

Karsten Brustad:

# Cadenza "hof"



Durata: ca. 6 min.

The cadenza from "hof" concerto for timpani and orchestra (2015)

Score

# Cadenza "hof"

for  
timpani solo

Karsten Brustad

Tuning 3:

32" 29" 26" 23" 21"



**Timpani**

$\text{♩} = 88$

*p* ***ff*** *mp*

**Tim.** ***ff*** *poco a poco molto rit.*

**Tim.** *A tempo* **L.V.** *mp* ***ff*** *pp* *pp*

**Tim.** *ff* *p* ***ff*** *p*

**A** *liberamente*  
play gradually towards the edge      play with hands  
finger snap gliss.      finger snap gliss.  
play with hands

This block contains four staves of musical notation for timpani. The first staff starts with a dynamic 'p' and ends with '***ff***'. The second staff starts with '***ff***' and includes dynamics 'poco a poco molto rit.'. The third staff starts with '*A tempo*' and '**L.V.**', followed by '*mp*', '***ff***', and two '*pp*' dynamics. The fourth staff starts with '*ff*' and '*p*', followed by '***ff***', '*p*', and ends with '*ff*' and '*p*'. A large red watermark with 'NB noter' and 'This music is copyright protected' is overlaid across the middle section. A small diagram at the bottom left shows a hand with fingers numbered 1 through 5, with arrows indicating movement for 'finger snap gliss.' and 'finger snap gliss.'.

## Cadenza "hof"

play with hands

use different forms of attack  
and vary where you play,  
at edge, close to edge etc.

Tim. 22

Finger tremolo - start at the center of the timpani and move slowly towards the edge ending with temolo on the edge of the timpani

finger snap gliss.

**ff**

**29"**

**p**

Tim. 27

**29"** **32"** gliss.

**f**

L.V. >

**L.V.**

**mf**

**p**

four-finger ornament on the same note

Tim. 33

free rhythmic groove durata ca. 20 sek.:  
Finger tremolo

gliss.

**f**

**p**

**B**

play at the edge gradually towards norm.

Tim. 38

**A tempo**

**molto rit.**

**ffff**

**ppp**

**L.V.**