Karsten Brustad:

“ór”

concerto for altosaxophone and orchestra

hommagé a Geirr Tveitt

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Durata: ca 25 min.

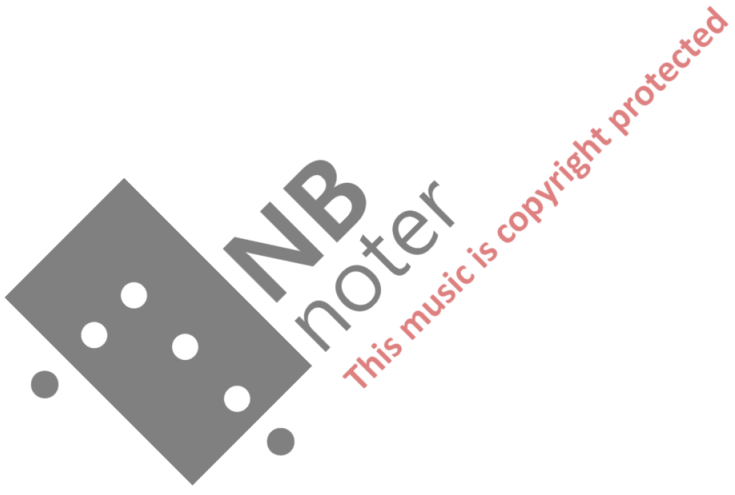
Natten til 12. juli 1970 brant det på slektsgården til komponisten Geirr Tveitt i Norheimsund. Blant verkene som ble flammenes rov denne natten var en konsert for saksofon og orkester.

Saksofonisten Geir Holm gjorde meg oppmerksom på denne tapte saksofonkonserten av Tveitt og lanserte ideen om å skrive en konsert for saksofon og orkester med utgangspunkt i materiale fra Tveitts ”Hundrad hardingtonar op. 151”.

“ór” er et gammelnorsk ord og betyr utav/fra. Saksofonkonserten “ór” vokser utav og kommer delvis fra musikalsk materiale av Geirr Tveitt, dette fungerer som et slags musikalsk vannmerke.

Konserten er en bestilling fra Geir Holm med støtte fra Komponistenes Vederlagsfond og Norsk Kulturfond.

“ór” er tilegnet Geir Holm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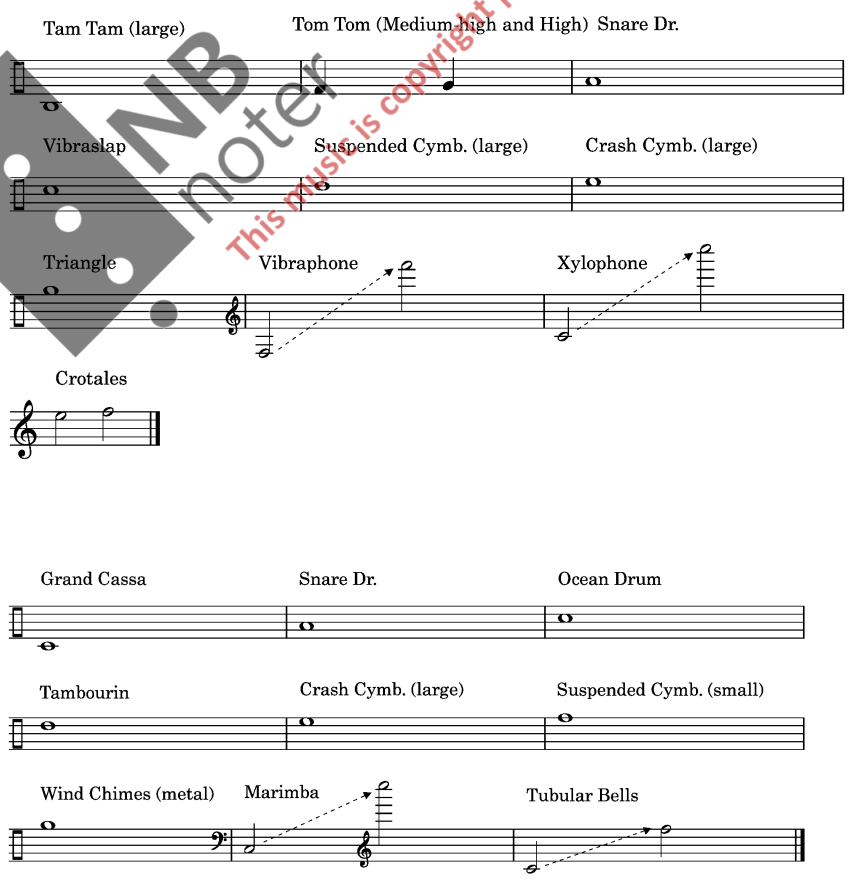
Instrumentarium:

Flute 1
Flute 2
Flute 3/Piccolo
Oboe 1
Oboe 2
Cor Anglais
Clarinet in Bb 1
Clarinet in Bb 2/Eb
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani

Percussion 1



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Percussion 2

Harp

Alto Saxophone (soloist)

Violin I
Violin II
Viola
Violincello
Double Bass

“ór”

Karsten Brustad

concerto for altosaxophone and orchestra

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Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Perc. 1
Mar.
Hp
A. Sax.
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla
Vc.
D. B.

pp
ppp
mf
p
Suspended Cymb. (large)
l.v.
pizz.
arco
Mar.

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Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Perc. 1
Mar.
To Perc. 2
Hp
A. Sax.
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla
Vc.
D. B.

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Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Suspended cymbal (large)
Perc. 1
Perc. 2
Hp
A. Sax.
Vln I 1
2
Vln II 1
2
Vla
Vc.
D. B.

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24

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

24

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

24

Timp.

Suspended Cymb. (large)

Perc. 1
Perc. 2
Hp

24

A. Sax.

24

(8)

1
Vln I
2
1
Vln II
2
Vla
Vc.
D. B.

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28

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

28

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

28

Timp.
Perc. 1
Perc. 2
Hp
A. Sax.

28

Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla
Vc.
D. B.

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32

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

32

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

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32

Timp.
Perc. 1
Perc. 2

l.v.
To Xyl.

Hp

32

A. Sax.

32

1 Vln I
2
1 Vln II
2
Vla
Vc.
D. B.

36

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

36

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

straight mute
straight mute
straight mute

36

Timp.
Xyl.

Xyl.

Perc. 2

Hp

36

A. Sax.

36

1
Vln I
2
1
Vln II
2
Vla
Vc.
D. B.

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39

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

39

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

39

Timp.
Xyl.
Perc. 2
Hp
A. Sax.

39

1
Vln I
2
1
Vln II
2
Vla
Vc.
D. B.

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B

46

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Xyl.
Perc. 2
Hp
A. Sax.
Vln I
Vln II
Vla
Vc.
D. B.

tr
pp
p
ff
mp
Snare Dr.
elist
glius
5
3

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C

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Xyl.
Perc. 2
Hp
A. Sax.
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla
Vc.
D. B.

To Cl. in E♭
Cl. in E♭
senza sord.
To Perc. 1
Vibraslap
Tambourin
Suspended Cymb. (large)
l.v.
To Mar.
Suspended Cym. (small)
spicc.

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56

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in E♭
B. Cl.
Bsn 1
Bsn 2
Cbsn

56

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

56

Timp.
Perc. 1
Mar.
Hp

56

A. Sax.

56

Vln I
Vln II
Vla
Vc.
D. B.

spicc.

Bisbigliando tr.

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59

Fl. 1
Fl. 2
Picc. — *ppp*
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in E♭ — *ppp*
B. Cl.
Bsn 1
Bsn 2
Cbsn

To Cl. in B♭

pp — *mp*

59

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

59

Timp. — *pp* — *pp* — *mp* — *pp*

Perc. 1
Mar.

Hp

59

A. Sax. — *tr* — ord. — *mf* — Bisbigliando tr. — *f* — *pp* — double-tounge *gliss.* ord. — *pp* — double-tounge *gliss.* ord. — *mp* — double-tounge *gliss.* — *mf*

59

1
2
Vln I
3
4
1
2
Vln II
3
4
Vla
Vc.
D. B.

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62
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
62
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
62
Timp.
Perc. 1
Mar.
Hp
62
A. Sax.
62
1
2
Vln I
3
4
1
2
Vln II
3
4
Vla
Vc.
D. B.

pp mp mp

ord. Bisbigliando tr. 8va double-tounge gliss.

f ff mf f p mf

pizz. pizz.

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Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Perc. 1
Mar.
Hp
A. Sax.
Vln I
Vln II
Vla
Vc.
D. B.

68

Cl. in B♭

cup mute

TomTom 1 and 2

double-tounge

gliss.

ord.

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Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Perc. 1
Mar.
Hp
A. Sax.
Vln I
Vln II
Vla
Vc.
D. B.

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74

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

74

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

74

Timp.
Perc. 1
Mar.
Hp

74

A. Sax.

74

unis.

Vln I
1
2
Vln II
3
4
Vla
Vc.
D. B.

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77

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

77

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

77

Timp.
Perc. 1
Mar.
Hp

77

A. Sax.

77

Vln I
Vln II
Vla
Vc.
D. B.

unis.

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D

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

Timp.
Perc. 1
To Vib.
Mar.
Hp
A. Sax.

Vln I
Vln II
Vla
Vc.
D. B.

cup mute

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91

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

91

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

91

Timp.
Vib.
Mar.
Hp

91

A. Sax.

91

Vln I
Vln II
Vla
Vc.
D. B.

cup mute
slow vib.
motor on
gliss.

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105

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

105

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

straight mute
straight mute
straight mute

105

Timp.
Vib.

slow vib.
motor on

To Xyl.

Mar.

To Perc. 2

Hp

105

A. Sax.

105

Vln I
Vln II
Vla
Vc.
D. B.

sul tasto
con sordino
arco
sul tasto
con sordino
arco
sul tasto
con sordino

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116

E

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
"shadow" solo:
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

116

F. Hn in F 1
con sord.
F. Hn in F 2
con sord.
F. Hn in F 3
con sord.
F. Hn in F 4
con sord.
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
harmon mute stem out
Tbn. 2
harmon mute stem out
B. Tbn.
harmon mute stem out
Tba
straight mute

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116

Timp.
Xyl.
Xyl.
To Crot.
Crot.
l.v.
To Perc. 1
Perc. 2
Suspended Cym. (small)
To Tub. Bells
Tub. Bells
To Perc. 2
Hp

116

A. Sax.

116

sul tasto
con soridno
sul D
sul tasto
con soridno
sul G
Vln I
Vln II
Vla
Vc.
D. B.

132

F Lamentoso ♩= 60

G Allegro ♪= 240

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Hp
A. Sax.
Vln I
Vln II
Vla
Vc.
D. B.

8va
pp ff ppp fff mf f
3
tr
senza sord.
harmon mute stem out
fltz.
ord.
sul tasto
l.v.
Perc. 1
At Dome
At Edge
Perc. 2
Wind Chimes (metal)
from high to low
détaché

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141

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

141

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

senza sord.

141

Timp.

snares on

Perc. 1
Perc. 2

Secco

Hp

141

A. Sax.

quasi-growl
ord.
growl
ord.
growl

141

Vln I
Vln II
Vla
Vc.
D. B.

détaché
détaché

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163

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

163

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

163

Timp.
Perc. 1
Perc. 2
Hp

163

A. Sax.

163

Vln I
Vln II
Vla
Vc.
D. B.

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194

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

194

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

194

Timp.

Perc. 1
Perc. 2

Hp

194

A. Sax.

194

Vln 1
Vln II
Vla
Vc.
D. B.

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204

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

solo:
"shadow" solo:
solo:

204

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

harmon mute stem out
harmon mute stem out

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204

Timp.
Perc. 1
Mar.

To Perc. 2

Hp

204

A. Sax.

204

Vln I
Vln II
Vla
Vc.
D. B.

215

Fl. 1 — ppp

Fl. 2 — ppp

Picc.

Ob. 1

Ob. 2

C. A.

Cl. in B♭ 1 — "shadow" solo: p mp ppp

Cl. in B♭ 2

B. Cl.

Bsn 1 — ppp

Bsn 2

Cbsn

215

F. Hn in F 1 — p pp

F. Hn in F 2 — p pp

F. Hn in F 3

F. Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

B. Tbn. — ppp

Tba — "shadow" solo: ppp pp mp pp

215

Timp.

Perc. 1

Perc. 2 — Ocean Drum — pp mf

Hp

215

A. Sax. — ppp pp ppp

215

Vln I

Vln II

Vla

Vc. — ppp

D. B.

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228

H Tranquillo molto ♩= 48

Fl. 1
Fl. 2
Picc. — To Fl.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1 — senza sord.
Tpt in C 2 — senza sord.
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

Timp.
Perc. 1 — At Edge, Crash Cymb. (large)
Perc. 2 — At Edge, China Cymb. (large)
Hp — solo:
A. Sax.
Vln I
Vln II
Vla — unis. / ord.
Vc. — unis. / ord.
D. B.

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237

poco rit. accel. I a tempo

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

237

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

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237

3

Timp.

pppp

Perc. 1
Perc. 2

duo harp and alt sax

Hp

mf mp p
p
mp p
pp

237

duo harp and alt sax

A. Sax.

pp mp pp mp pp mp pp <

237

Vln I
Vln II
Vla
Vc.
D. B.

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259

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

259

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

259

Timp.

Perc. 1
Perc. 2

Hp

259

A. Sax.

259

Vln I
Vln II
Vla
Vc.
D. B.

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279

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

279

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

279

Timp.
Perc. 1
Perc. 2
Hp

279

A. Sax.

279

1
2
Vln I
3
4
1
sul tasto
con soridno
divisi a 2
punta d'arco
1
2
Vln II
3
4
1
Vla
2
1
Vc.
2
D. B.

Fl.

harmon mute stem out

Timpani 21"

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294

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

294

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

294

Timp.
Perc. 1
Perc. 2
Hp

294

A. Sax.

294

Vln I
Vln II
Vla
Vc.
D. B.

harmon mute stem out
To Tub. Bells
To Vib.
l.v.

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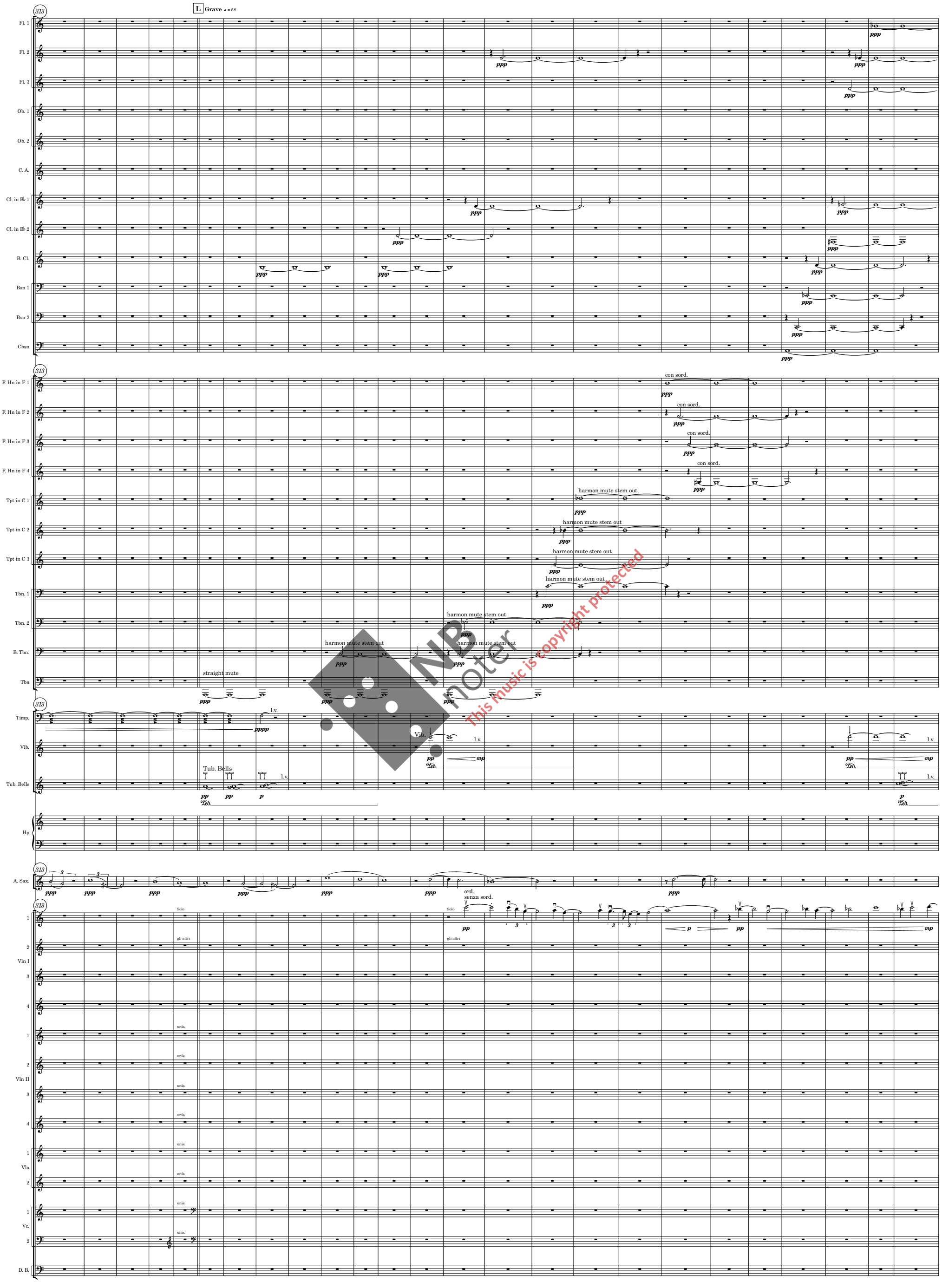

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338

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn

338

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

338

Timp.
Vib.
Tub. Bells
Hp

338

A. Sax.

338

Solo
Vln I
gli altri
Vln II
Vla
Vc.
D. B.

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