

Karsten Brustad:

nàð

concerto for violin and orchestra



Durata: ca. 16 min.

The word *nàð* is Old Norse and has several meanings such as peace/tranquility, protection/security and grace/mercy/help.

With financial support from Arts and Culture Norway,
Komponistenes vederlagsfond and TONO.

Flute 1
Flute 2
Piccolo

Oboe 1
Oboe 2

Clarinet in Bb 1
Clarinet in Bb 2

Bassoon 1
Bassoon 2/Contra Bassoon

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trumpet in C 1
Trumpet in C 2
Trumpet in C 3

Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani

Musical notation for Timpani, showing four notes on a single staff: G2 (32"), F#2 (28"), E2 (25"), and D2 (23").

Percussion 1:

Vipraphone
Xylophone
Crotales
Tam-tam (large)

Percussion Kit:

Percussion 1 Kit

Wind Chimes (metal)	Waterphone	Ride Cymbal (small)
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Percussion 1 Kit

Sizzle Cymbal (small)	Crash Cymbal (large)	China Cymbal (large)
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Perc. 1 Kit

Snare Drum	Tom tom 1	Tom tom 2	Tom tom 3	Tom tom 4	Tom tom 5
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Percussion 2:

Marimba
Tubular Bells
Grand Cassa

Percussion Kit:

Percussion 2 Kit

Wind Chimes (wood)	Sizzle Cymbal (small)	Crash Cymbal (small)
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Percussion 2 Kit

Sizzle Cymbal (large)	Ride Cymbal (large)	Ocean Drum (large)
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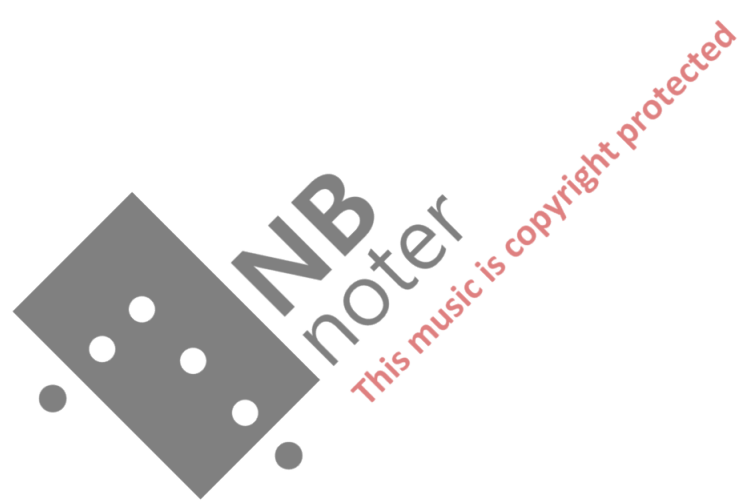
Perc. 2 Kit

Wood Block 1	Wood Block 2	Wood Block 3	Wood Block 4	Wood Block 5
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Harp

Solo violin

Violin 1
Violin 2
Viola
Violincello
Double Bass



$n\partial$

Karsten Brustad

[illegible]

[illegible]

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2), brass (Horns in F 1-4, Trumpets in C 1-3, Trombones 1-2, Baritone, Tuba, Timpani), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and percussion (Tamtam, Gong, Harp, and various Percussion Kits). The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ff*, as well as performance instructions like "senza sord." (without mutes) and "pizz." (pizzicato). A large diagonal watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2), Bassoons (Bsn 1, Bsn 2), Horns in F (Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4), Trumpets in C (Tpt in C 1, Tpt in C 2, Tpt in C 3), Trombones (T. Tbn 1, T. Tbn 2, B. Tbn), Tuba (Tba), Timpani (Timp.), Tambores (Tam. (L.)), Percussion 2 Kit (Perc. 2 Kit), Harp (Hp), and Violins (S. Vln, Vln I, Vln II, Vla, Vc., D. B. 2). The score includes dynamic markings such as *pp*, *mp*, *pp*, and *ff*. There is a large watermark in the center of the page that reads "NB noter This music is copyright protected".

58

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

T. Tbn 1

T. Tbn 2

B. Tbn.

Tba.

Timp.

Perc. 1 Kit

Perc. 2 Kit

Hp

S. Vln

1

Vln I

2

1

Vln II

2

1

Vla

2

1

Vcl.

2

1

D. B. 2

3

spicc.

ord.

f

5

7

5

7

6

3

p

f

ppp

sul E

gliss.

sul A

ppp

mf

ppp

ppp

sul tasto
light bow pressure
con sord.

ppp

sul tasto
light bow pressure
con sord.

ppp

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[illegible]

[74]

D

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
T. Tbn 1
T. Tbn 2
B. Tbn.
Tba
Timp.
Crot.
Perc. 2 Kit
Hp
S. Vln
Vln I
Vln II
Vla
Vc.
D. B. 2
3

ppp
ppp
ppp
ppp
p
n
pp
n
p
n
pp
n
To Vib.
Vib.
ppp
3
3
To Perc. 1 Kit
p
To Mar.
Mar.
ppp
pp
ppp
pp
pp
pp
pp
mp
ppp
ppp
gliss
sul A
sul D
ppp
sul A
sul E
sul A
mf
ppp
ppp
pp
ppp < pp
pp

85

E

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

T. Tbn 1

T. Tbn 2

B. Tbn.

Tba.

Timp.

Perc. 1 Kit

Perc. 2 Kit

Hp

S. Vln

1

Vln I

2

Vln II

1

Vla

2

Vc.

1

2

D. B. 2

3

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A musical score for a string quartet, featuring four staves. The first staff is a treble clef, and the others are bass clefs. The music consists of simple, rhythmic patterns. A large, semi-transparent watermark reading "NB noter" is overlaid diagonally across the score. A red diagonal line with the text "This music is copyright protected" is also present. In the bottom left corner, there is a small diagram of a string instrument (likely a violin) with a label "edge" pointing to the bridge area.

[illegible]

Fl.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

T. Tbn 1

T. Tbn 2

B. Tbn.

Tba

Timp.

Perc. 1 Kit

Perc. 2 Kit

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B. 2

3

NB
noter
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[illegible]

[illegible]

107

Fl. 1 *p* *ppp* *pp* *mp* *p*

Fl. 2 *p* *ppp* *pp* *mp* *p*

Picc. *mp* *mf* *ppp* *pp* *mp* *p*

Ob. 1 *mf* *pp* *mp* *p*

Ob. 2 *p* *pp* *mp* *p*

Cl. in B♭ 1 *p* *n*

Cl. in B♭ 2 *p* *n*

Bsn 1 *mf*

Bsn 2 *mf*

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1 *f* *mp* *ppp*

Tpt in C 2 *mf* *f* *mp* *ppp*

Tpt in C 3 *mf* *f* *mp* *ppp*

T. Tbn 1

T. Tbn 2

B. Tbn.

Tba

Timp.

Xyl. *mp* *mf* *f* *mp* *ppp*

Mar. *p* *mf* *f* *mp* *ppp*

Hp

S. Vln *pp* *p* *f*

Vln I *unis.* *f* *pizz.* *arco* *mf* *p*

Vln II *mf* *f* *pizz.* *arco* *mf* *p*

Vla *mf* *f* *pizz.* *arco* *mf* *p*

Vc. *mf* *f* *pizz.* *arco* *mf* *p*

D. B. *mp* *f* *mf* *p*

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[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani), strings (Violins, Violas, Violoncellos, Double Basses), and percussion (Percussion 1 and 2 Kits). The score is marked with various dynamic levels, including *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The page number "116" is visible in the top left corner.

Flute

Fl. 1
Fl. 2

Piccolo

Picc.

Oboe

Ob. 1
Ob. 2

Clarinet

Cl. in E♭ 1
Cl. in E♭ 2

Bassoon

Bsn 1
Bsn 2

Horn

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4

Trumpet

Tpt in C 1
Tpt in C 2
Tpt in C 3

Trombone

T. Tbn 1
T. Tbn 2
B. Tbn.
Tba.

Timpani

Timp.

Drum Kit

Perc. 1 Kit
Perc. 2 Kit

Harpsichord

Hp

Soprano Violin

S. Vln

Violin

Vln I
Vln II

Viola

Vla

Cello

Vc.

Double Bass

D. B.

Watermark: NB noter This music is copyright protected

[illegible]

128

Fl. 1 *mf* *5*

Fl. 2 *mf*

Picc. *mf* *3* *3* *3* *f* *pp*

Ob. 1 *mf* *5*

Ob. 2 *mf*

Cl. in B♭ 1

Cl. in B♭ 2 *pp* *p*

Bsn 1 *mf* *pp* *p*

Bsn 2 *pp* *p*

Hn in F 1 *ppp* *mf* *5* *pp*

Hn in F 2 *ppp* *mf* *pp*

Hn in F 3 *ppp* *mf* *5* *pp*

Hn in F 4 *ppp* *mf* *5* *pp*

Tpt in C 1 *ppp* *mf* *5* *pp*

Tpt in C 2 *ppp* *mf* *5* *pp*

Tpt in C 3 *ppp* *mf* *pp*

T. Tbn 1 *ppp* *mf* *pp*

T. Tbn 2 *ppp* *mf* *pp*

B. Tbn. *ppp* *mf* *pp*

Tba *ppp* *mf* *pp*

Timp. *f* *edge* *pp* *edge* *f* *pp* *f* *pp* *f*

Perc. 1 Kit *f* *pp* *edge* *f* *pp* *f*

Perc. 2 Kit *f* *p* *ff* *pp* *f* *pp* *f*

Hp

S. Vln *ff* *p* *f* *poco a poco vib.* *ff* *5* *5* *3* *3* *3* *3*

Vln I 1 *ppp*

Vln I 2 *ppp*

Vln II 1 *3*

Vln II 2

Vla 1 *3*

Vla 2 *3*

Vc. *ppp* *mf* *pp*

D. B. *ppp* *mf*

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131

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

T. Tbn 1

T. Tbn 2

B. Tbn.

Tba

Timp.

Perc. 1 Kit

Perc. 2 Kit

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

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143

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

T. Tbn 1

T. Tbn 2

B. Tbn.

Tba

Timp.

Perc. 1 Kit

Perc. 2 Kit

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

ppp

ppp

ppp

mf

pp

p

pp

pizz.

p

pp

pizz.

gliss.

This music is copyright protected

152

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

T. Tbn 1

T. Tbn 2

B. Tbn.

Tba

Timp.

Perc. 1 Kit

Perc. 2 Kit

Hp

S. Vln

1

Vln I

2

1

Vln II

2

1

Vla

2

1

Vc.

2

D. B.

