

Karsten Brustad:

# "hryn"

for  
two flute teachers and two student groups



Durata : ca. 10 min.

"hryn" is a comission from ny Musikk Østfold  
The word "hryn" is old norse and translate as: flowing, falling, sounding.

## "hryn" notation

The image displays musical notation for "hryn" notation, organized into five horizontal staves. A large, semi-transparent watermark "NB noter" is overlaid diagonally across the middle of the staves, with the text "This music is copyright protected" written in red below it.

- Staff 1:** Contains seven boxes with labels: "Airstream", "Consonant s", "Consonant sj", "Flatterzunge", "Whistle tone", "Multiphonics", and "Keyclick". Below the staff, there are two "x" marks with the text "s..." and "sj..." underneath them. The "Multiphonics" section includes the text "example:" followed by a musical staff with a treble clef, a key signature of one sharp (F#), and a note on the G line.
- Staff 2:** Contains four boxes with labels: "With voice", "Play on the mouthpiece with hand", "Play on the mouthpiece with finger", and "Play on the body without moutpiece". Below the staff, there are three symbols: a rectangle with a circle inside, a rectangle with a circle inside and an arrow pointing left, and a vertical rectangle containing five circles.
- Staff 3:** Contains four boxes with labels: "ToneBank Group I", "ToneBank Group II", "Dynamics", and "Rhythms". Below the staff, there are two musical staves. The first staff has a treble clef and a key signature of one flat (Bb), with notes on the G line and F line. The second staff has a treble clef and a key signature of one flat (Bb), with notes on the G line and F line. The dynamics section includes the symbols *f* and *p*. The rhythms section includes the words "Fast" and "Slow".
- Staff 4:** Contains two boxes with labels: "Articulation" and "Trill". Below the staff, there are two musical staves. The first staff has a treble clef and a key signature of one flat (Bb), with notes on the G line and F line. The second staff has a treble clef and a key signature of one flat (Bb), with notes on the G line and F line. The articulation section includes the word "staccato:". The trill section includes the text "minor second up:" followed by a musical staff with a treble clef and a key signature of one flat (Bb), with notes on the G line and F line.

The ad. lib./improvised parts duration is indicated in approximate number of seconds  
 - this parts should be played quite freely related to the instructions in the score.

The teachers are playing cues introducing the different parts of the piece.

Flute Teacher I and Flute Group I at the left on the stage.  
 Flute Teacher II and Flute Group II at the right on the stage.

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Work with your individual multiphonics -  
start point ad. lib., duration ad. lib, but  
always do a little crescendo from p.

A  
Multiphonics  
example:

Flute Teacher I

Flute Teacher I

Multiphonics example:

ca. 30 sec.

ca. 30 sec.

Multiphonics  
example:

Flute Teacher I

Flute Teacher I

Multiphonics example:

ca. 30 sec.

ca. 30 sec.

B  
Flute Teacher II

Flute Teacher II

Flute Teacher II

Student 1  
Student 2  
Student 3

Student 1  
Student 2  
Student 3

25

F.T. I

F.G. I

F.T. II

F.G. II

*p* *f*

*p* *f*

*p* *f*

*p* *f*

ca. 30 sec.

Start playing one of this phrases, repeat it until you want to change to another.  
Repeat this one until you want to change again, combine two or more phrases if you like.  
It is all up to each one to choose the phrase to start with and which will be the next to play. Play with dynamics, forte and piano, crescendo and diminuendo.  
Play the phrases one octave up if you like - but not all the players at the same time.

Phrase 1 Phrase 2 Phrase 3 Phrase 4

Start playing one of this phrases, repeat it until you want to change to another.  
Repeat this one until you want to change again, combine two or more phrases if you like.  
It is all up to each one to choose the phrase to start with and which will be the next to play. Play with dynamics, forte and piano, crescendo and diminuendo.  
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Phrase 1 Phrase 2 Phrase 3 Phrase 4

Start playing one of this phrases, repeat it until you want to change to another.  
Repeat this one until you want to change again, combine two or more phrases if you like.  
It is all up to each one to choose the phrase to start with and which will be the next to play. Play with dynamics, forte and piano, crescendo and diminuendo.  
Play the phrases one octave up if you like - but not all the players at the same time.

Phrase 1 Phrase 2 Phrase 3 Phrase 4

Choose on an individual basis one of this notes and sing another of your own choice.  
Change after a while and try to avoid playing the same note inside the group.  
Duration of notes ad. lib.

With voice

With voice

With voice

With voice

Choose on an individual basis one of this notes and sing another of your own choice.  
Change after a while and try to avoid playing the same note inside the group.  
Duration of notes ad. lib.

With voice

With voice

With voice

With voice

Choose on an individual basis one of this notes and sing another of your own choice.  
Change after a while and try to avoid playing the same note inside the group.  
Duration of notes ad. lib.

With voice

With voice

With voice

With voice

Choose on an individual basis one of this notes and sing another of your own choice.  
Change after a while and try to avoid playing the same note inside the group.  
Duration of notes ad. lib.

With voice

With voice

With voice

With voice

*p*

*p*

*p*

*p*

ca. 20 sec.

Choose on an individual basis one of this notes and change after a while.  
Try to avoid playing the same note inside the group. Duration of notes ad. lib.

Flatterzunge

Flatterzunge

Flatterzunge

Flatterzunge

Choose on an individual basis one of this notes and change after a while.  
Try to avoid playing the same note inside the group. Duration of notes ad. lib.

Flatterzunge

Flatterzunge

Flatterzunge

Flatterzunge

Choose on an individual basis one of this notes and change after a while.  
Try to avoid playing the same note inside the group. Duration of notes ad. lib.

Flatterzunge

Flatterzunge

Flatterzunge

Flatterzunge

Choose on an individual basis one of this notes and change after a while.  
Try to avoid playing the same note inside the group. Duration of notes ad. lib.

Flatterzunge

Flatterzunge

Flatterzunge

Flatterzunge

*f*

*f*

*f*

*f*

ca. 15 sec.

ca. 15 sec.

Choose on an individual basis one of this notes and change after a while.  
Try to avoid playing the same note inside the group. Duration of notes ad. lib.

Choose on an individual basis short or long airstream.  
Repeat and change ad. lib.

Choose on an individual basis one of this notes and change after a while.  
Try to avoid playing the same note inside the group. Duration of notes ad. lib.

long airstream      short airstream

Choose on an individual basis short or long airstream.  
Repeat and change ad. lib.

long airstream      short airstream

Choose on an individual basis short or long airstream.  
Repeat and change ad. lib.

long airstream      short airstream

Choose on an individual basis short or long airstream.  
Repeat and change ad. lib.

long airstream      short airstream

Play on the body without moutpiece

59


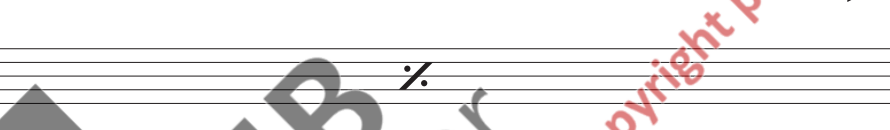
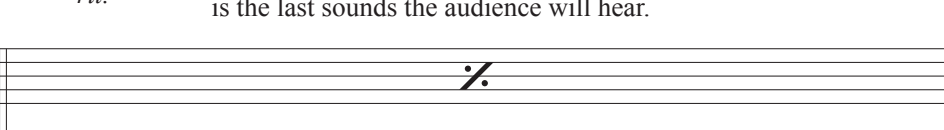



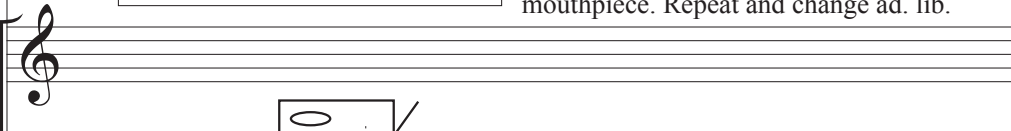
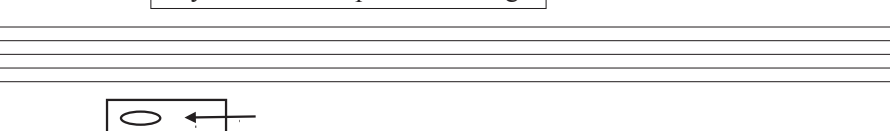
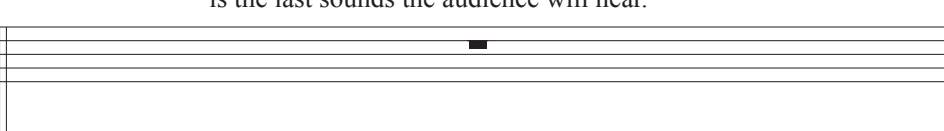
F.T. I

F.G. I

F.T. II

F.G. II

Play on the mouthpiece with hand

	ca. 30 sec.		
F.T. I			
F.G. I			
F.T. II			
F.G. II	