

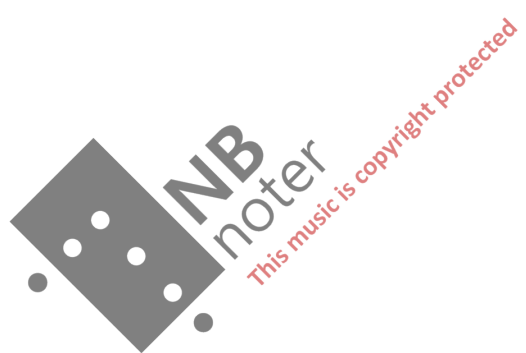
Karsten Brustad

# "Prelude and Fugue"

for

guitar duo

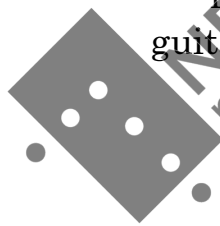




Karsten Brustad:

# "Prelude and Fugue"

for  
guitar duo



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Durata: ca. 9 min.

# Prelude and Fugue

## 1. Prelude

Andante moderato ♩ = 96

Guitar 1

Guitar 2

*pp* *mp* *mf*

Gtr. 1

Gtr. 2

*mp* *p* *mp*

Harm. CXII/CVII

Gtr. 1

Gtr. 2

*f* *ff* *mp*

Harm. CVII

Gtr. 1

Gtr. 2

*mp*

Gtr. 1

Gtr. 2

*mp*

Prelude

Gtr. 1

Gtr. 2

14

3

*f* *ff*

*f* *ff*

Gtr. 1

Gtr. 2

17

*f* *mf*

CXII CVII CVII

① ③ ②

CXII CVII CXII CVII CVII CVII CXII

① ③ ② ④ ③ ③ ②

*mp*

Gtr. 1

Gtr. 2

20

*f* *mf*

CXII CVII CXII

① ③ ②

CXII CVII CXII CVII CXII

① ③ ② ④ ③ ⑤ ④

CXII CVII CVII

Gtr. 1

Gtr. 2

23

*f* *mf*

CXII CVII CXII CVII CXII

① ③ ② ④ ③ ②

CXII CVII CXII

① ③ ②

Gtr. 1

Gtr. 2

26

Ord. 6

3

*f* *mf*

Gtr. 1

Gtr. 2

28

6

3

*f* *mf*

Gtr. 1

Gtr. 2

*poco rit.....a tempo*

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

45

Gtr. 1

Gtr. 2

*mp*

*mp*

Harm. CVII

48

Gtr. 1

Gtr. 2

*f*

*mf*

*f*

*mp*

*p*

51

Gtr. 1

Gtr. 2

*f*

*mp*

*p*

Ord.

54

Gtr. 1

Gtr. 2

57

Gtr. 1

Gtr. 2

60

Gtr. 1

Gtr. 2

*f*

*f*

This musical score is for a guitar prelude, spanning measures 63 to 78. It is written for two guitars, Gtr. 1 and Gtr. 2, in a key signature of one sharp (F#). The score is divided into six systems, each containing two staves. Measure numbers 63, 66, 69, 72, 75, and 78 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *mf*, *f*, and *p* are used throughout. Trills and triplets are also present. A 'CH' marking is visible above measure 66. A large watermark 'NB Music' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



81

Gtr. 1

Gtr. 2

*f* *mf*

84

Gtr. 1

Gtr. 2

*mp* *mf*

87

Gtr. 1

Gtr. 2

90

Gtr. 1

Gtr. 2

*poco rit.* *sost.* *a tempo*

*mf* *mp*

93

Gtr. 1

Gtr. 2

*mp* *mf* *mp*

96

Gtr. 1

Gtr. 2

*mp*

99

Gtr. 1

Gtr. 2

*f*

*ff*

102

Gtr. 1

Gtr. 2

*pp*

*mf*

104

Gtr. 1

Gtr. 2

106

Gtr. 1

Gtr. 2

*ff*

## 2. Fugue

Larghetto  $\text{♩} = 60$

Guitar 1

Guitar 2

*mp*

Gtr. 1

Gtr. 2

*mp*

CII

Gtr. 1

Gtr. 2

*mp*

CII

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

13

Gtr. 1

Gtr. 2

15

Gtr. 1

Gtr. 2

17

Gtr. 1

Gtr. 2

20

Gtr. 1

Gtr. 2

23

Gtr. 1

Gtr. 2

5/6 CII ④

4/6 CII ④

25

Gtr. 1

Gtr. 2

poco rit.....

27 ..... a tempo

Gtr. 1

Gtr. 2

29 poco rit..... a tempo

Gtr. 1

Gtr. 2

1/2 CI

1/2 CIII CI

31

Gtr. 1

Gtr. 2

33 poco rit..... a tempo

Gtr. 1

Gtr. 2

35 poco rit.....

Gtr. 1

Gtr. 2

a tempo

37

Gtr. 1

Gtr. 2

5/6 CI ②

CIV ②

CII

Fugue

39 CV ② ③ ②

Gtr. 1

Gtr. 2

poco rit..... a tempo

41 CII ③ ④

Gtr. 1

Gtr. 2

43

Gtr. 1

Gtr. 2

45 CII ④ ④ ③

Gtr. 1

Gtr. 2

Rit..... a tempo

47

Gtr. 1

Gtr. 2

50 CII

Gtr. 1

Gtr. 2

53

Gtr. 1

Gtr. 2

CIII ② CII ②

55

Gtr. 1

Gtr. 2

57

Gtr. 1

Gtr. 2

CII ②

59

Gtr. 1

Gtr. 2

rit.....

CII ④

61

Gtr. 1

Gtr. 2

pp

