

pp

f

pp

pp

mf

1:44

8va

p

ppp

p

flz.

blaas luft gj. instr.

straight mute

NB
noter
This music is copyright protected

37

pic

bcl

hn

ptrp

tu

cd 1

cd 2

pno

vln

vcl

flz.

tr

mf

f

ppp

mf

f

f

mf

p

mf

f

ppp

mf

f

2:24

2:36

jern slag

2:39

jern slag

8va

tr

8vb

P

inne i piano
fingerne gliss.

sul ponti cello

tr

ppp

IV III

IV III

mf

f

mf

f

5

43

tr $\text{tr} \sim \text{tr}$

flz.

flz.

ff

poco a poco cresc.

f

poco a poco cresc.

6

flz.

flz.

ff

poco a poco cresc.

5

flz.

flz.

ff

f

poco a poco cresc.

7

ff

2:48

2:56

jern slag 2:59

tr $\text{tr} \sim \text{tr}$

8va $\text{tr} \sim \text{tr}$

8va $\text{tr} \sim \text{tr}$

ff

P

8vb

7

norm.

poco a poco cresc.

f

norm.

poco a poco cresc.

ff

ff

46 flz.

mf $\rightarrow$ pp

bcl

mf $\rightarrow$ pp

hn

flz.

mf $\rightarrow$ pp

ptrp

flz.

mf $\rightarrow$ pp

tu

flz.

mf $\rightarrow$ pp

cd 1

3:00 jern slag

cd 2

f

pno

p $\rightarrow$ f

inne i piano
fingernegl gliss.

8vb

f

vln

mf $\rightarrow$ pp

sul C

vcl

bue p strengstolen

mf $\rightarrow$ pp

p

Karsten Brustad:

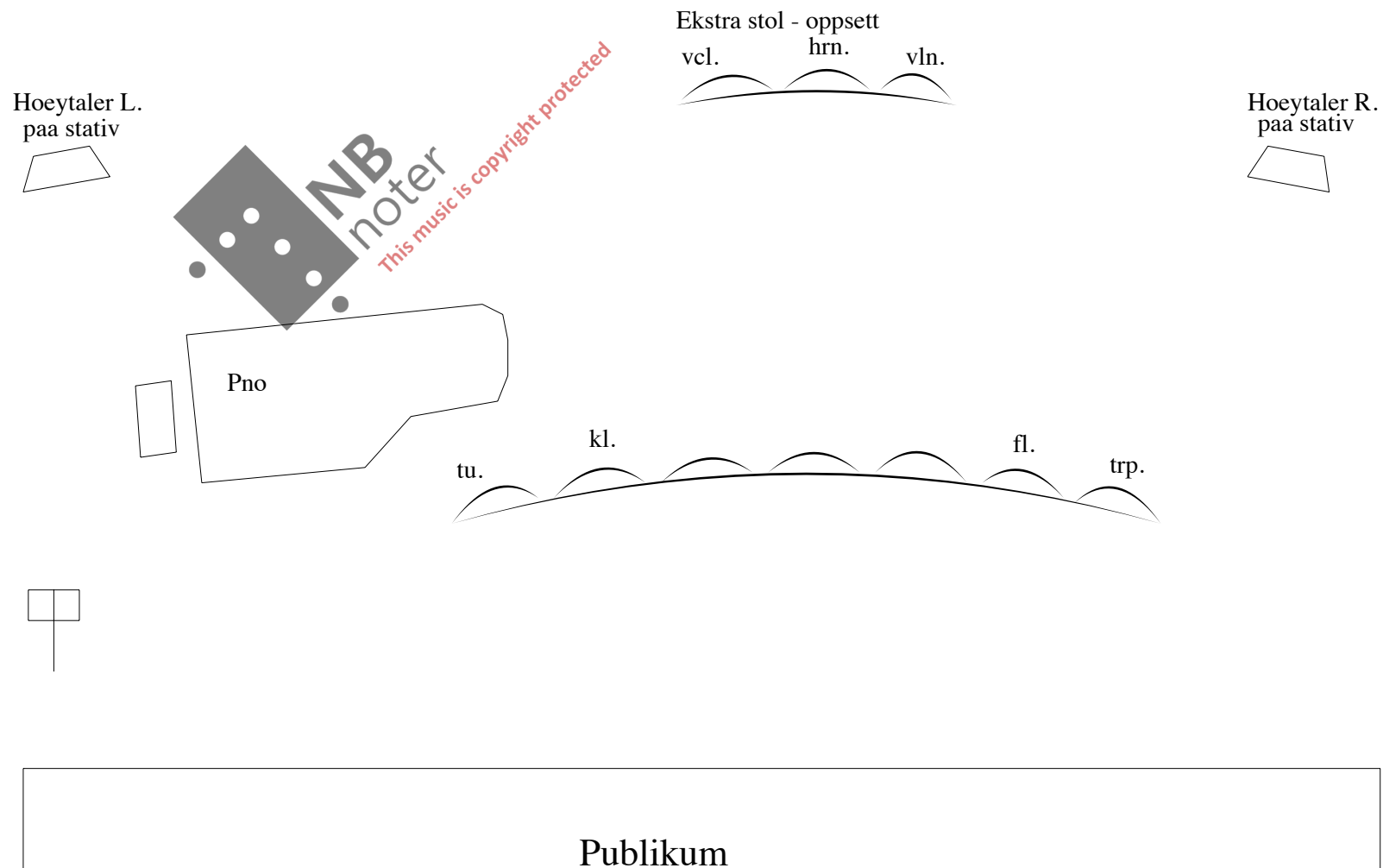


«Skulpturlandskap Nordland – en musikalsk dialog»

14. «Speil»
for
fløyte, klarinett (Bb), horn, trompet, tuba,
elektronikk, klaver, fiolin og cello

Durata: ca. 5`20``

" Speil " - oppsett :



" Speil "

Karsten Brustad (2001)

Betraktninger over "Uten tittel" av Dan Graham fra "Skulpturlandskap Nordland".

for

floeyte, klarinett, horn, trompet (Bb), tuba, lydbaand/CD, klaver, fiolin og cello

$\text{♩} = 60$

fl.

kl.

hn.

trp.

tu.

cd.

pno.

vln.

vcl.

flz.

f

ppp

tr

mp

romling

metallisk

strykere

0:00

0:08

0:17

0:23

f

8va

pp

pp

3

11

fl *tr* *ppp* *mf* *p*

kl *tr* *ppp* *mf* *p*

11

hn *pp* *f*

trp

tu

cd

romling 0:41

strykere 0:45

metallisk 0:57

11

pno

11

vln 8va *pp* non vib.

vcl *pp* non vib. *pp* *mf*

4

20

fl.

flz.

pp

mf

pp

kl.

mf

pp

20

hn.

o

tr

pp

mf

pp

f

pp

trp.

flz.

pp

mf

pp

tu.

ppp

mf

pp

cd.

romling

1:17

metallisk

1:22

stryker

1:33

metallisk

1:50

20

pno.

20

vln.

8va

pp

vcl.

f

pp

The image displays a page from a musical score for the film 'The Great Wall'. The score is for a full orchestra and includes parts for the following instruments: fl (flute), kl (clarinet), hn (horn), trp (trumpet), tu (tuba), cd (cello/double bass), pno (piano), vln (violin), and vcl (viola). The page number '29' is visible in the top left corner. A large, semi-transparent watermark is overlaid on the score, reading 'NB noter This music is copyright protected'. The score features various musical notations, including dynamics (p, mf, f), articulation (tr, flz.), and performance instructions (messing, metallisk, non vib.). The notation is in 2/4 time, and the key signature is one sharp (F#). The score is written for the 29th measure of the piece.

38 flz. 8va

fl *p* *ppp*

kl *p* *ppp*

38 hn *f* *p* *f* *f* *p* flz. *p*

trp *f* straight mute *pp* flz. *mf* senza mute *f* flz. *p*

tu *f* *pp* *mf* *f* *p* flz. *f* *p*

cd *f* *messing* *trille* 2:56

38 pno 8va *pp* *f* *p*

38 vln

vcl *pp* *f*

7

47

fl

kl

47

hn

trp

tu

cd

47

8va

pno

p *f* *sim.* *mp* *mf* *f*

p *p*

47

vln

vcl

This music is copyright protected

56

fl

kl

56

hn

trp

tu

cd

strykere

3:51

56

8va

pno

mf

tr

p

f

8vb

mf

56

vln

8va

pp

f

pp

vcl

pp

f

pp

9

NB
noter
This music is copyright protected

flz.

f

pp

f

pp

8va

8va

pp

f

pp

pp

f

pp

66

fl

tr

pp

f

pp

f

kl

tr

pp

f

pp

f

66

hn

pp

f

ff

trp

f

pp

pp

f

tu

f

pp

pp

f

cd

messing

4:30

f

8va

8va

tr

8va

pp

ff

pp

sim.

mp

8vb

f

66

8va

ppp

f

pp

ppp

f

pp

pp

74

fl

kl

74

hn

trp

tu

cd

74

8va

5:20

pno

mf

74

vln

vcl

The musical score for measures 74-79 is displayed. The staves are arranged vertically: fl, kl, hn, trp, tu, cd, pno, vln, and vcl. Measures 74-79 are indicated by a bracket above the pno staff. The pno staff shows a melody starting at measure 74 with a dynamic marking of *mf* and a crescendo line. The other staves are mostly empty, with some notes in the fl, kl, hn, trp, and tu staves. A watermark 'NB noter' and 'This music is copyright protected' is visible over the middle staves.

Karsten Brustad:



«Skulpturlandskap Nordland – en musikalsk dialog»

16. «Tre Eldar II»

for

fløyte, klarinett (Bb)/Bassklarinett, horn, trompet,
tuba, klaver, fiolin og cello

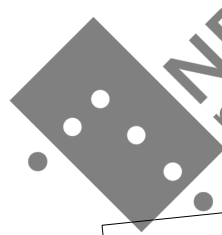
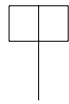
Durata: ca. 4'20''

"Tre Eldar II " - oppsett :

Hoeytaler L.
paa stativ



Solist-stativ
flyttbart



Pno

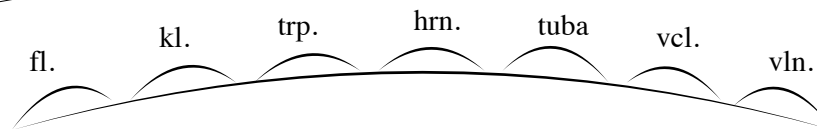
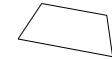
NB
noter

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Ekstra stol - oppsett



Hoeytaler R.
paa stativ



Publikum

" Tre Eldar II "

Karsten Brustad (2001)

betraktninger over "Tre Eldar" av Hulda Hakon fra "Skulpturlandskap Nordland".

for

floeyte/piccolo, klarinett/bassklarinet, horn, trompet, tuba, klaver, fiolin og cello

A

$\text{♩} = 48$

flz. flz.

fl

kl

ppp $\triangleleft$ p $\triangleright$ pp $\triangleleft$ mf

ppp $\triangleleft$ mp $\triangleright$

A

$\text{♩} = 48$

o non vib. ut del A

hn

trp

tu

straight mute non vib. ut del A non vib.

pp pp mp

A

$\text{♩} = 48$ med aapent lokk

8va

pno

ppp p p mf p pp

8vb mp

A

$\text{♩} = 48$

con sordino non vib.

vln

vcl

ppp

pp mf

3

7

fl *mf* *p* *ppp*

kl *pp* *ppp* *tr* *pp* *ppp*

7

hn *pp* *stopp horn*

trp *pp* *straight mute non vib. ut del A* *pp*

tu *pp* *ppp* *pp*

7

pno *f* *mf* *8va* *tr* *8vb* *ppp* *pp*

7

vin *pp* *senza sord.* *ala guitarra* *sul D* *sul G* *p* *mp* *mf* *f* *norm.* *mp*

vcl *ppp* *pp* *p*

This music is copyright protected

18 piccolo

fl. *mp* *tr* *mf* *ff* *flz.*

kl. *p* *tr* *mf* *mp* *f*

18

hn. *mf* *sim.*

trp. *senza mute* *tr* *mp* *f* *flz.*

tu. *pp* *mf* *sim.*

18

pno. *mp* *tr* *mf* *8va* *mf* *ff* *loco* *mf* *ff*

18

vln.

vcl.

This music is copyright protected

25

fl.

mp

ff

flz.

mp

kl.

mp

f

mp

25

hn.

f

mp

trp.

f

flz.

mp

tu.

f

mp

8va

25

pno.

f

ff

loco

f

ff

8va

f

loco

f

25

f

ff

tr

mp

f

mp

vcl.

f

mp

30

fl *mf* *mp* *f* *flz.* *mf*

kl *mp* *mf* *f* *ff*

30

hn *mf* *f* *flz.*

trp *f* *mf* *f*

tu *f* *mf* *f*

30

pno *f* *ff*

30

vln *mp* *f* *f*

vcl *mp* *f*

This music is copyright protected

32 *ff* *f* *mf* *p* *f* *p* *non vib.* *flz.* *mf* *pp* *mp*

bytt til bassklarinet

bassklarinet

32 *ff* *f* *mf* *p* *f* *p* *non vib.* *flz.* *pp*

32 *ff* *f* *mf* *p* *f* *p* *non vib.* *flz.* *pp*

32 *f* *mf* *mp* *p*

32 *ff* *f* *mf* *p* *f* *p* *non vib.* *flz.* *p*

11

39

fl floeyte forbered til aa spille/blaase mot flygelets strenger mot flygelets strenger som resonansbunn slap tongue

kl mf mp mf pp pp f ff

hn

trp

tu pp mf p

pno pp p 8va 5

39

8va non vib. pp mf pp mf pp 8va 8va 8va

vln pp mf pp mf pp

vcl p

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46 **D** =96

fl *p* *f* *ff* *pp* *ff* flz. til oprinnelig plass

kl *pp* *pp* klarinett tr *p* 5

46 **D** =96

hn

trp

tu tr *pp* (#)

46 **D** =96

pno *pp* *pp* 8va 8vb

46 **D** =96

vln 8va non vib. *pp*

vcl non vib. *pp*

Watermark: NB noter This music is copyright protected

52

fl *tr* *p* *flz.* *f* *tr* *p*

kl *mf* *p* *mf*

52

hn *tr* *p* *flz.* *f* *p*

trp *tr* *p* *flz.* *f* *p*

tu *tr* *mf* *p* *tr* *p* *mf*

52

pno *tr* *p* *mf staccato* *p* *p sim.*

52

vlm *tr* *p* *f* *tr* *p*

vcl *tr* *p* *f*

55

fl *tr* *f* *flz.* *p*

kl *tr* *p* *f* *p*

55

hn *tr* *p* *f* *flz.*

trp *tr* *p*

tu

55

pno *mp* *mf* *6* *mp* *f* *mf*

55

vl *tr* *ff* *6* *mp* *f*

vc *5* *mf* *ff* *tr* *p* *(#)* *(#)*

57

fl. *tr* *p* *flz.* *f*

kl. *tr* *p* *f* *mp* *f* *mp* *f*

57

hn.

trp. *f*

tu. *tr* *p* *f* *mf*

57

pno. *mp* *sim.*

57

vln. *mp* *ff* *tr* *p* *ff*

vcl. *tr* *p* *ff* *f*

NB
noter
This music is copyright protected

59

fl

p

f

mf

flz.

f

kl

p

tr

mf

f

59

hn

tr

p

6

flz.

f

trp

tr

p

6

f

f

tu

6

f

mf

6

f

flz.

6

f

59

pno

f

tr

p

f

6

f

6

f

mf

f

59

vln

tr

p

f

8va

3

ff

mf

ff

vcl

sim.

6

ff

61

fl

ff

f

pp < ff

f

kl

ff

f

pp < ff

f

61

hn

ff

f

pp < ff

f

trp

ff

f

pp < ff

f

tu

ff

f

pp < ff

f

61

f

ff

ff

p

f

pno

f

ff

ff

p

f

61

vln

ff

f

pp < ff

f

vcl

ff

f

pp < ff

f