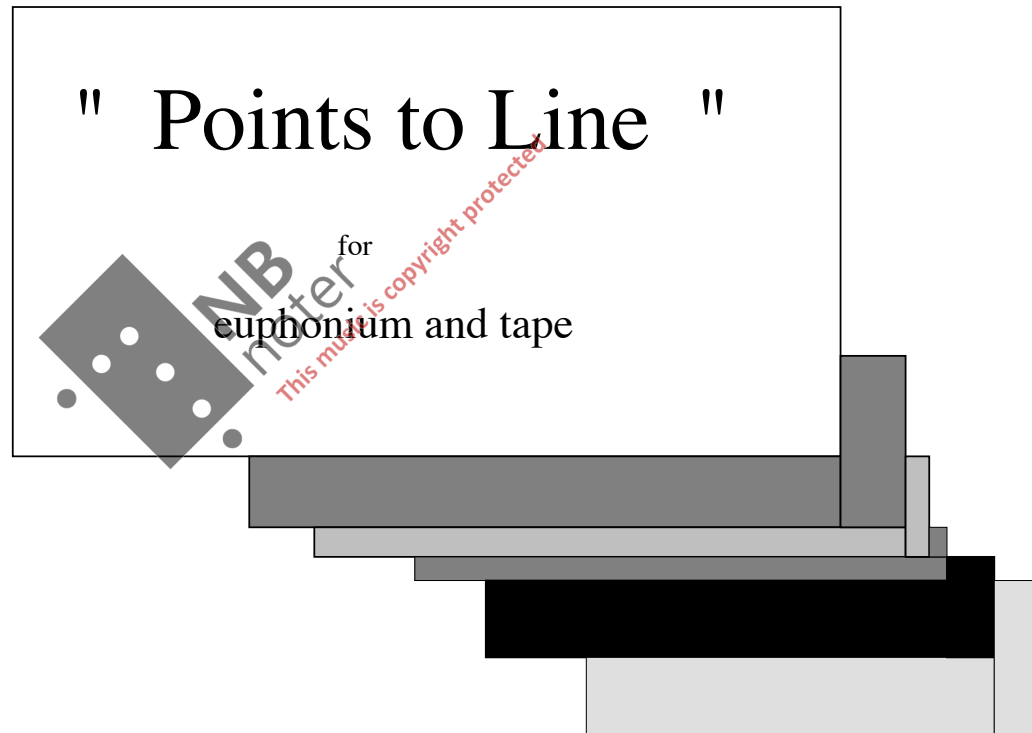




Financial support from TONO

Durata : 8' 40".

Points : individual/distinguishing details, the most important essential, end or object to be achieved, geometric elements that has a position in space but no size and that does not extend in any direction, time intervals immediately before something indicated, particular steps/degrees in development.

to : indicating a destination, a purpose, a tendency, an intention, a connection, a belonging or a terminal point.

Line : a thread, a string, the principal circuits of an electric power system, a short sequence of words spoken by an actor playing a particular role, a piece of poetry, a short letter, a note, something that is distinct or elongated, a straight or curved path that is traced by a moving point.

Notation :

Euphonium sounding as notated.

Beamed Accelerando and Ritardando :

Free repetition of note.

Repetition of note :

Free repetition of note.

Events on tape :

Shows events on the tape, and where related to the score.

Repetition of a frase :

Free but fast repetition of a frase.

Type of sound indicated in the square.

Euph.

Tape

0:48 Loop

At change of tempo quarter note = 60 to quarter note = 90 : half note = dotted half note

Accidentals affect only notes in the octave which they precede

" Points to Line "

Karsten Brustad (1997)

A

♩ = 60

euphonium and tape

poco vib. *poco vib.*

Euph

Tape

0:00 Loop 0:04 Loop 0:48 Loop

6

Euph

Tape

0:20 Multiph. *pp* *p* *f* *p* *pp*

10

Euph

Tape

0:37 Loop 0:43 Air Loop 0:48 Multiph. *mf* *f* *mp* *p* *f*

14

Euph

Tape

1:00 Growl *pp* *pp* *p* *mf* *p*

18 *cantabile*

Euph.

Tape

1:12 Air Loop 4. Loop 1:20 White noise *mf* *f* *mf* *mp* *mf* *mf*

22

Euph

Tape

White noise

White noise

tr

agitato

tr

mf *f* *mp* *< f >* *mp* *< f >* *mp* *f*

26

Euph

Tape

1:40

Multiph.

Growl

f *mf* *pp* *mf* *pp* *mf*

norm.

5

5

29

Euph

Tape

2:00

Air

B = 90

brillante ed agitato

tr

mp *ff* *f*

3+4

6

5

32

Euph

Tape

2:08

High pitch

2:09

Valve click

mf *mp* *f* *mf* *f* *ff*

6

5

5

3

5

35

Euph

Tape

5.

mp *f* *mf*

7

5

7

5

3

5

37

Euph

4/4

3

f

6

mf

mp

tr

3/4

4/4

f

f

2:18

Valve click

Tape

41

Euph

Tape

ff *mf* *f* *f* *mf*

2:23 Air 2:26 Up/down

45

Euph

Tape

[illegible]

50

Euph

Tape

ff

ff

ff

ff

2:44

White noise

Valve click

53

Euph

tr ~~~~~

ff

> f

mp

5

6

f

f

6

3

ff

Tape

2:53

Growl

56

Euph

Tape

ff *f* *tr* *mp* *f*

3:00 Multiph.

60

Euph

Tape

p *f* *p* *f*

7 5 7 5 5

3:04 Air Growl

62

Euph

mp

7

5

ff

p

6

5

mf *f*

tr

Tape

3:06 Air

3:09 Valve click

64

Euph

mf

f

f

mp

f

3

4

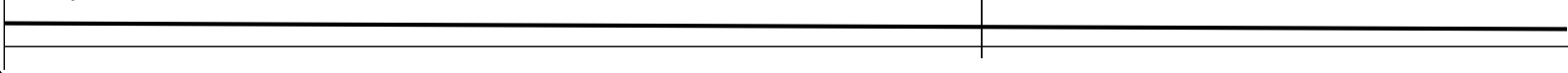
3:15

Up/down

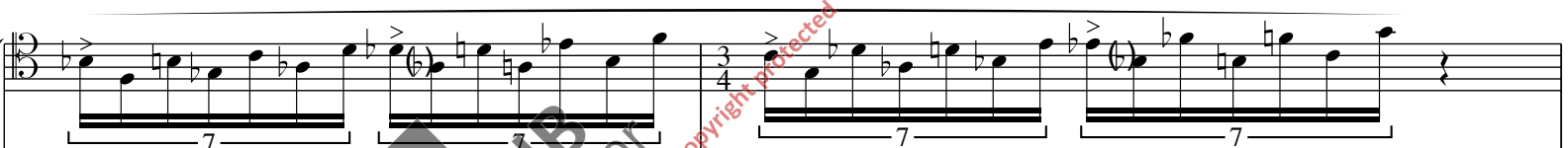
Tape

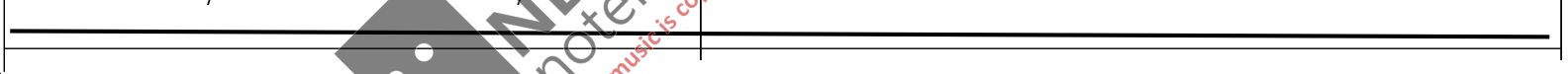
67

Euph 

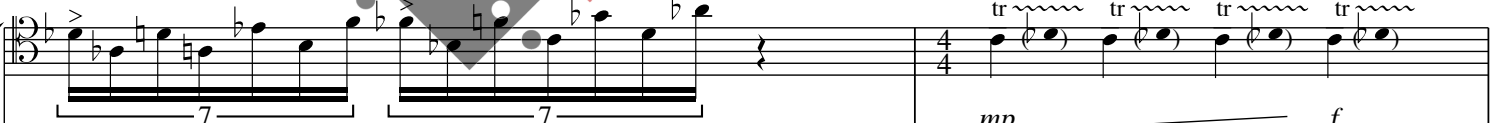
Tape 

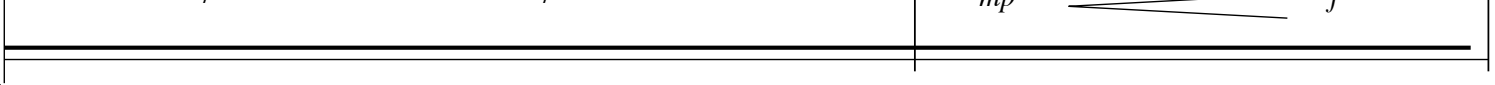
69

Euph 

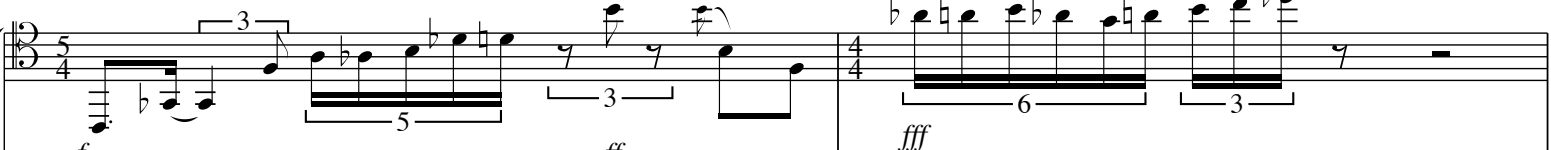
Tape 

71

Euph 

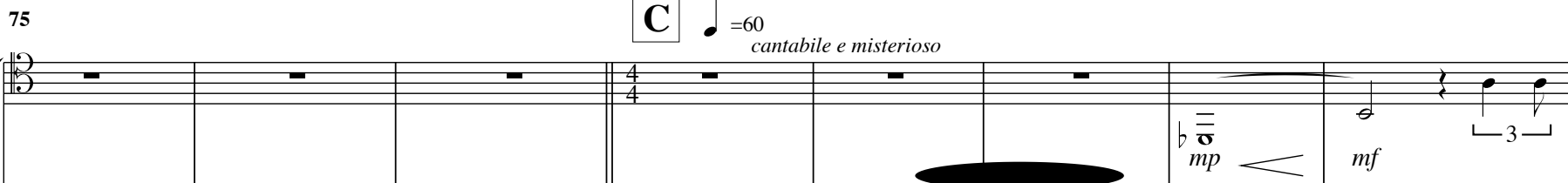
Tape 

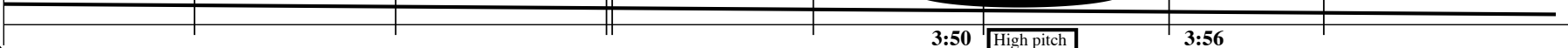
73

Euph 

Tape 

75

Euph 

Tape 

C

♩ = 60

cantabile e misterioso

3:50

High pitch

3:56

83

Euph

Tape

p *mf* *p* *mp* *mf*

4:19 White noise

88

Euph

Tape

p *mf* *p* *mp* *f* *mp* *f* *mf* *f* *ff*

poco vib. *tr*

4:25 Air 4:37 Air

92

Euph

Tape

mp *p* *mf* *p*

4:51 The sea

96

Euph

Tape

p *tr* *tr* *tr* *tr* *ff* *p* *mf* *p* *f*

5:03

100

Euph

Tape

p *mf* *p* *p* *f* *mf*

104

Euph *mf* *pp* *mp* *3*

Tape 5:42 Harm.

110

Euph *poco vib.* *mf* *mp* *mf > mp* *p* *mf* *p* *3*

Tape 5:54 Harm. 6:03 Harm.

115

Euph *tr* *mf* *mp* *mf* *mp* *poco vib.* *mf* *mp* *mf*

Tape 6:14 Harm. 6:24 Harm.

120

Euph *tr* *mp* *mp* *mf* *p* *f* *p* *mf* *3*

Tape 6:37 Harm. 6:46 Harm.

124

Euph *tr* *mf* *f* *mf* *f* *p* *f* *p* *mf* *3*

Tape 6:50 Harm. 7:00 Harm.

129

Euph

mf *mp* *f* *mp* *f* *mp* *p* *ff* *p*

non vib.

Tape

7:10 Harm. 7:21 Harm. 7:22 7:30 Harm.

135

Euph

mf *mp* *pp* *f* *pp* *f* *pp* *pp* *ff*

poco vib.

Tape

7:42 Harm.

139

Euph

mf *mf* *f* *p*

Tape

7:54 Harm. 8:00 8:12 Loop

146

Euph

mf *f* *mp* *mf* *mf* *mp*

poco vib.

Tape

8:17 Loop 8:25 Loop 8:32 Loop

151

Euph

mf *0*

Tape

8:40 (out)